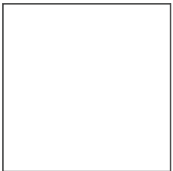




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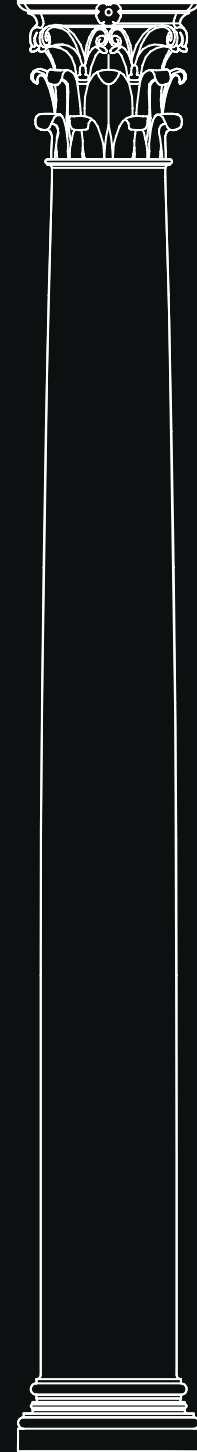


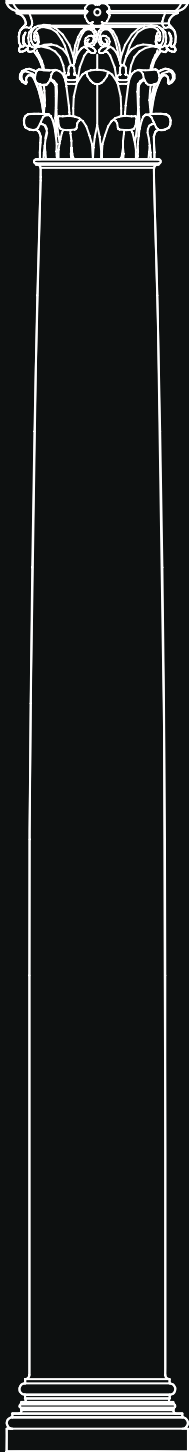
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WHEN IN ROME / FONTANA DI TREVI

Since its completion in 1762, the Trevi Fountain in its current form has generously carried its well of rich Roman history and architectural heritage through the centuries. The site of the fountain has long played a significant role in the city's growth and prosperity. Since 19 BCE, its natural spring water has flowed through one of the oldest Roman aqueducts, the Acqua Vergine (Virgin Waters).

A breathtaking work of Baroque art, the fountain manifests Roman resourcefulness with a cornucopia of sculptures and symbolic tributes to ancient deities, Roman legends and visionaries, and the abundance of the natural world. Its name, derived from *tre vie* (three roads), highlights its strategic location at the intersection of three ancient streets, once guiding pilgrims and citizens – and now around 10 million visitors a year.

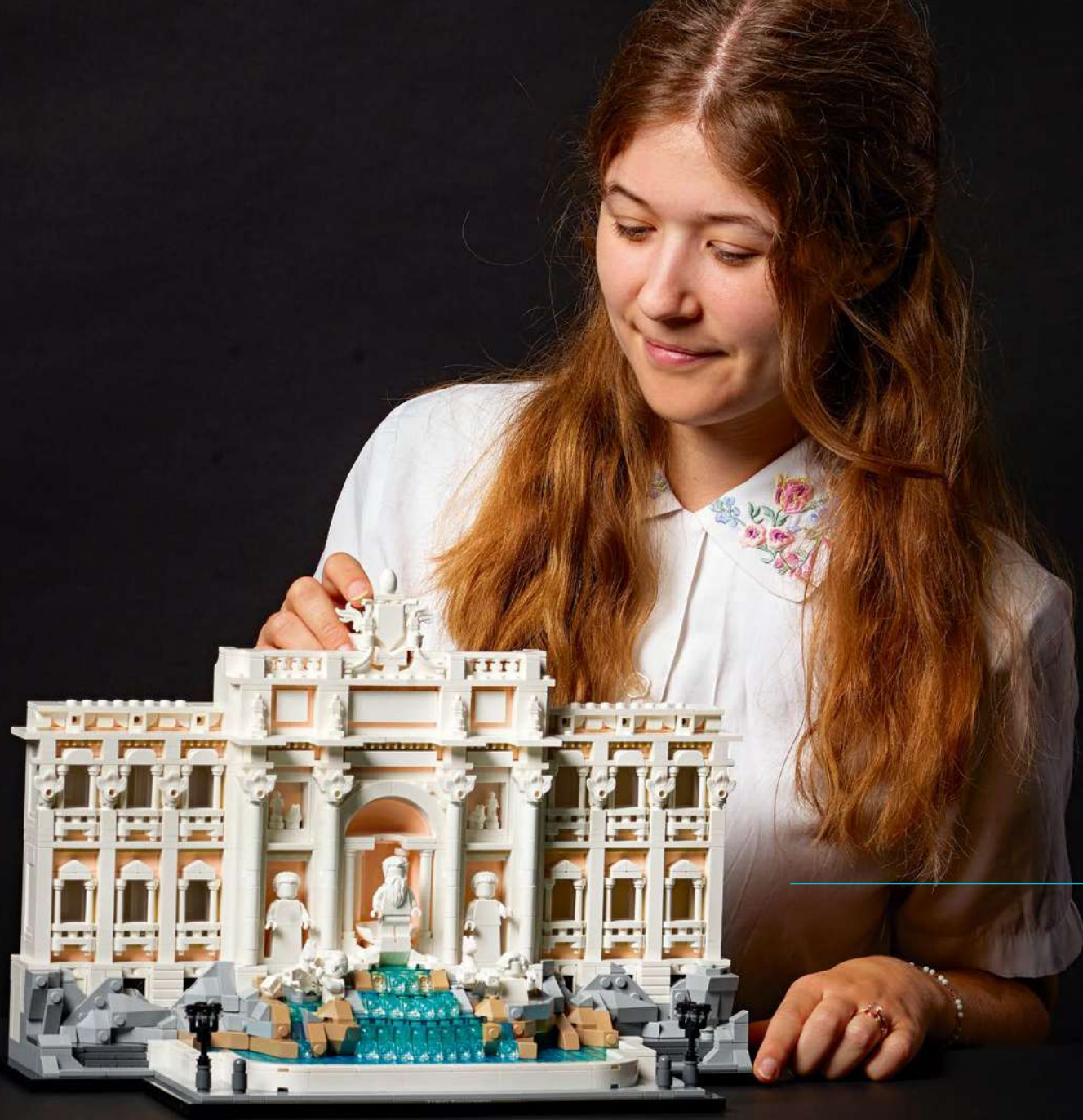




FROM THE LEGO® ARCHITECTURE DESIGN TEAM

More than a visual gem, as a cultural icon the Trevi Fountain has inspired countless works of art, literature and even films. Following the popular 2014 LEGO® Architecture Trevi Fountain (21020) set, this version revisits the site at a grander scale as an interpretation of the real-life structure, with some details abstracted to fit the scene.

The main goal was to capture the Baroque ambience and atmosphere in Rome on a summer's day, with the vibrant-coloured buildings surrounding the Trevi Fountain reflecting a warm light over the piazza. The depths within the facade cast shadows upon themselves and the basin, creating subtle variances in the surface colours. Using hues of pink, tan, grey and white, we wanted to capture the essence of these intricate nuances in the building, statues, water and rockwork.



Mary Wilson
LEGO® Architecture Designer



PALAZZO POLI

The coat of arms of Pope Clemens XII, who commissioned the Trevi Fountain, is flanked by four statues representing fruits and crops fertilised by the water.



OCEANUS (NEPTUNE)

The god of the seas, riding a shell-shaped chariot pulled by mythical hippocampi (sea-horses), symbolising Roman engineering expertise in controlling water through aqueducts.

AGRIPPA

Roman general and architect Marcus Vipsanius Agrippa (63-12 BCE) is shown approving the plans for the original aqueduct's construction.



THE VIRGIN

A tribute to the young girl who, according to myth, pointed out the spring to Roman soldiers millennia ago.



SALUBRITY (SALUS)

The goddess of health holds a cup to allow a snake to drink, symbolising the purity and healing powers of the water.



ABUNDANTIA

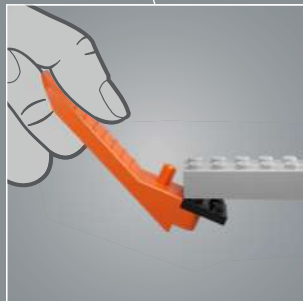
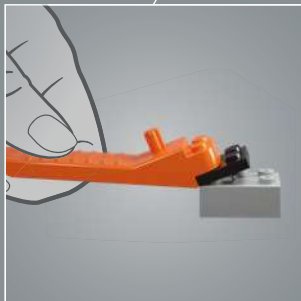
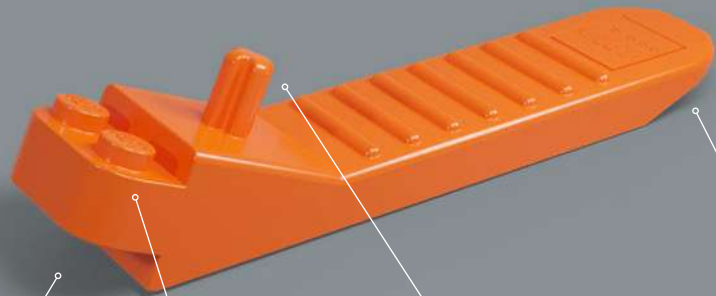
The goddess of abundance pours water from a large urn, symbolising the flow of water from the aqueducts and the fertility it brings to the land.



TRITONS

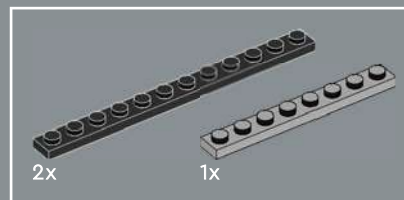
Mythical half-man, half-fish sea creatures. One struggles to control a wild hippocampus (the turbulent nature of the sea), the other guides a calm hippocampus (the waters under Roman control).



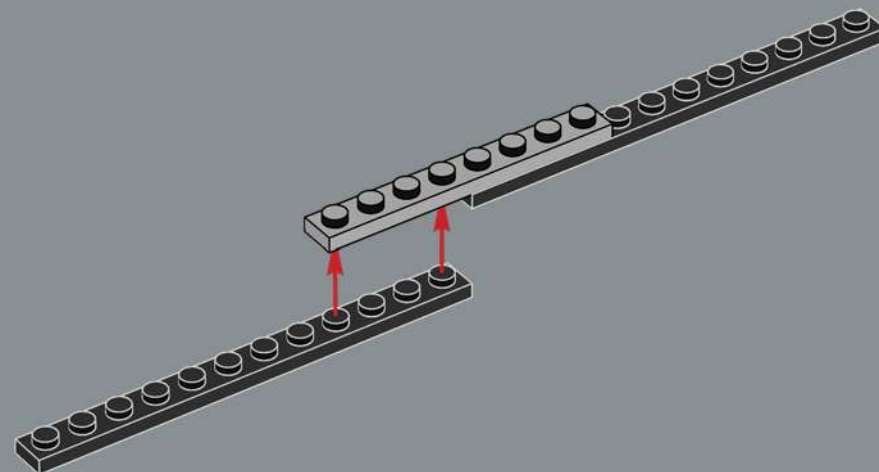


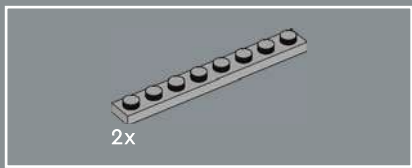


Designed by Nicola Salvi, the Fontana di Trevi took 30 years to build and was completed by his friend – the sculptor, Pietro Bracci – in 1762, 11 years after Salvi's death.

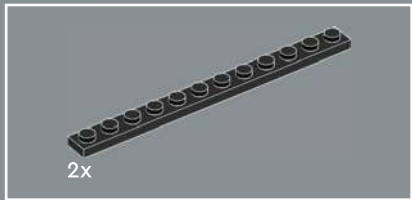
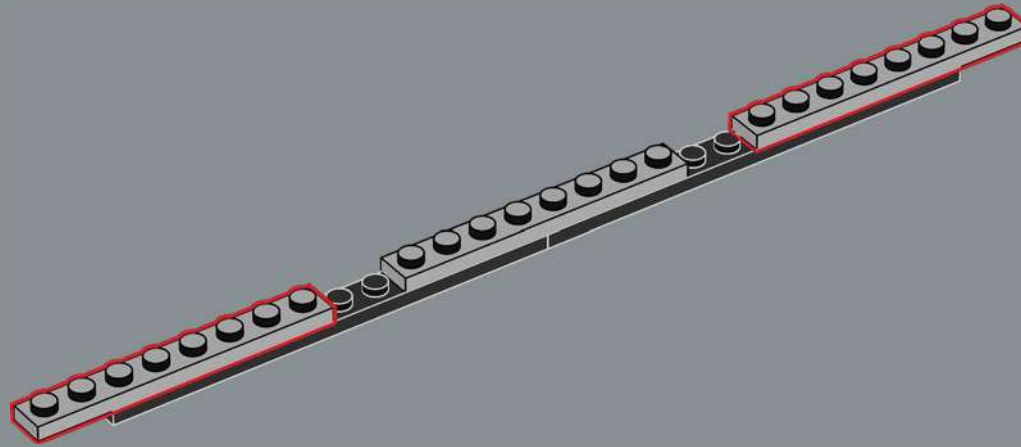


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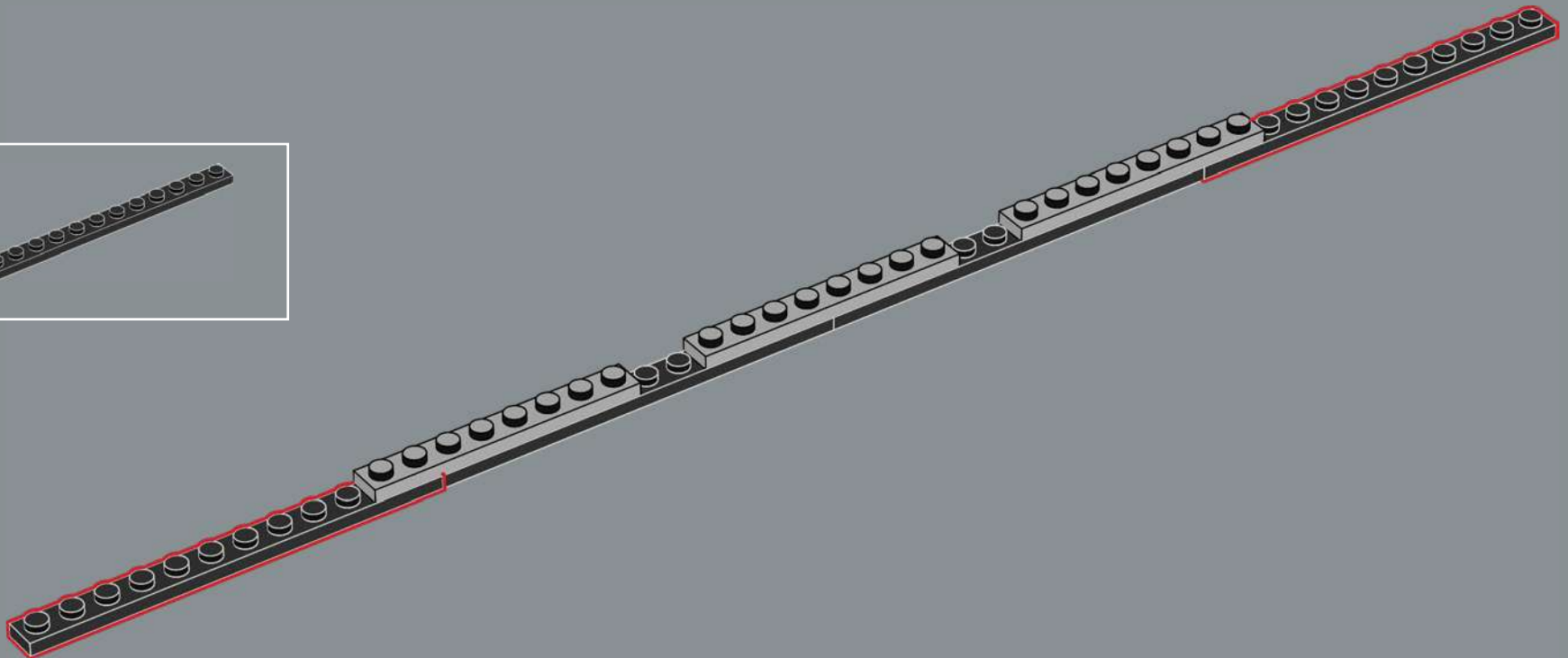


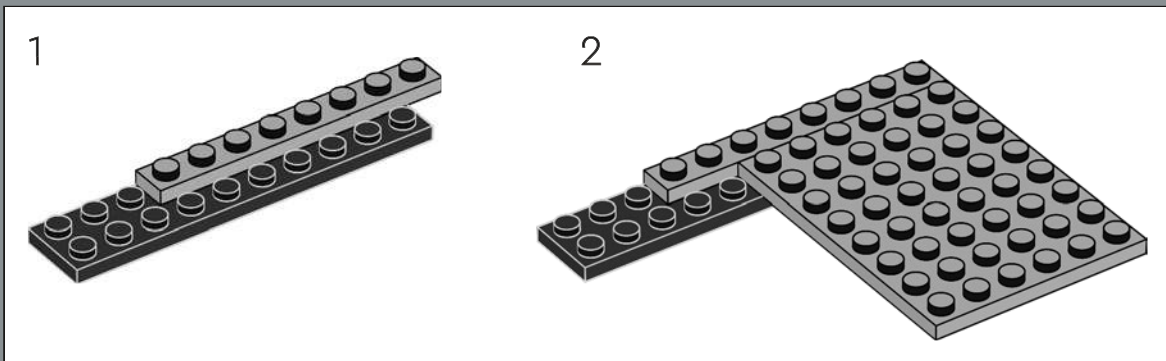
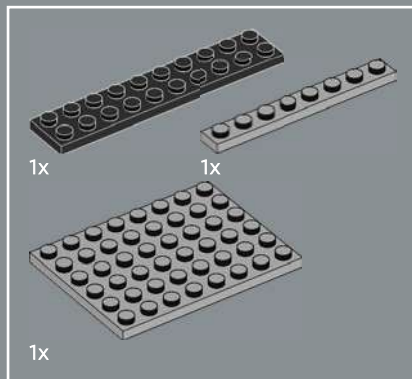


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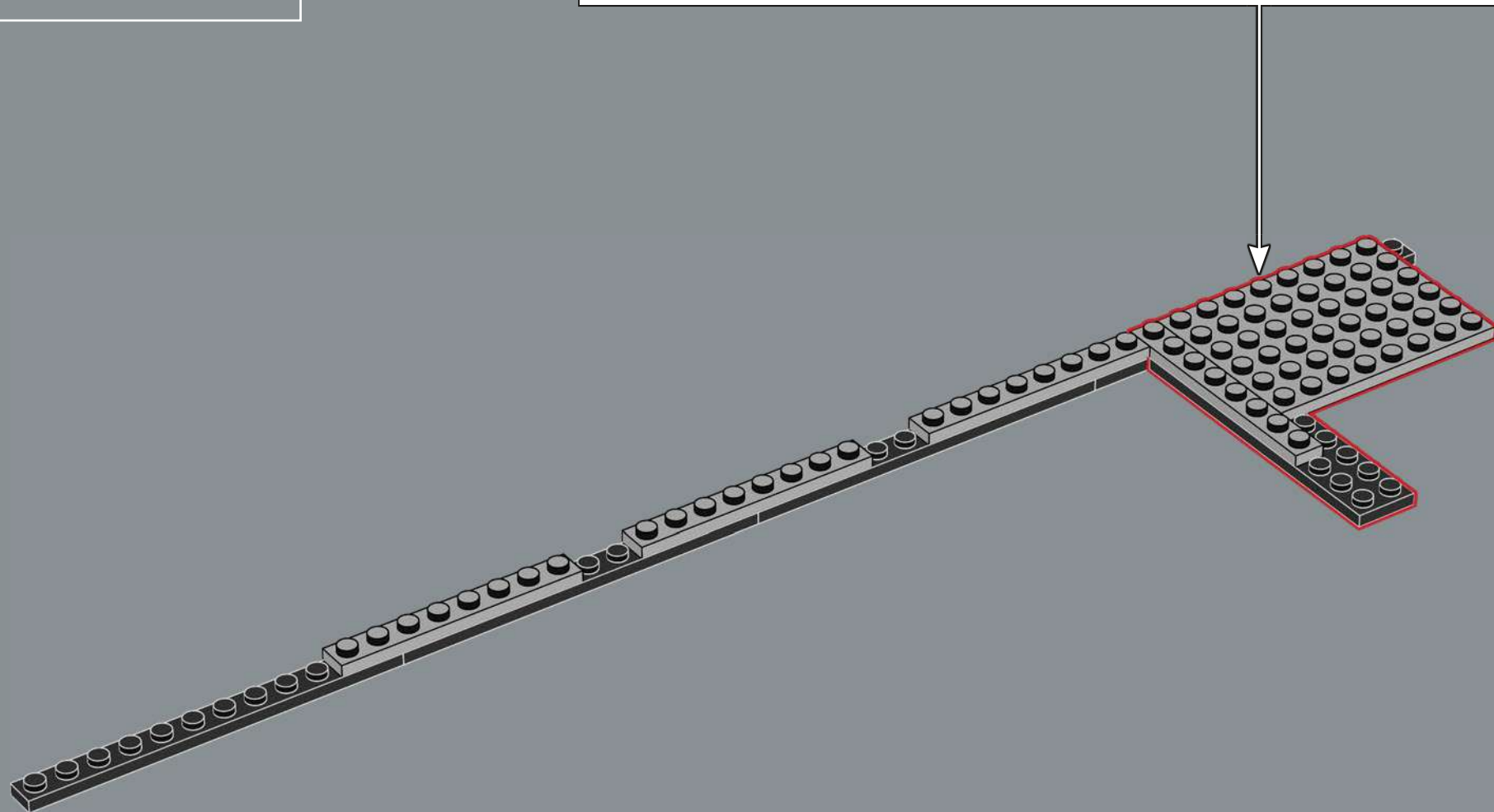


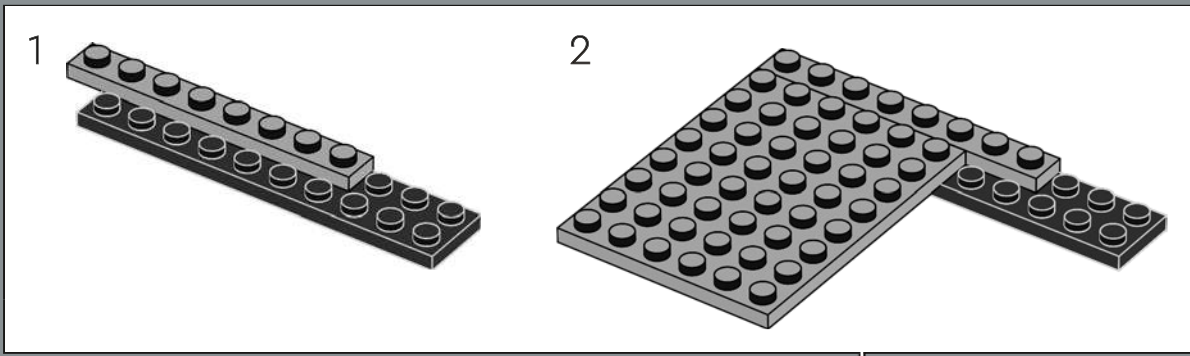
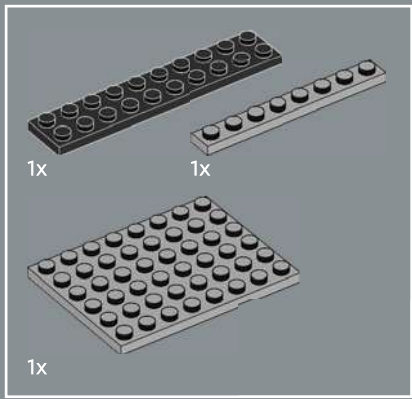
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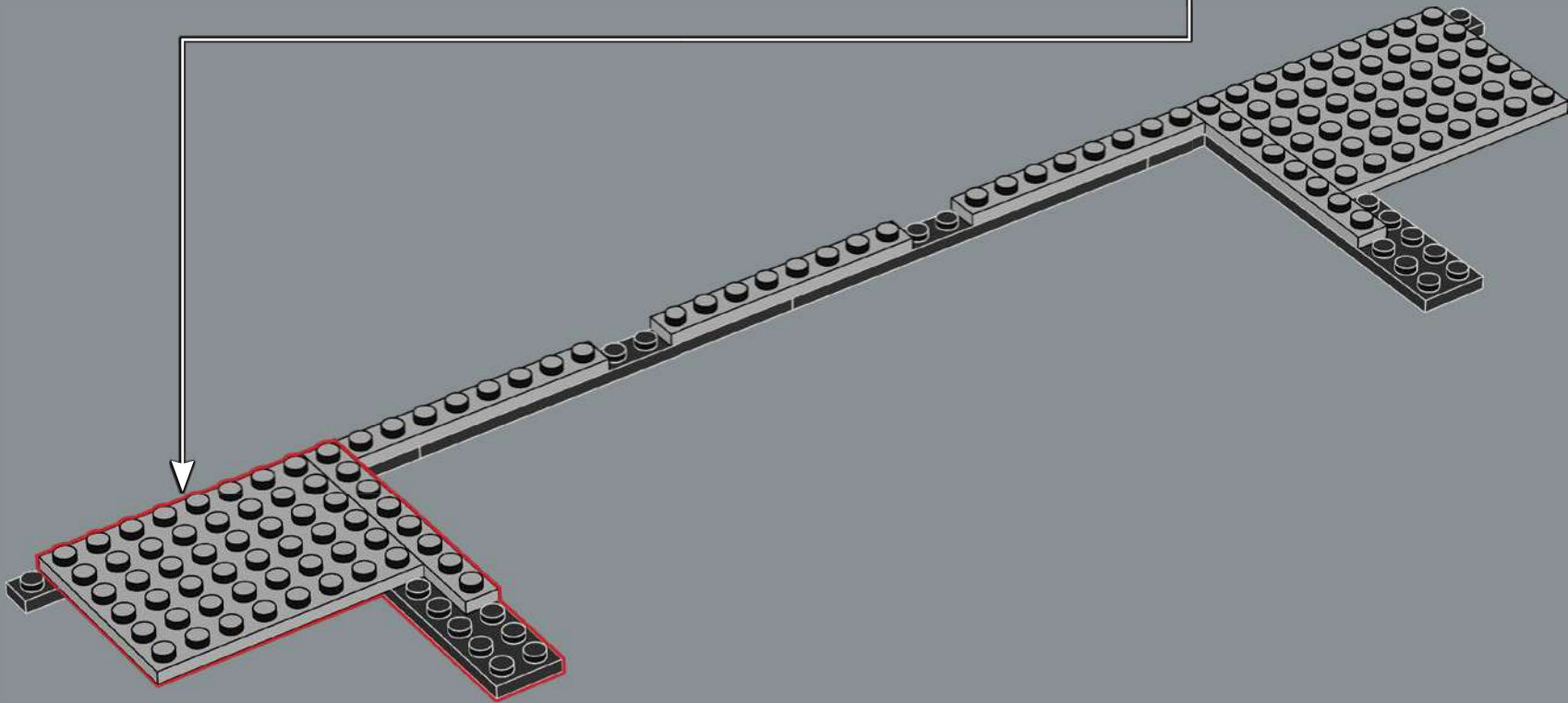


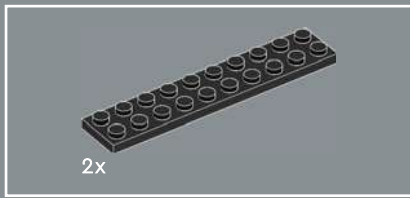
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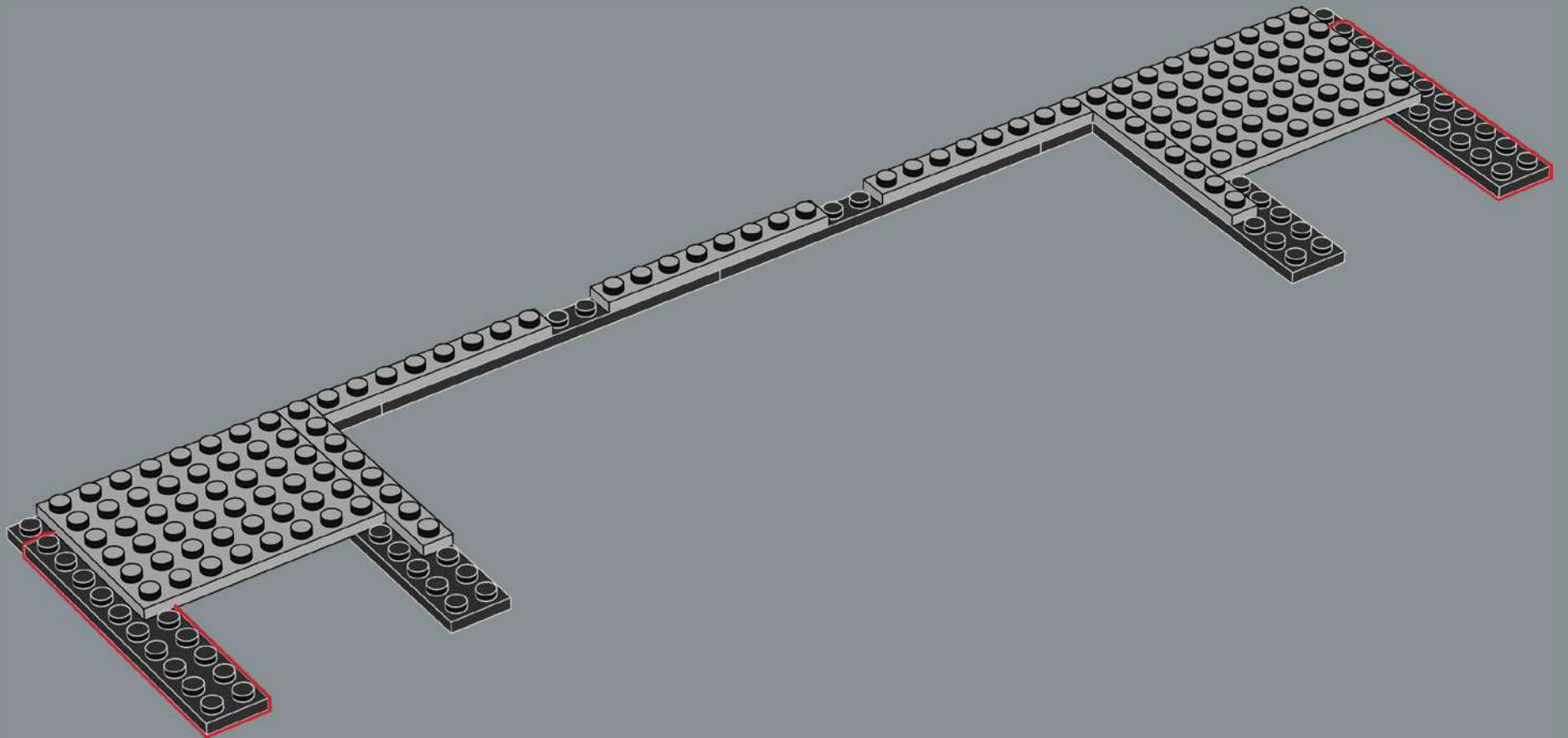


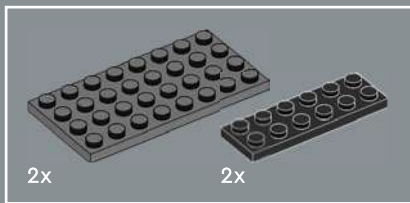
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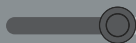
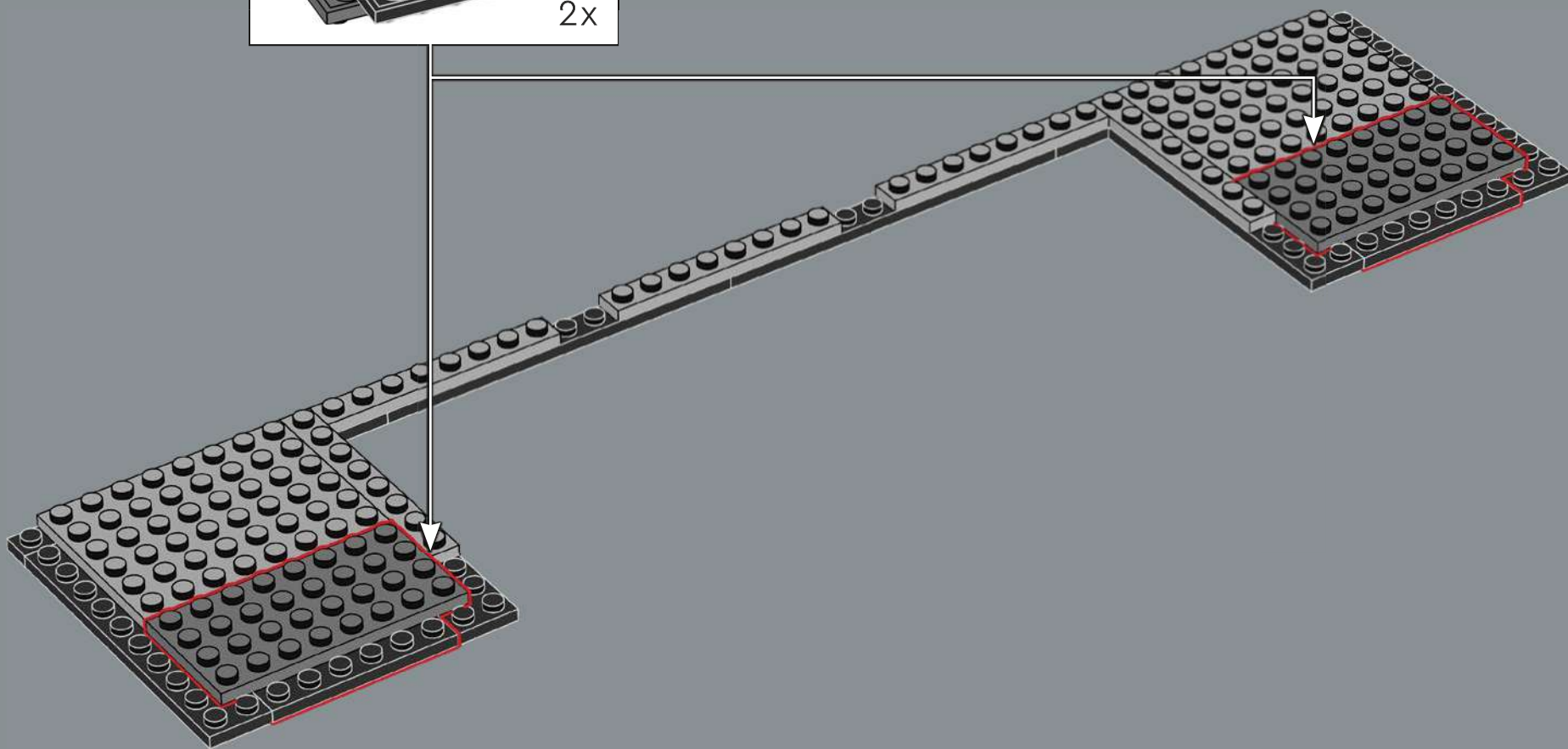


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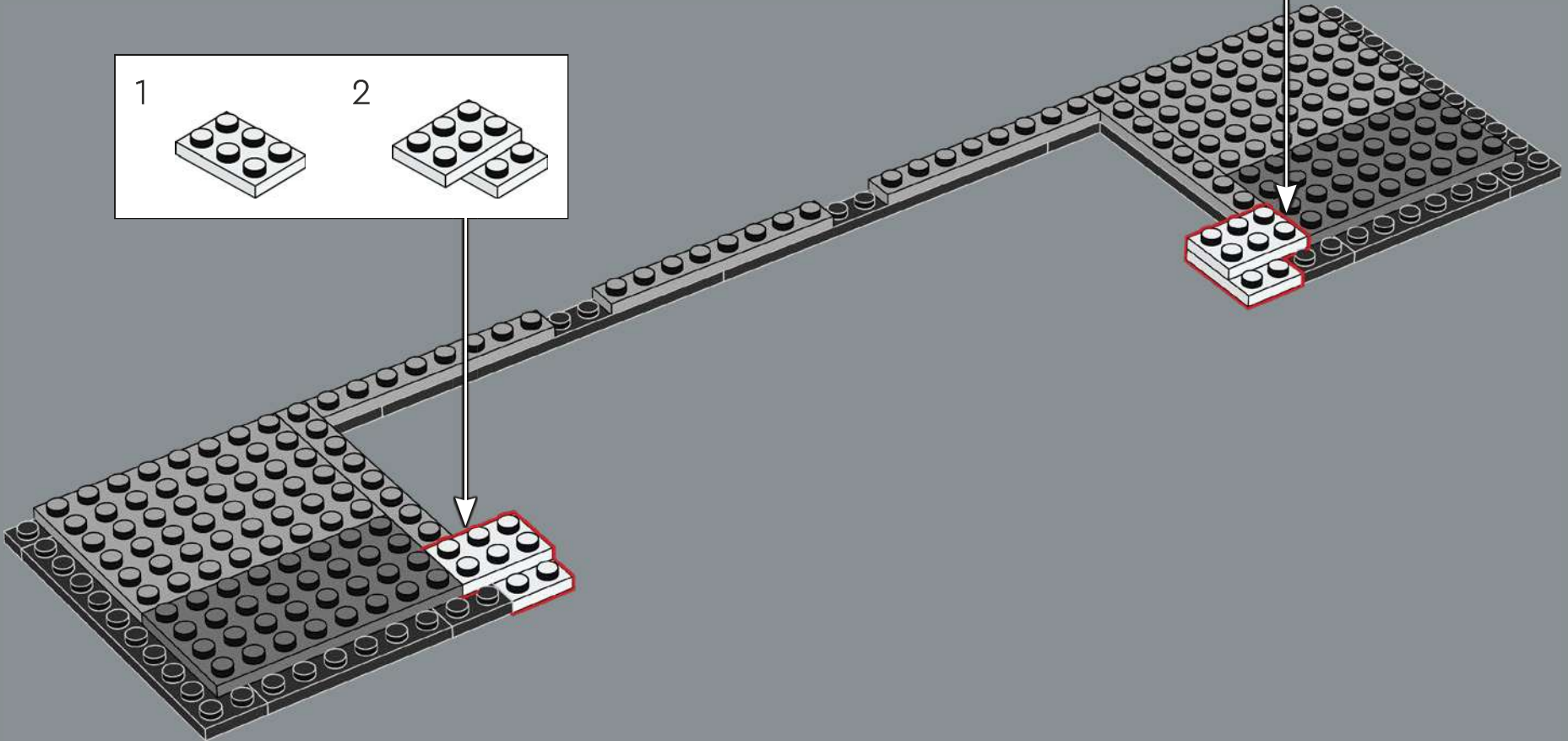
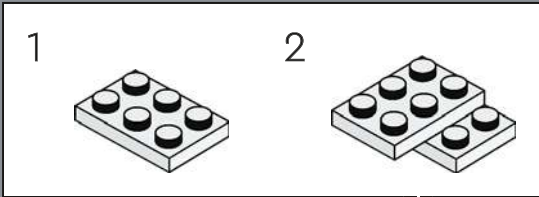
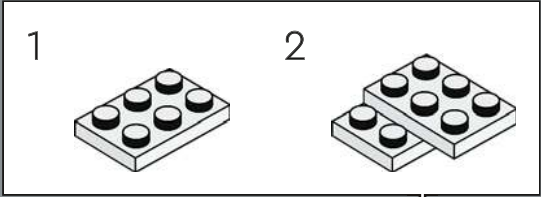


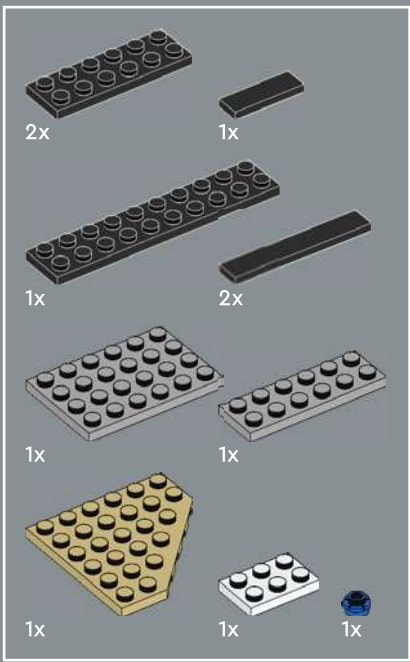
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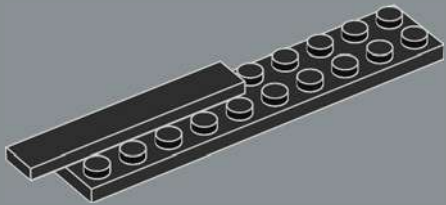
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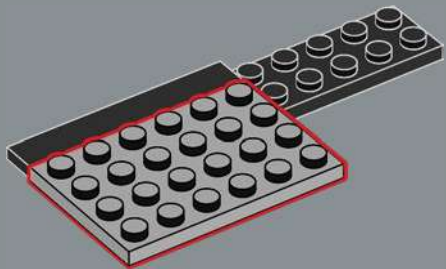


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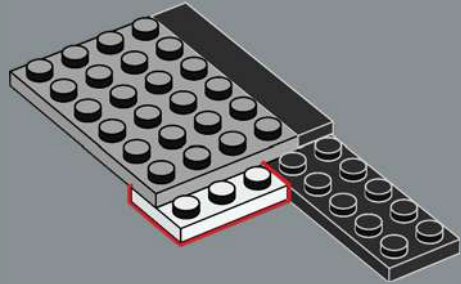
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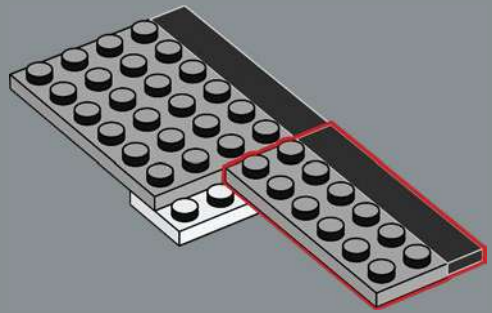
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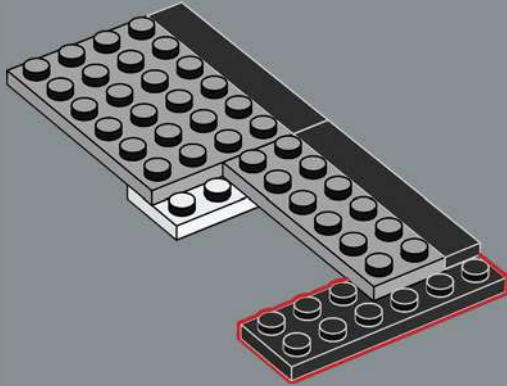
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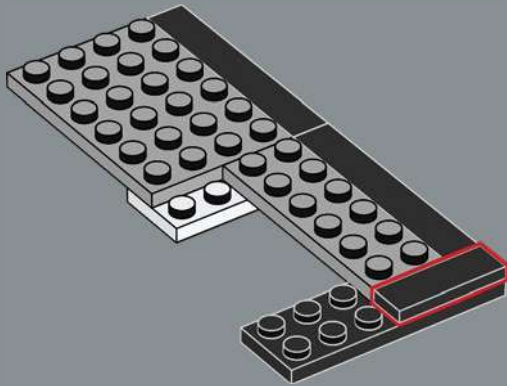
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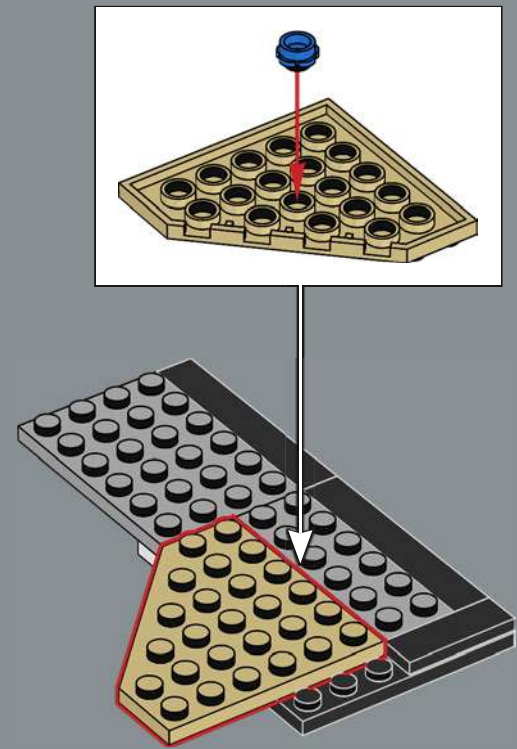
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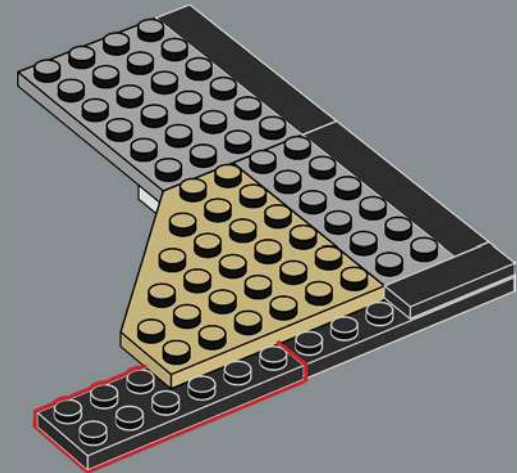
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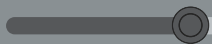
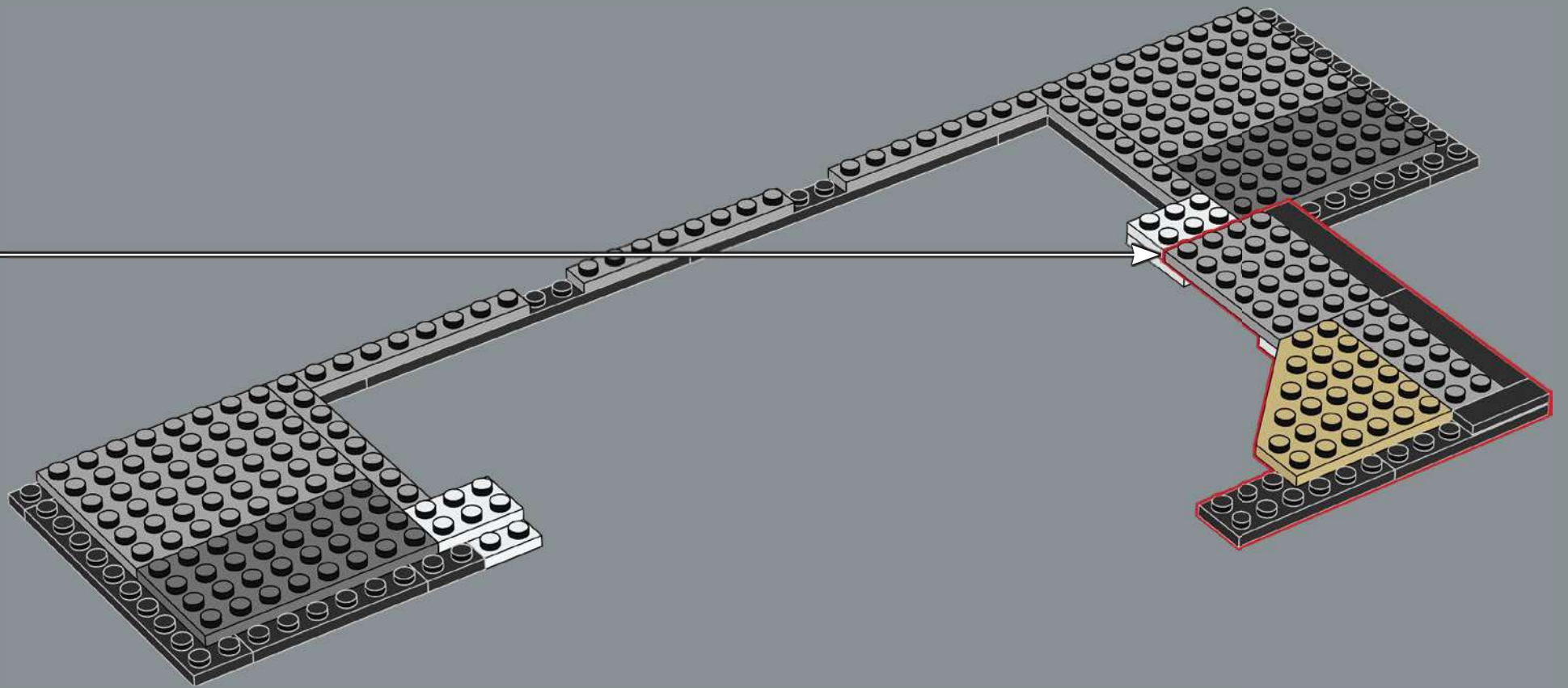


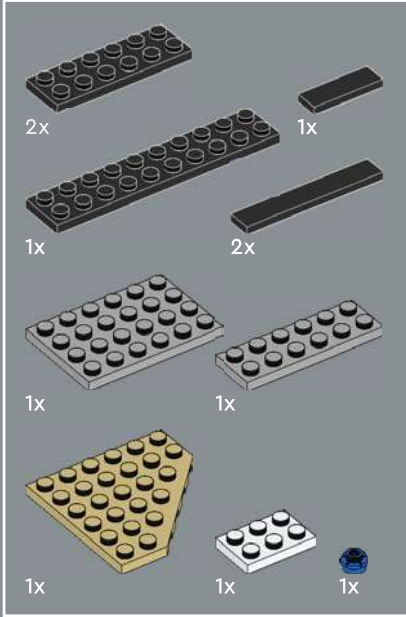
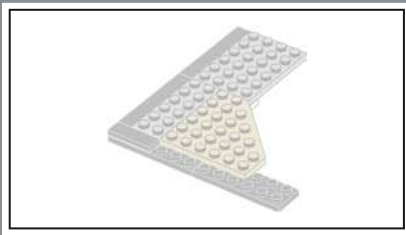
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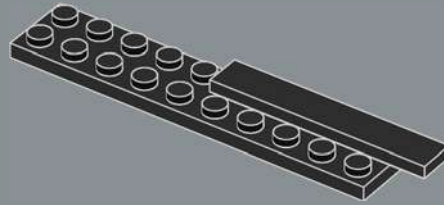




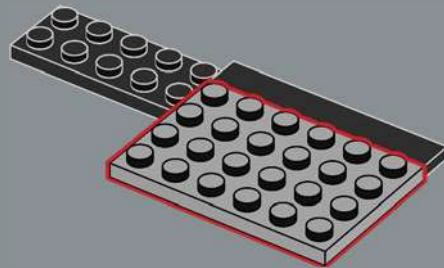


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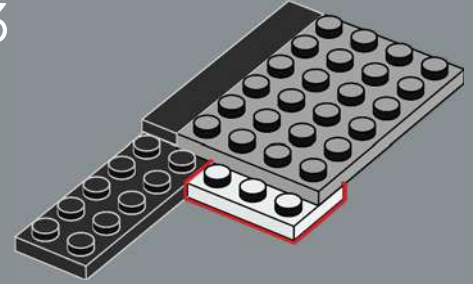
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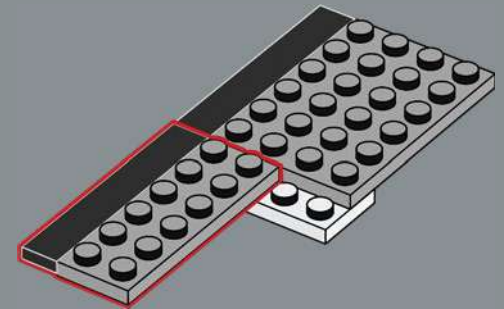
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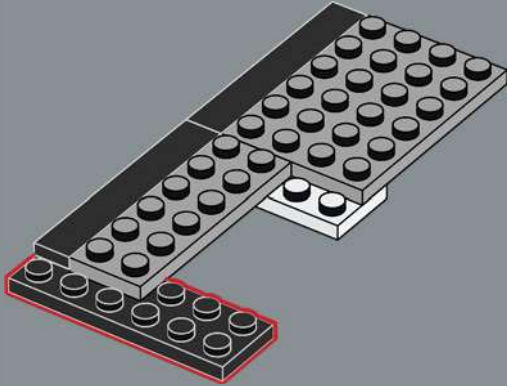
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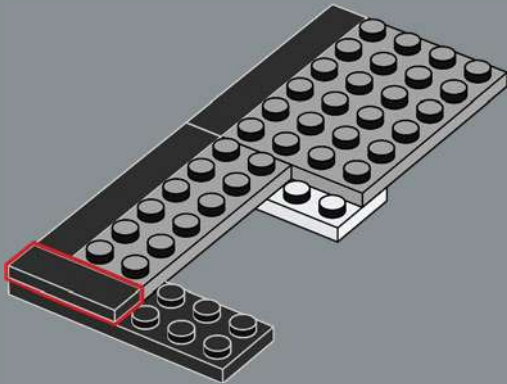
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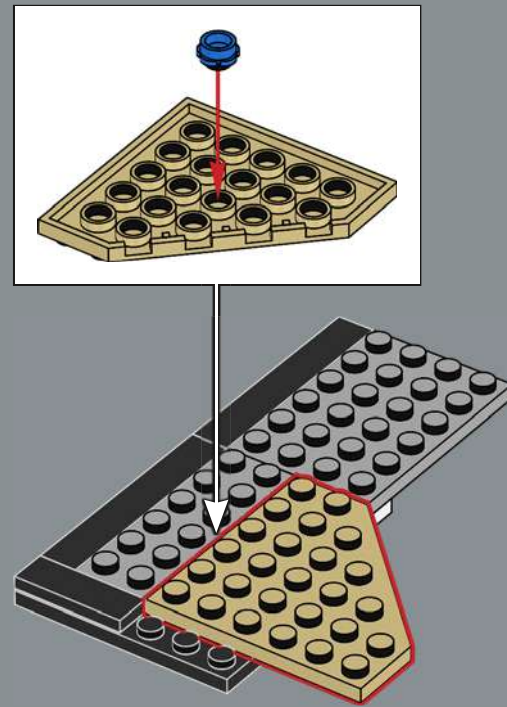
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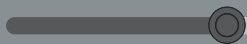
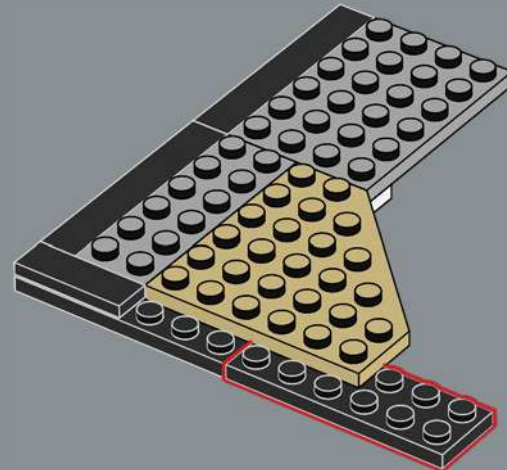
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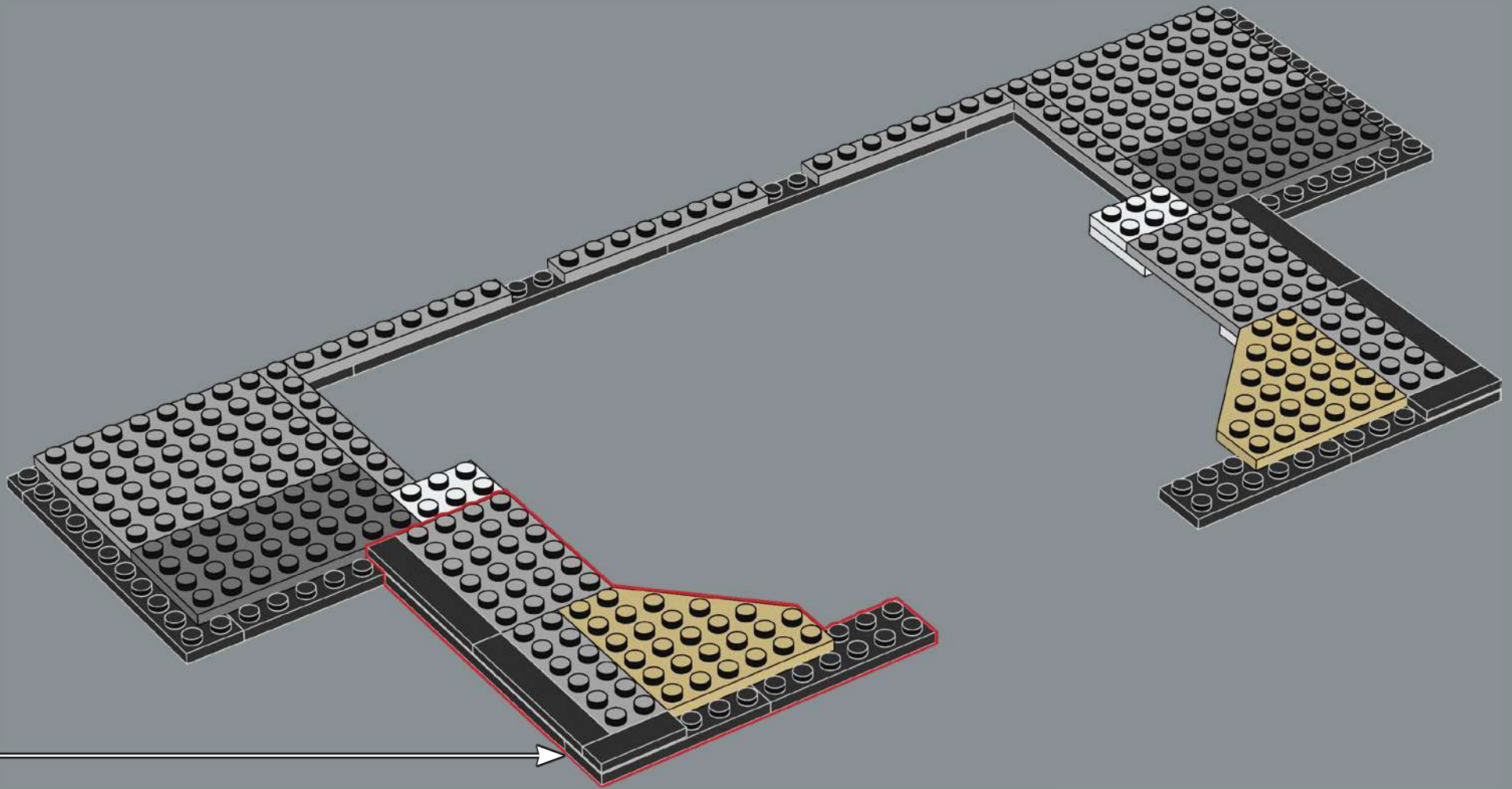


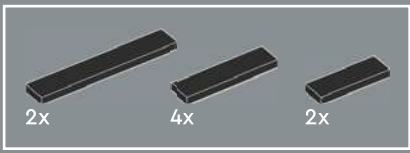
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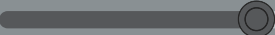
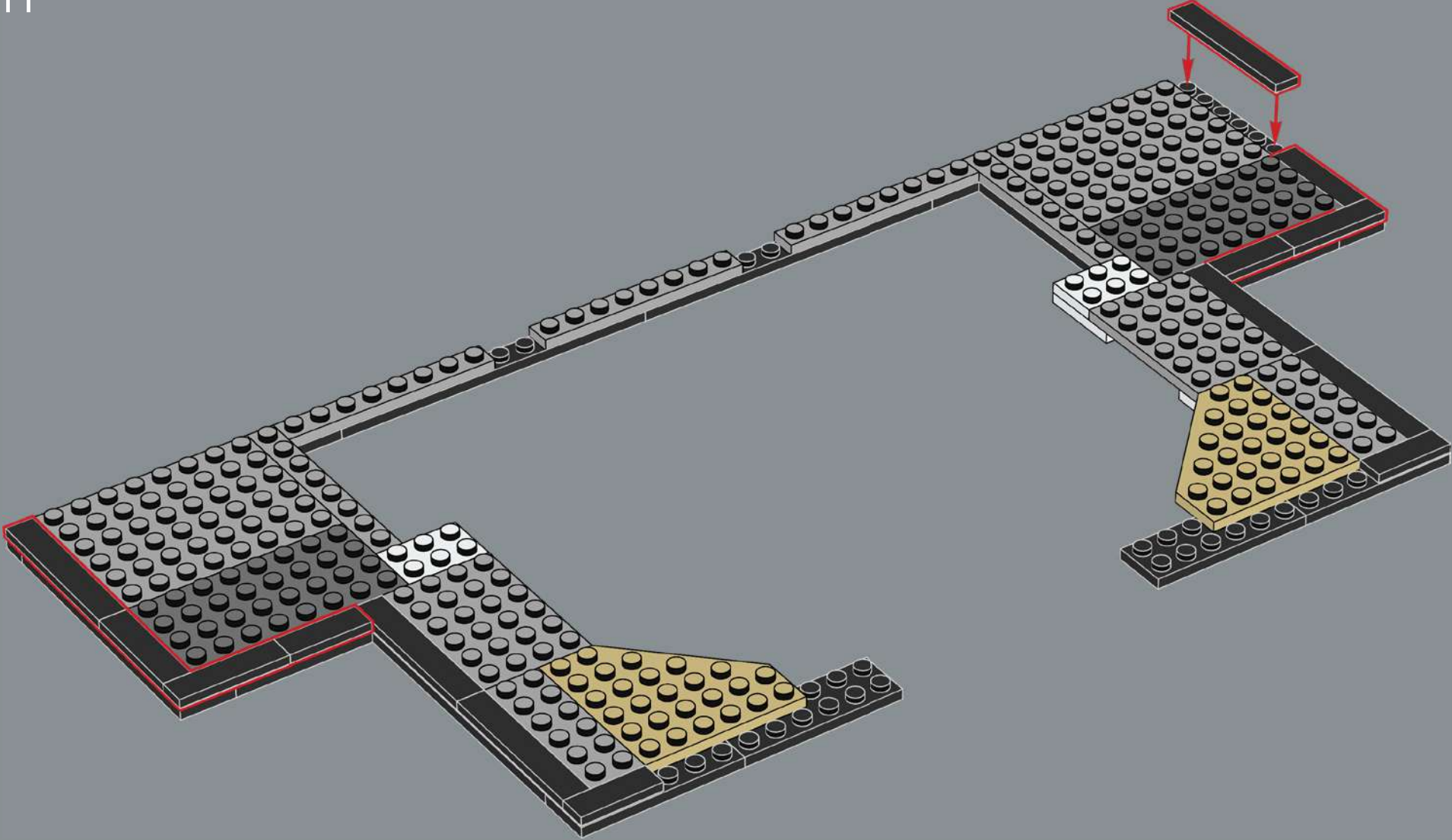
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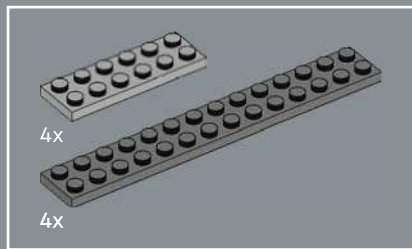




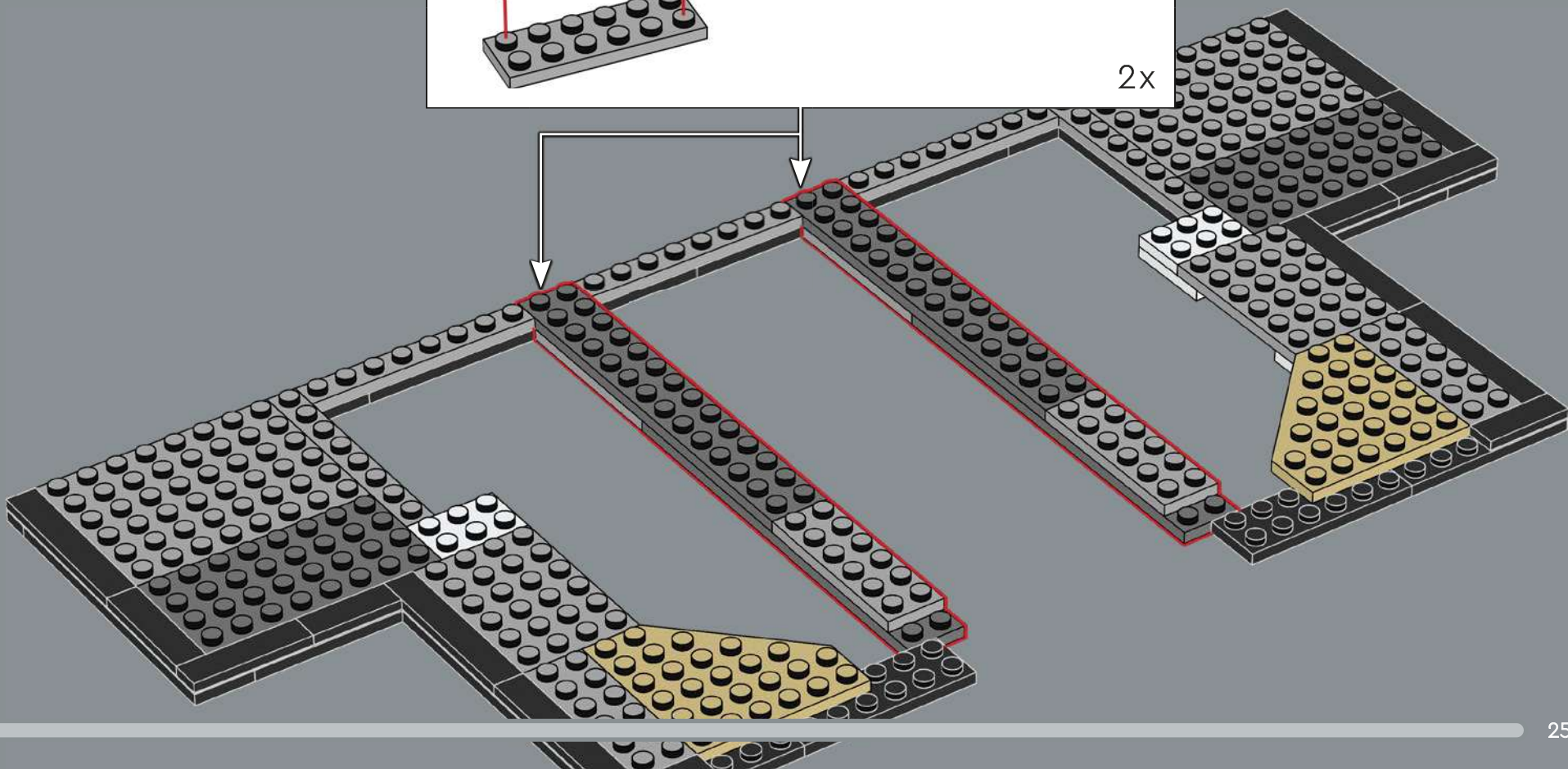
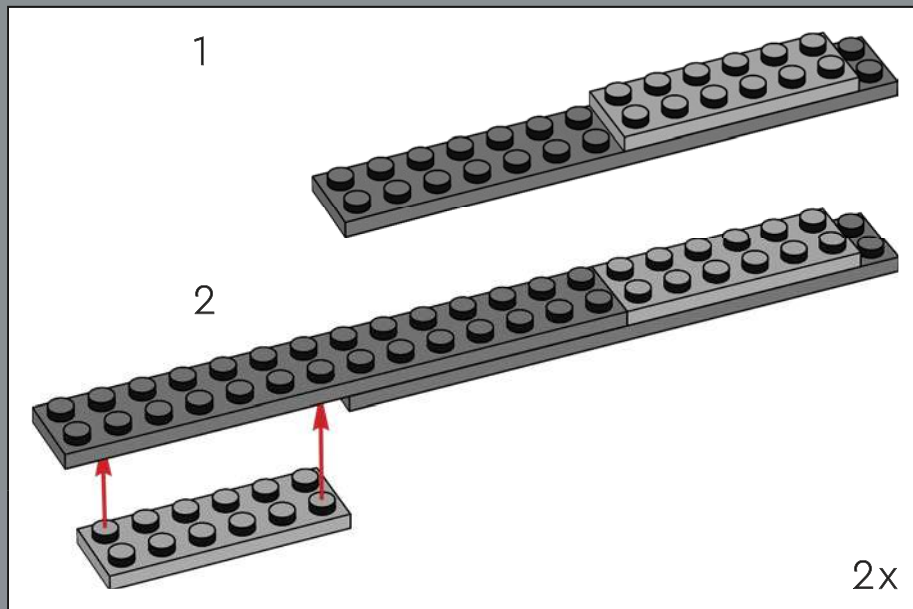


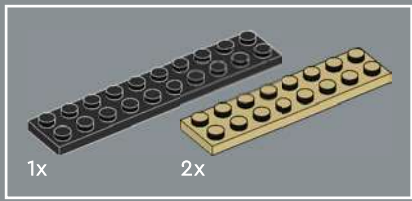
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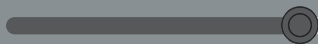
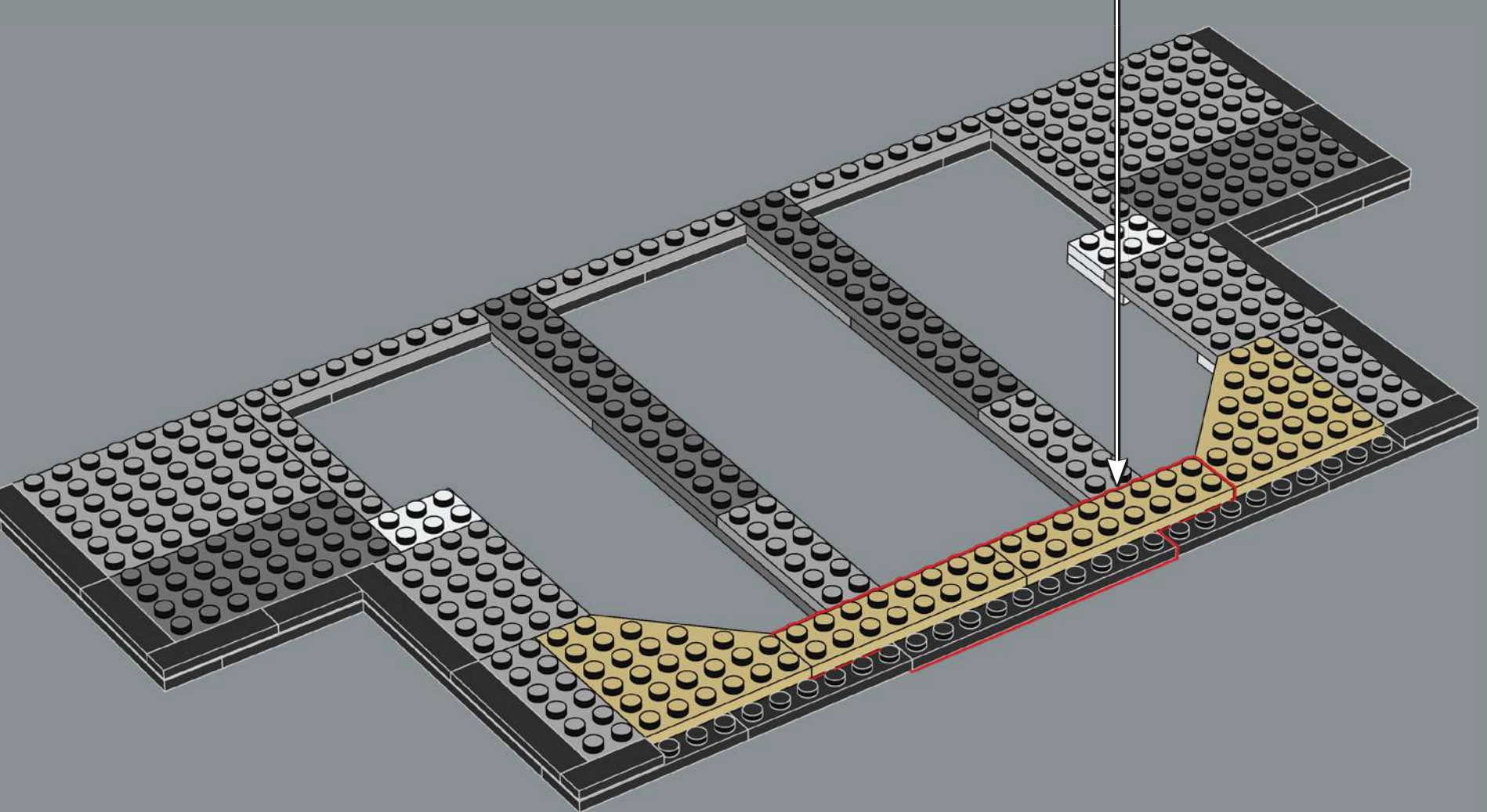
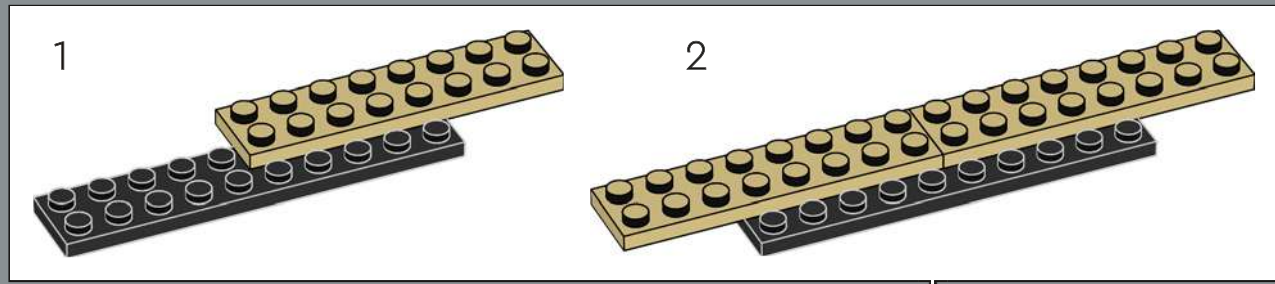


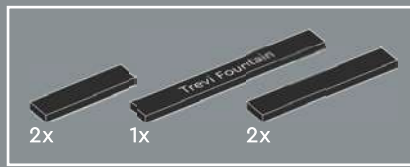
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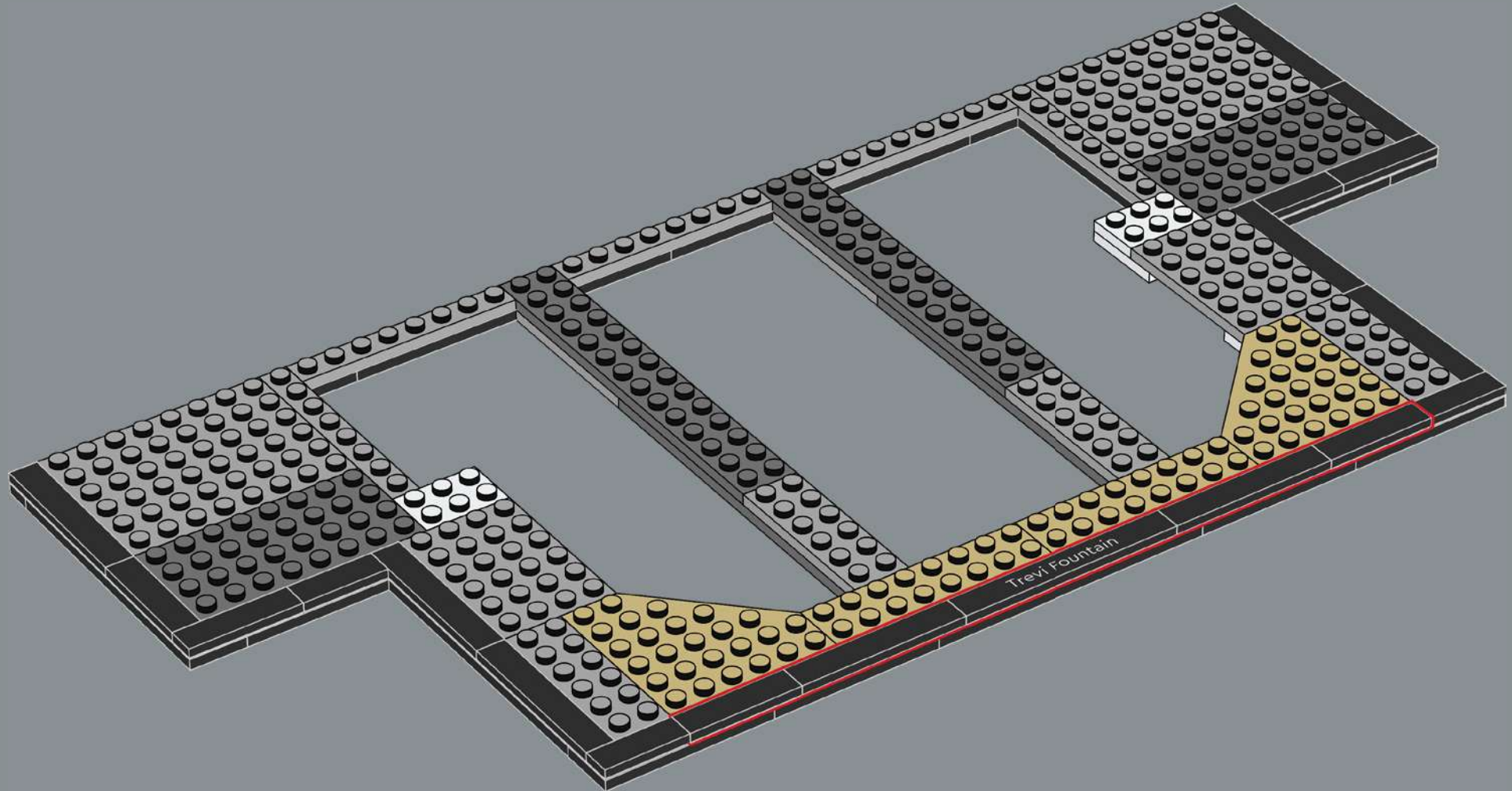
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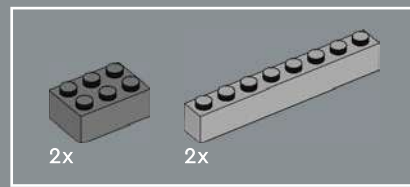




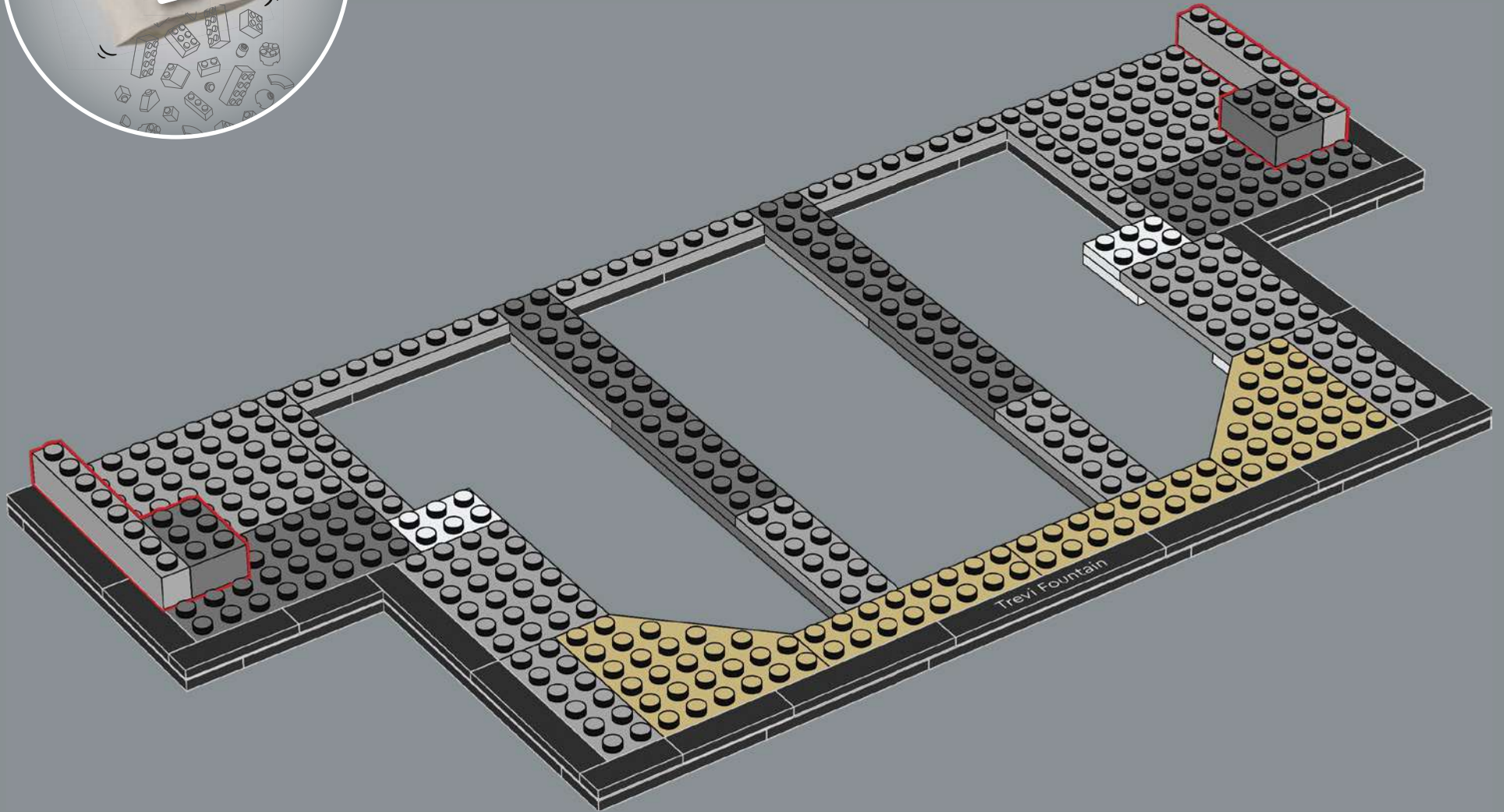
Over the centuries, the 'three roads' that led to and inspired the name of the Trevi Fountain have expanded. Five roads now lead to the famous piazza.

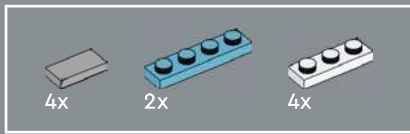
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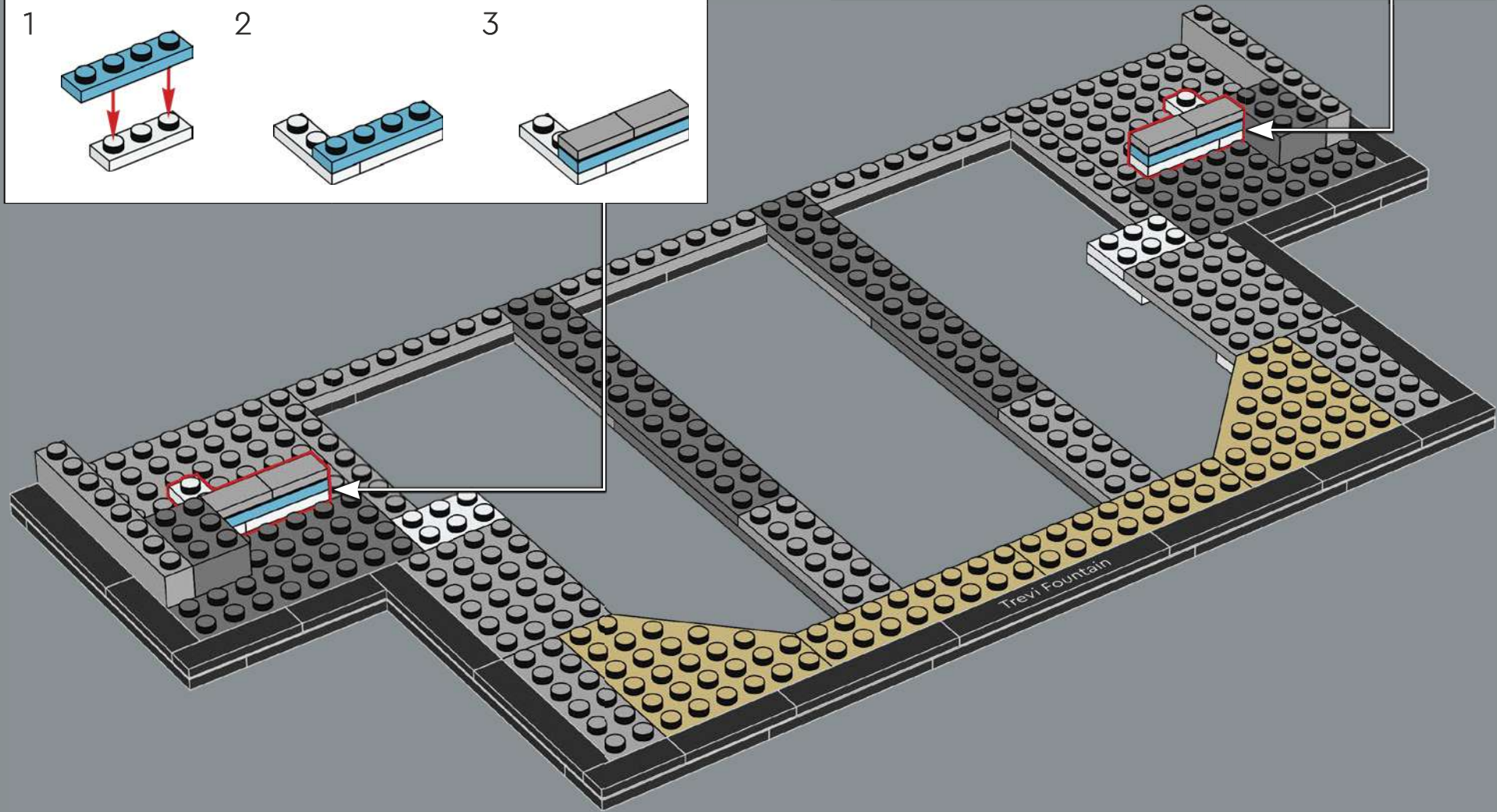
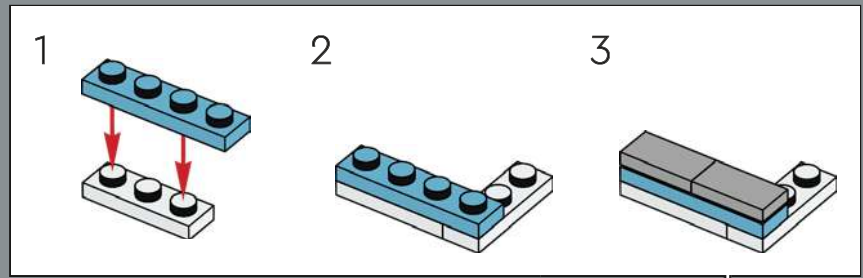
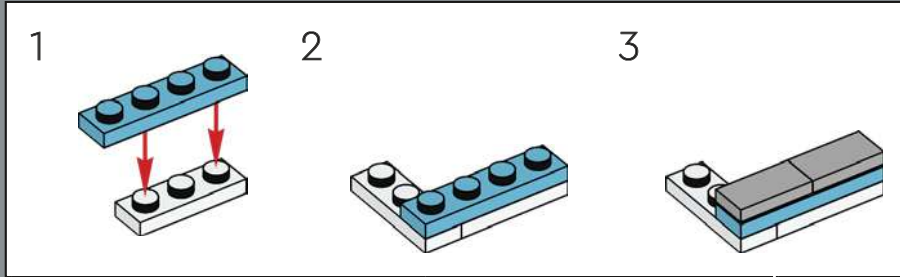


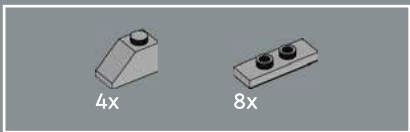
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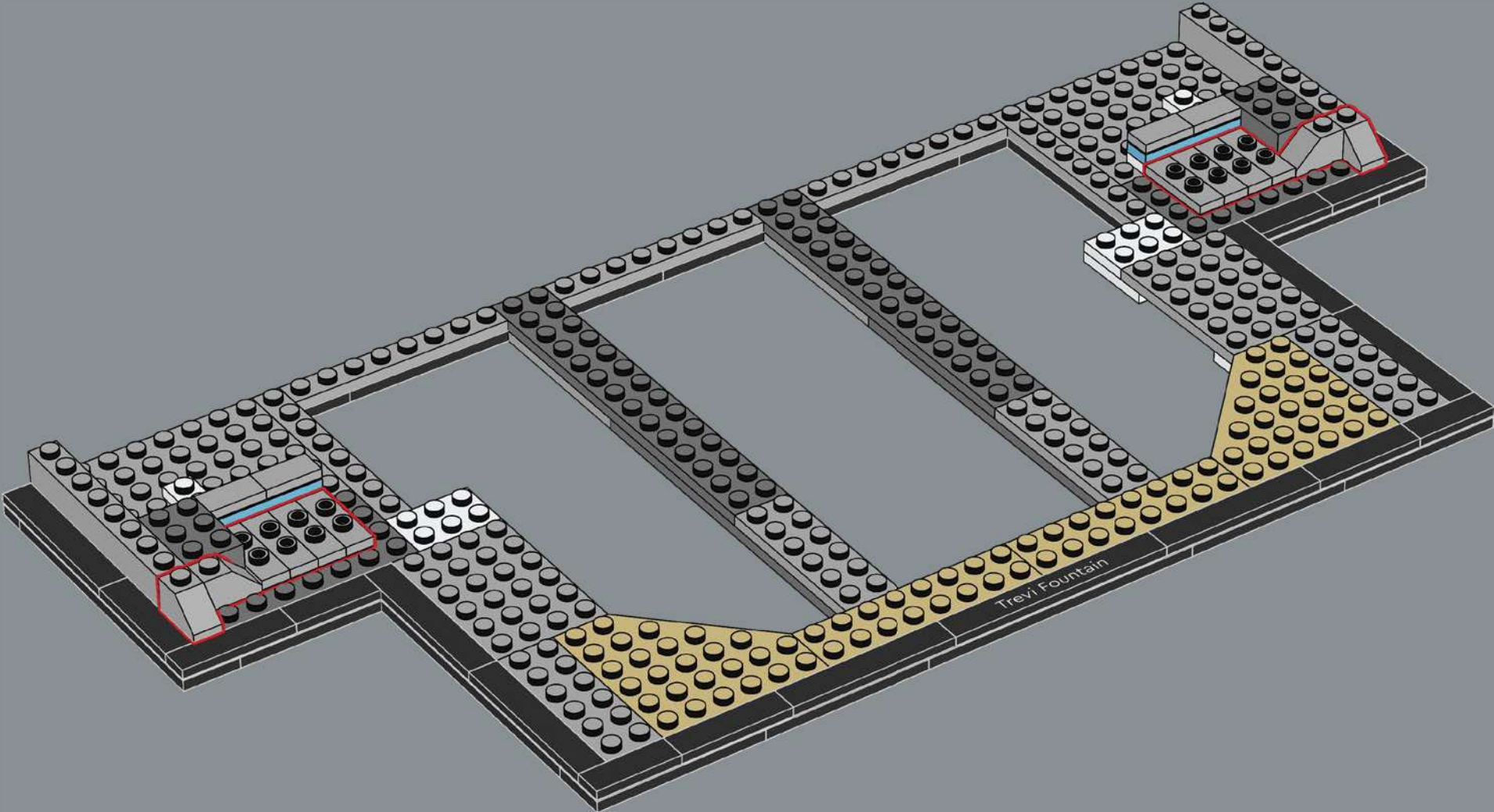


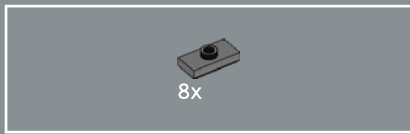
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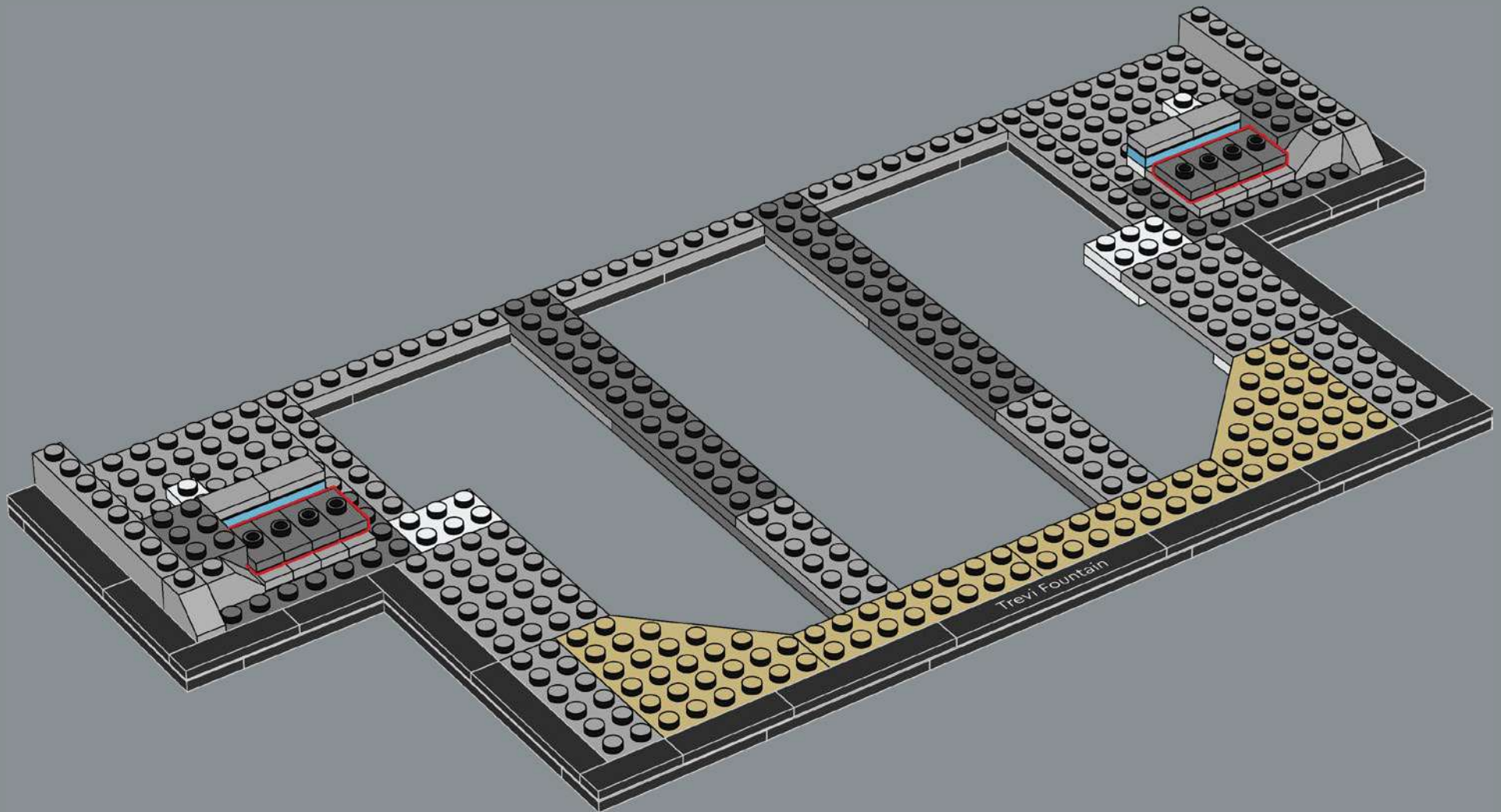


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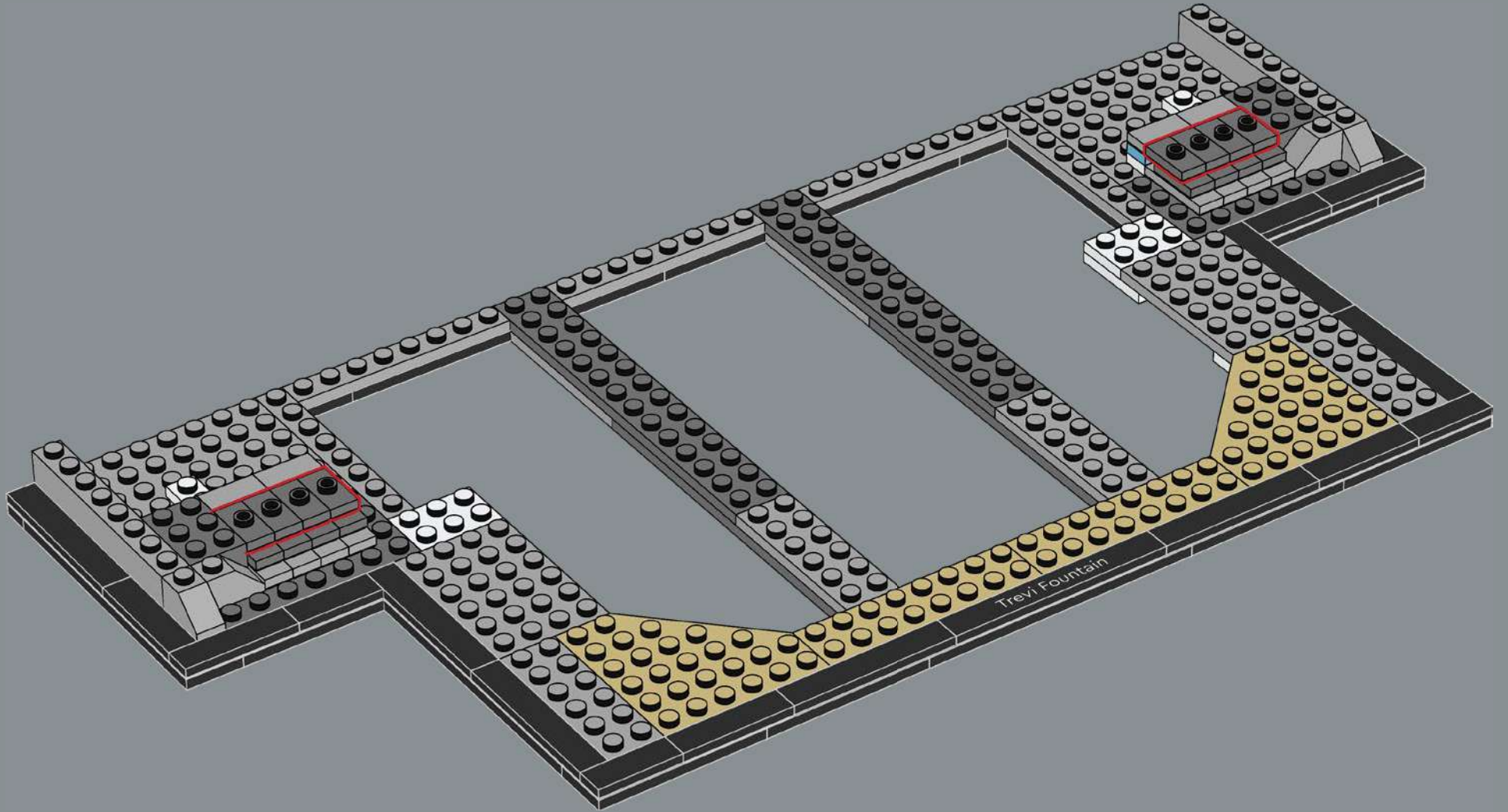
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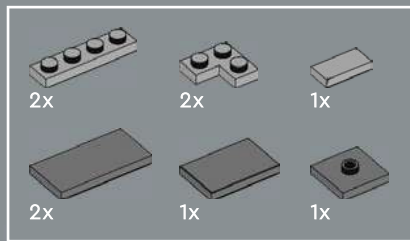




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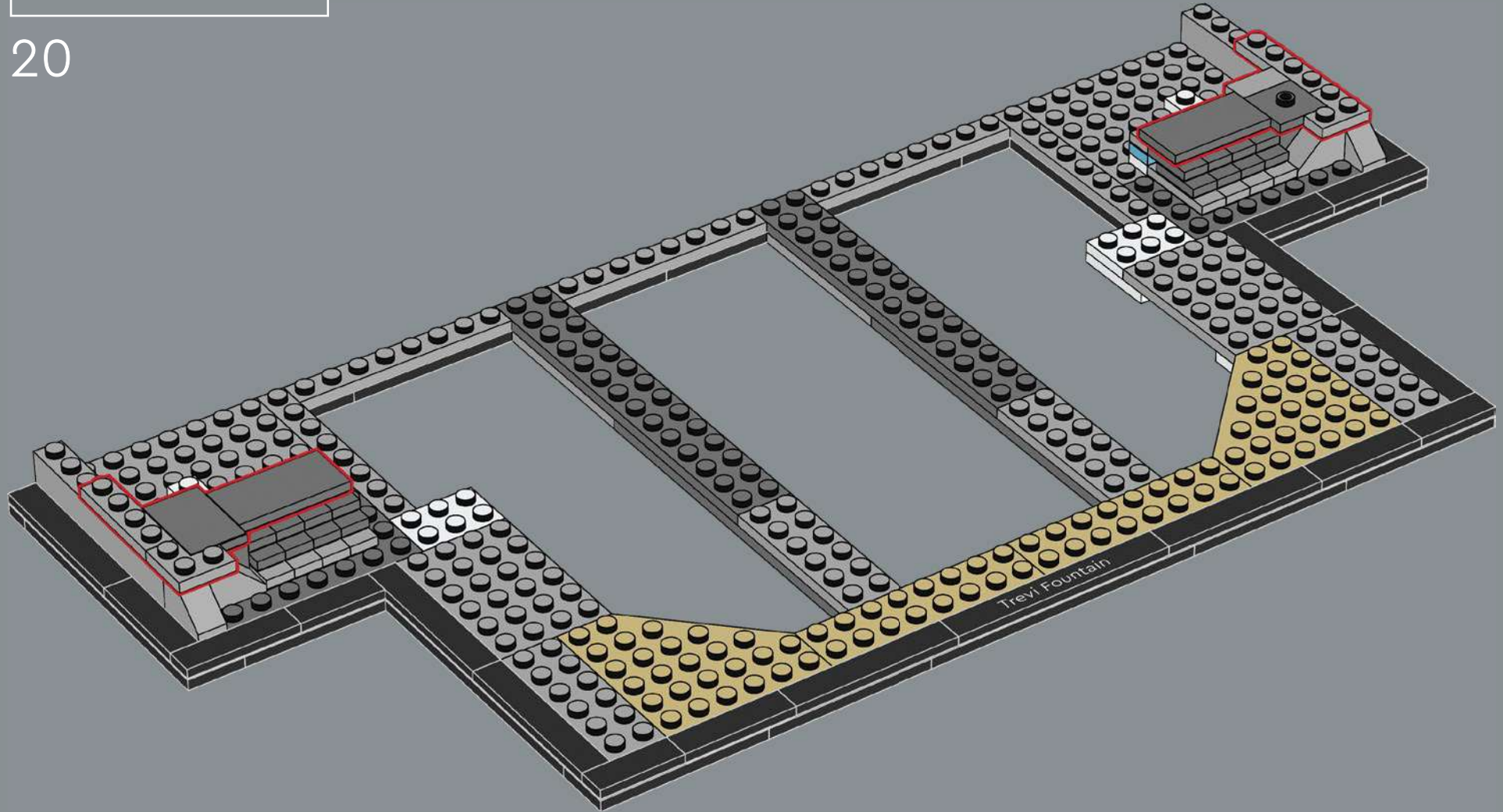
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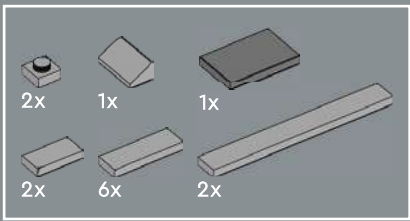




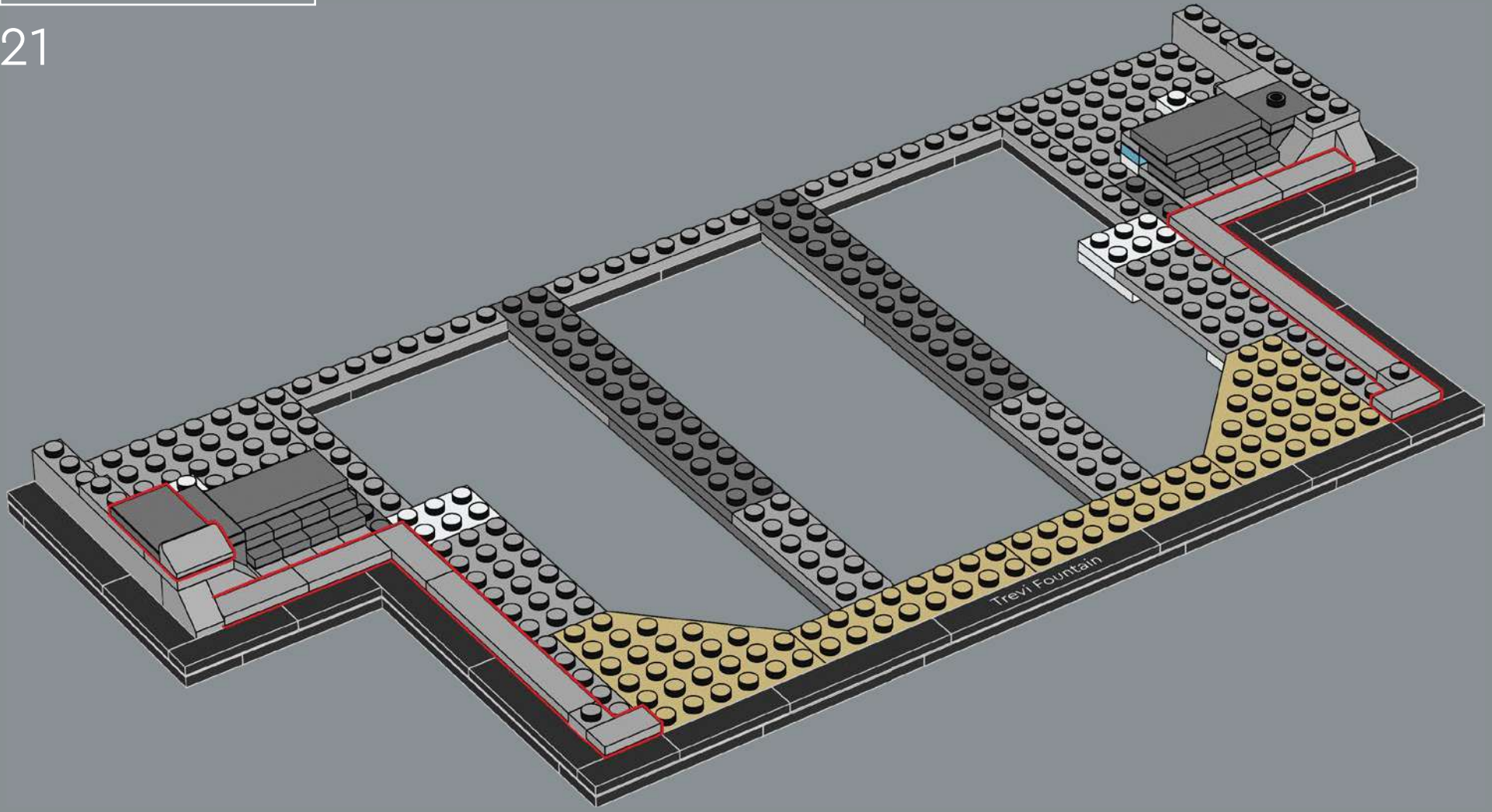
The sheer amount of foot traffic to the monument also contributes to the gradual discolouration of the pavement, steps and lower rockwork.

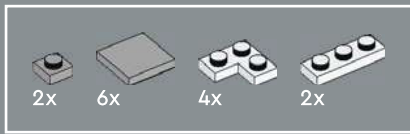
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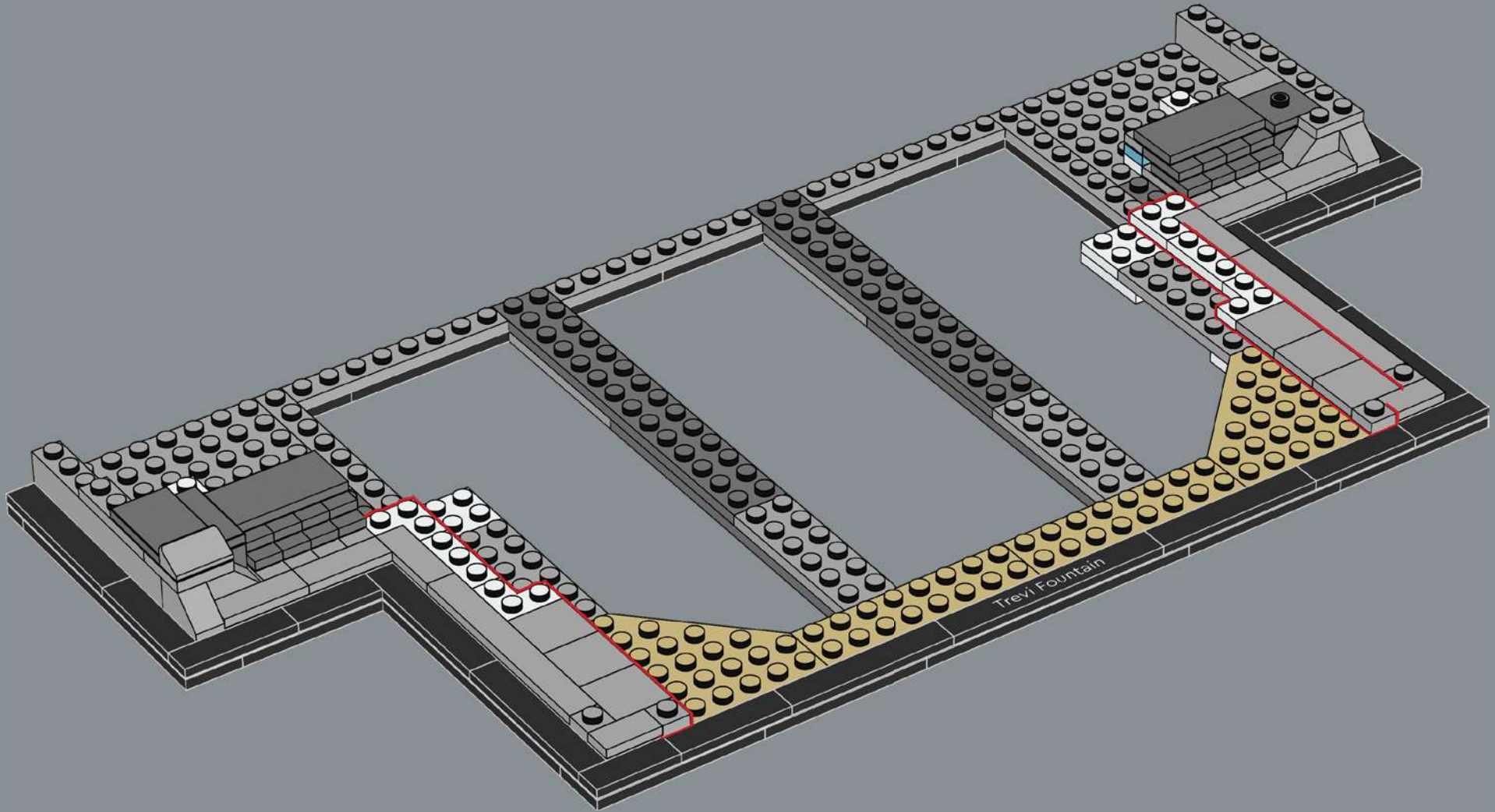


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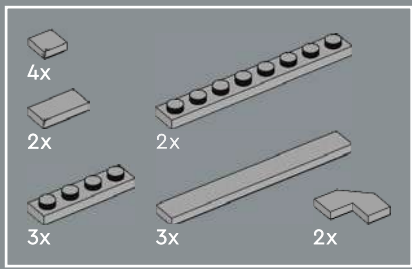




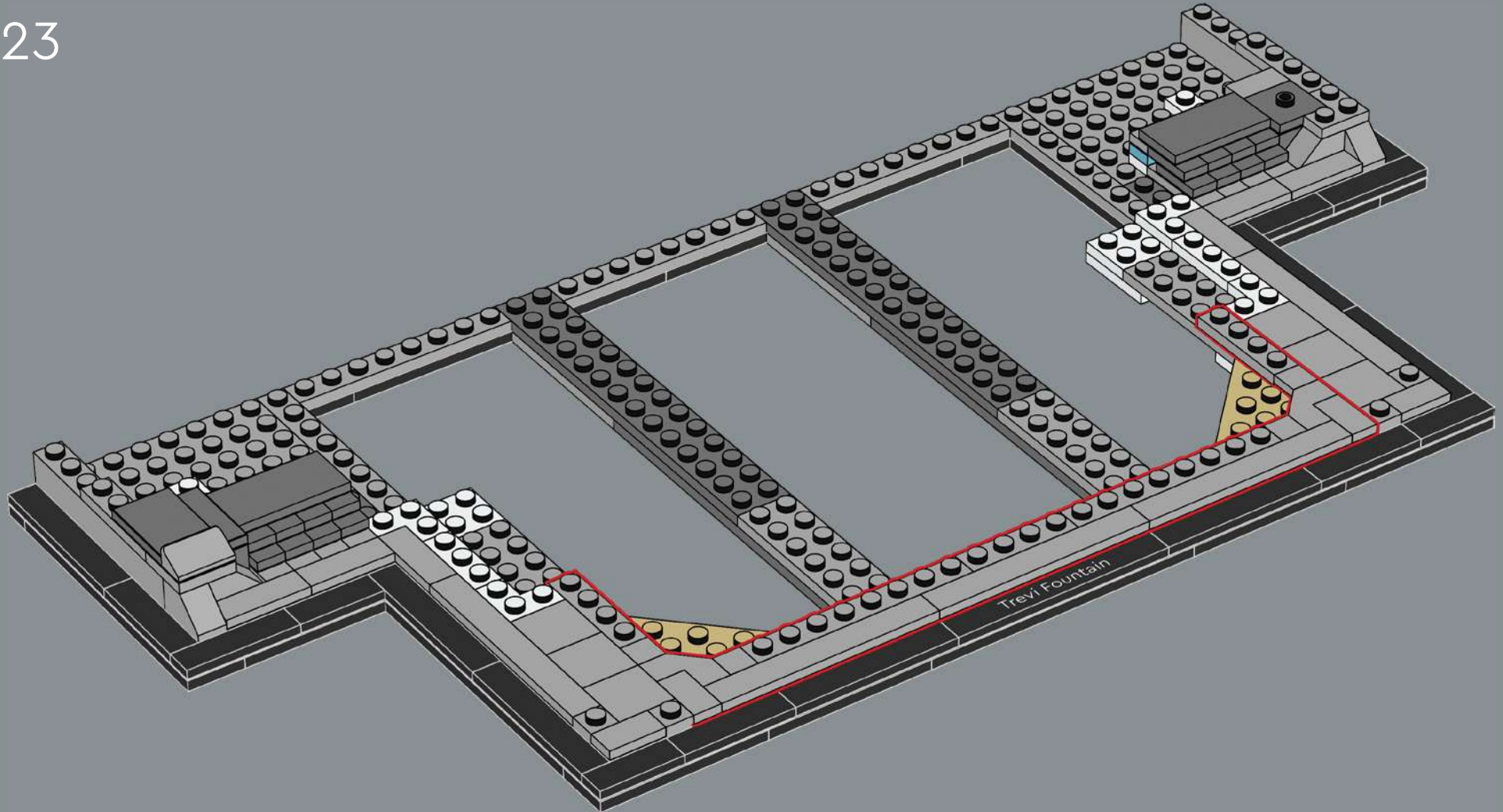
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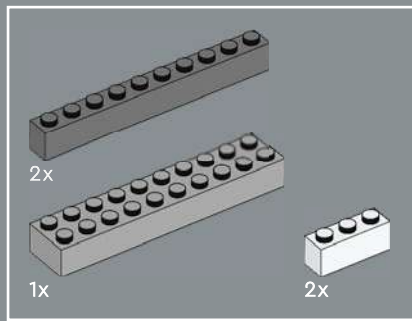


The Piazza di Trevi hosts around 10 million visitors each year, making it one of the most popular tourist destinations in Italy.

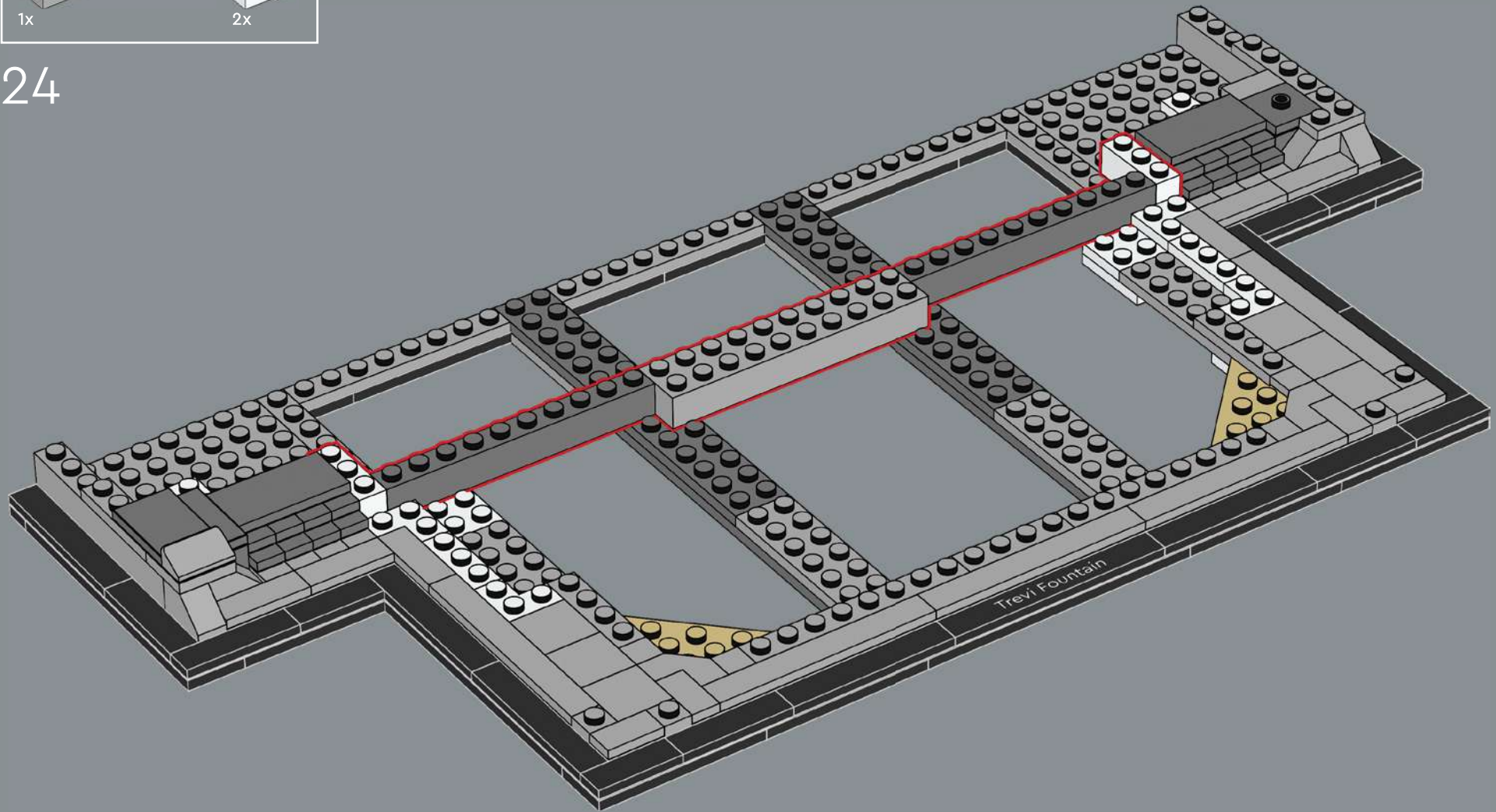


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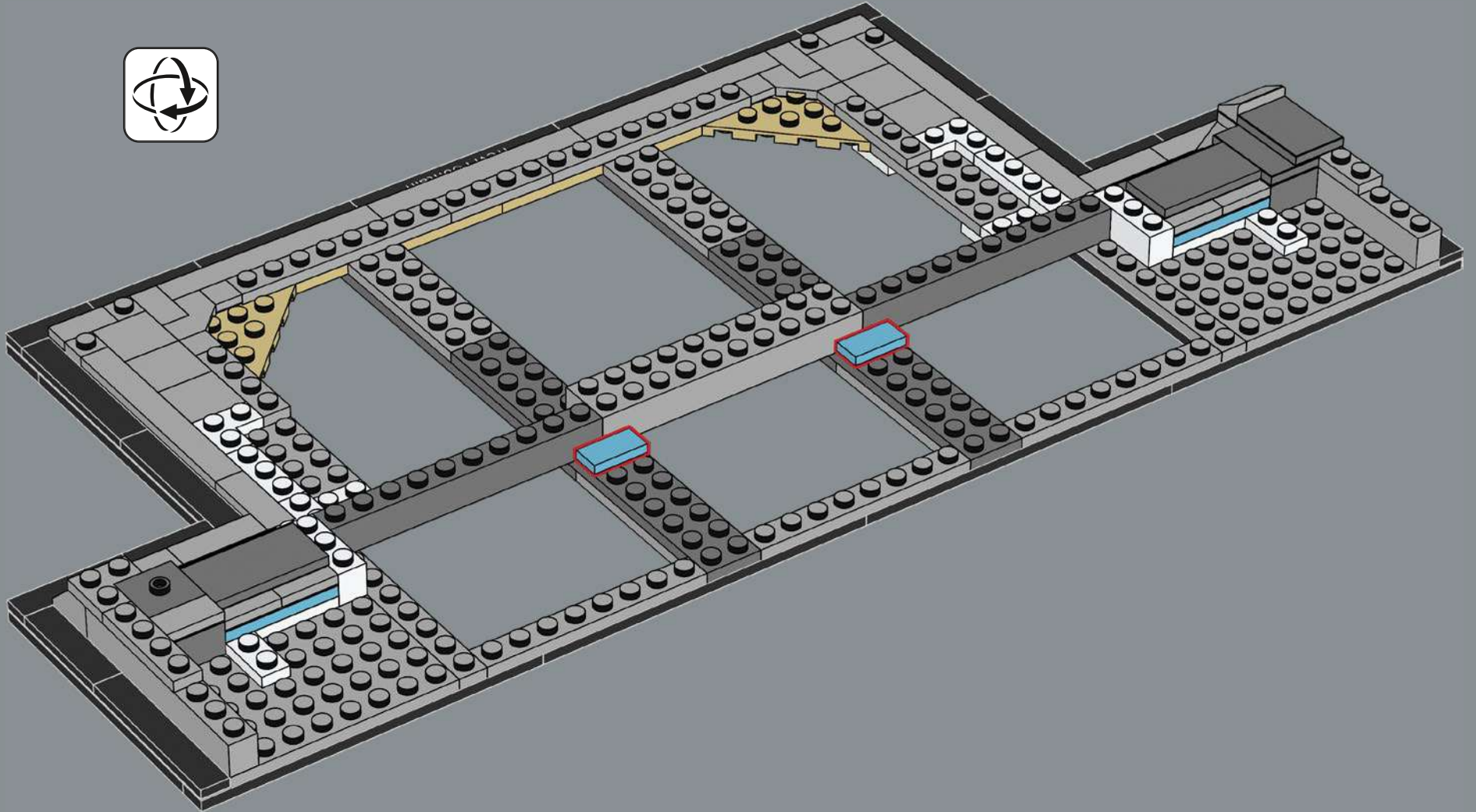


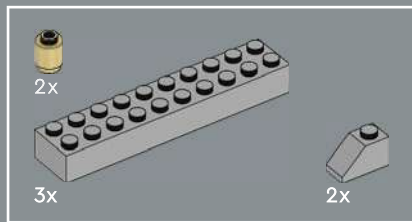
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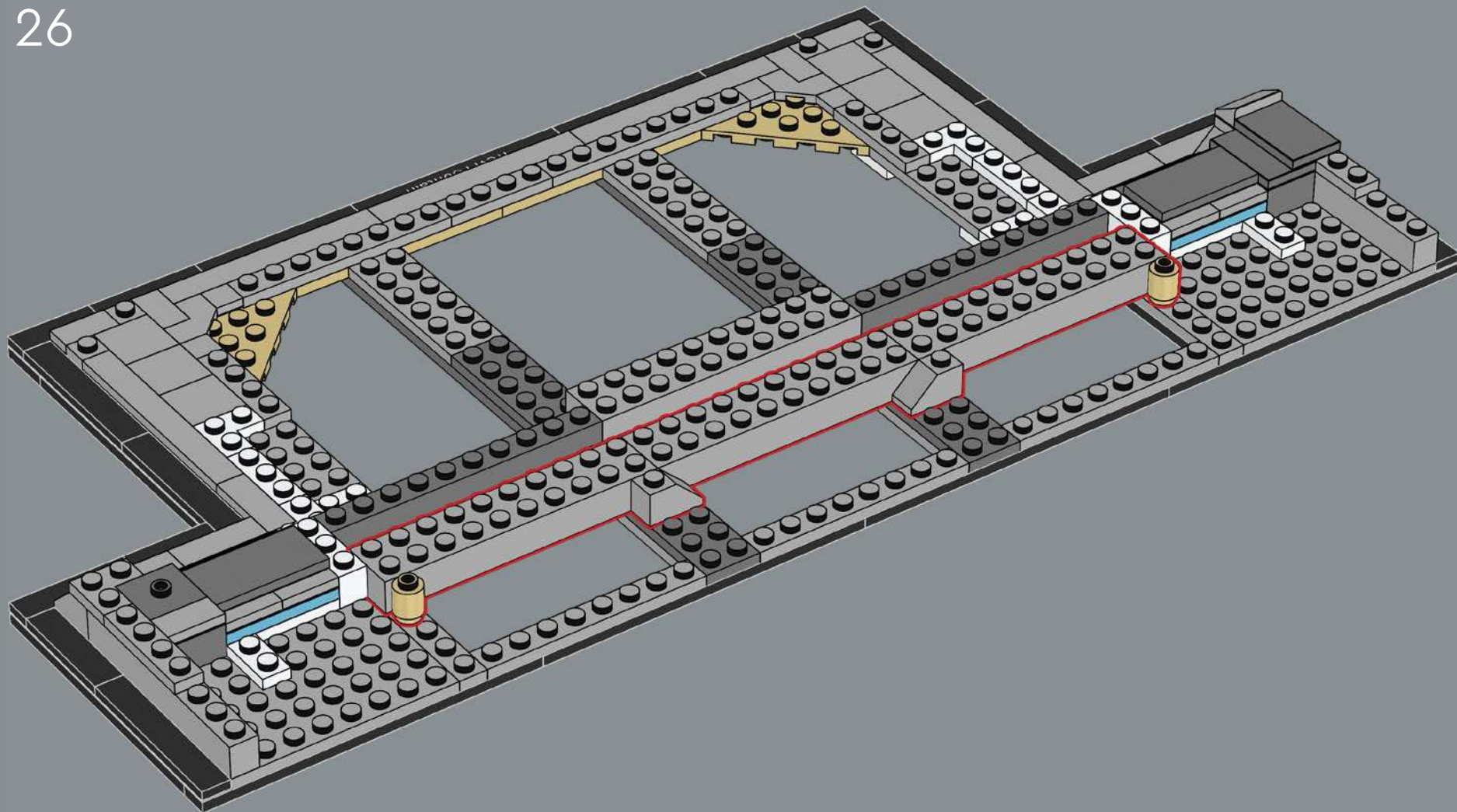
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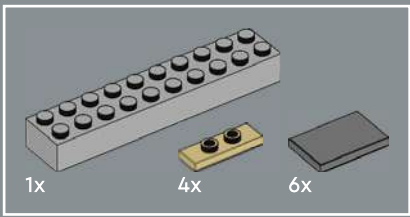
25



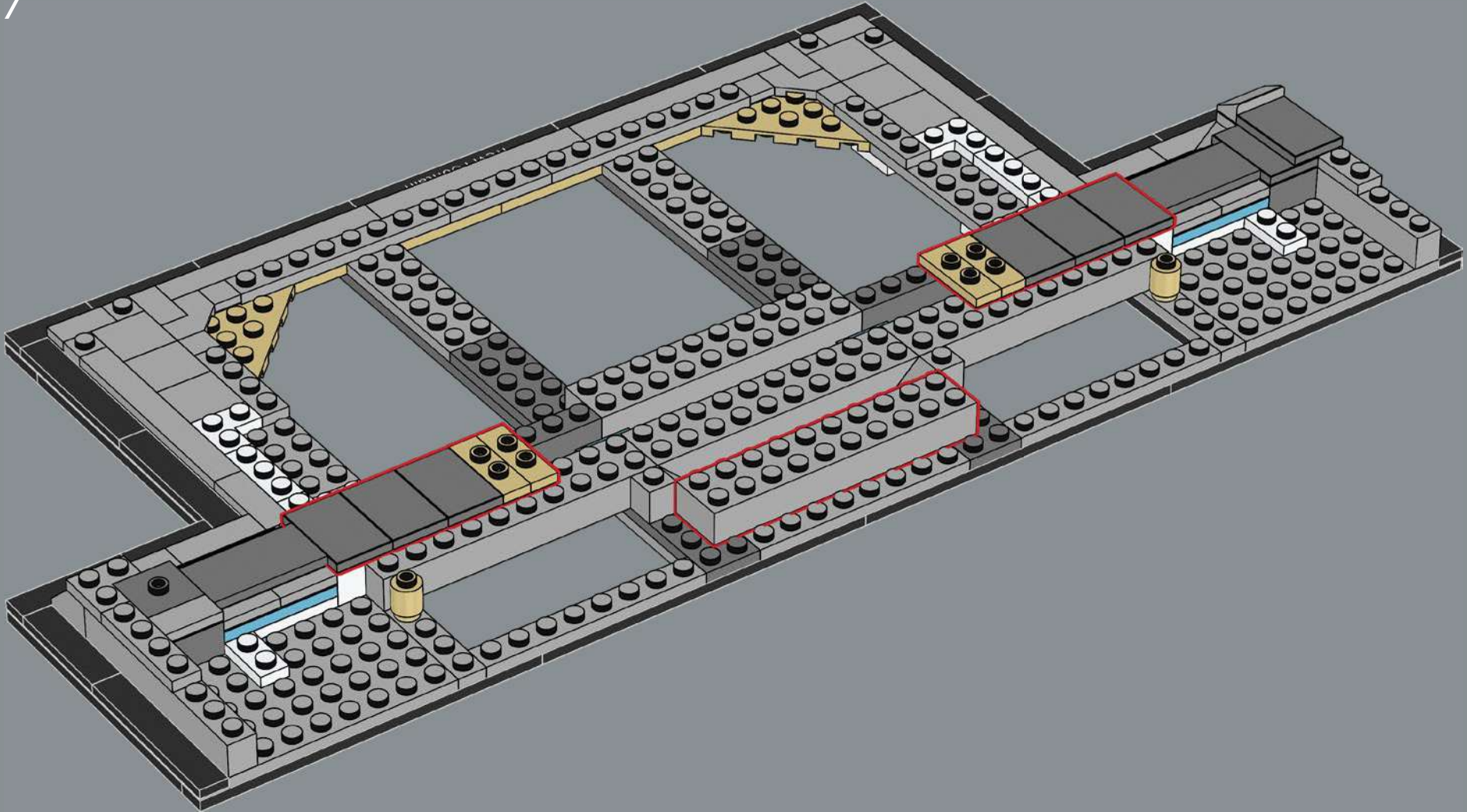


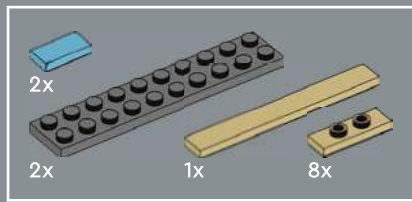
26



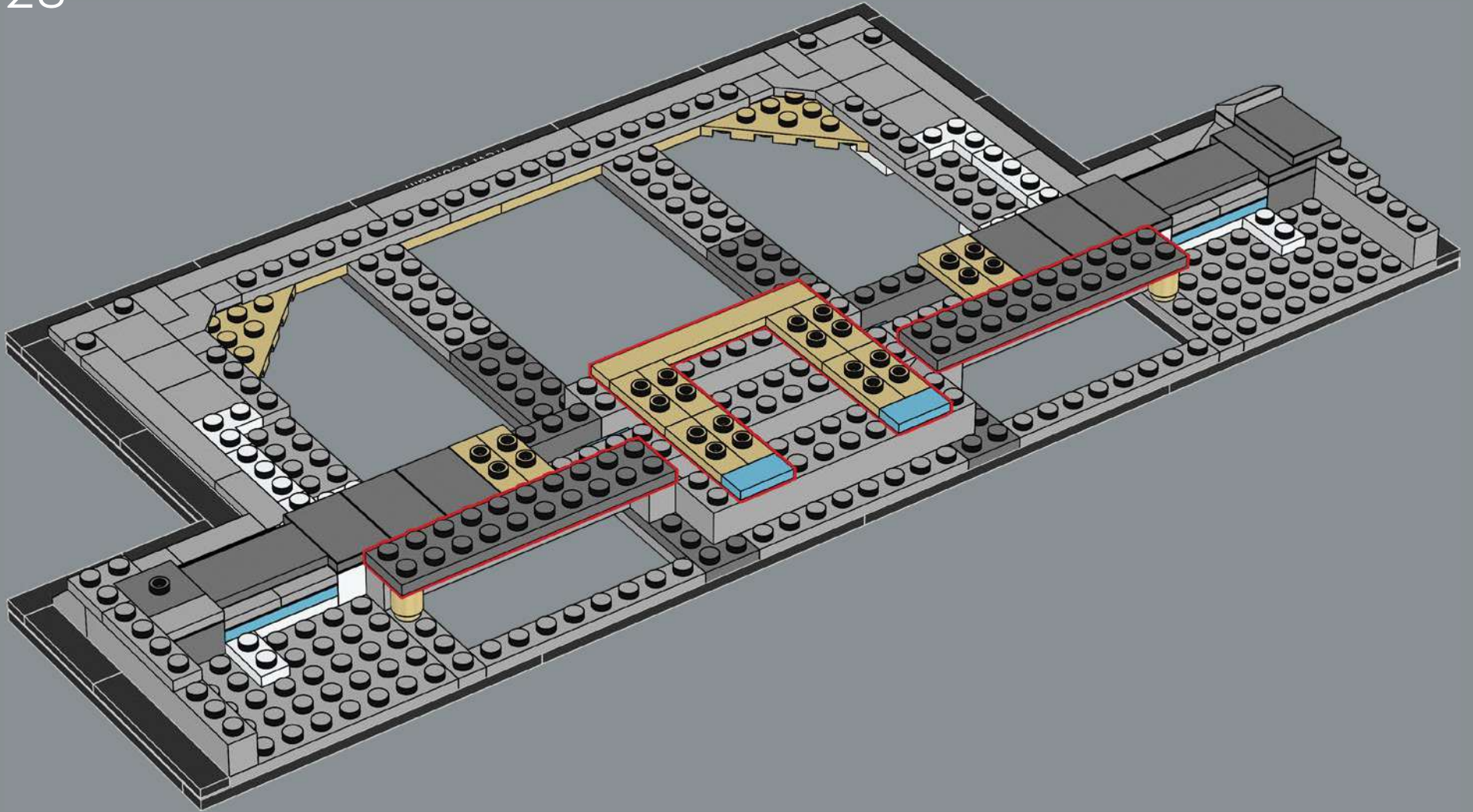


27





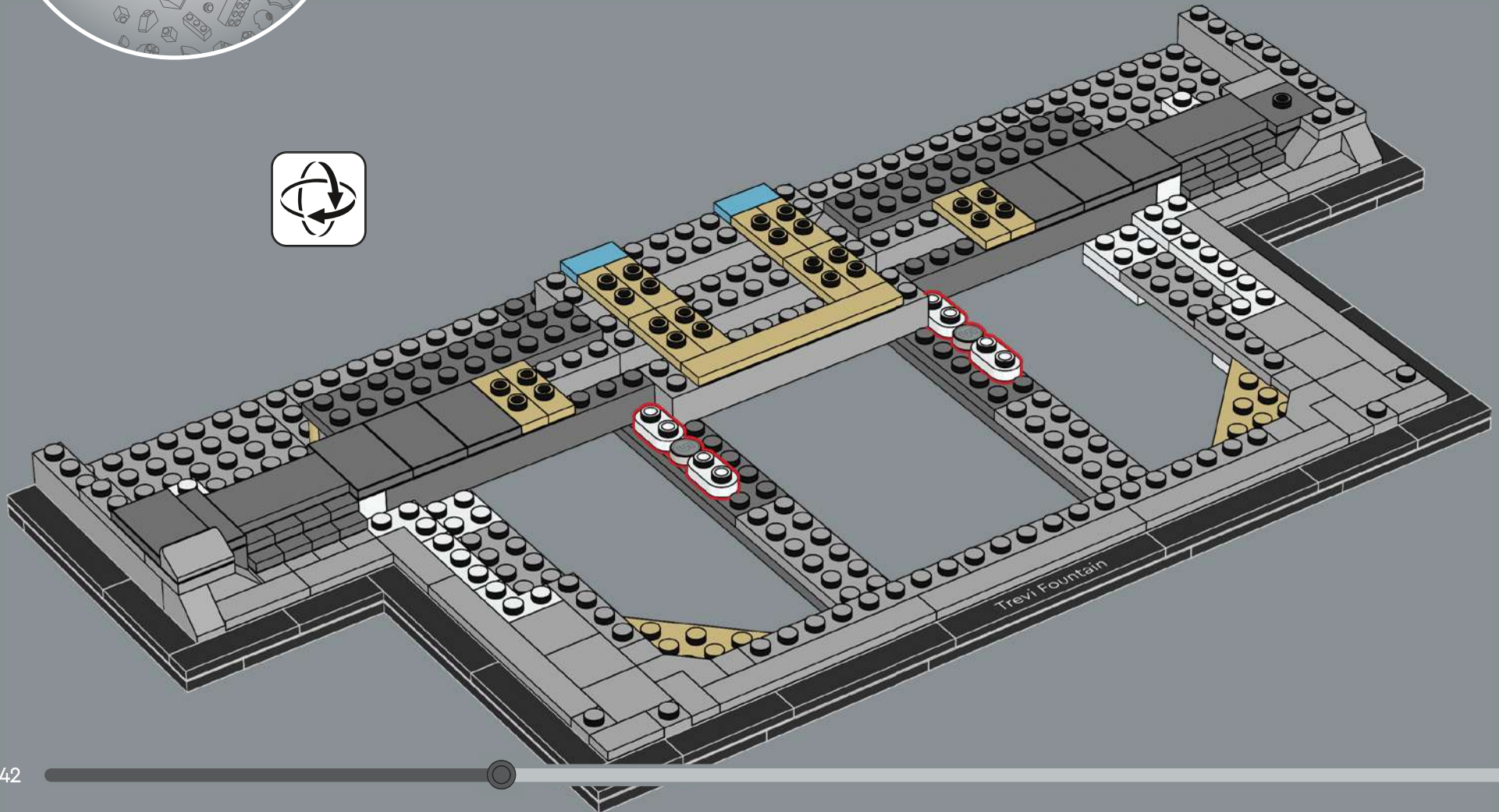
28

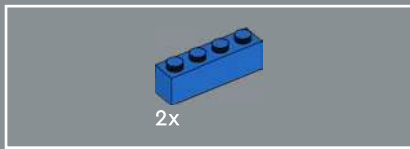




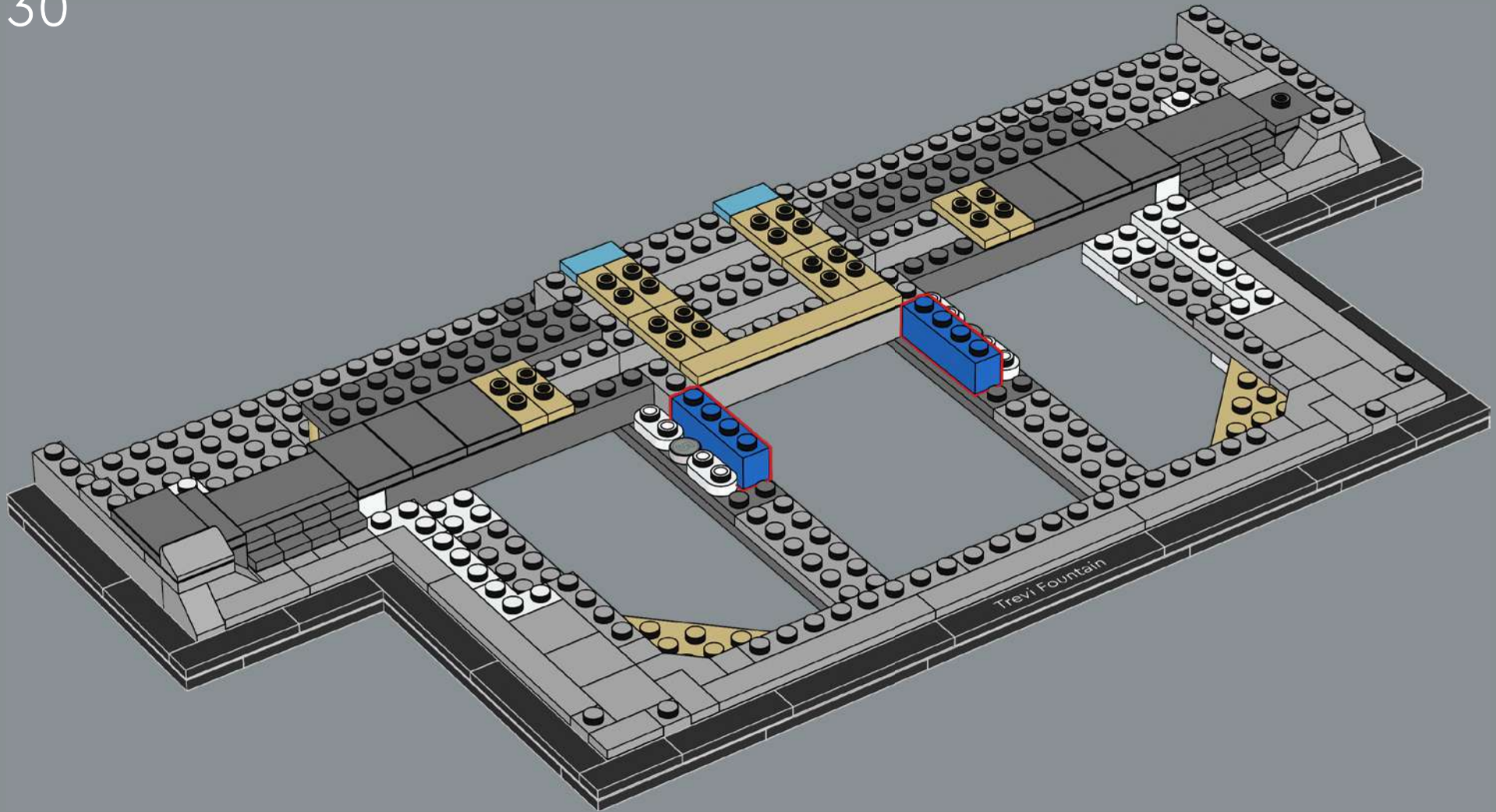
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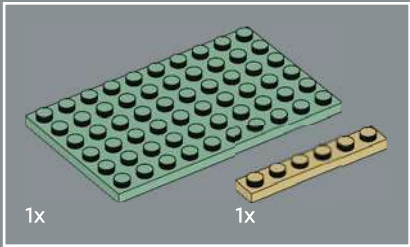
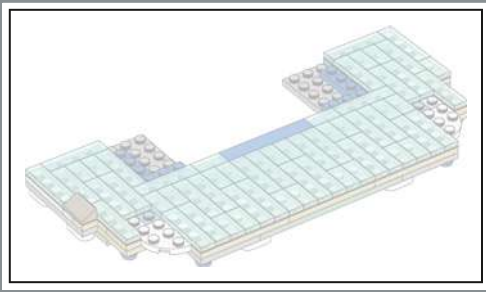
A local legend says that if you toss one coin into the fountain, you are bound to return to Rome. Two coins, and you will fall in love with a person you meet at the fountain, and if you offer three coins, you might be together forever!



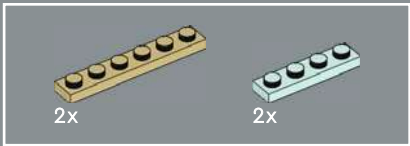
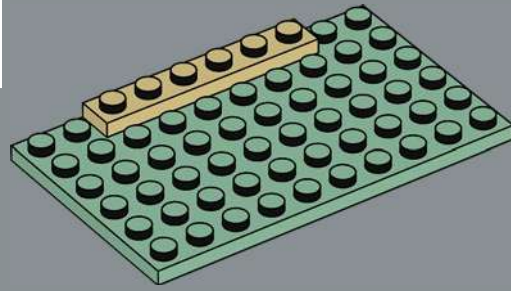


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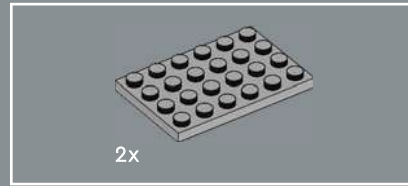
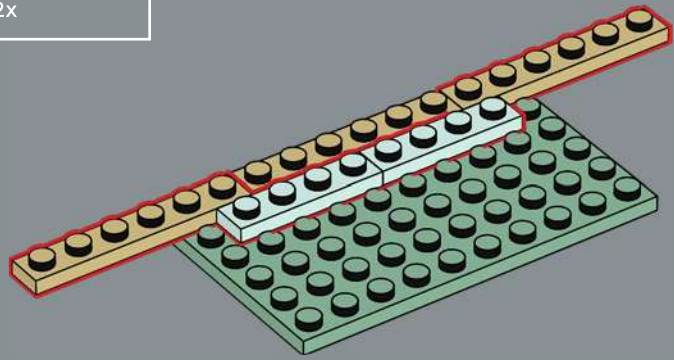




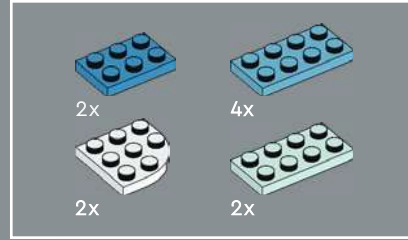
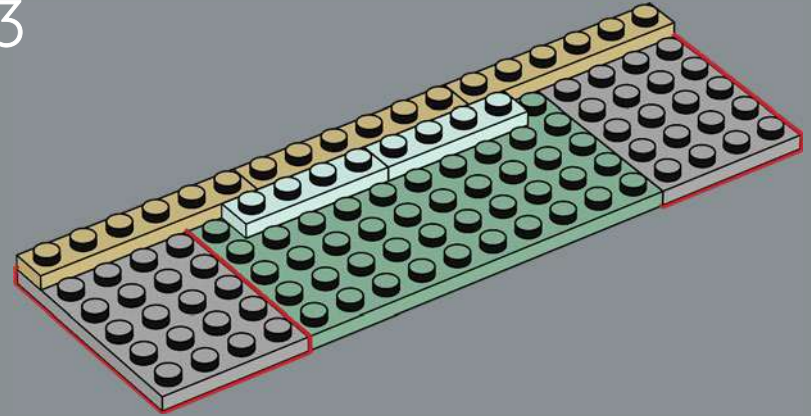
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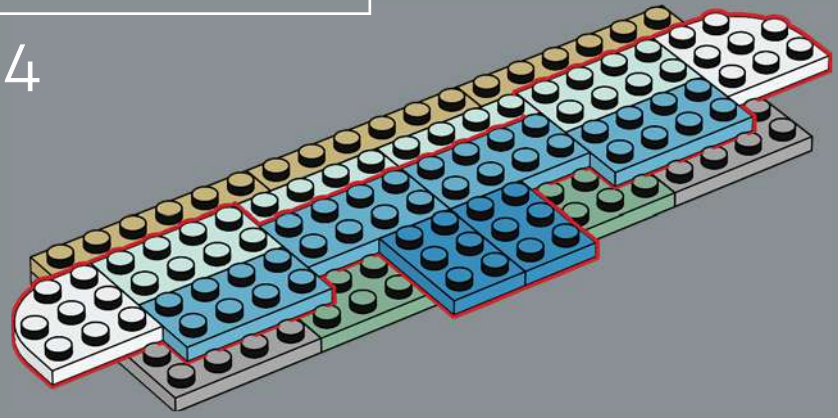
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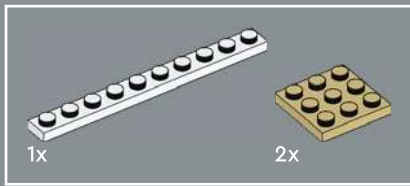


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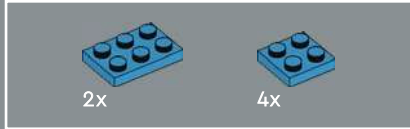
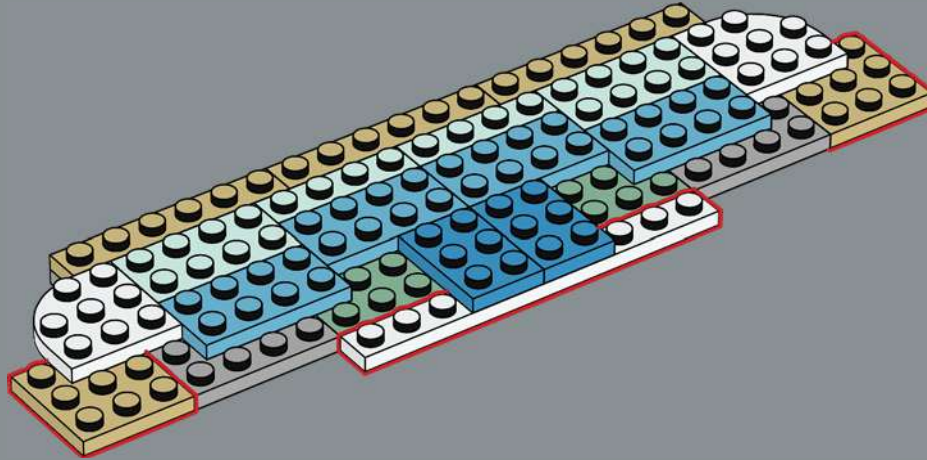


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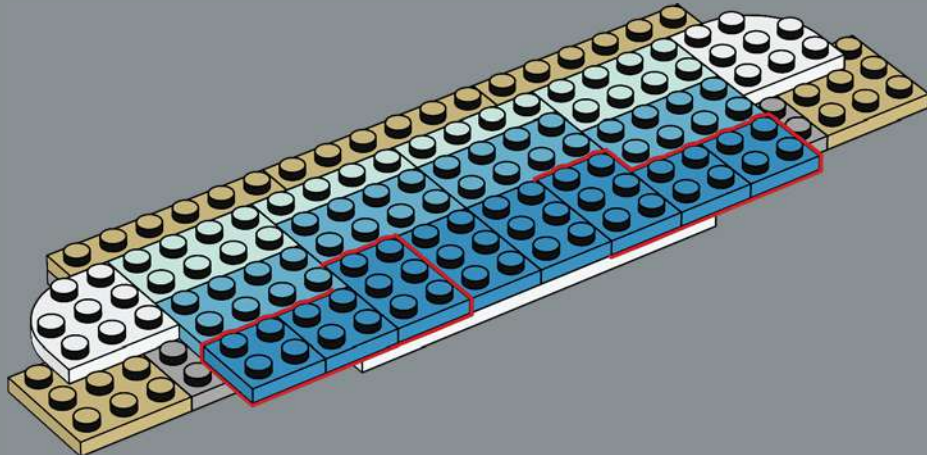


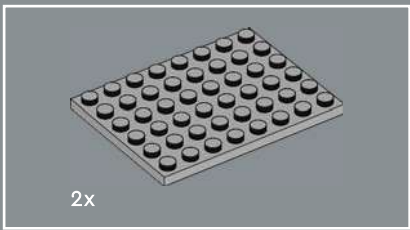


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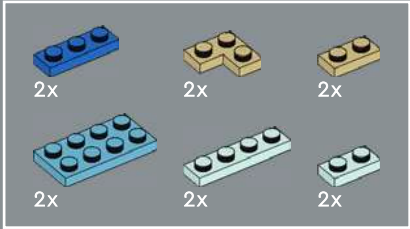
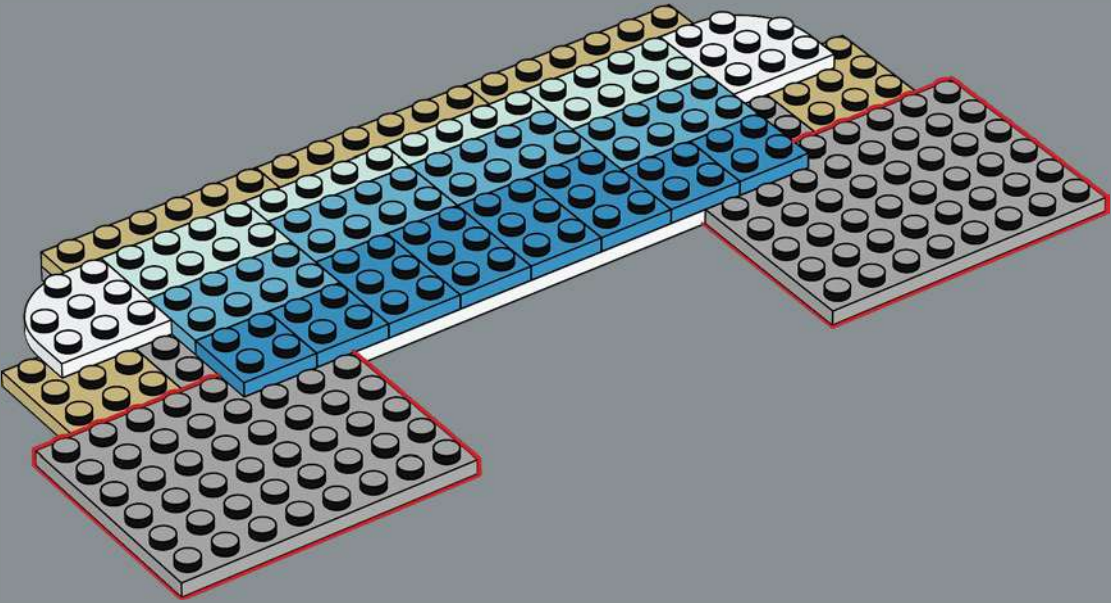


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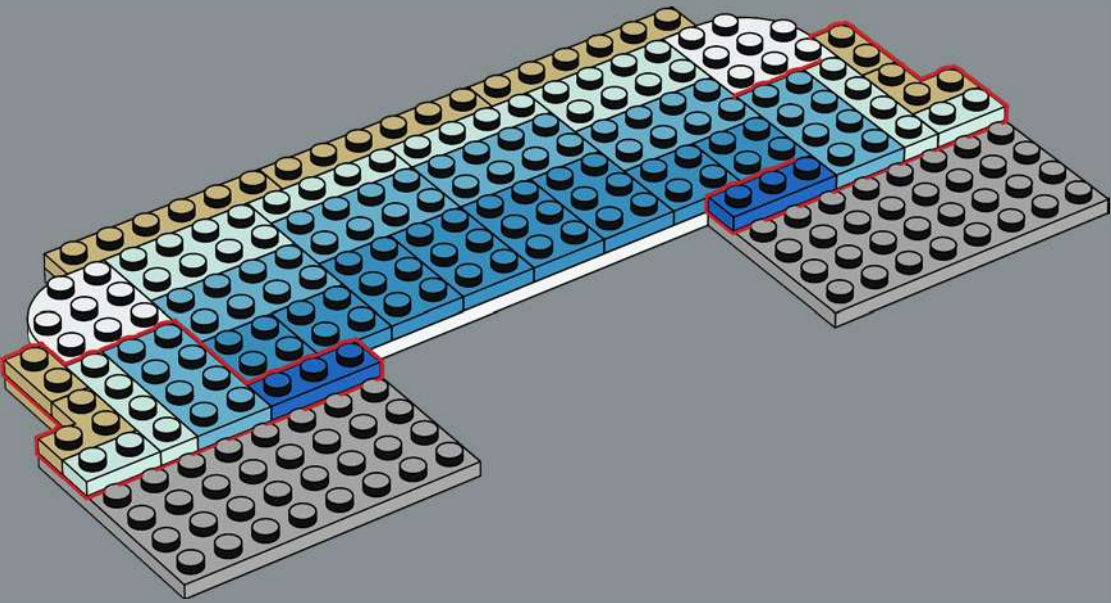


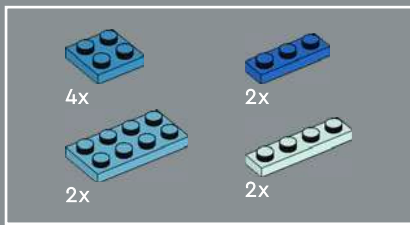


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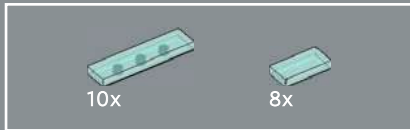
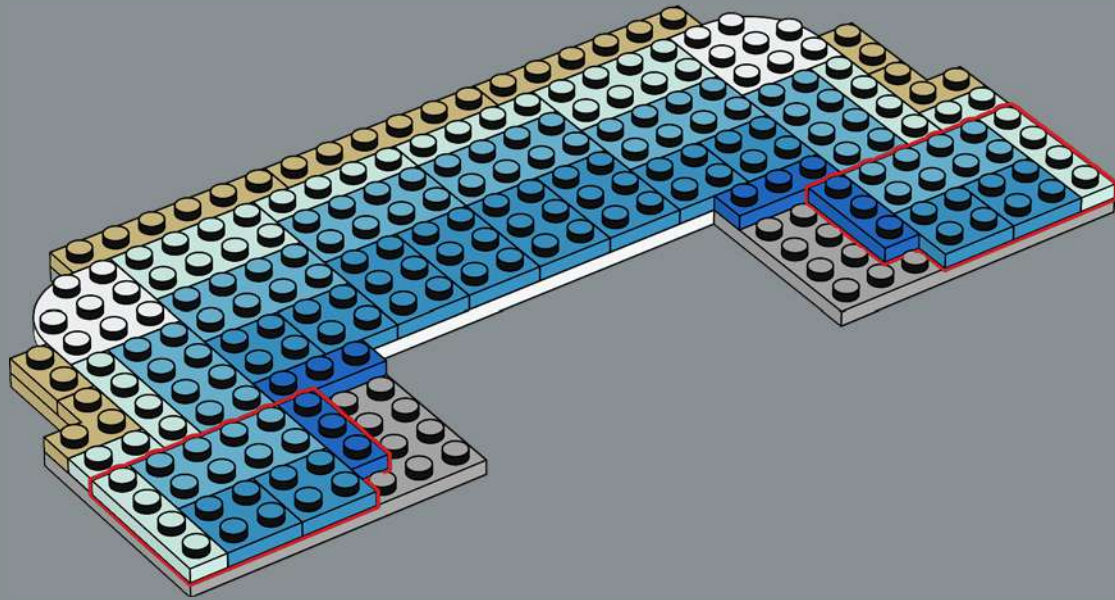


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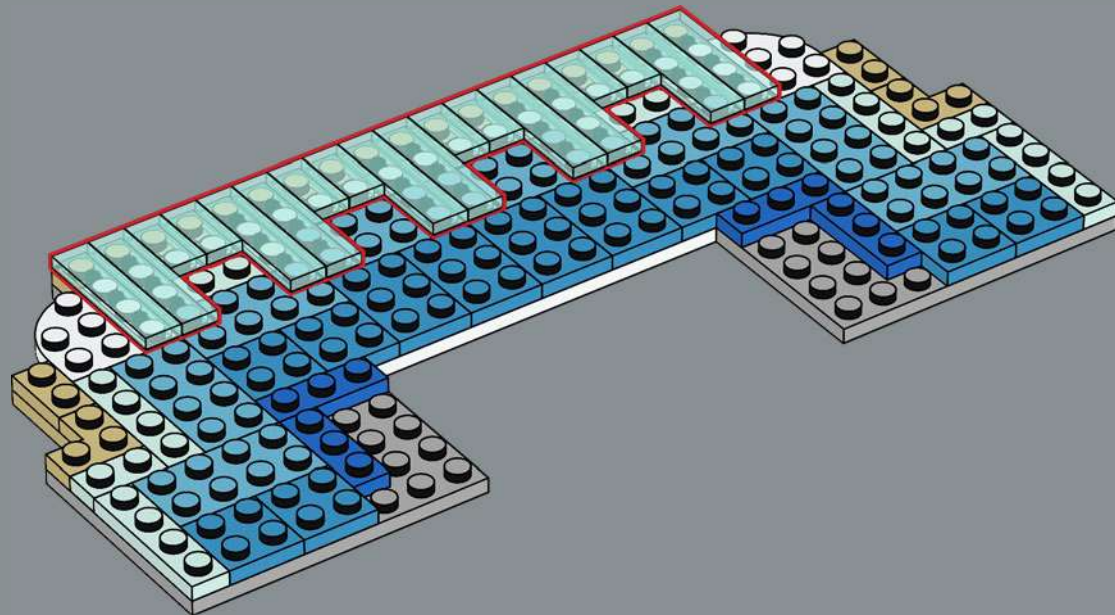


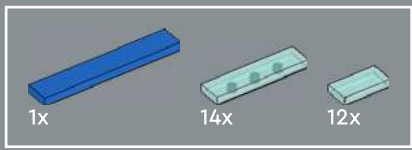


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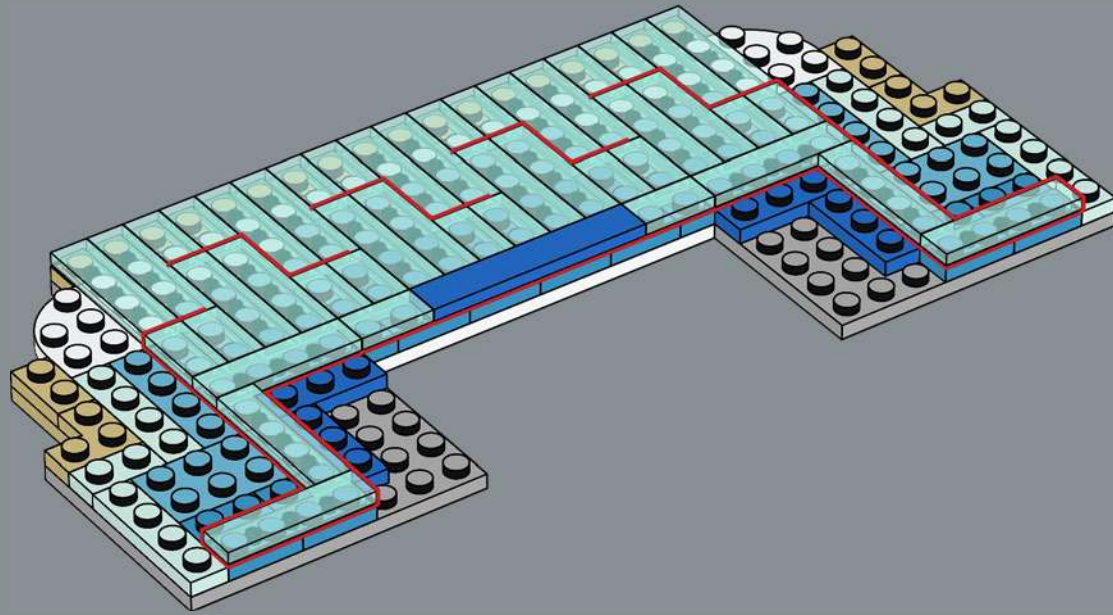


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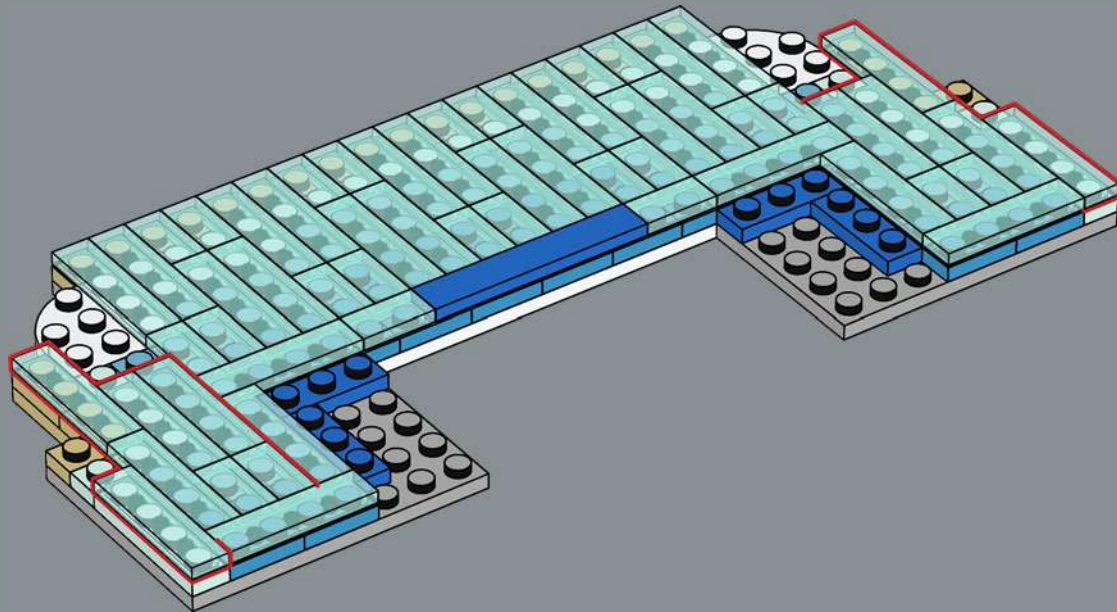


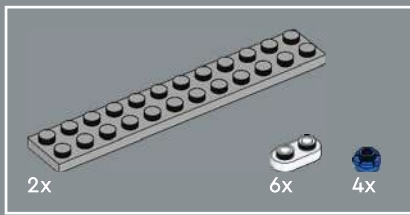


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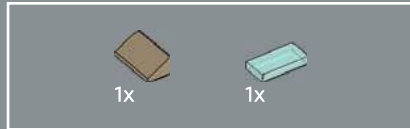
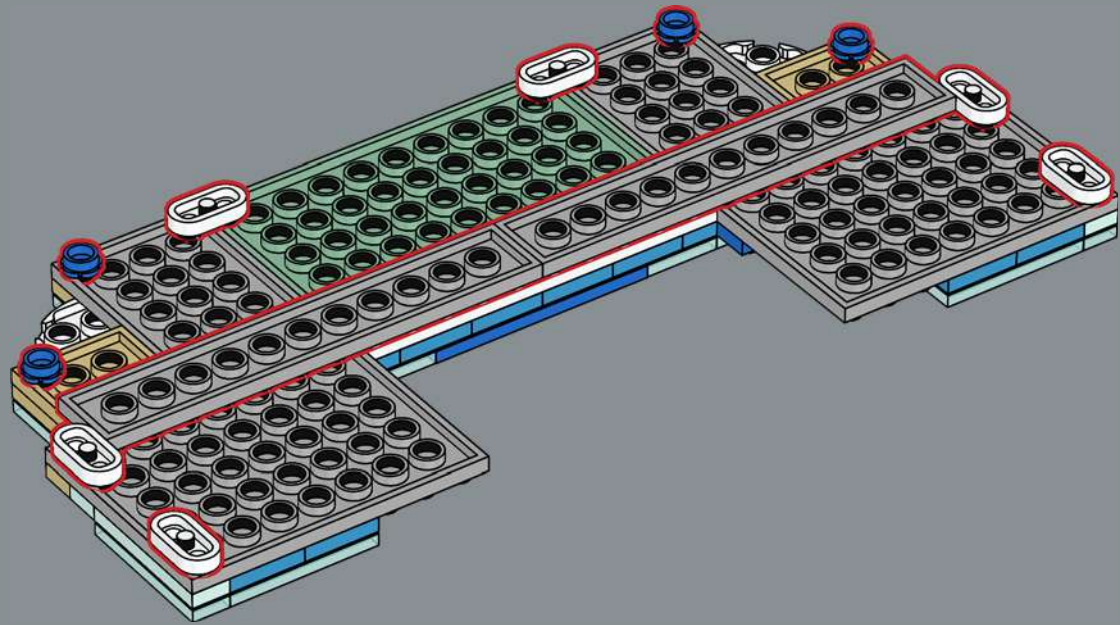


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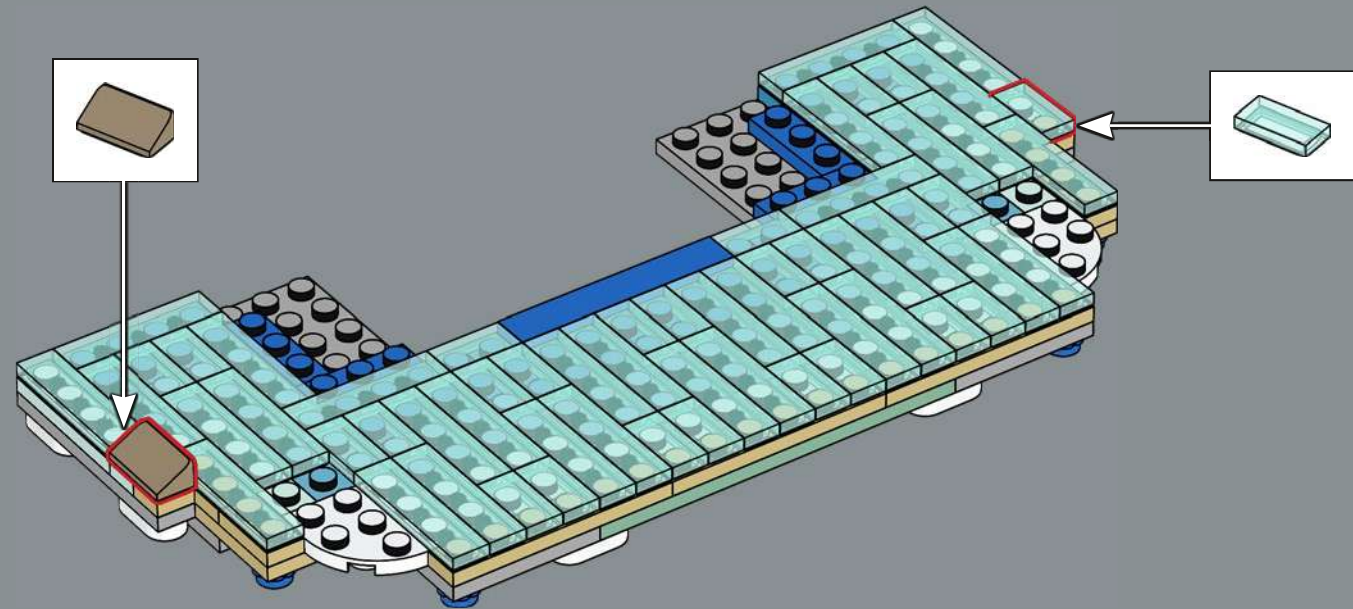




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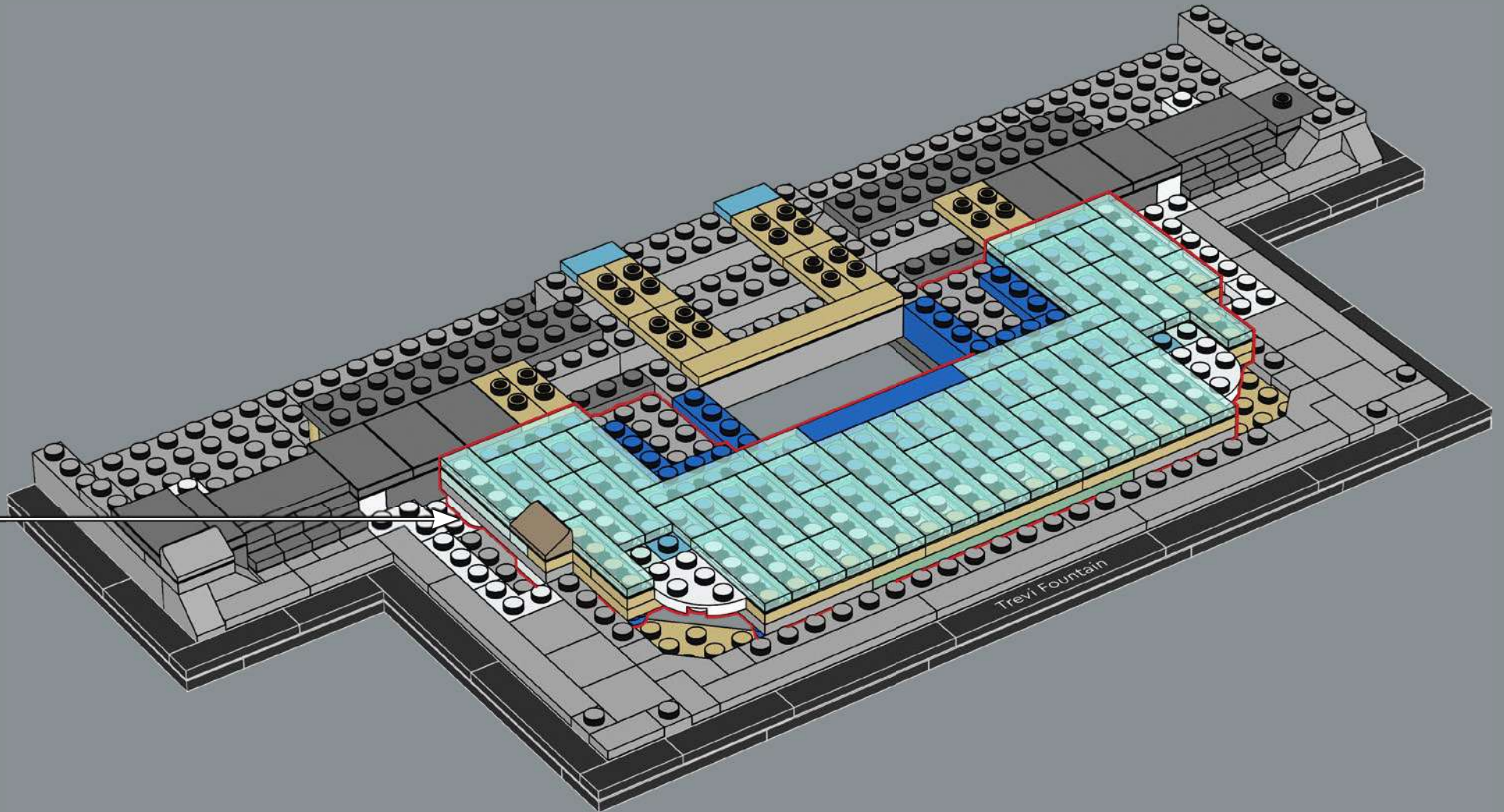


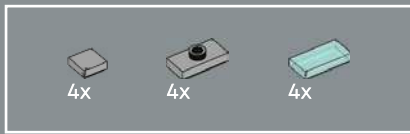
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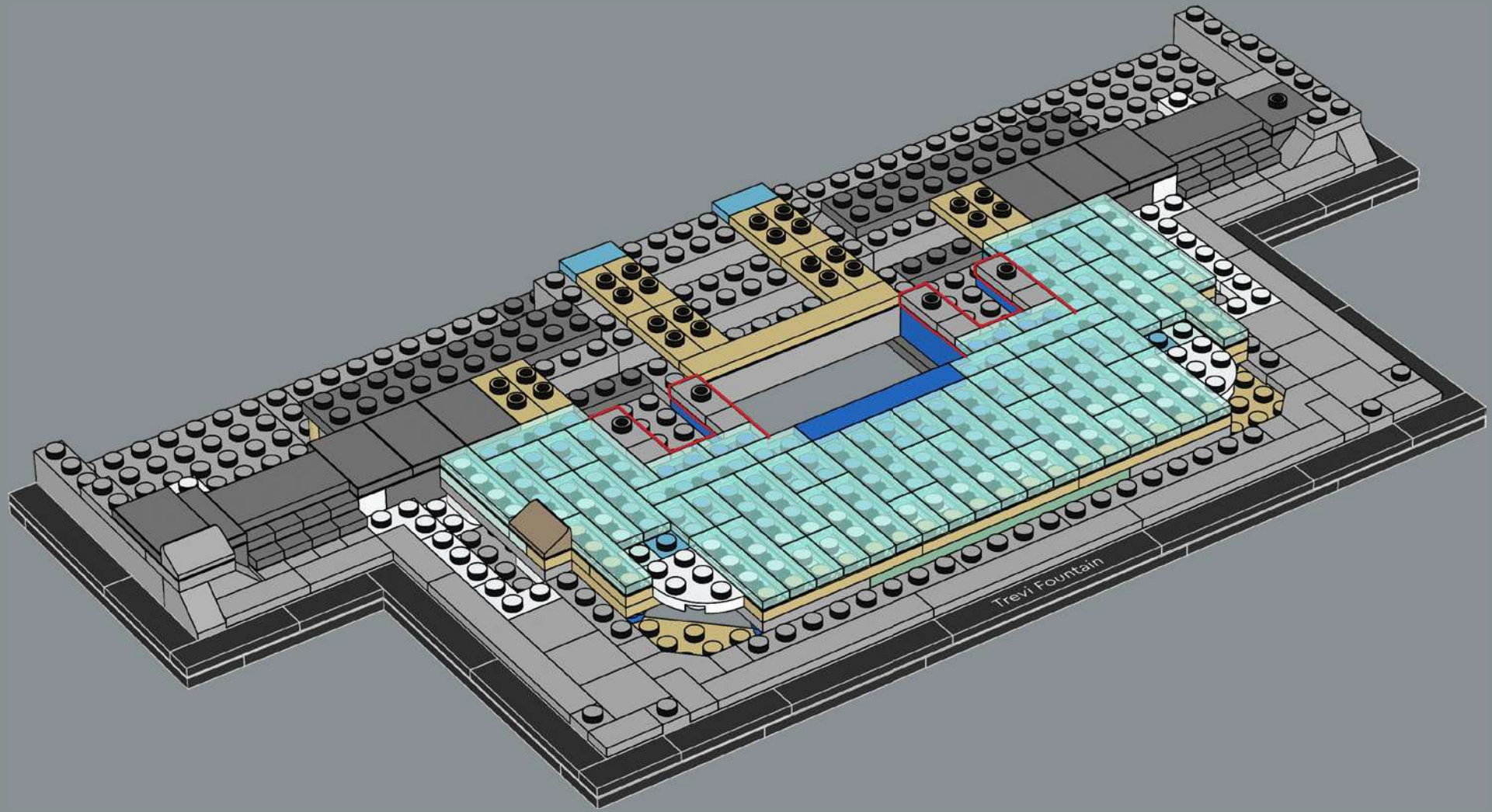
Roughly €3,000/\$3,200 worth of coins are tossed into the fountain daily. They are collected at the end of the day, and a large portion of the offerings is donated to charities.

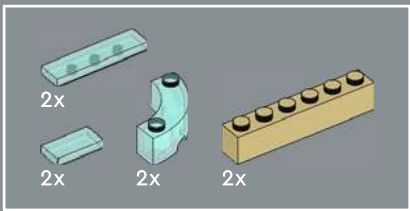
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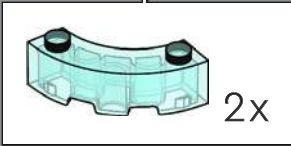
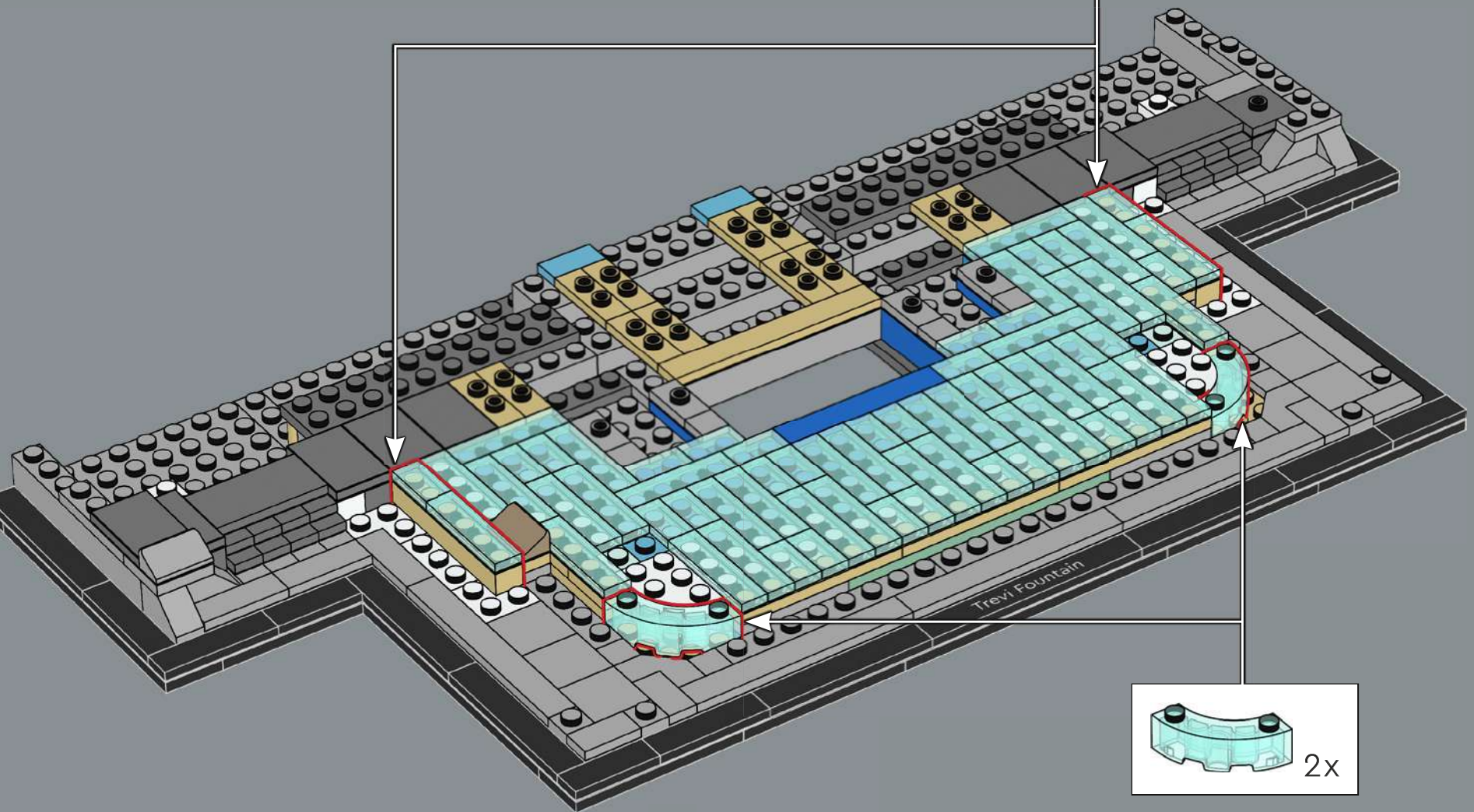
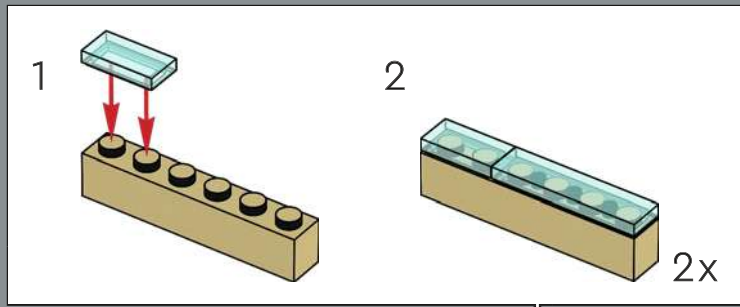


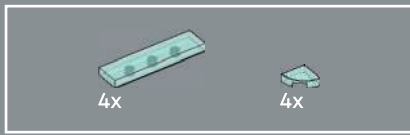
46



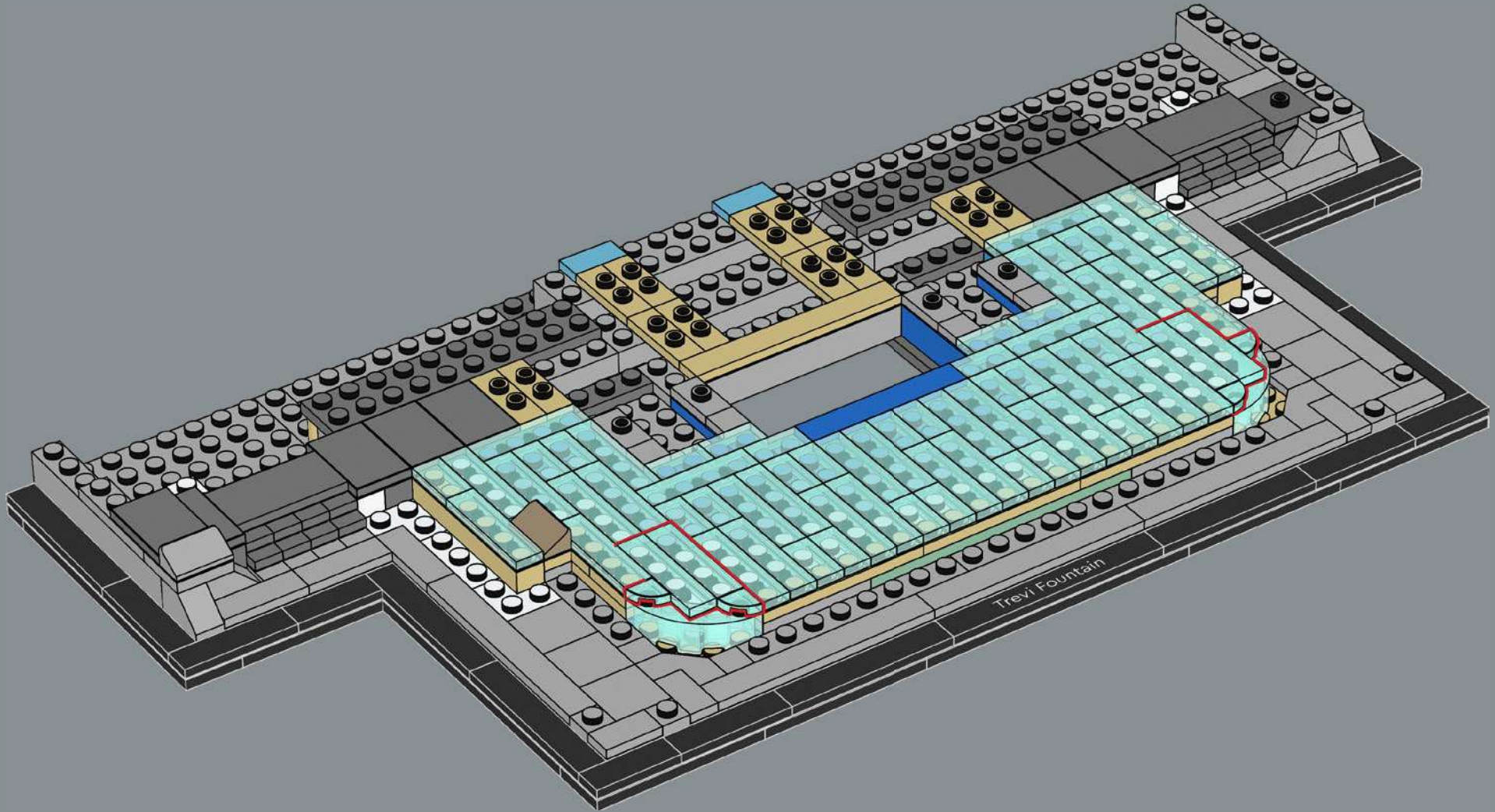


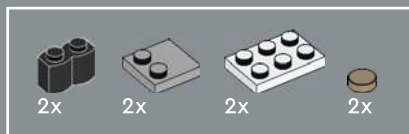
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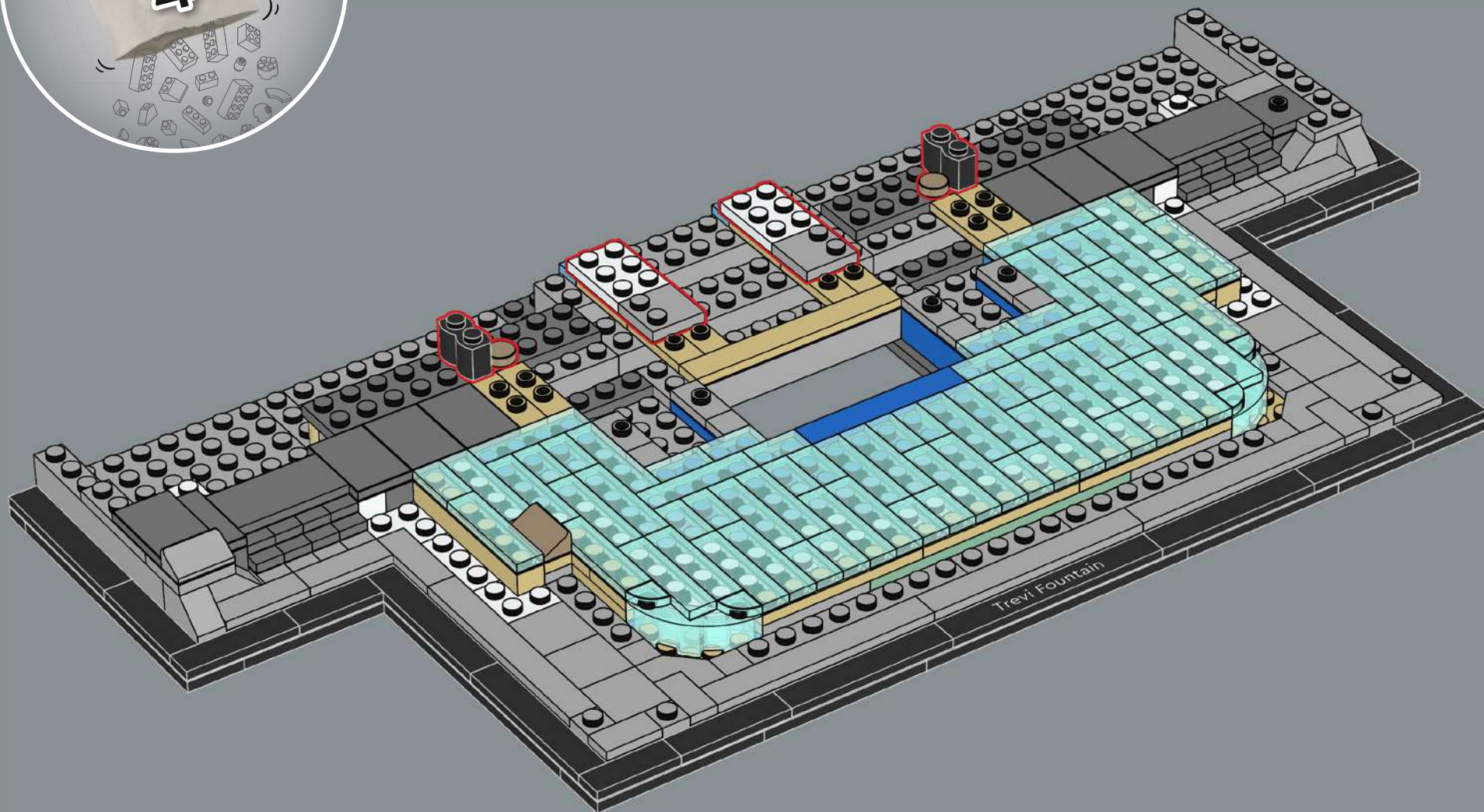


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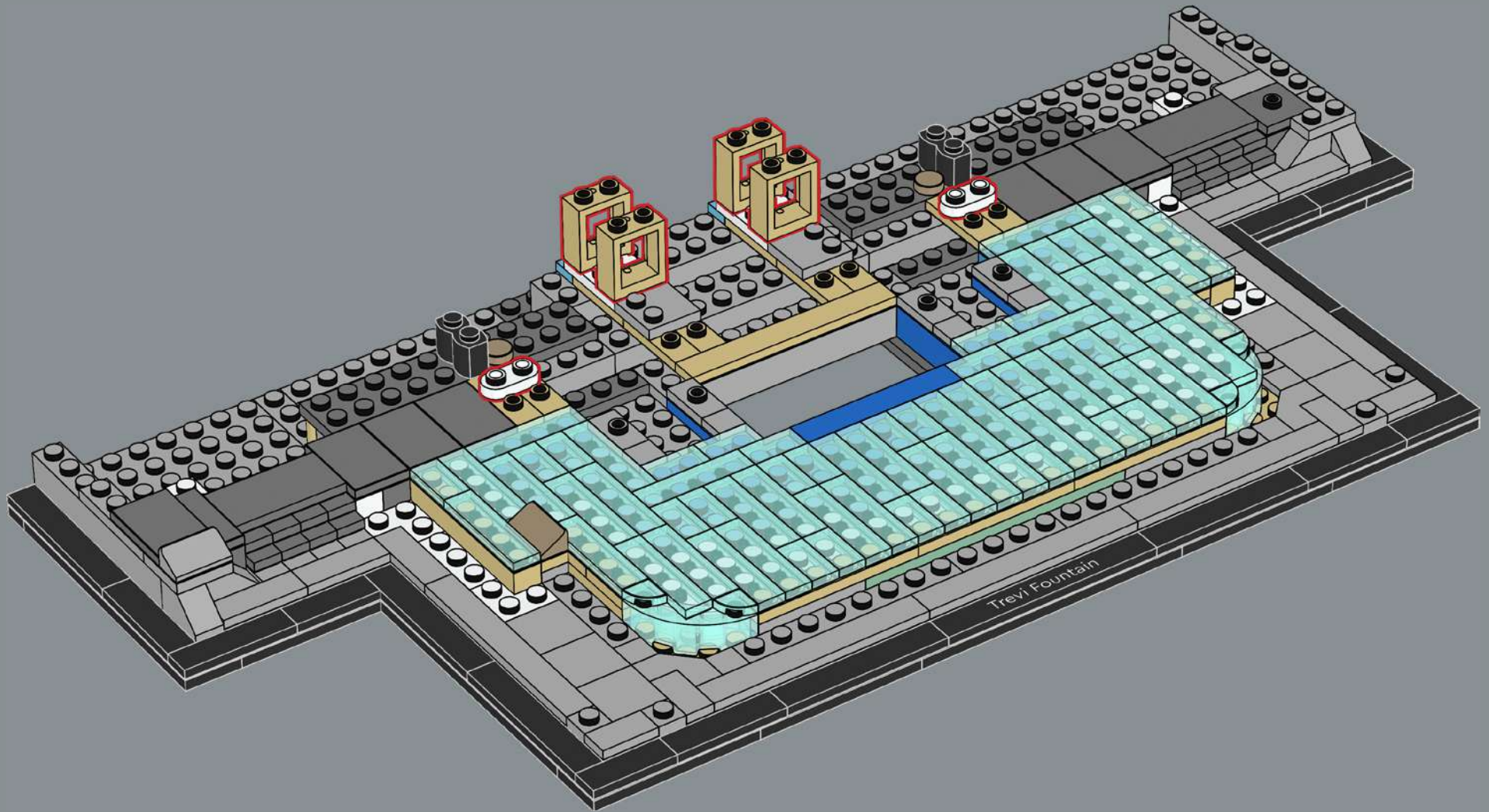


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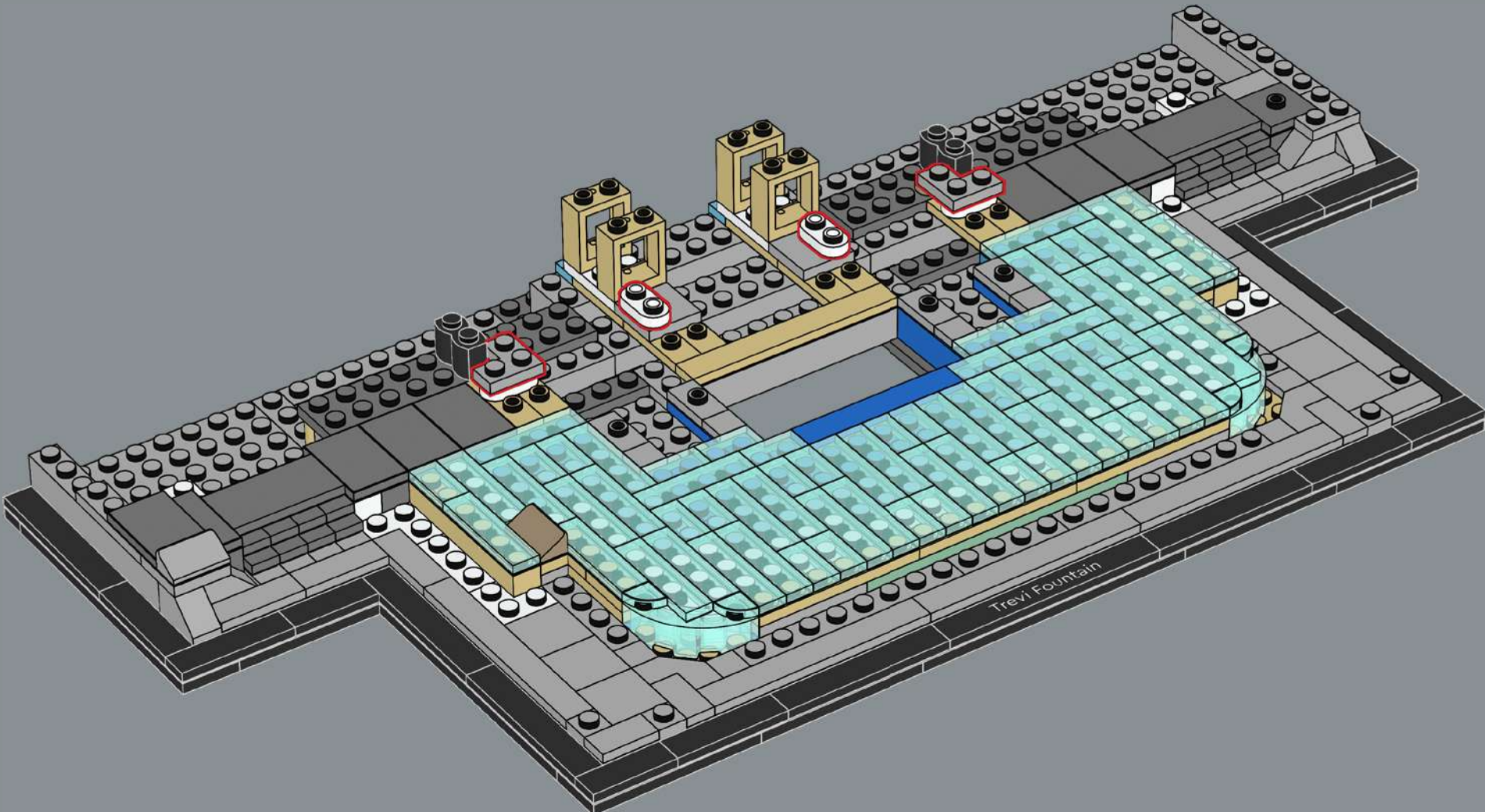


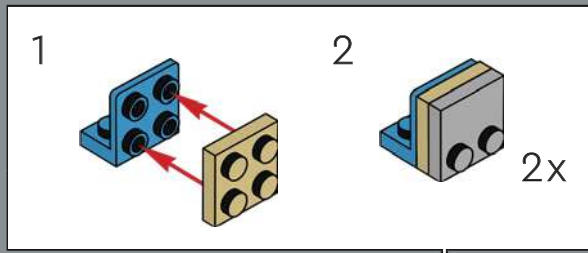
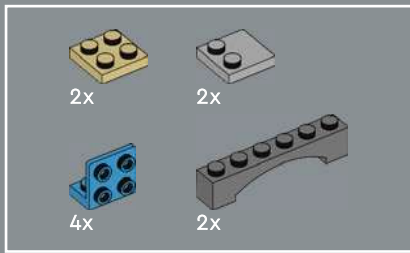
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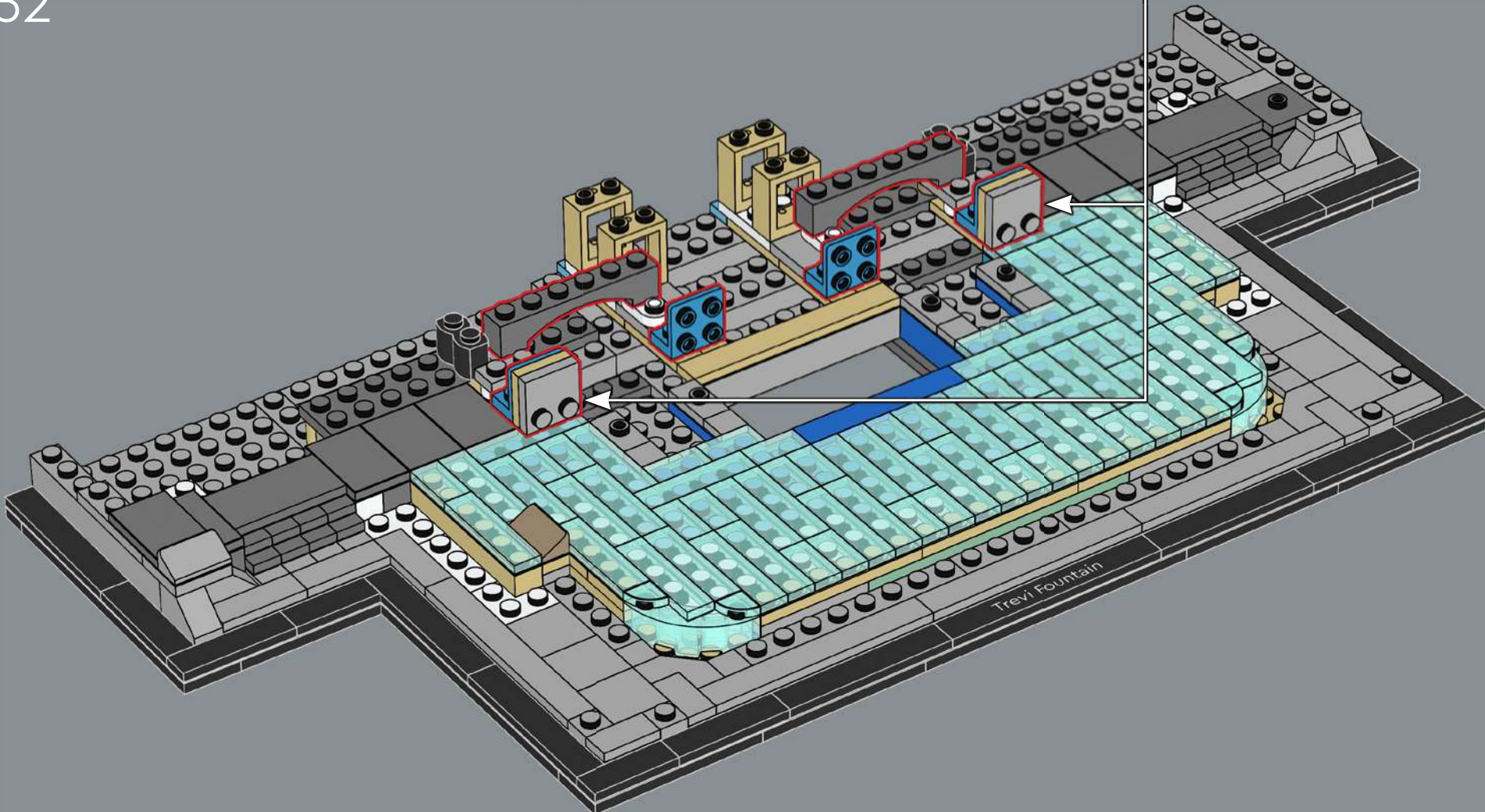


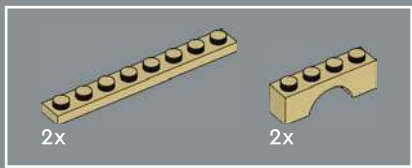
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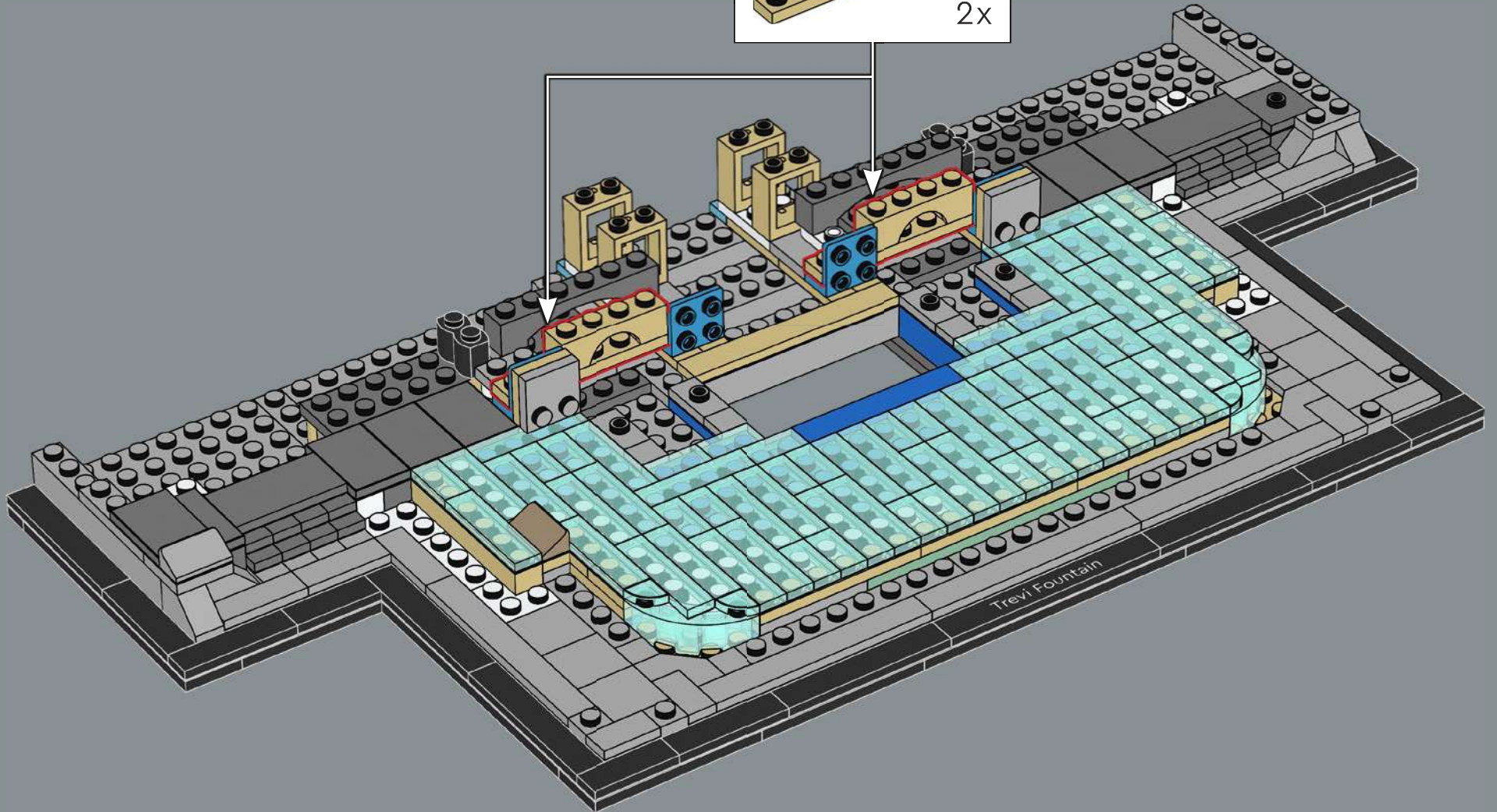
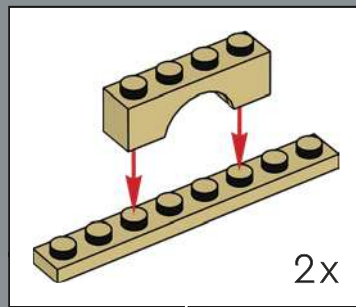


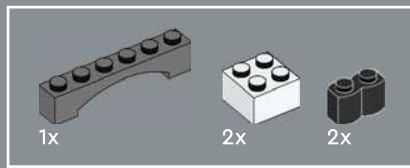
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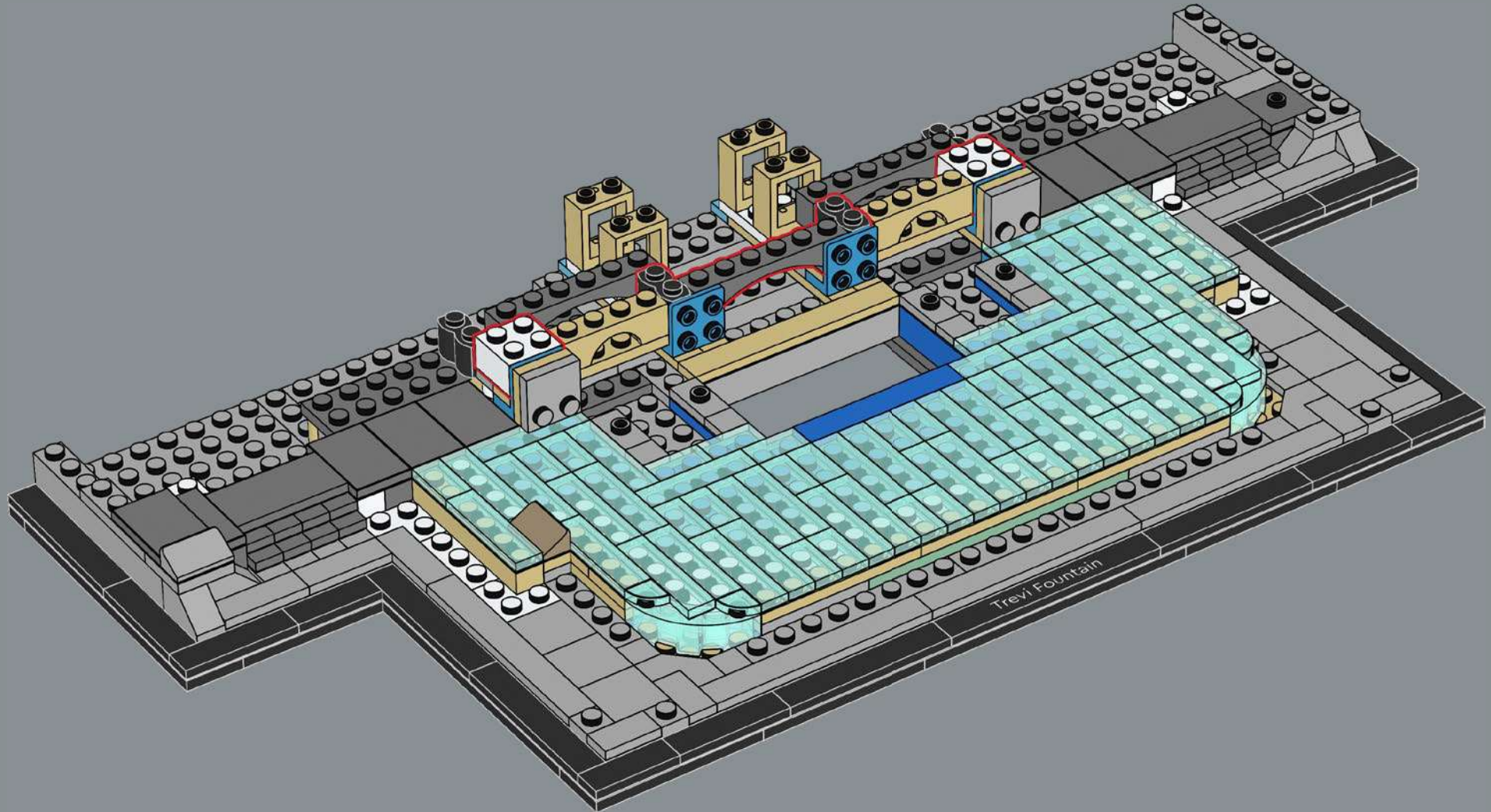


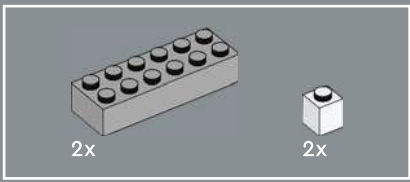
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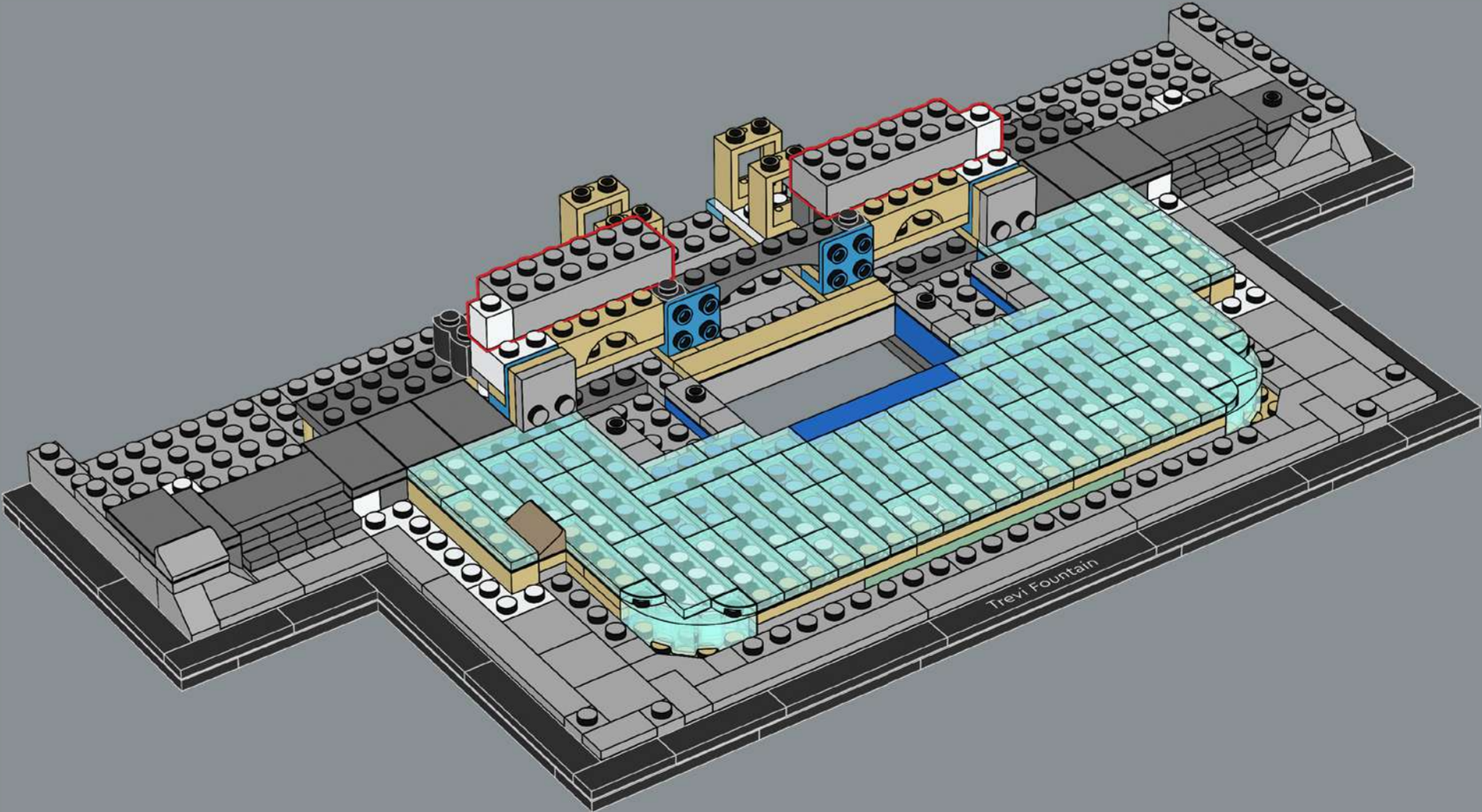


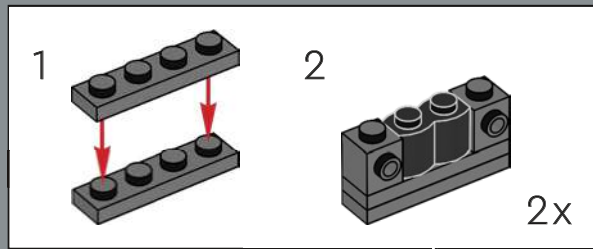
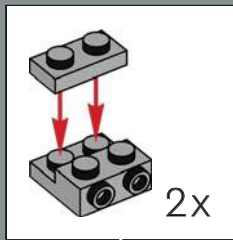
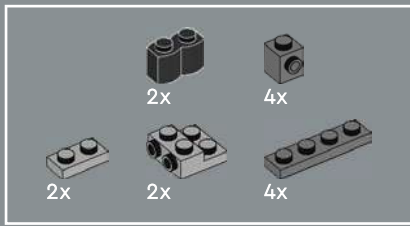
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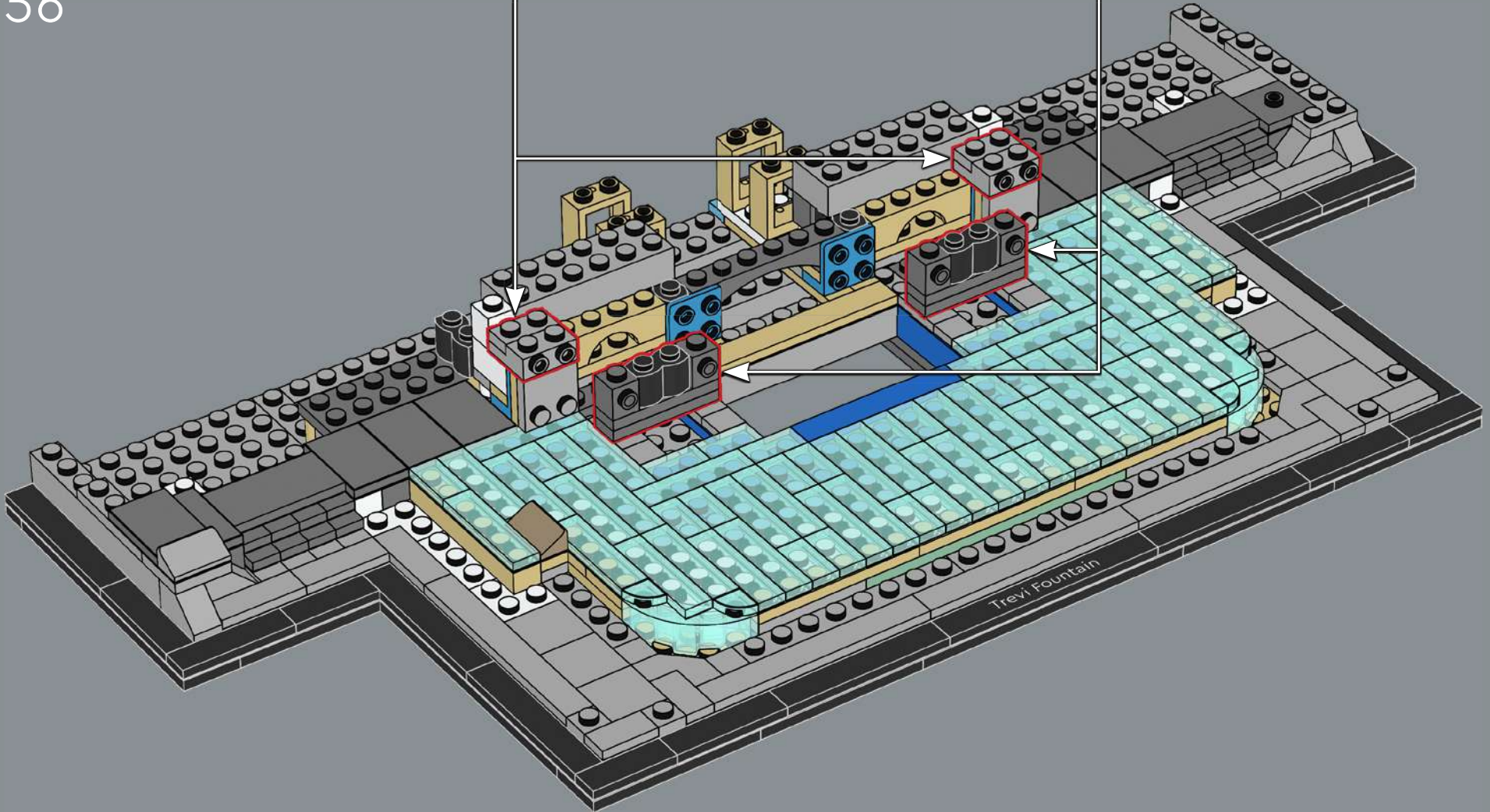


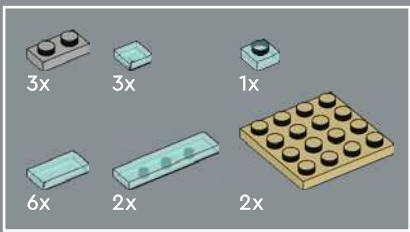
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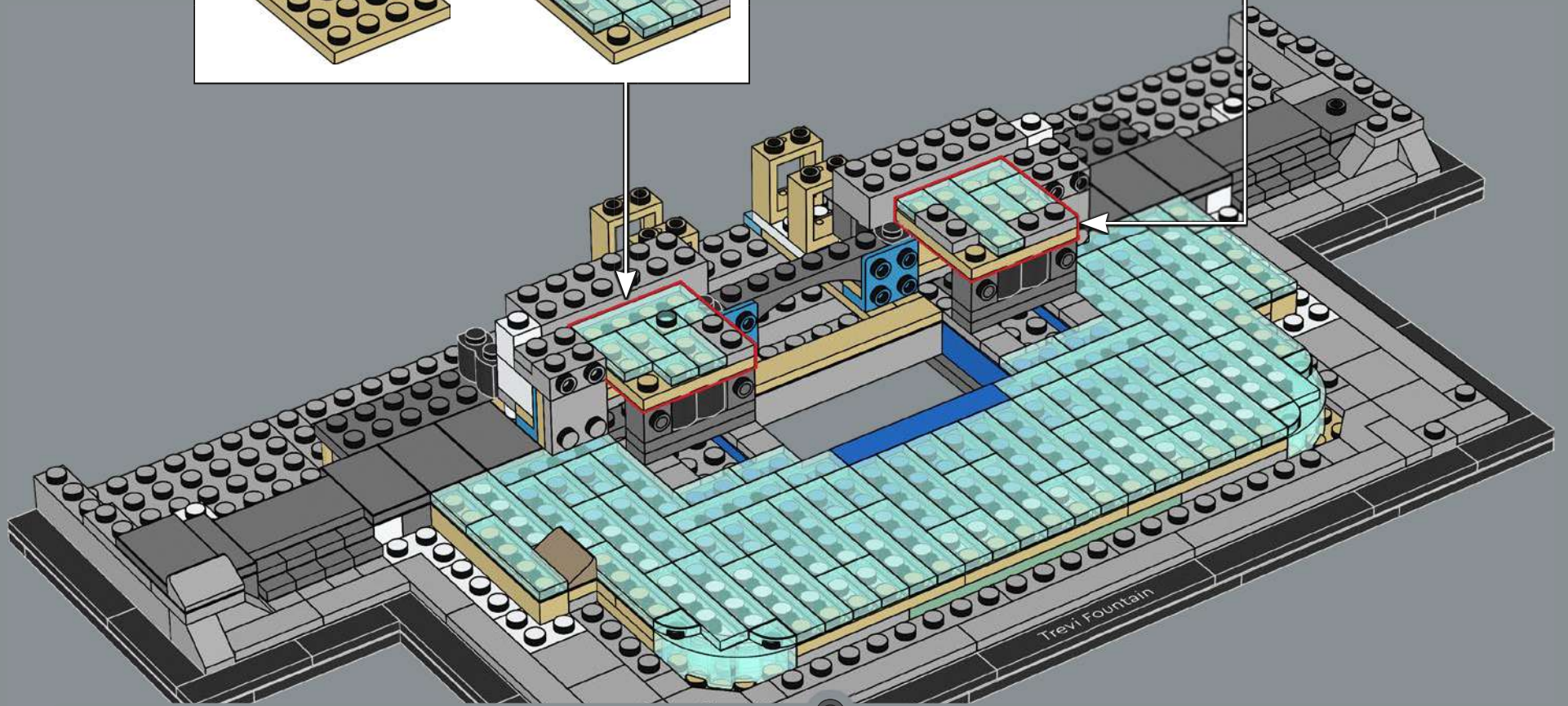
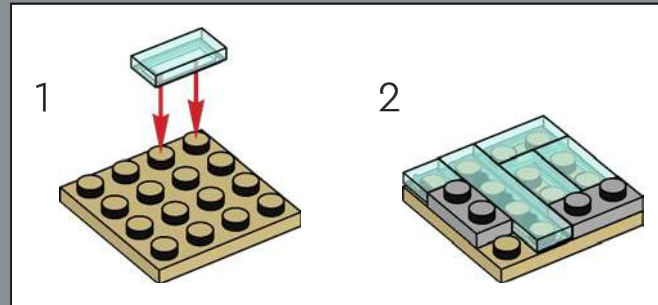
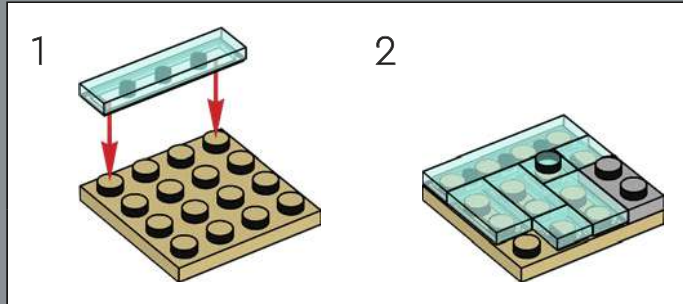


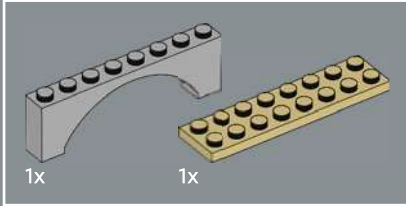
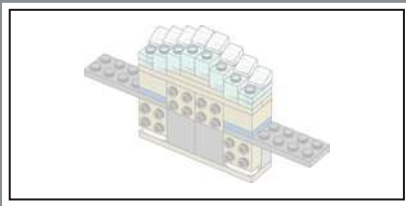
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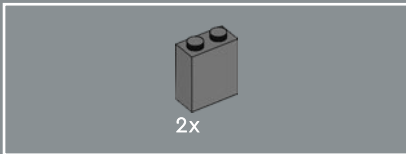
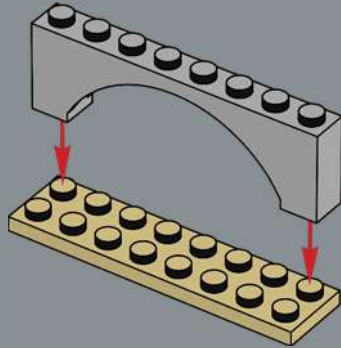


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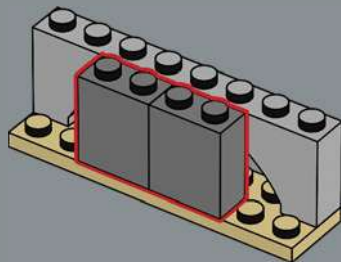




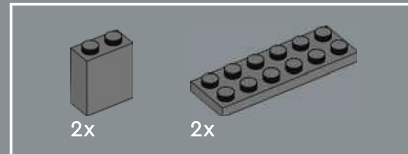
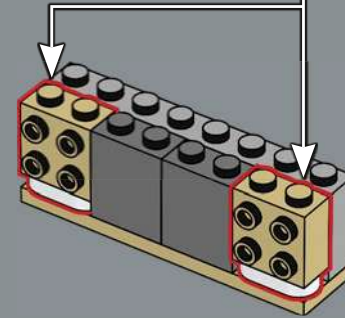
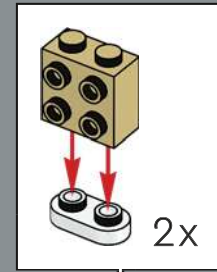
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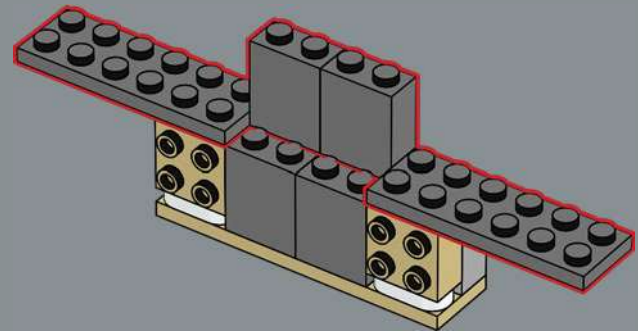
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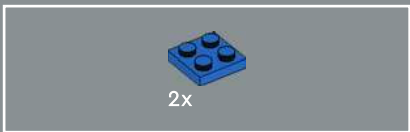


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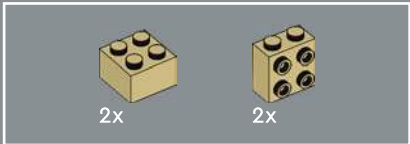
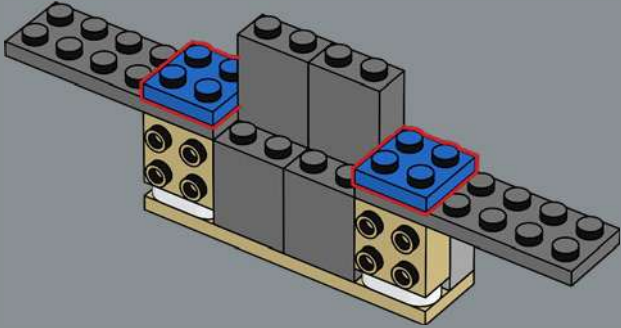


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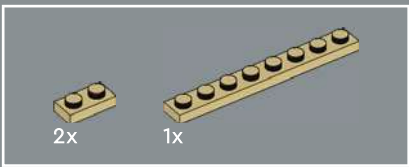
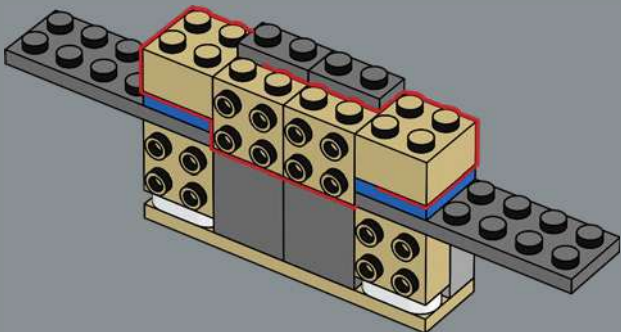




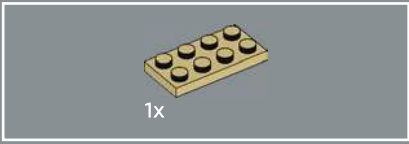
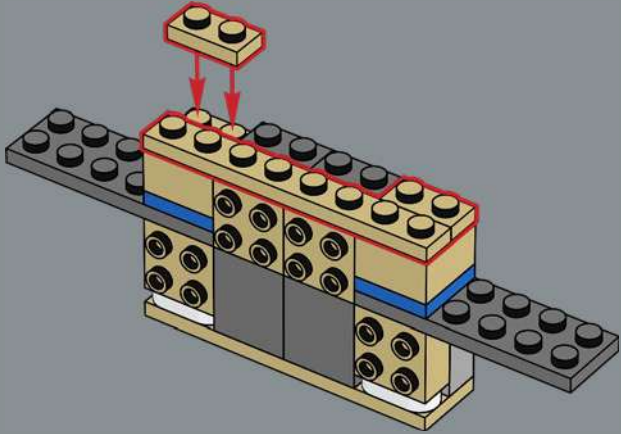
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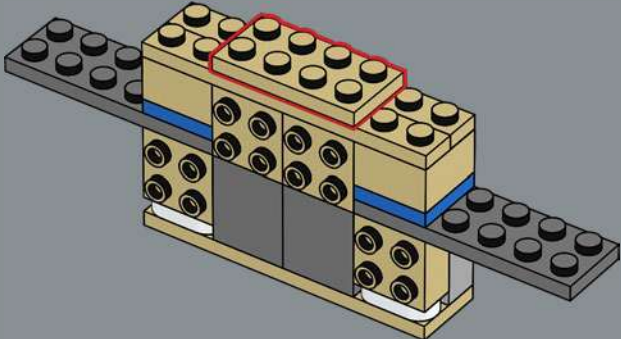
63



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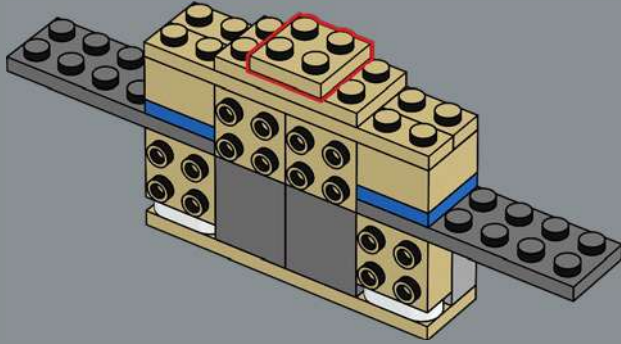


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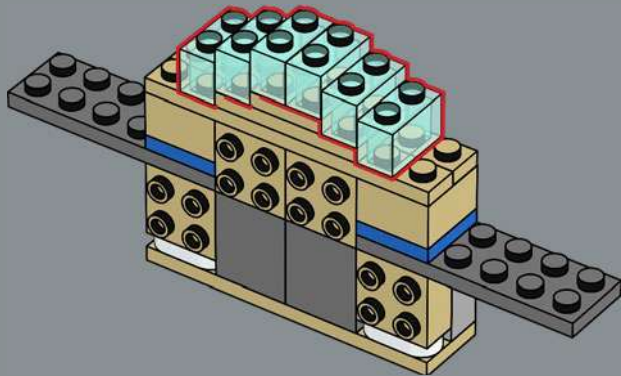




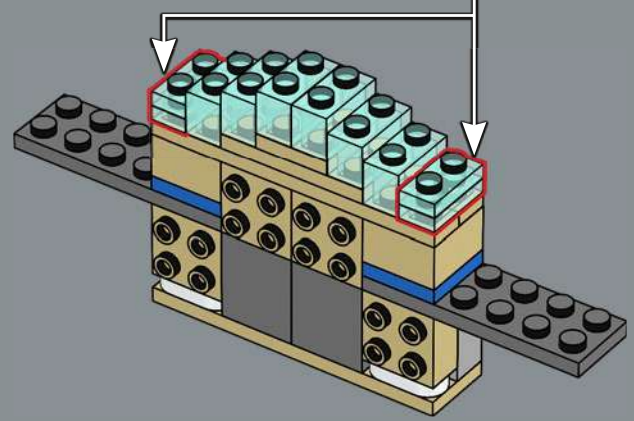
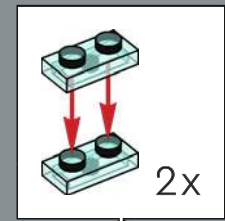
66



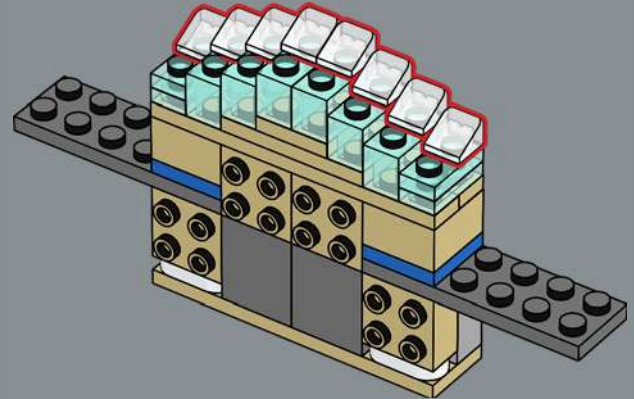
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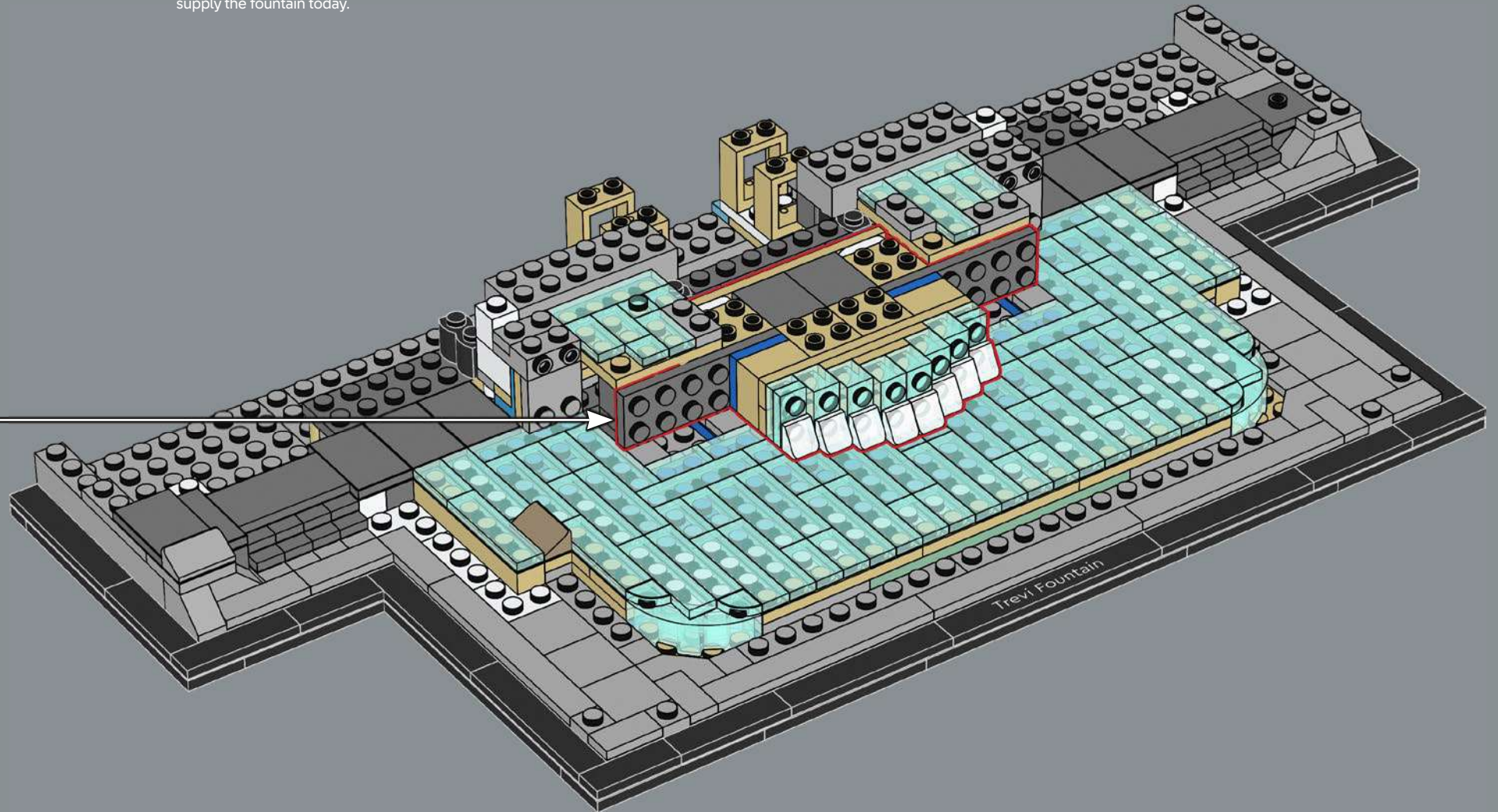
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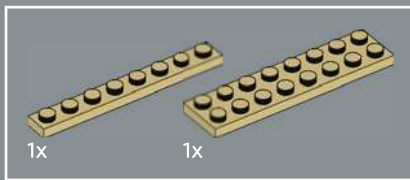


69

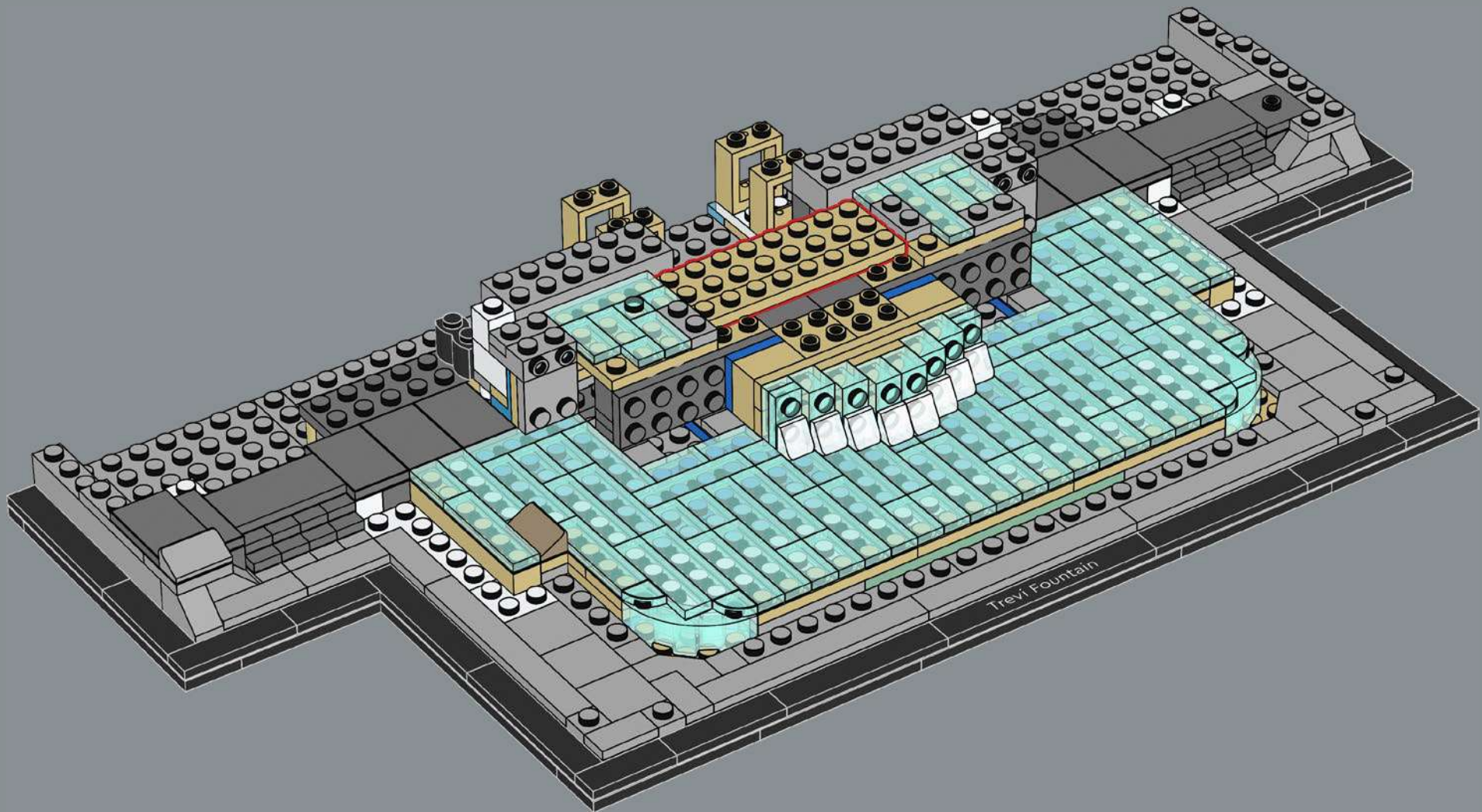


The Trevi Fountain was built at the end of the ancient Acqua Vergine, and aqueducts continue to supply the fountain today.



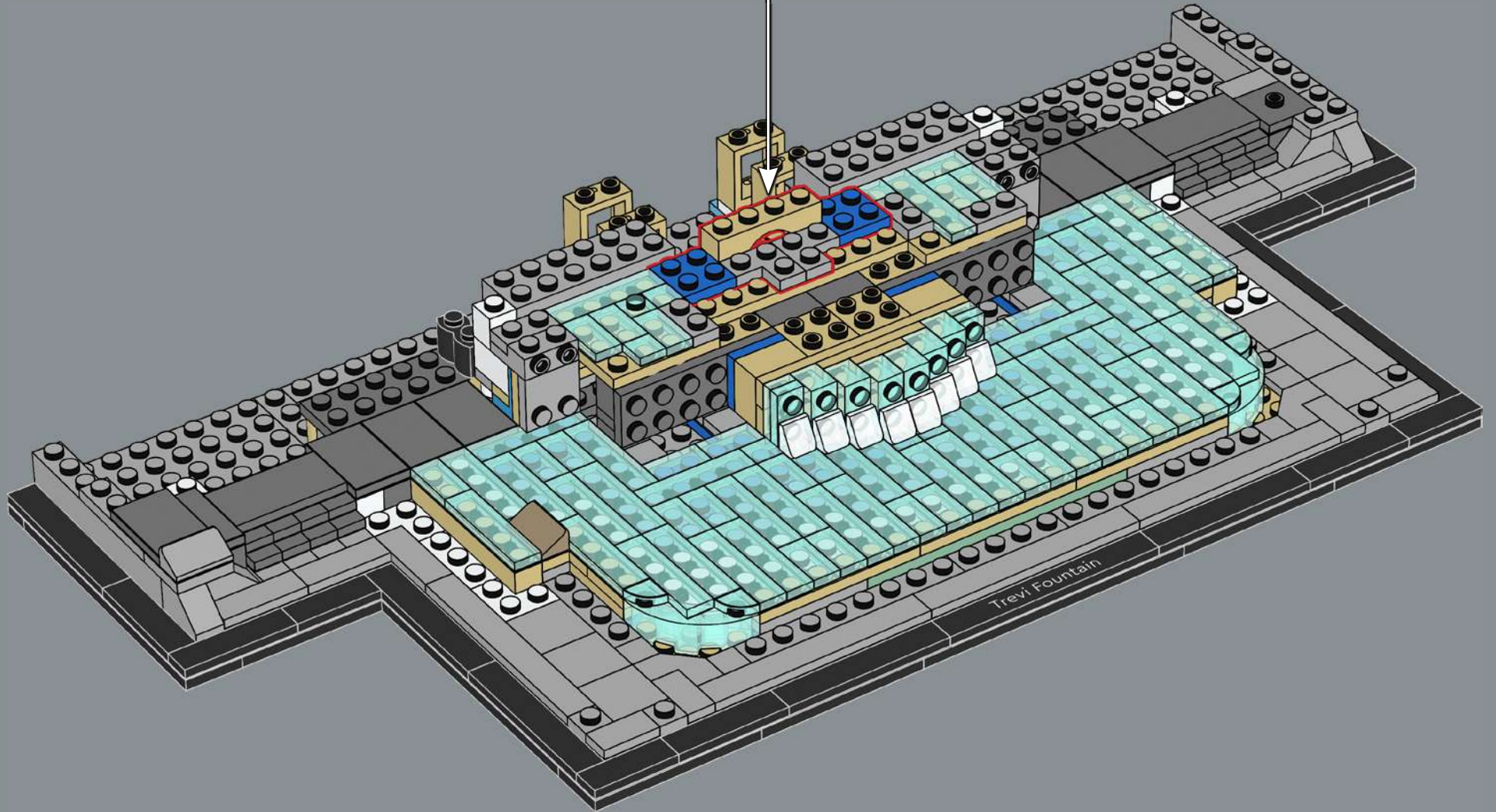
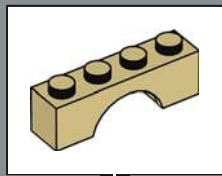


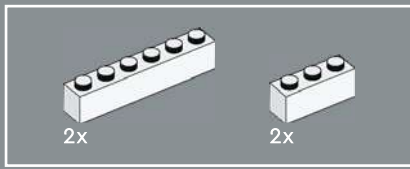
71



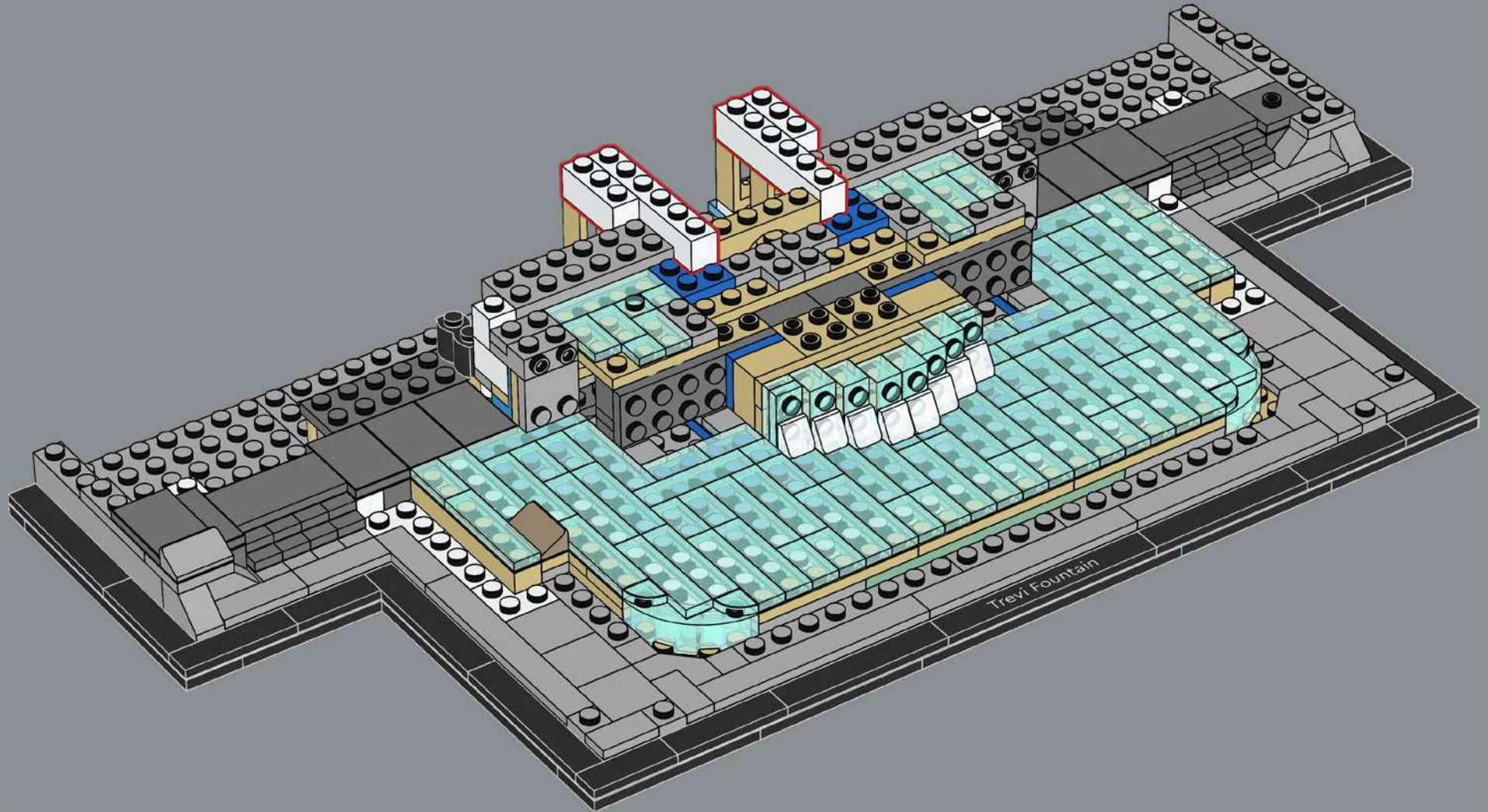


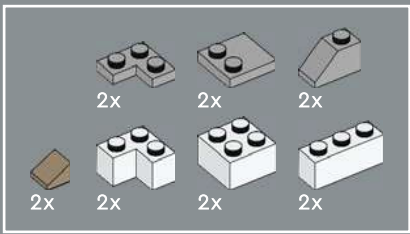
72



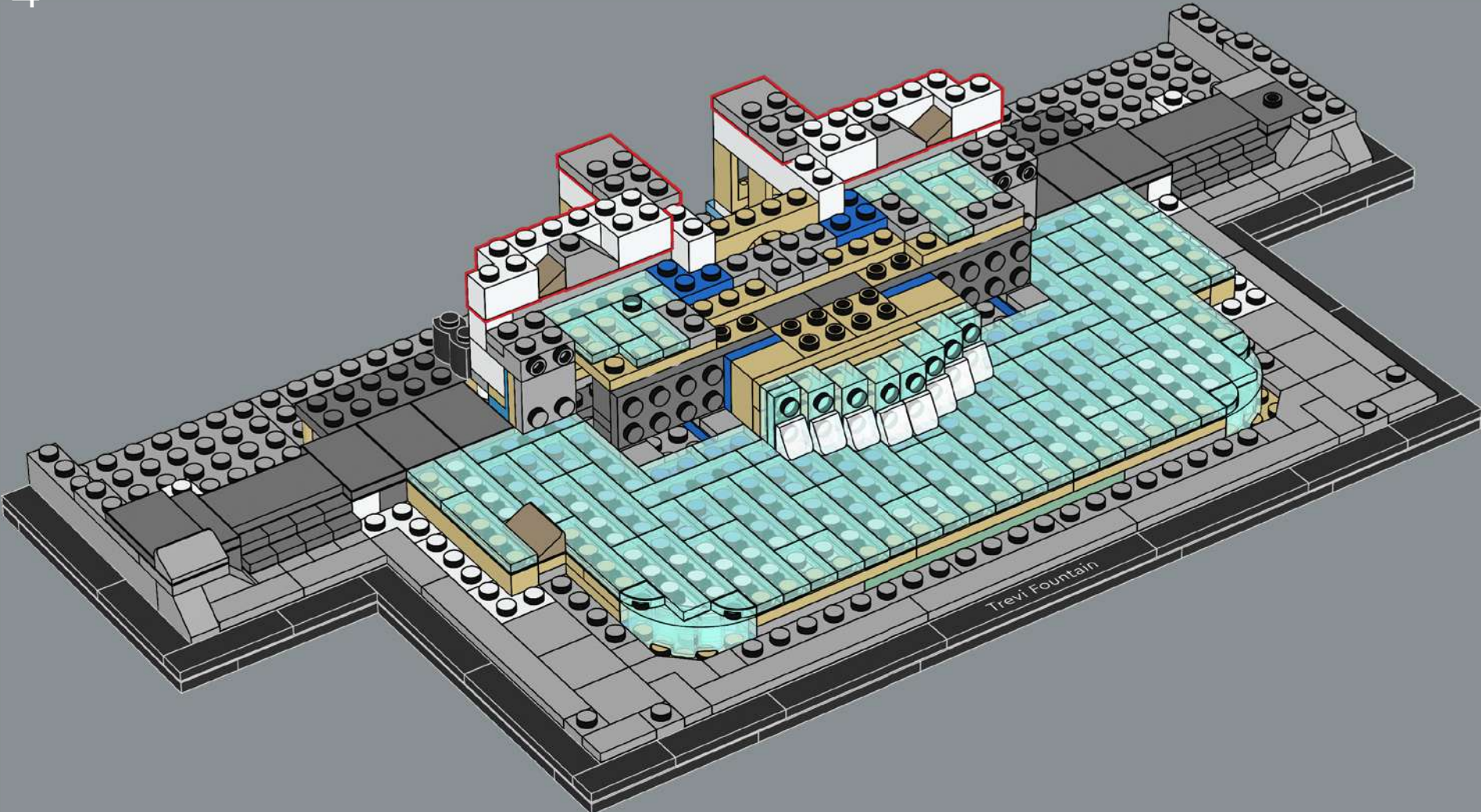


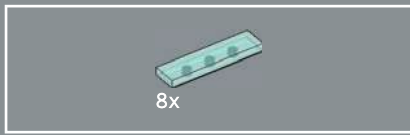
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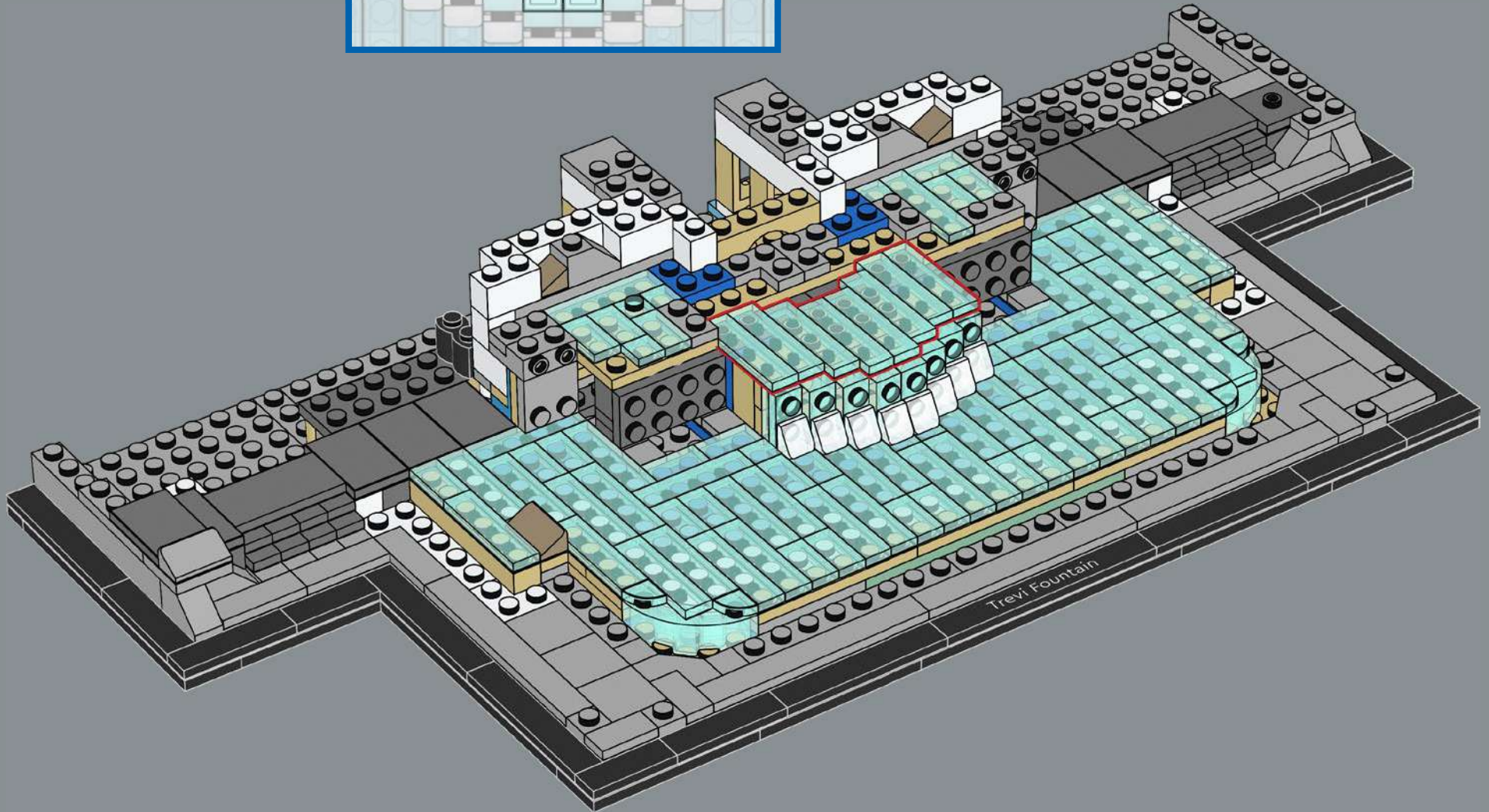
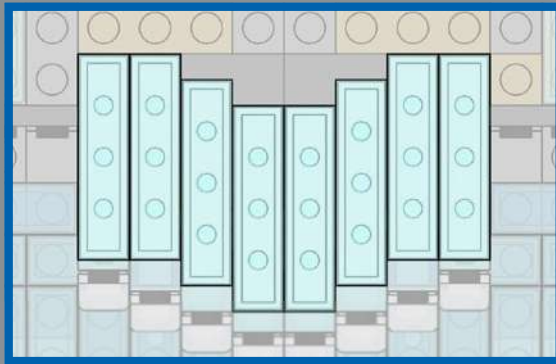


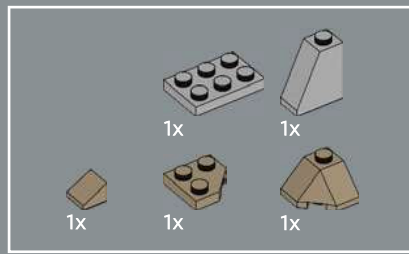
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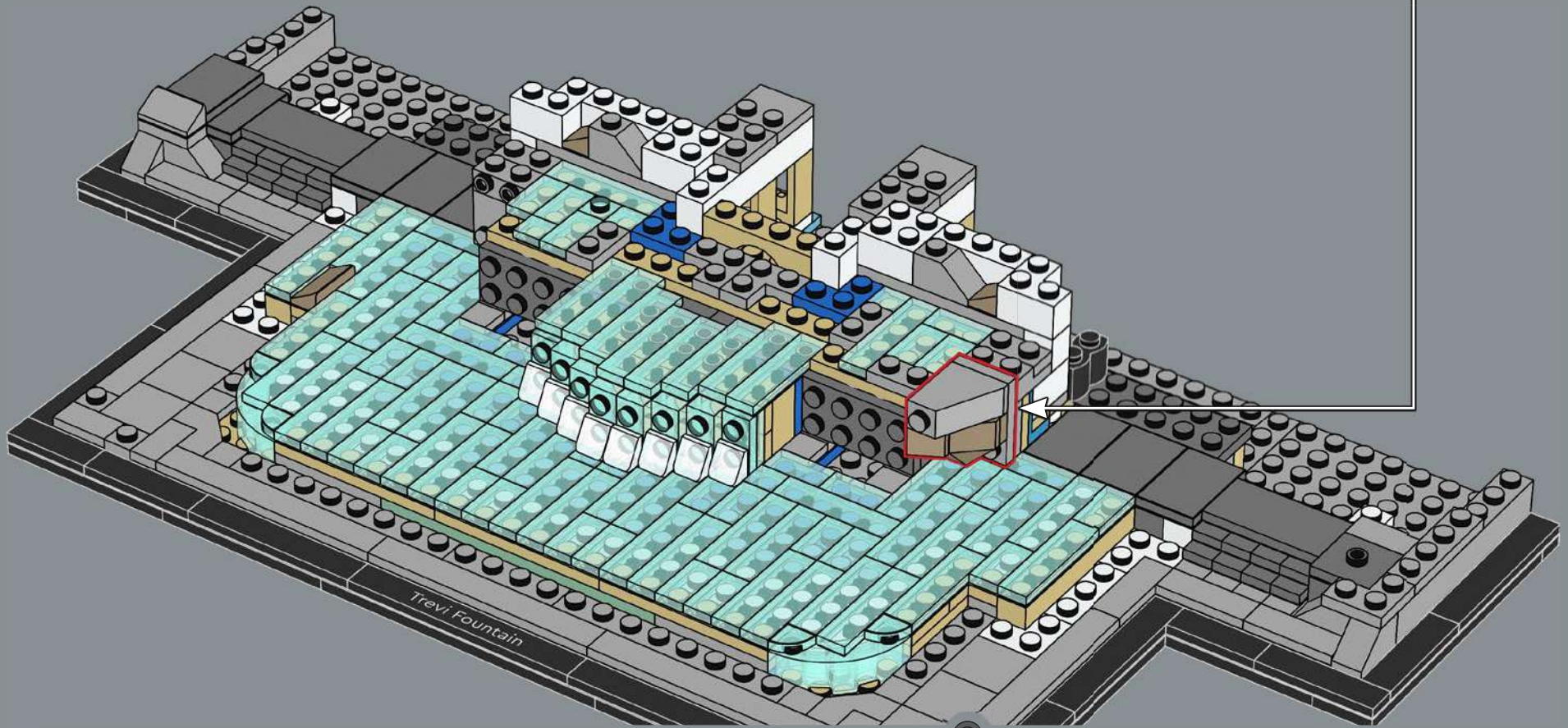
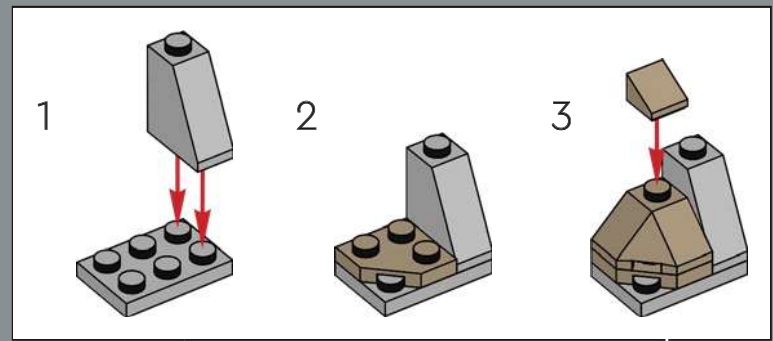


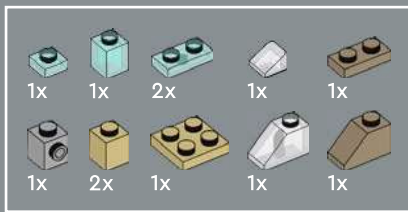
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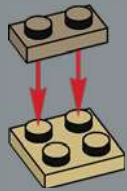
76





77

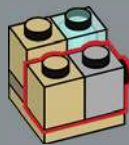
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2



3



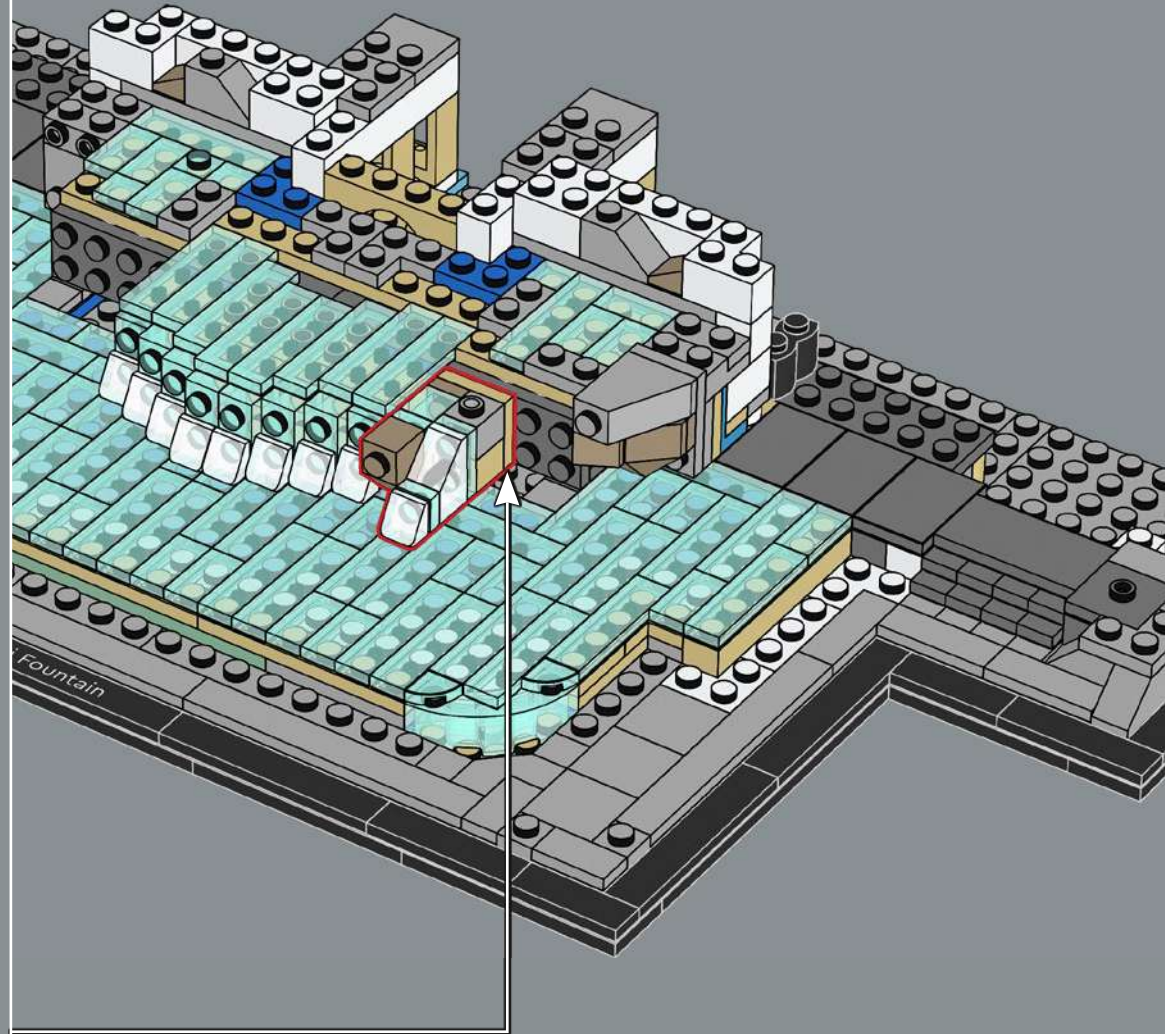
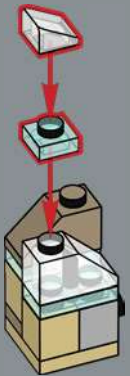
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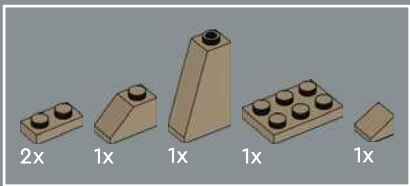


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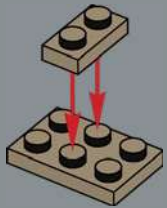
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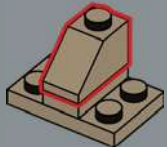


78

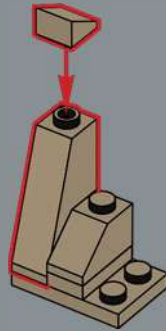
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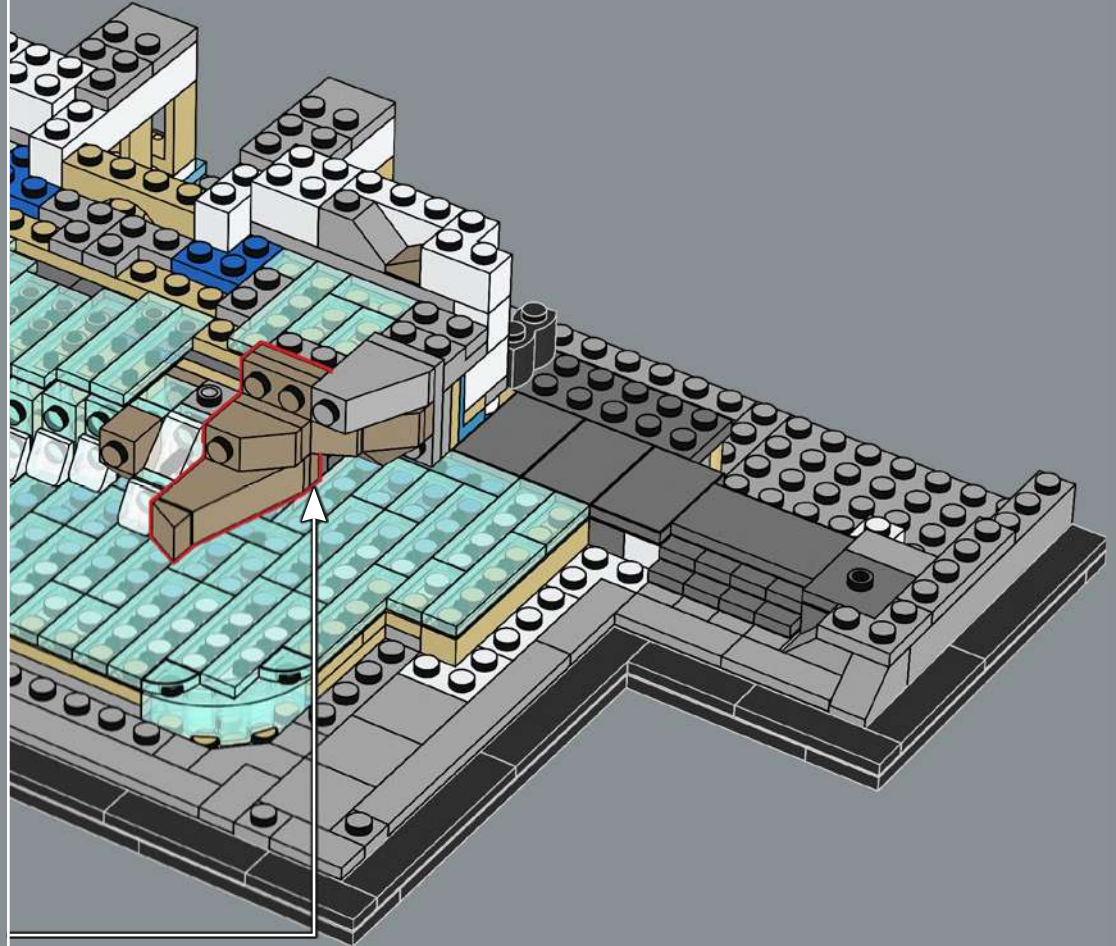
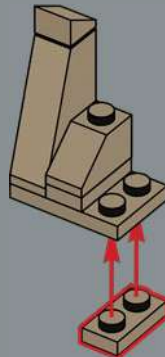
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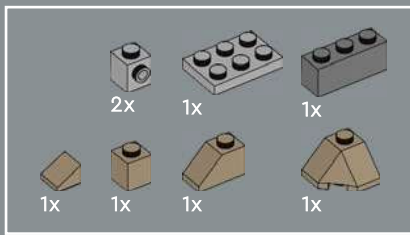


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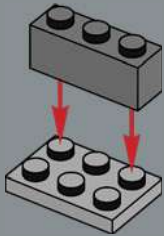
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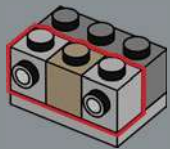


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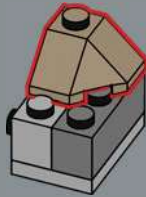
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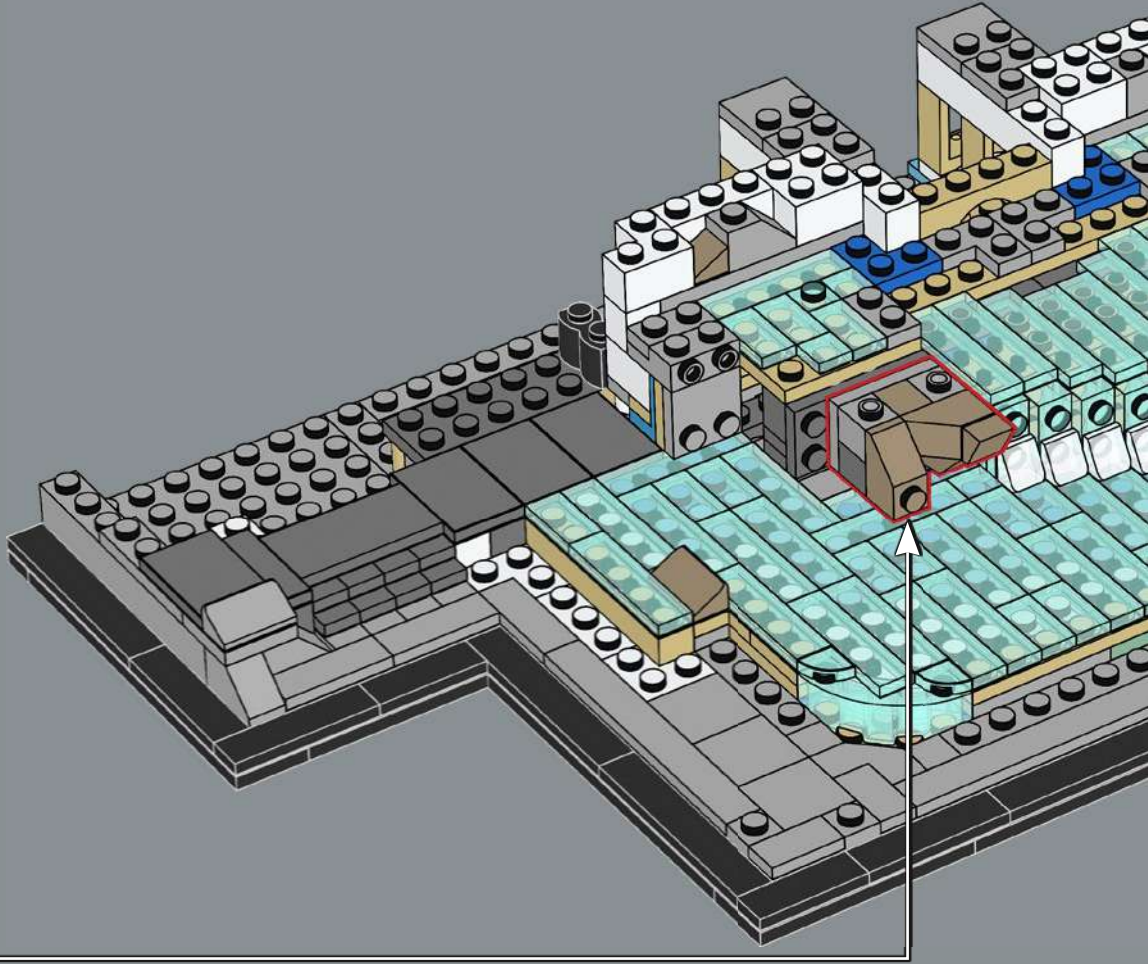
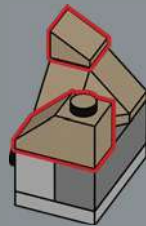
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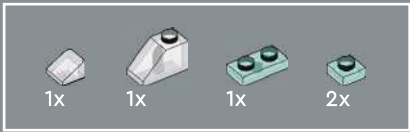


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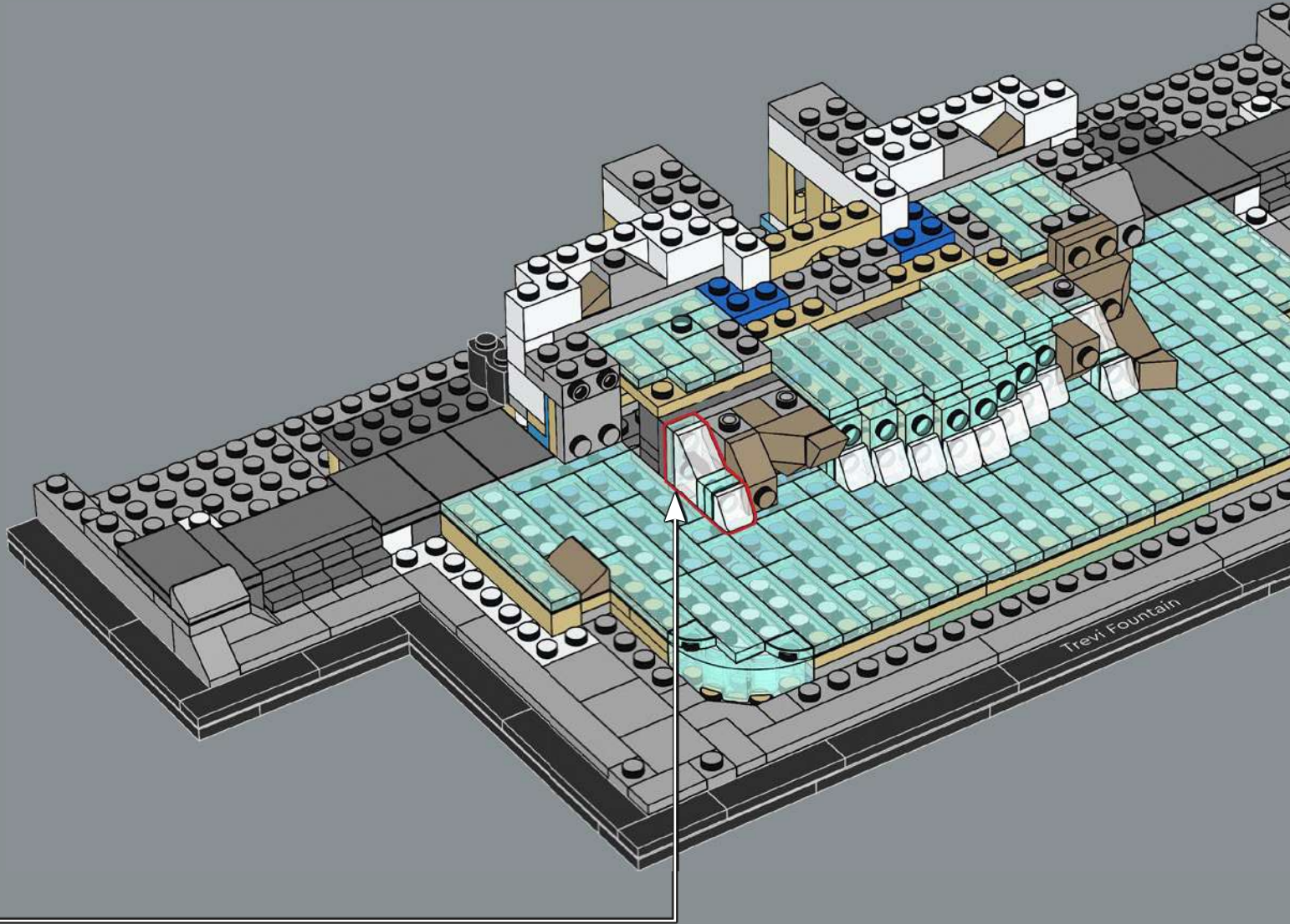
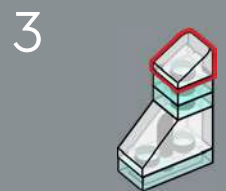
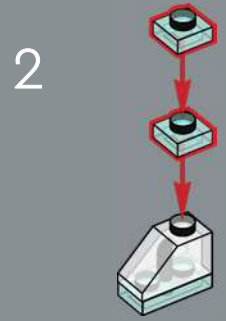
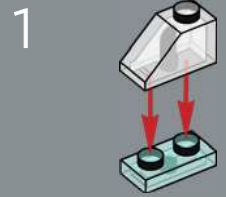


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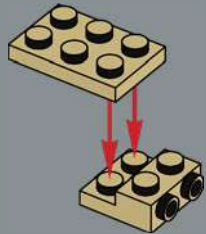
80



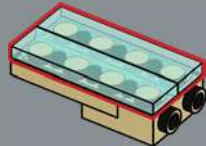


81

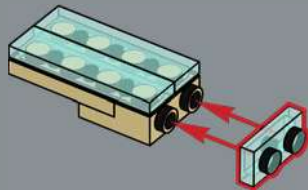
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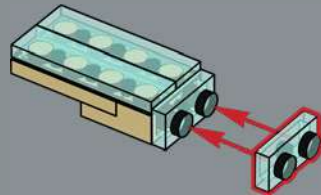
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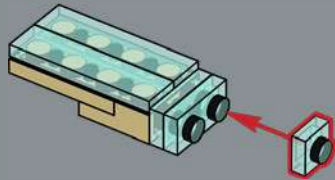
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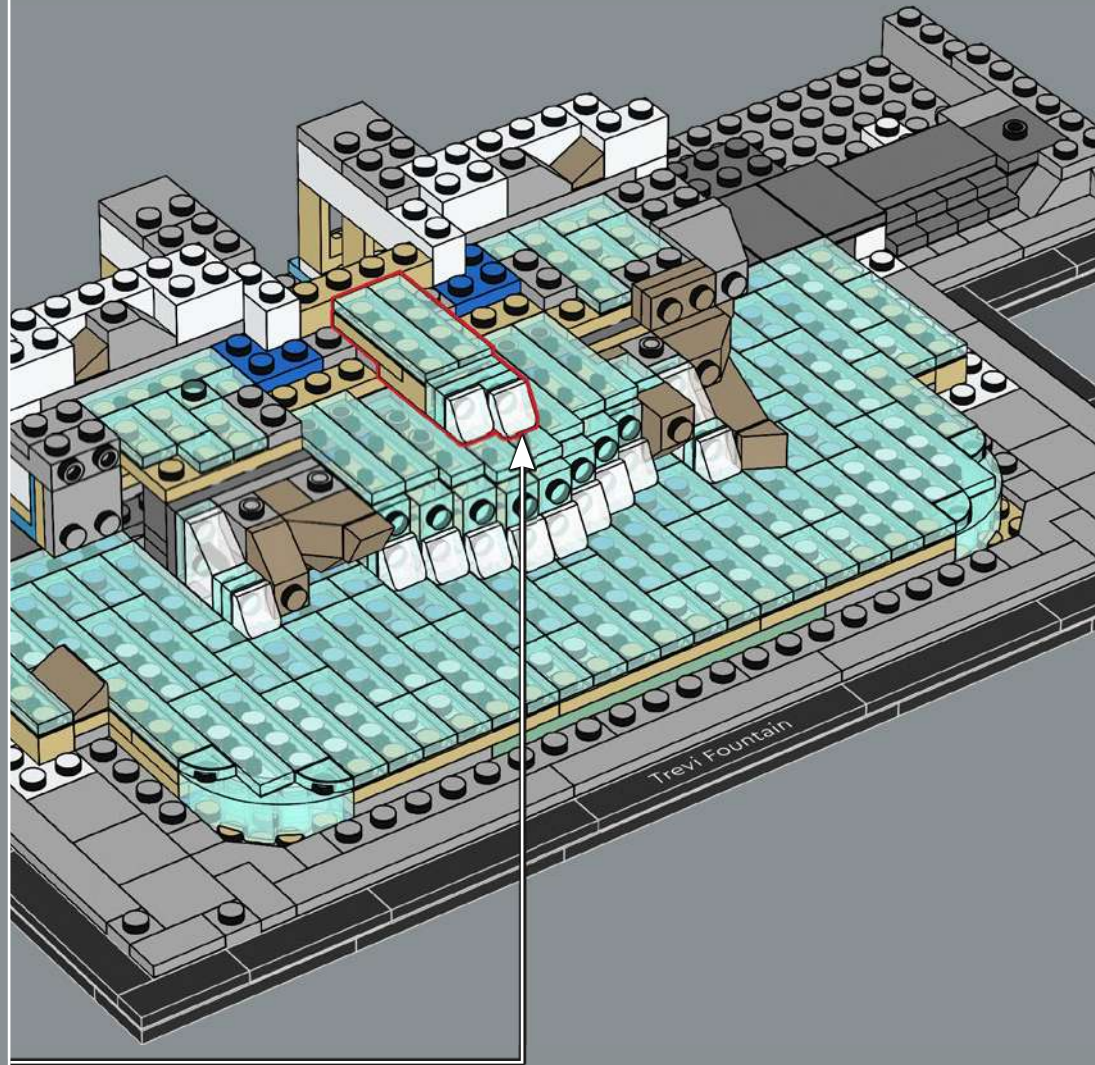
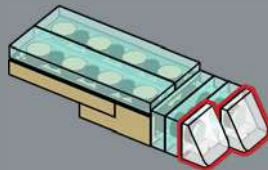
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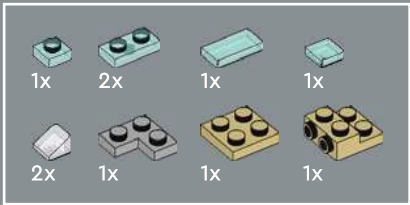


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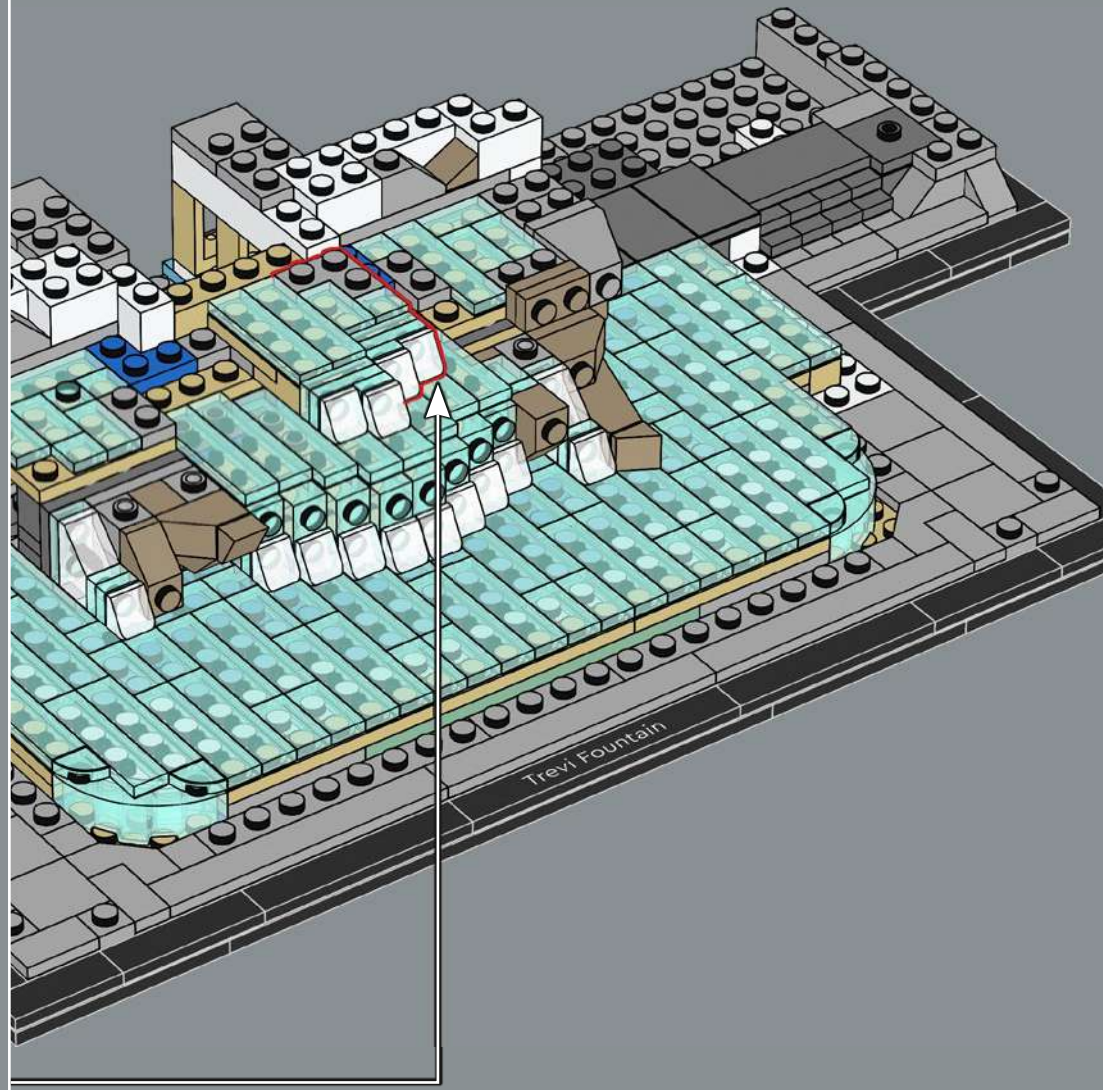
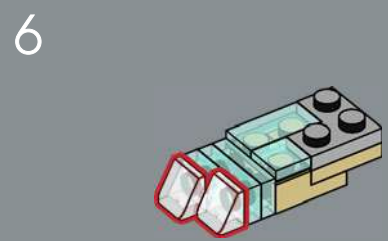
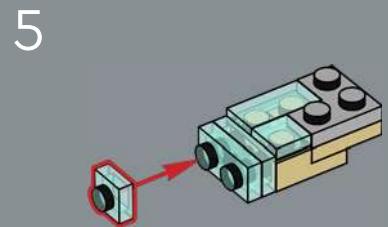
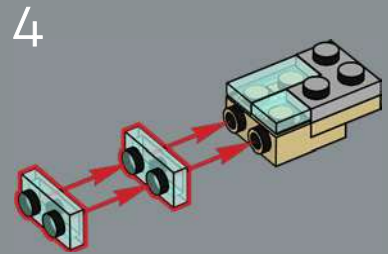
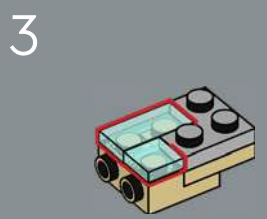
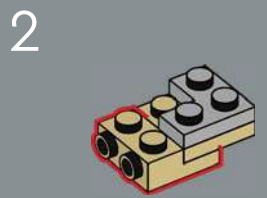
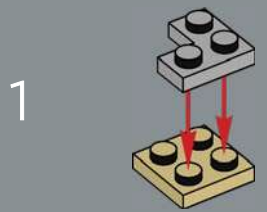


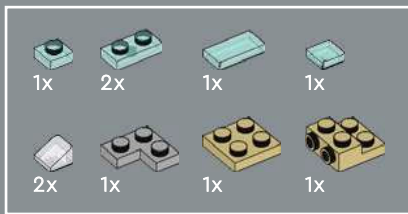
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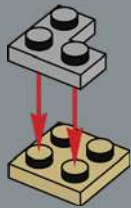
82



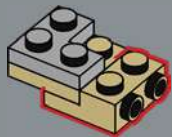


83

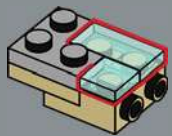
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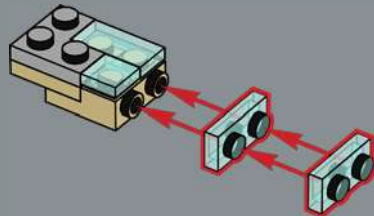
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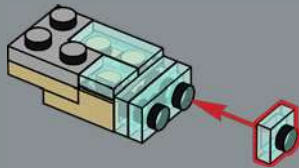
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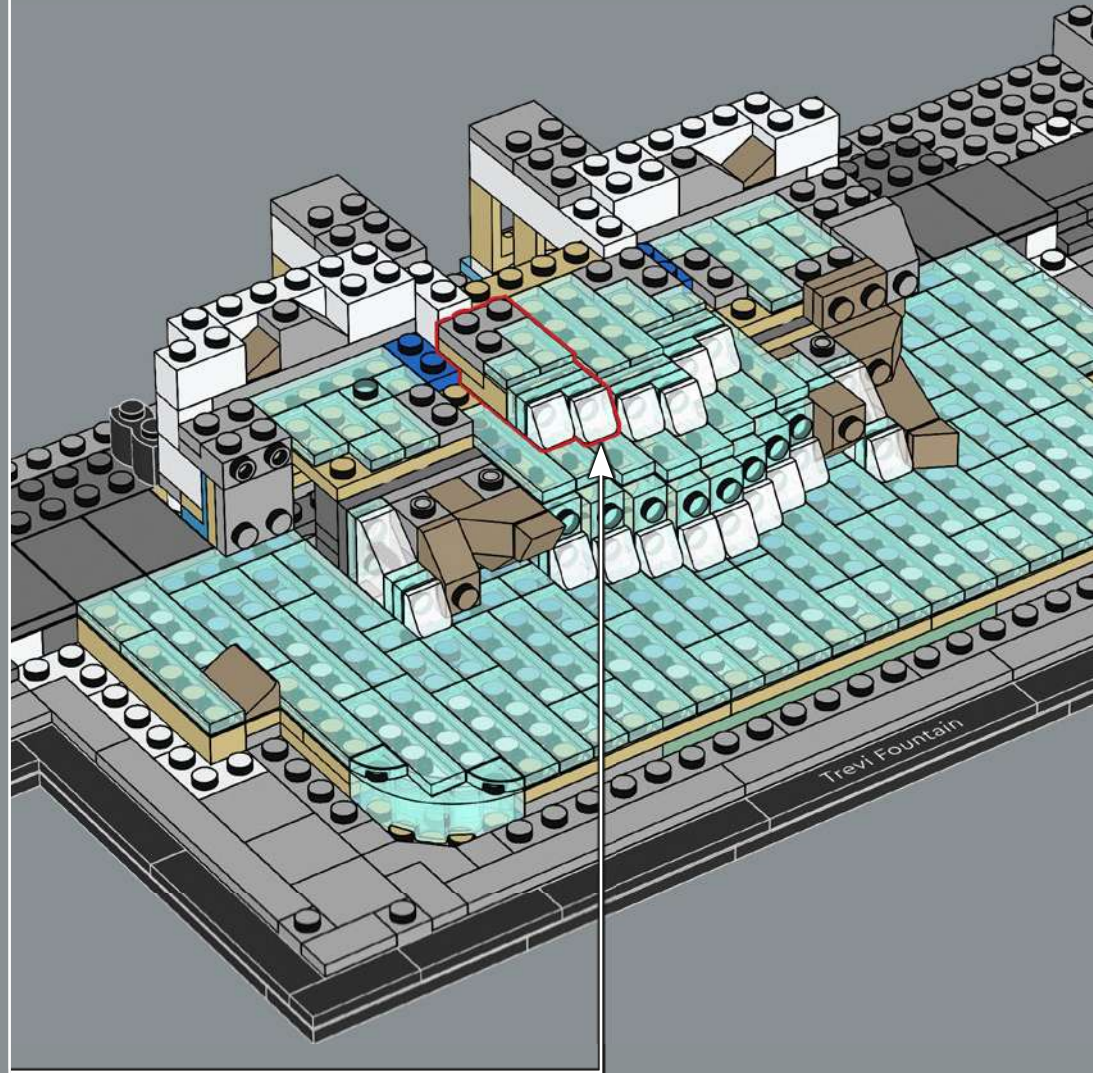
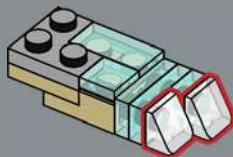
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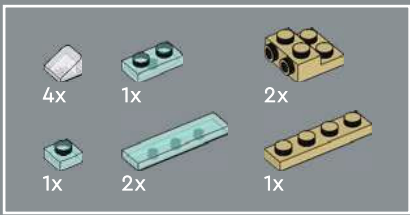


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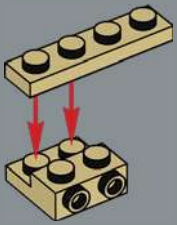
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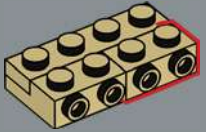


84

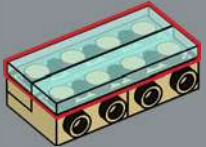
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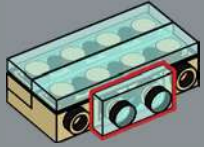
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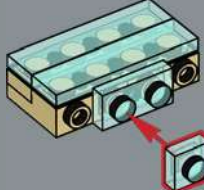
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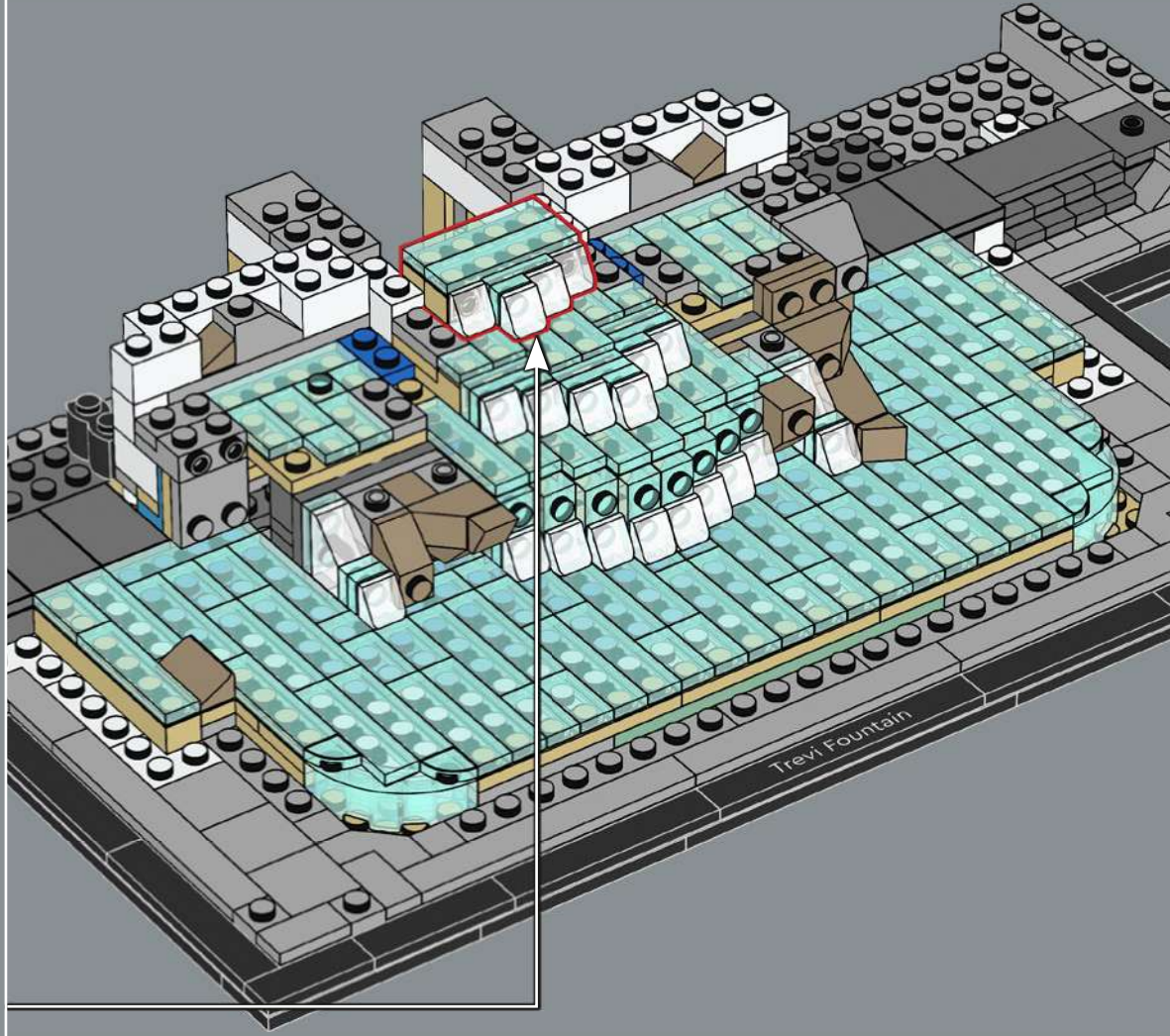
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5



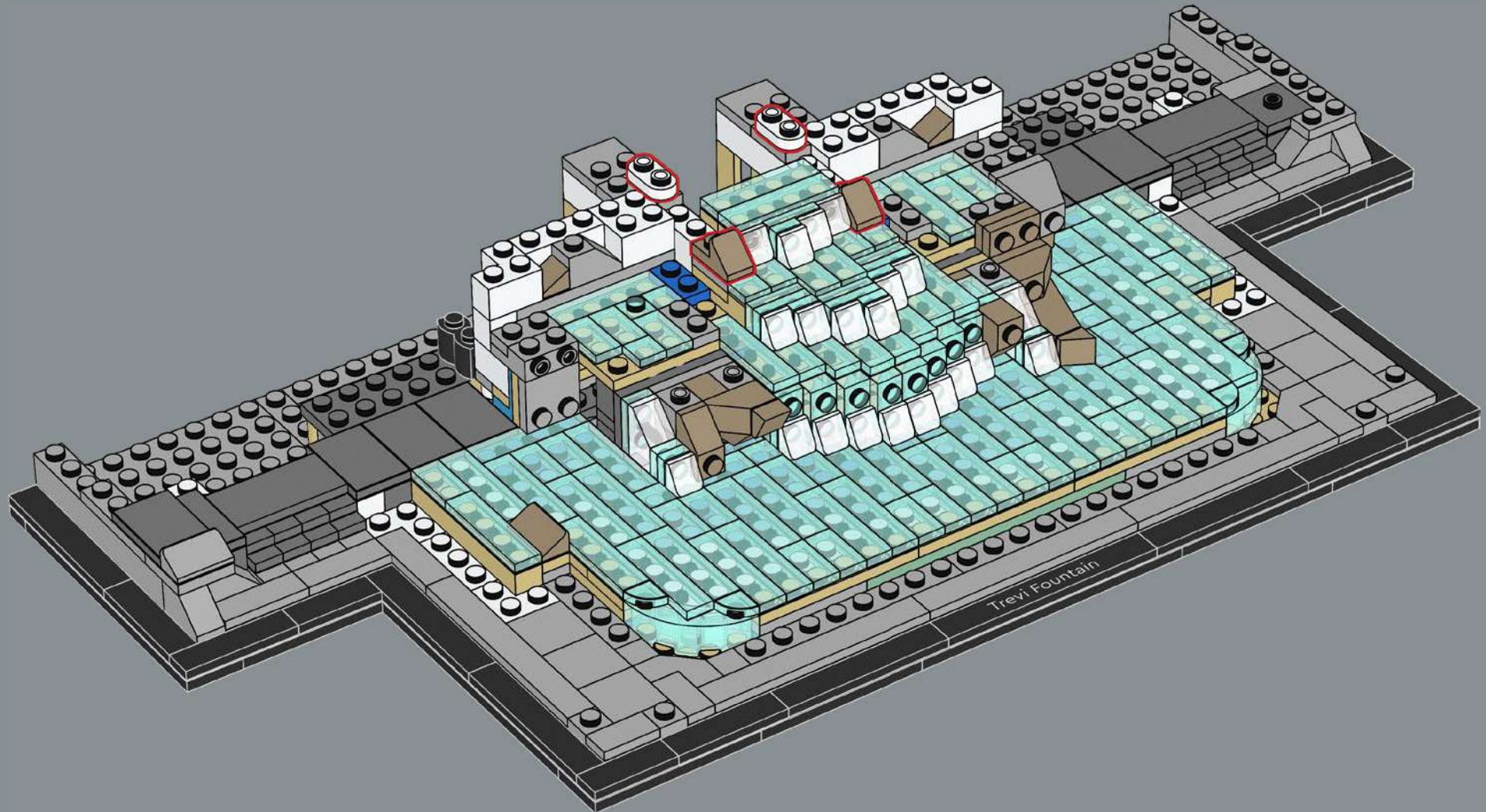
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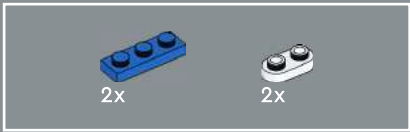




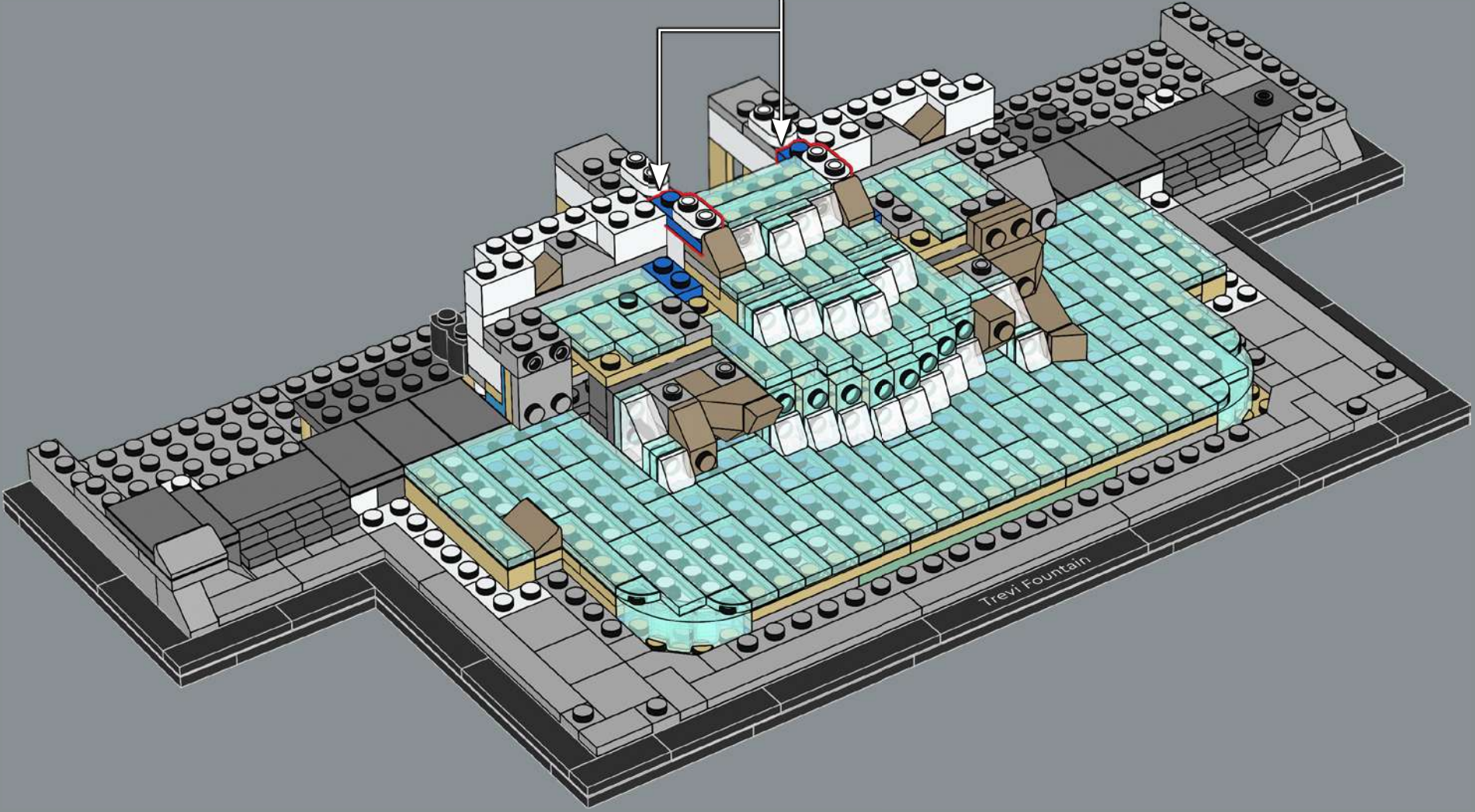
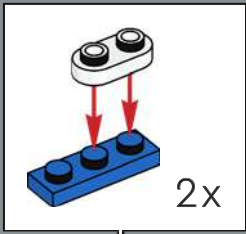
The colour under the transparent blue reflects that of real life. In the upper portions, the water streams thinly over the rock, exposing the stone colour beneath, but lower in the pool, the depth is indicated with darker shades of blue.

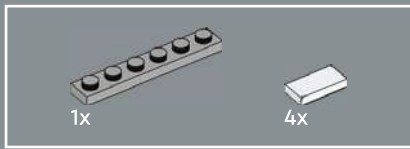
85



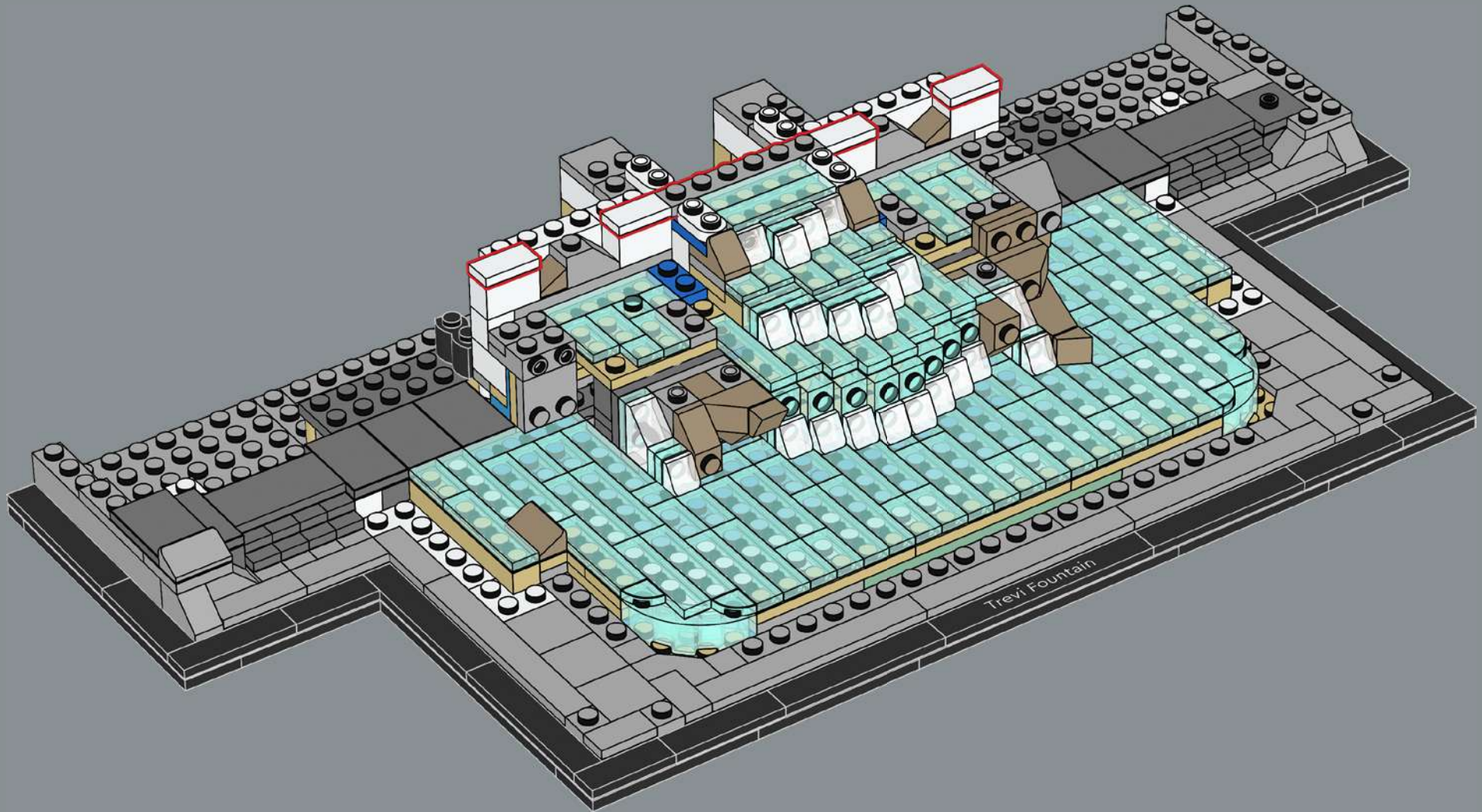


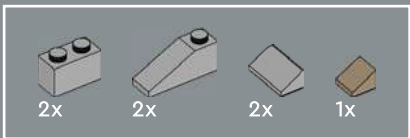
86



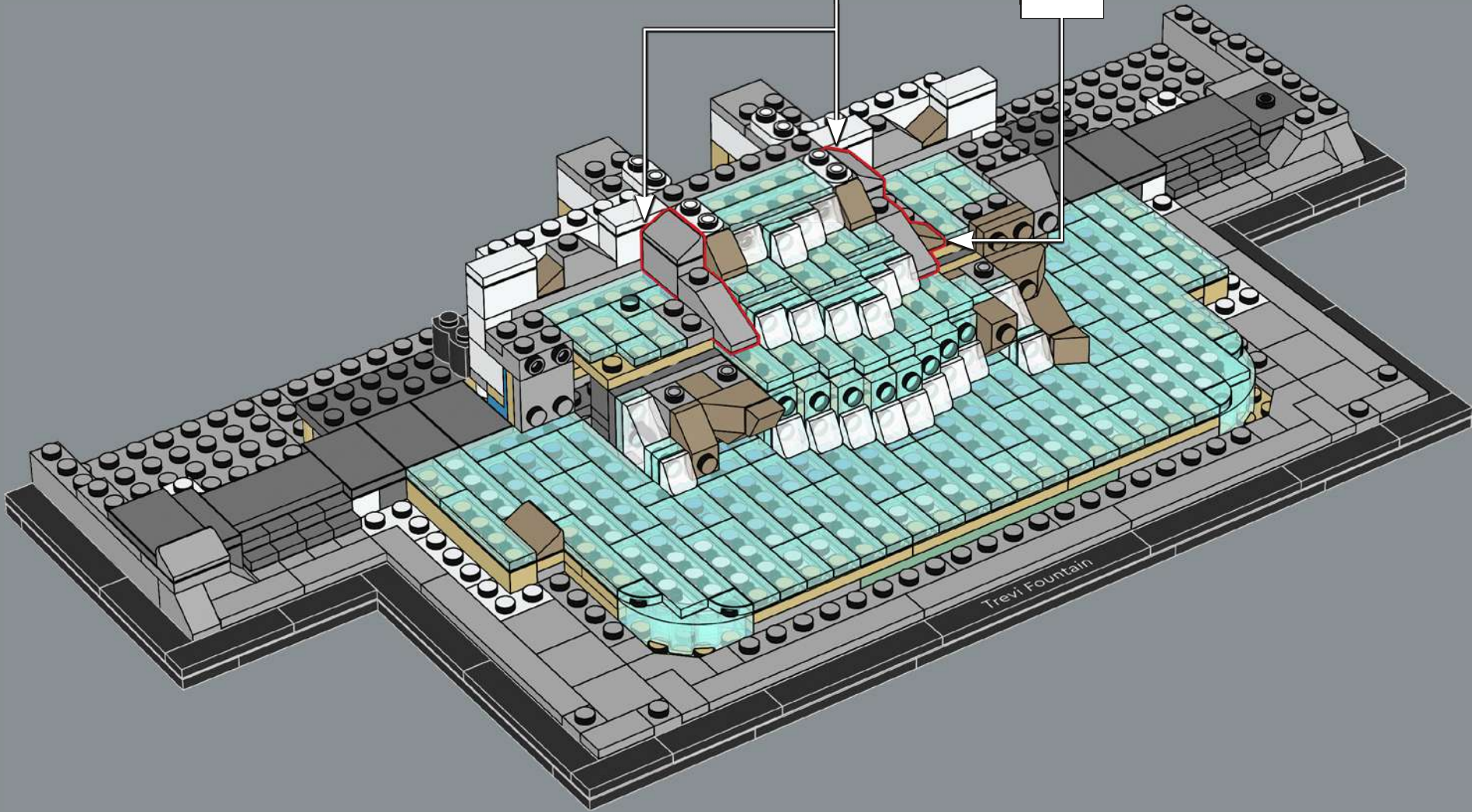
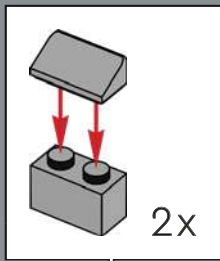


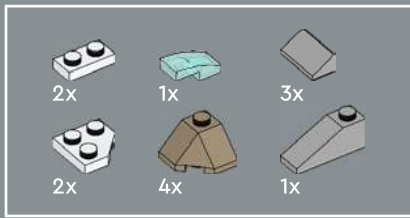
87



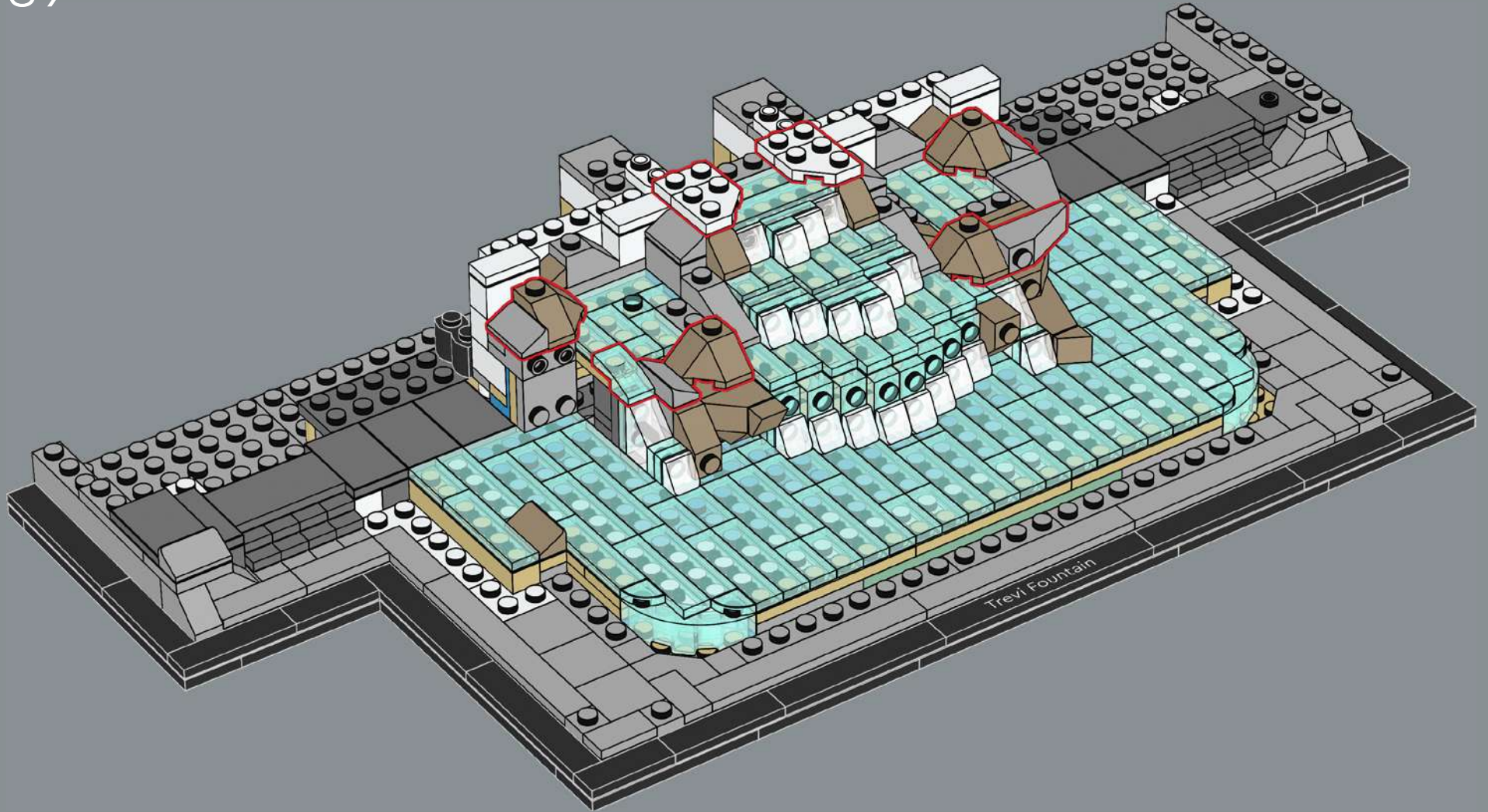


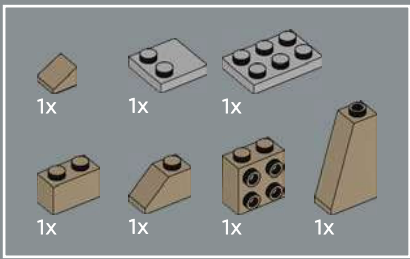
88





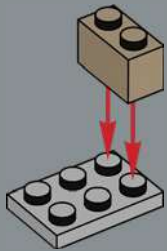
89



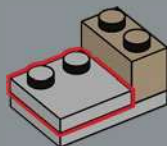


90

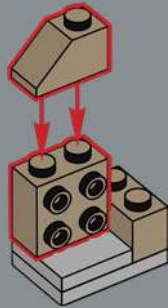
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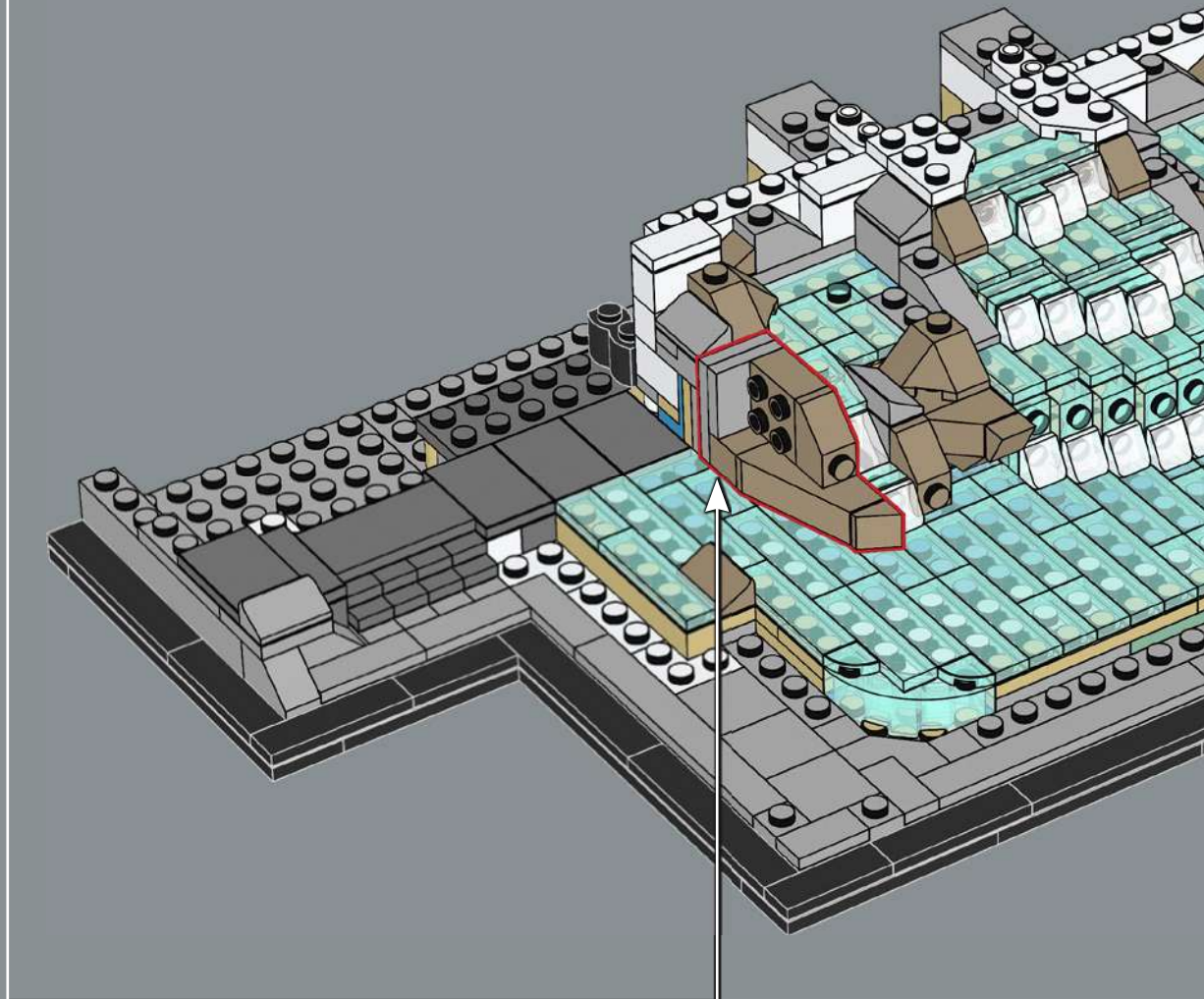
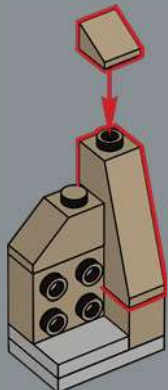
2



3



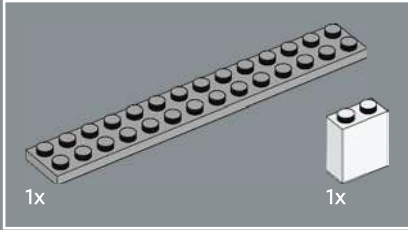
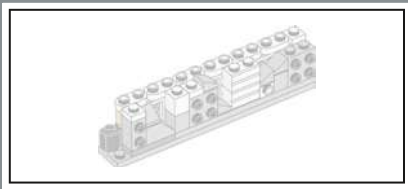
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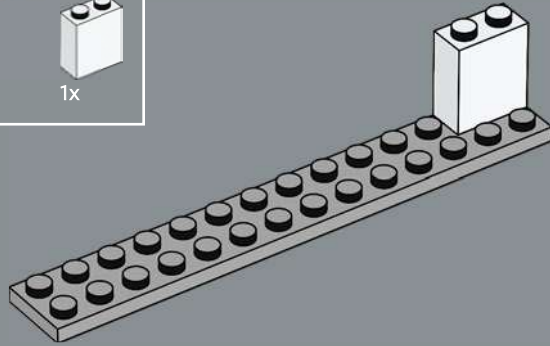


91

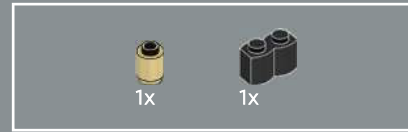
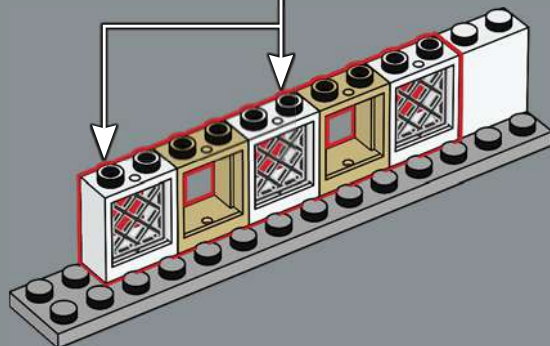
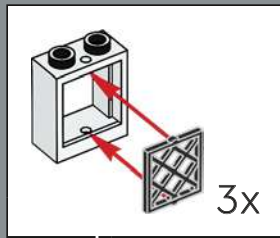




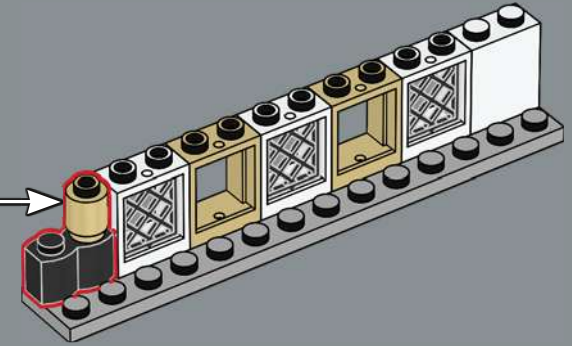
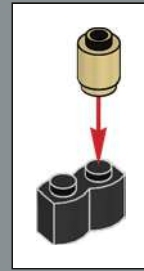
92



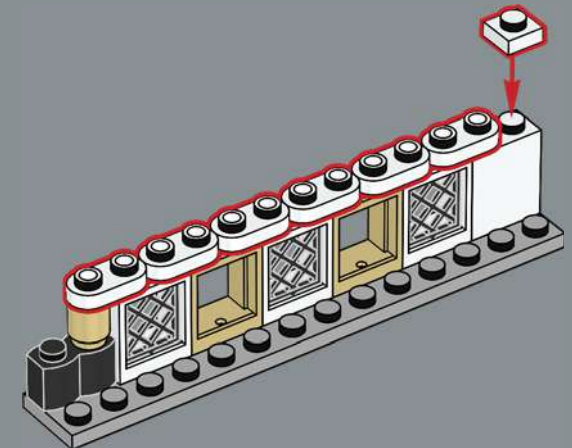
93

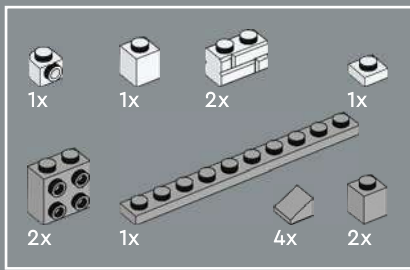


94



95

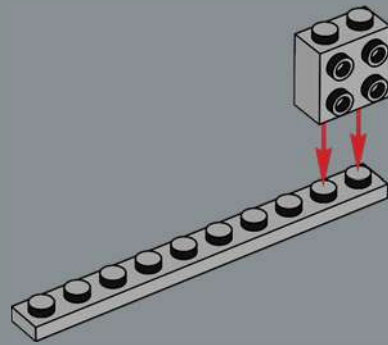




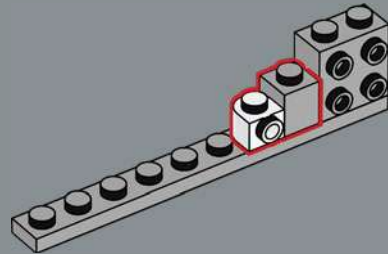
96

Behind these windows lie the channels of water from the aqueducts that pour through the waterfall.

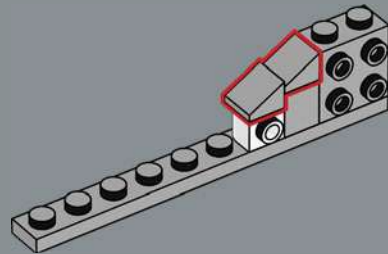
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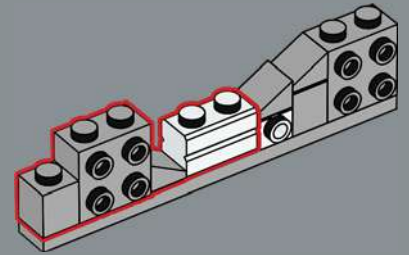
2



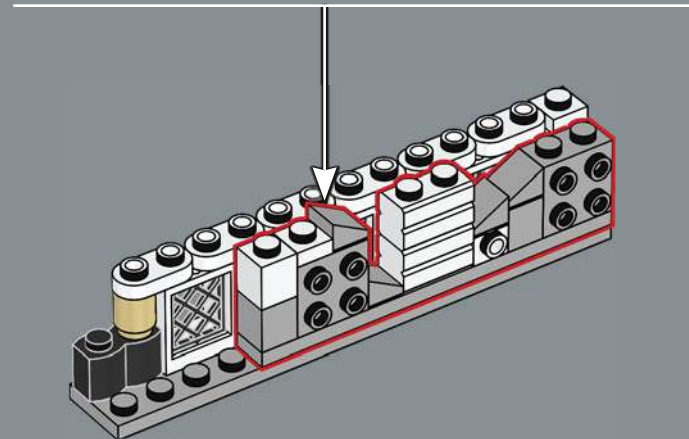
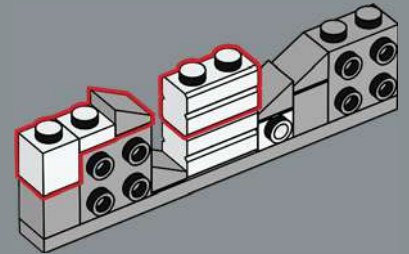
3

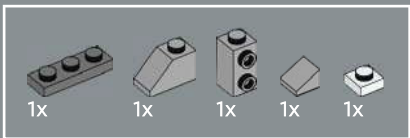


4

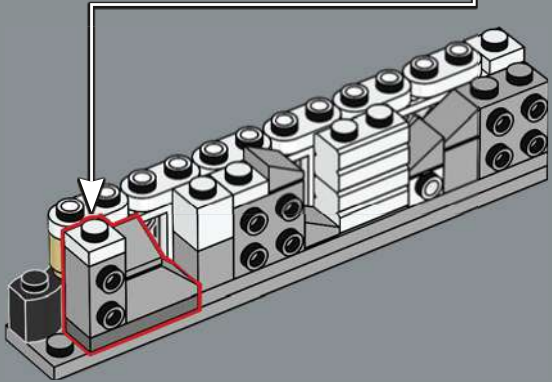
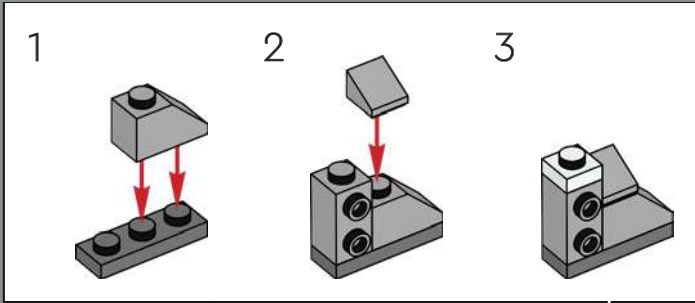


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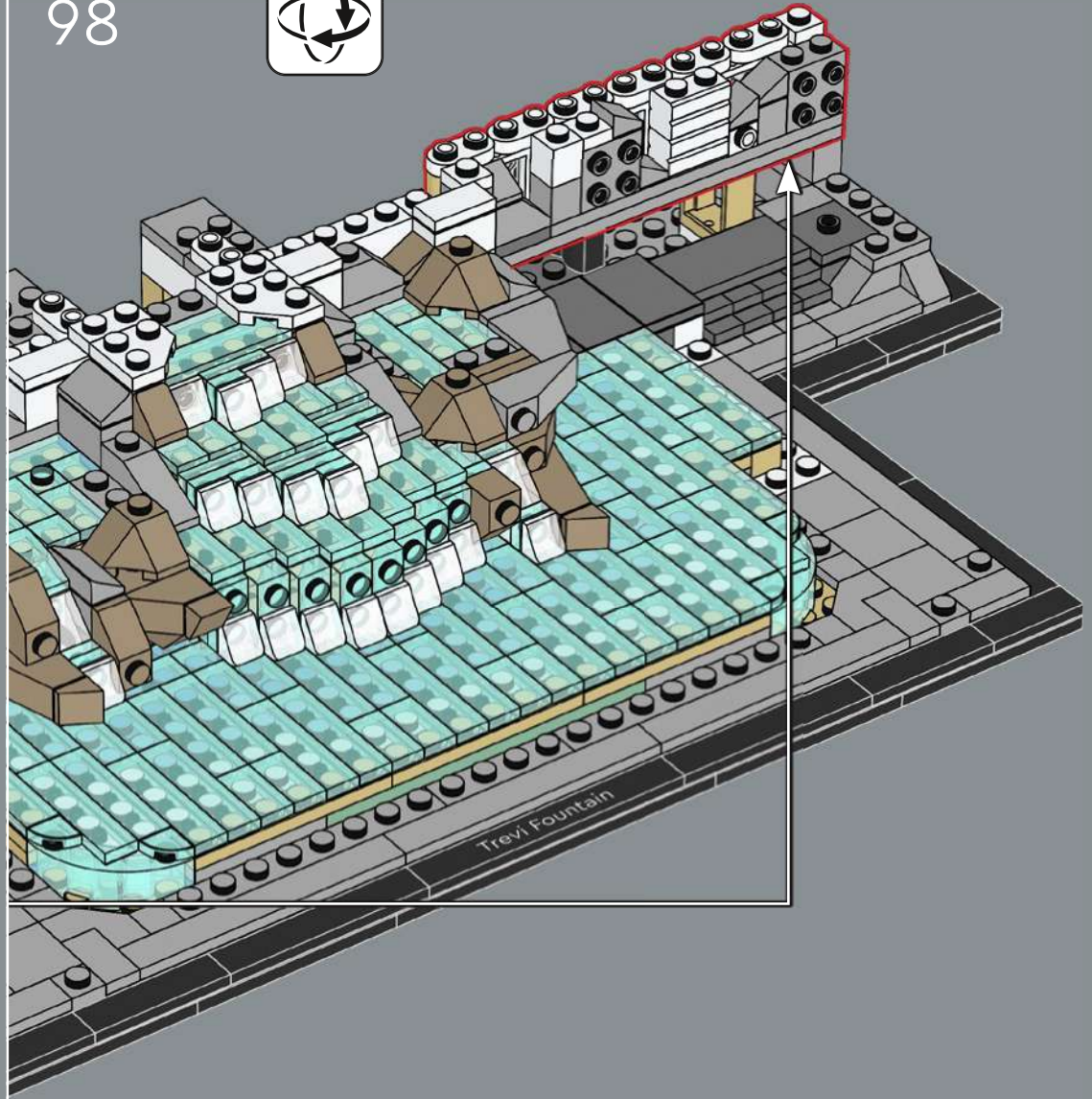


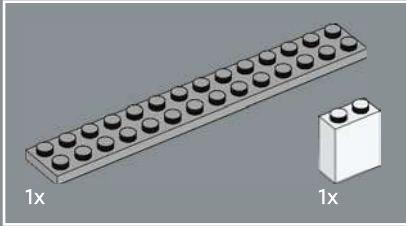
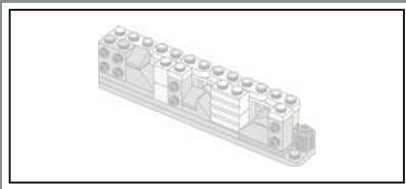


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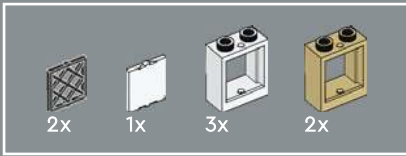


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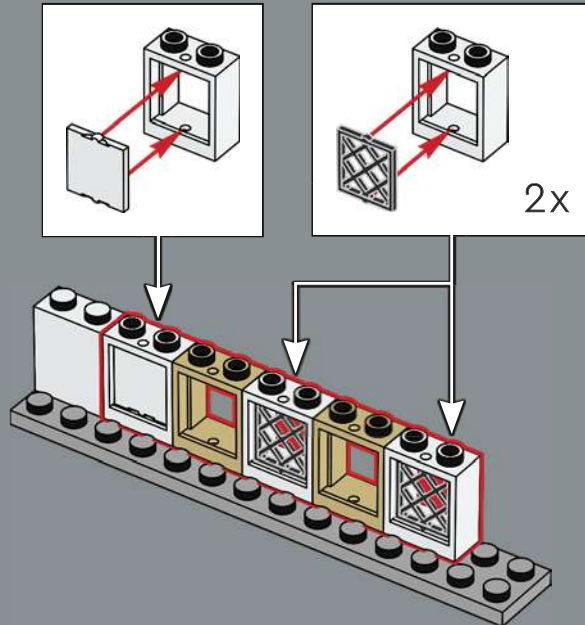
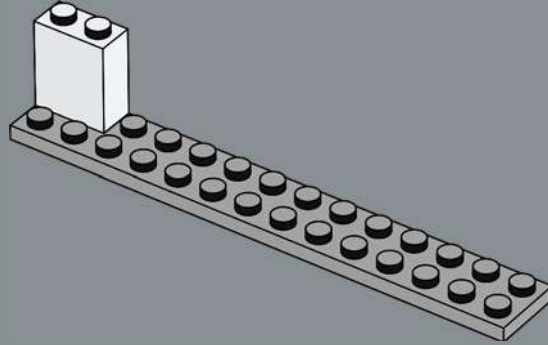




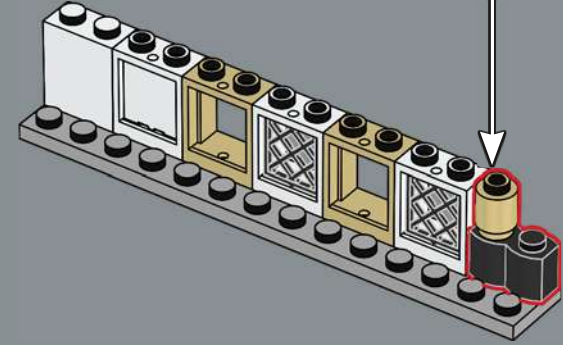
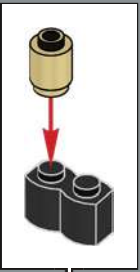
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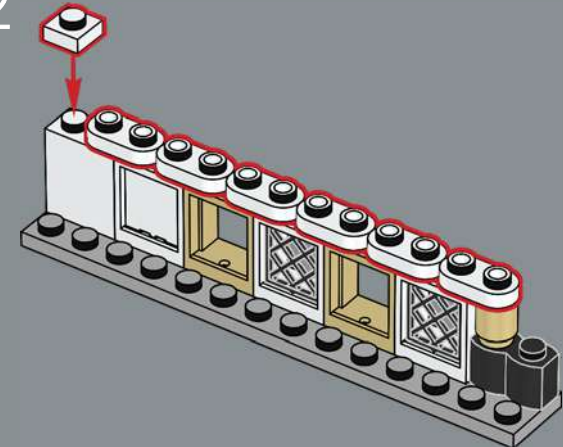
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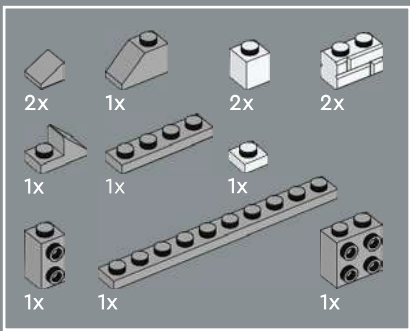


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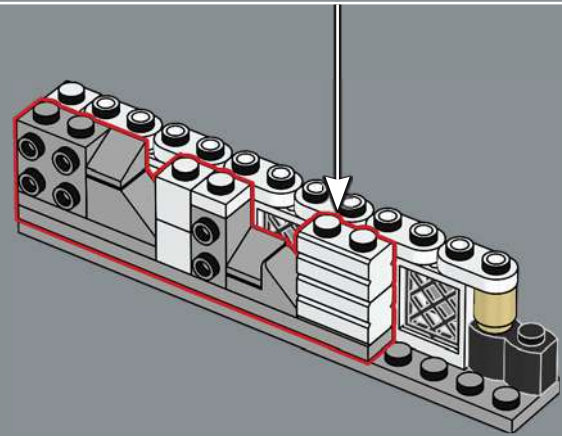
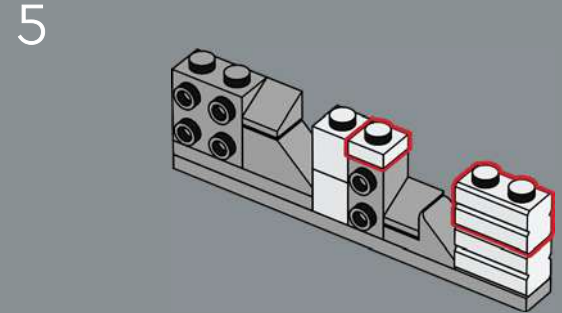
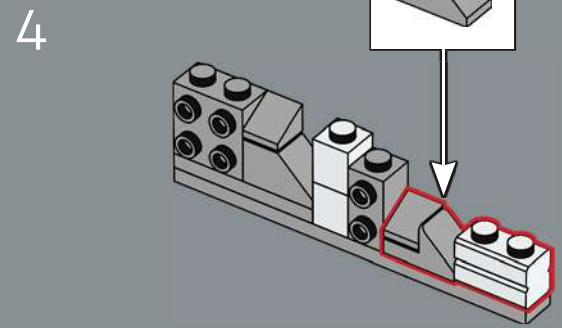
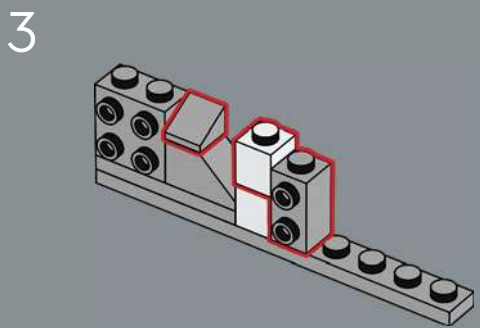
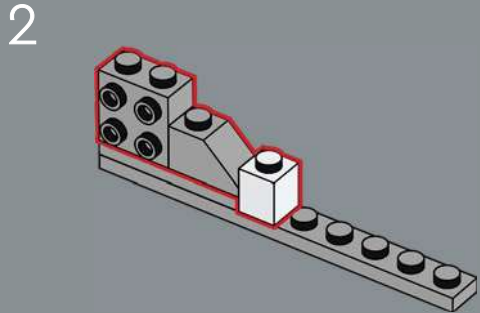
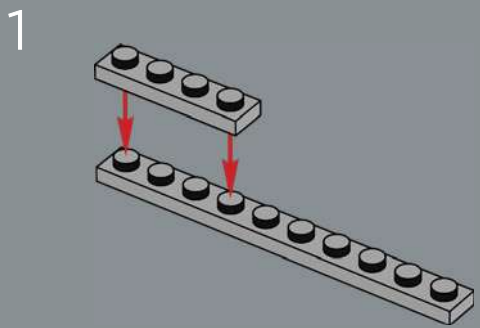


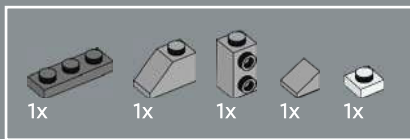
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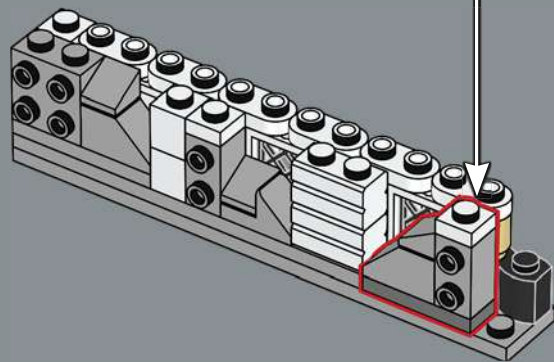
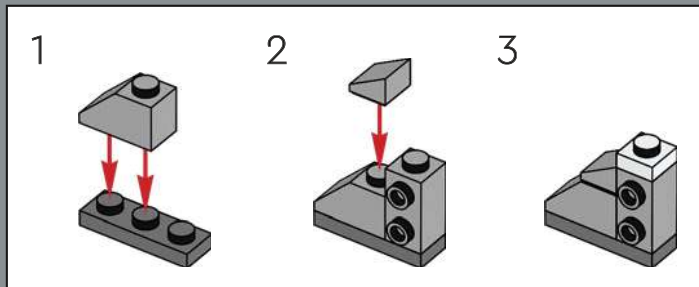


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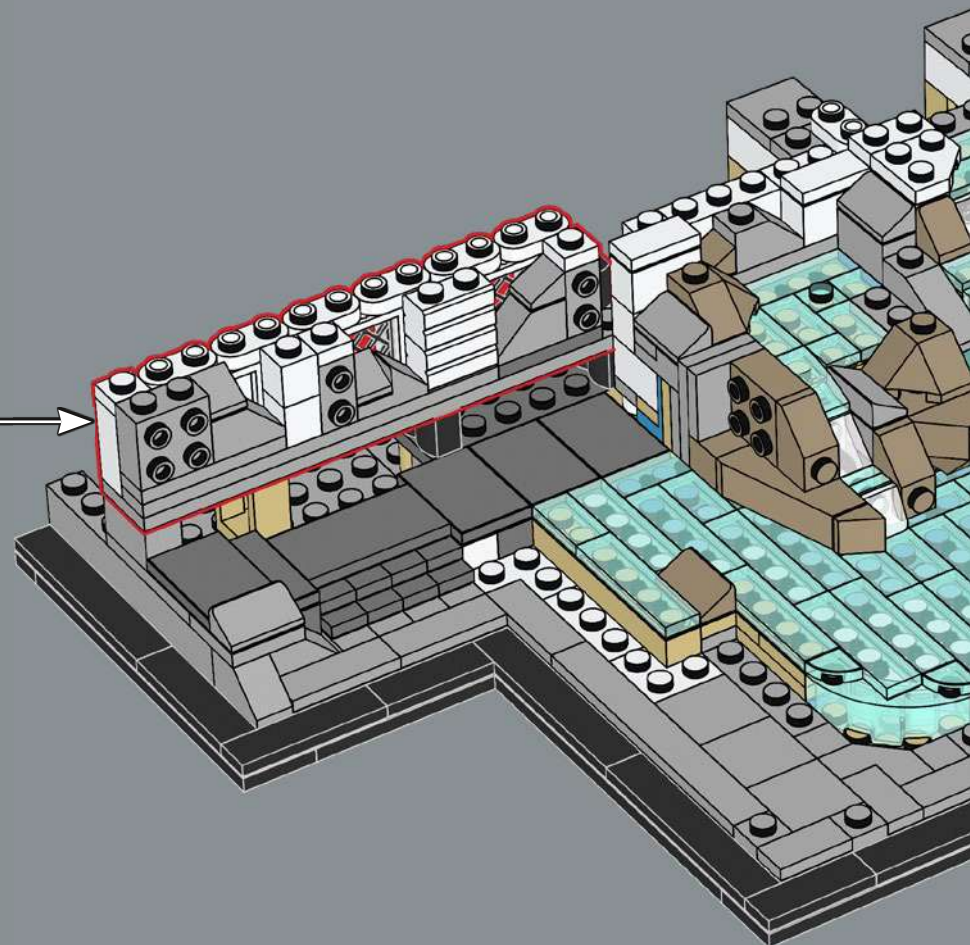


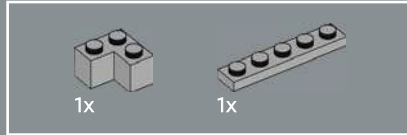
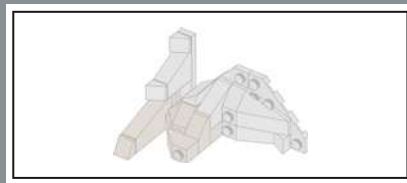


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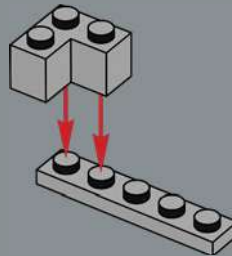


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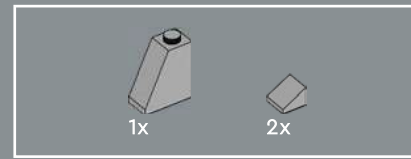
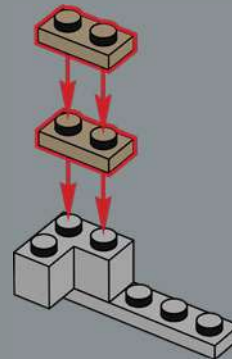




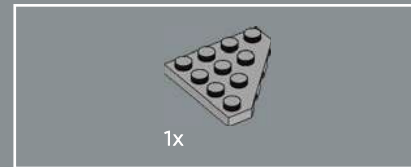
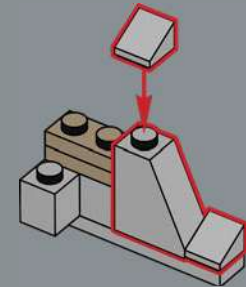
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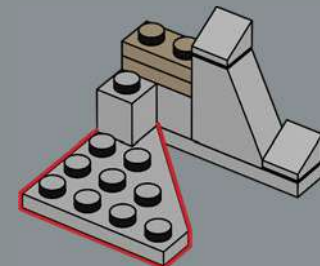
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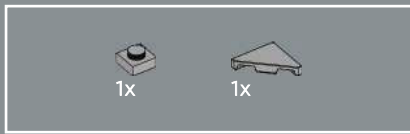


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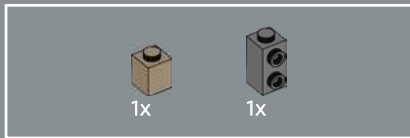
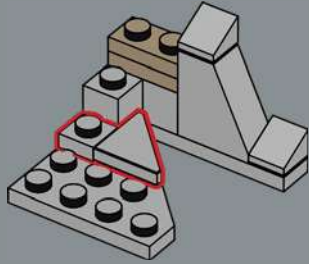


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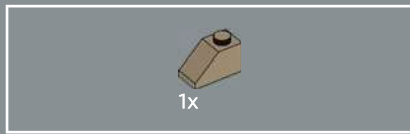
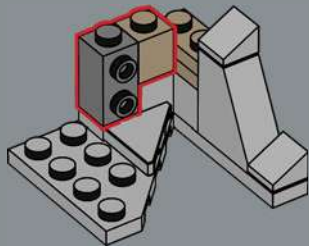




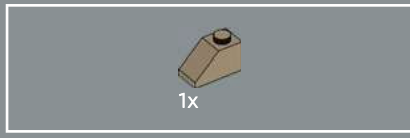
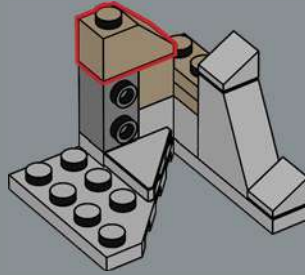
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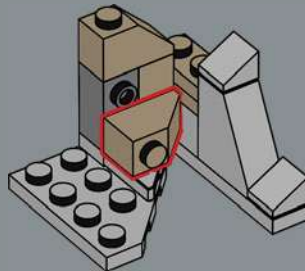
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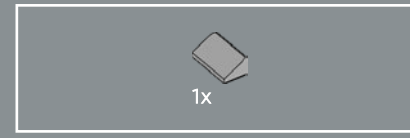
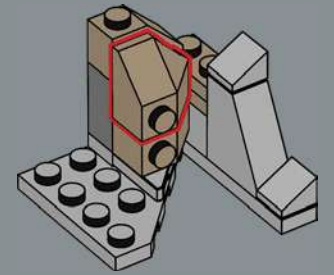
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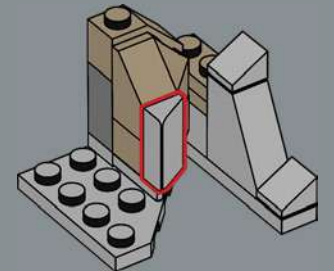
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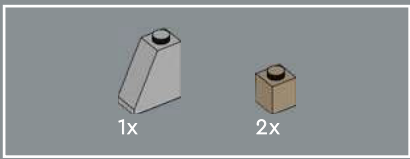


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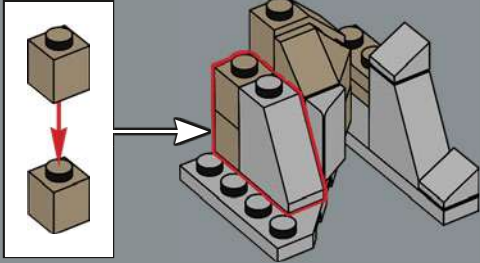


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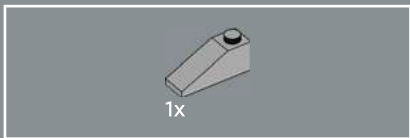
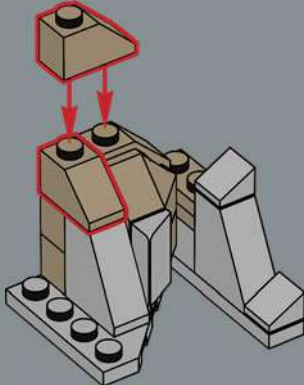




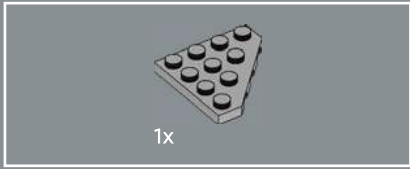
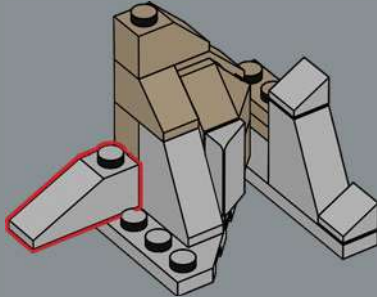
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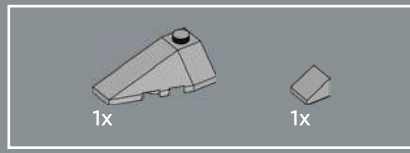
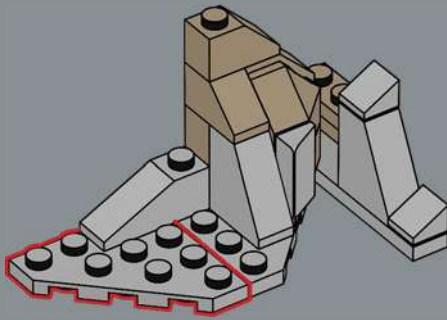
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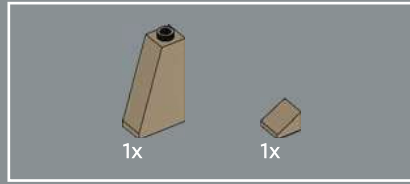
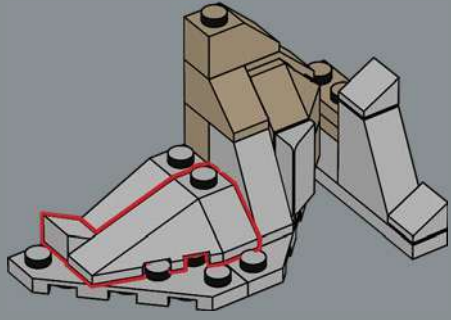
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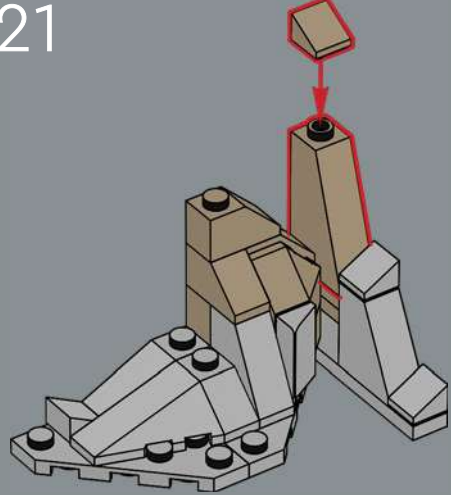
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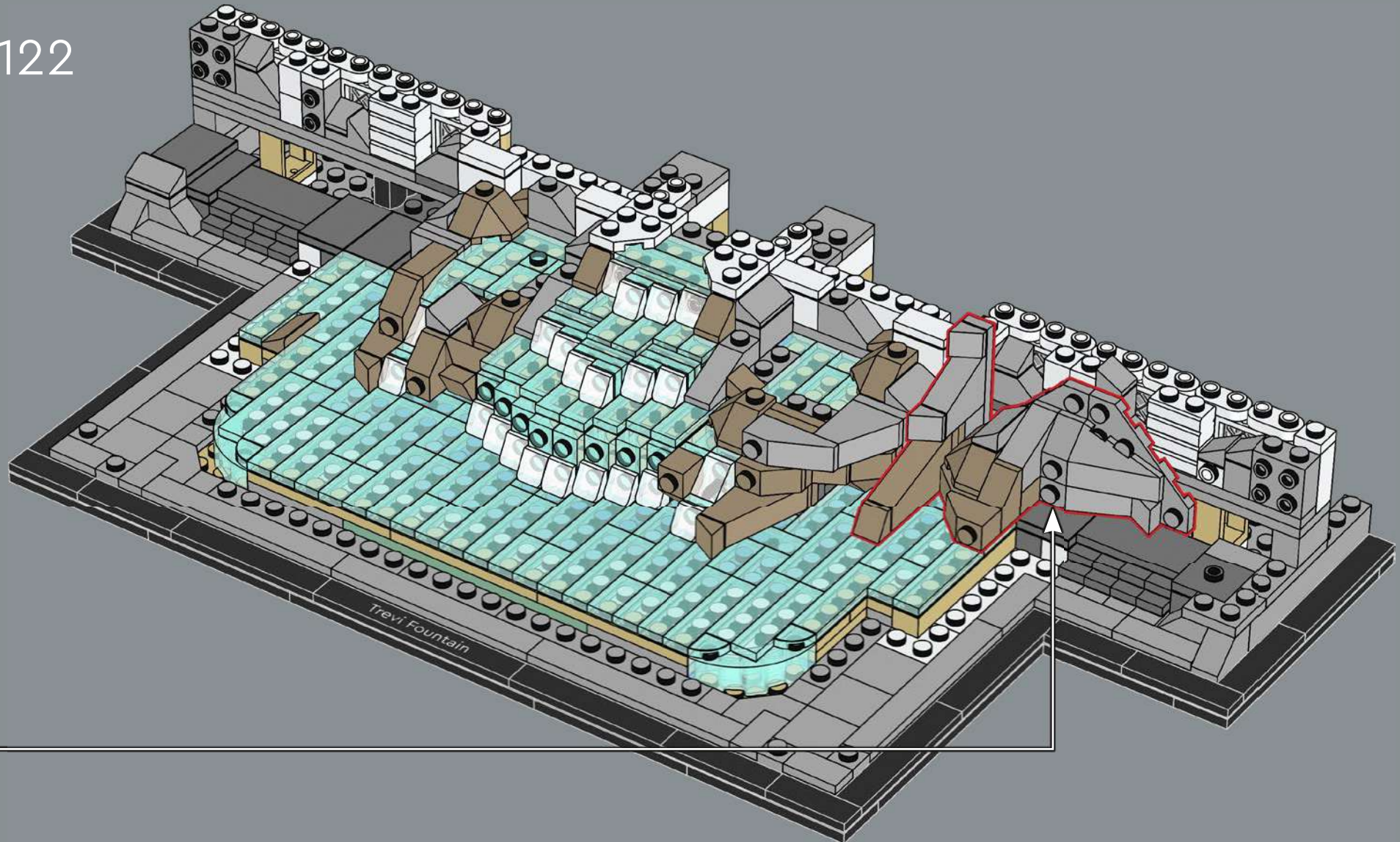
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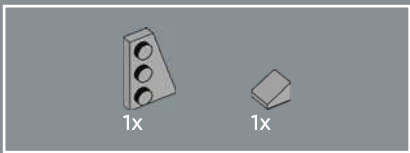


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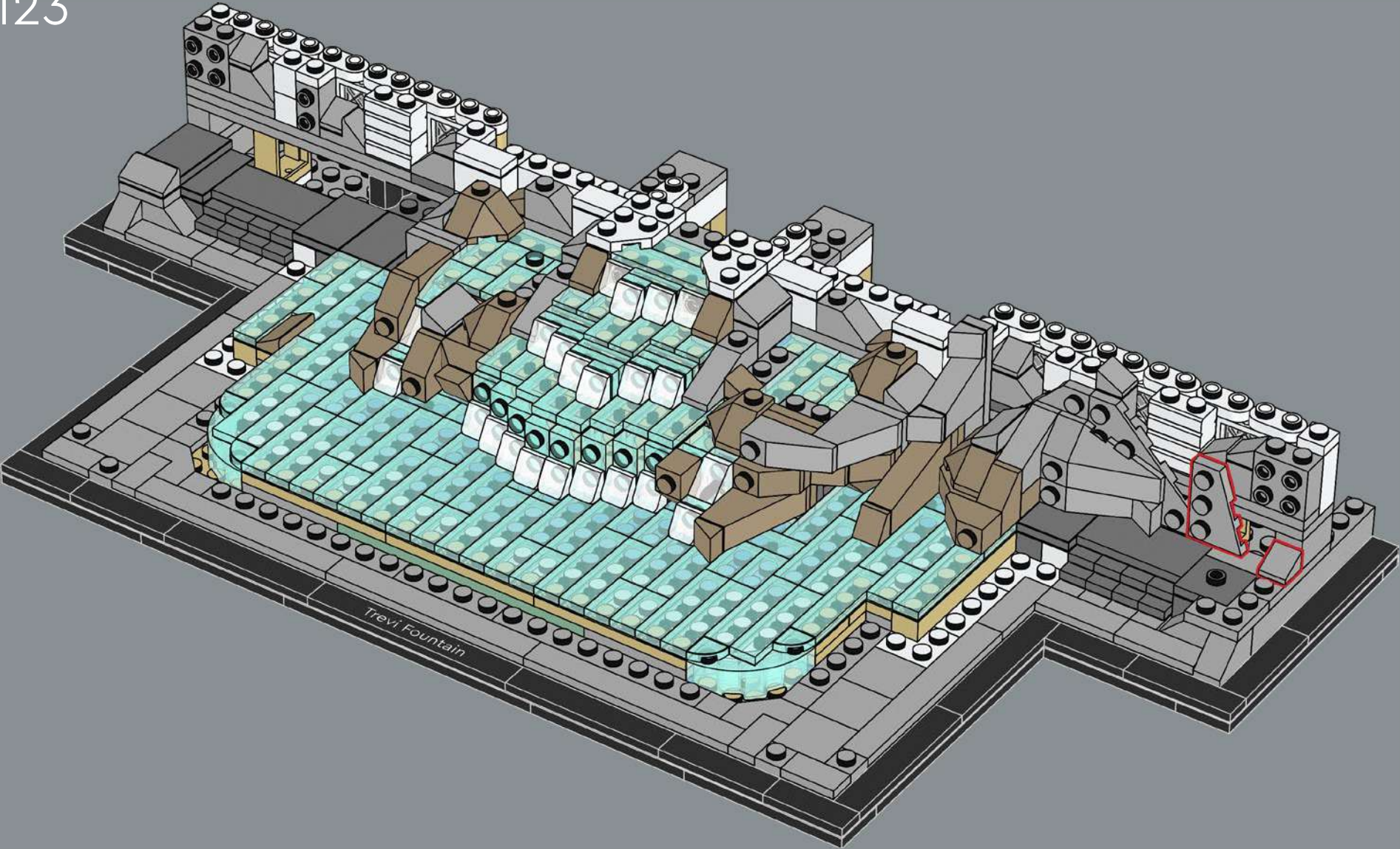


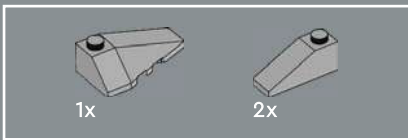
The rockwork is one of the few details that disrupts the overall symmetry of the Baroque structure, while adding a stunning contrast to the rest of the facade with its organic shapes.



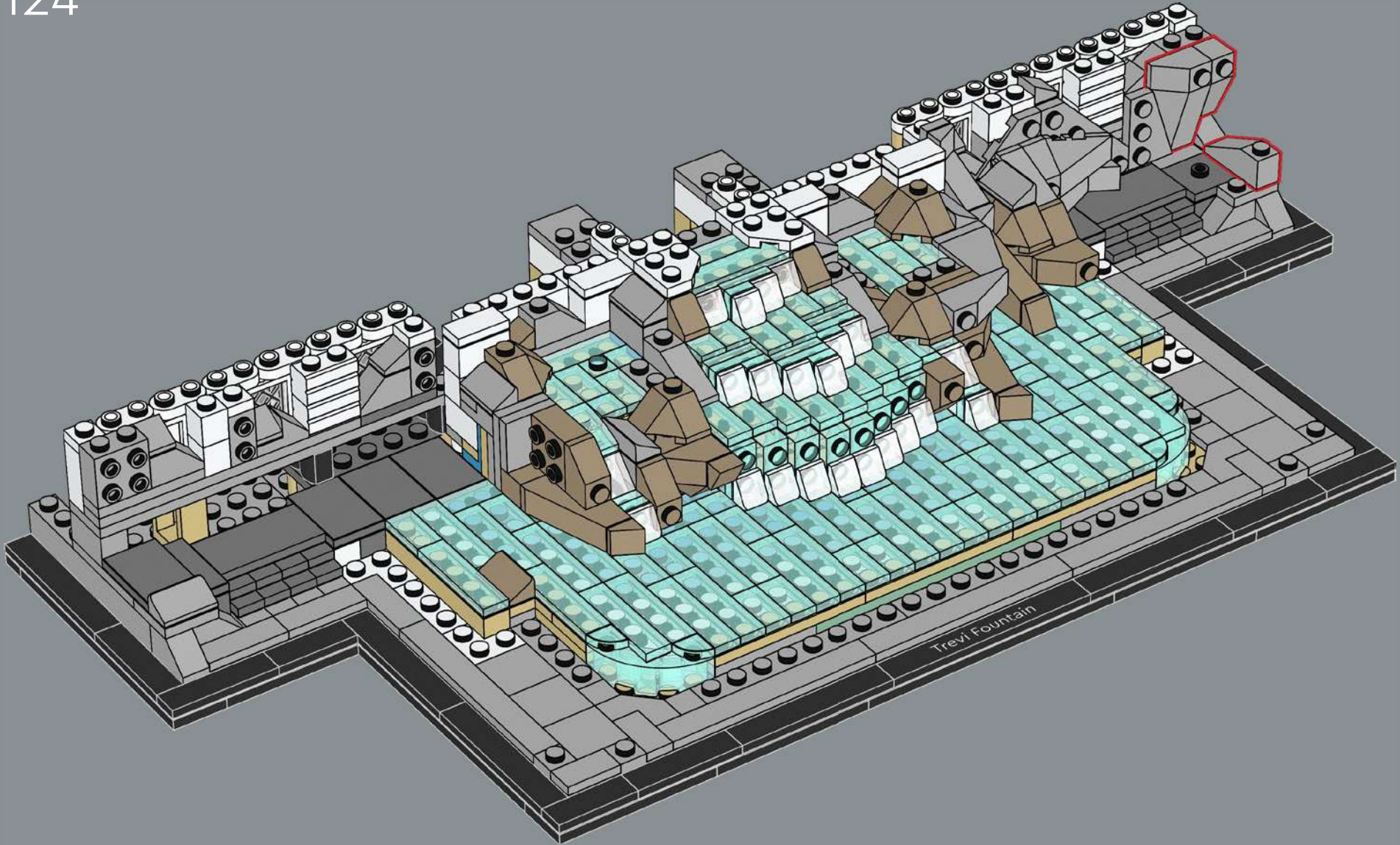


123



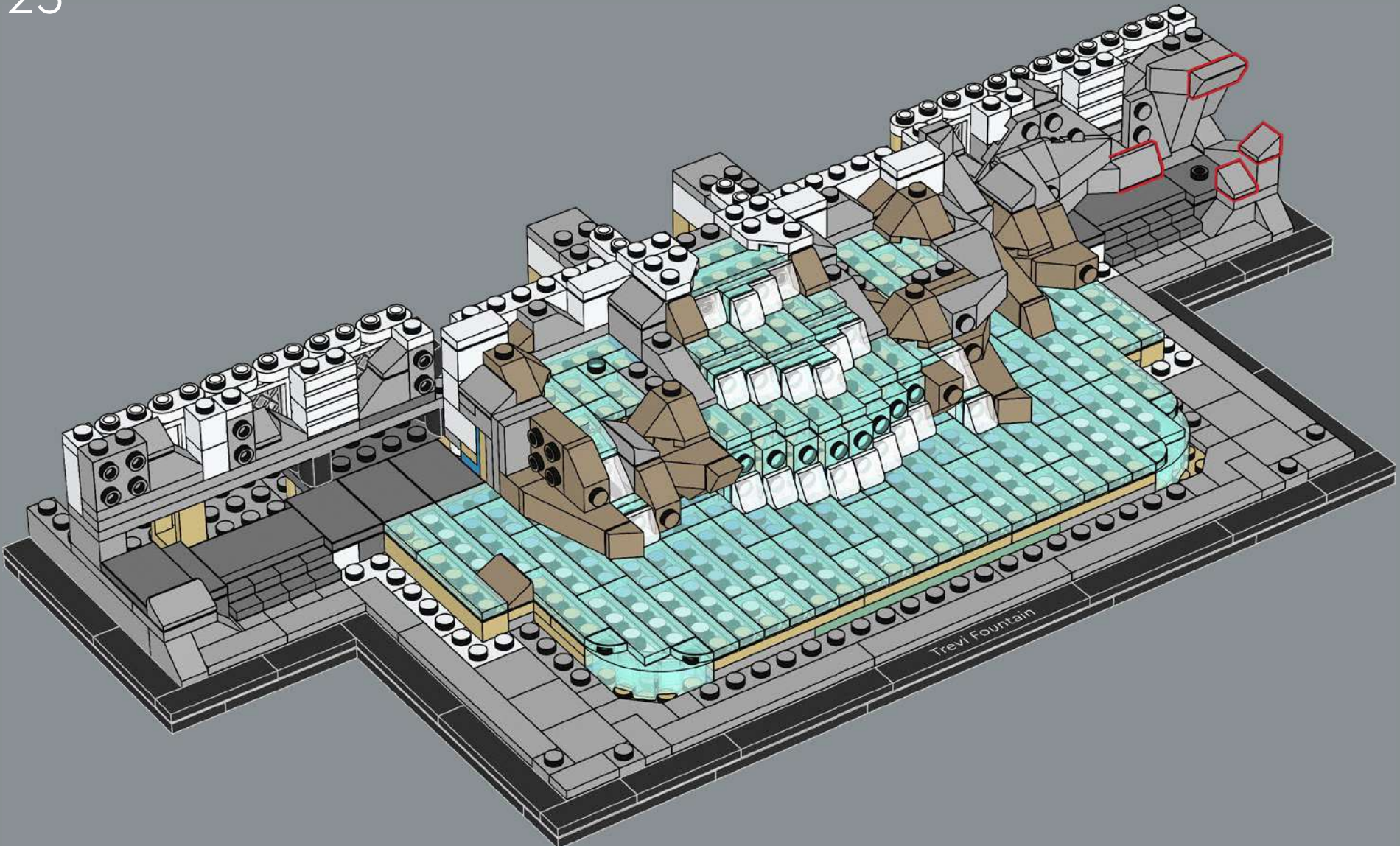


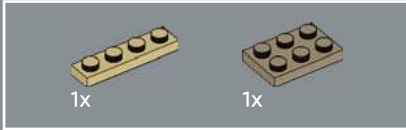
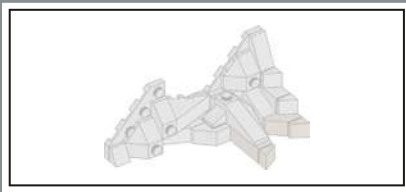
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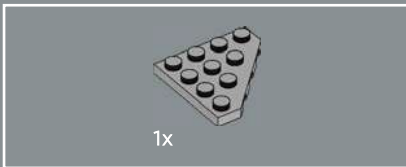
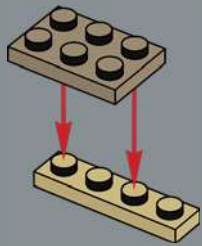
2x 2x

125

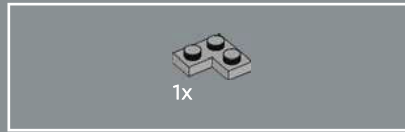
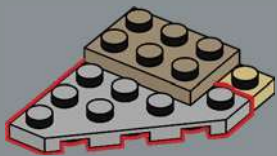




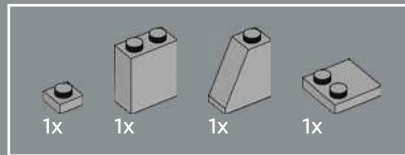
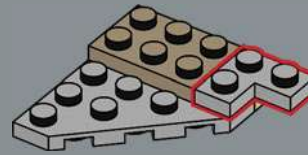
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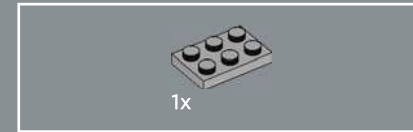
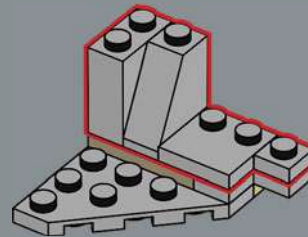
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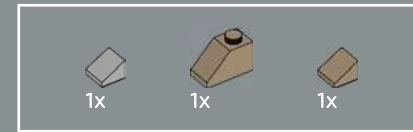
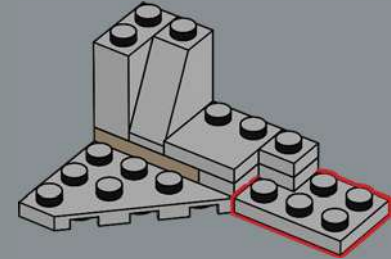
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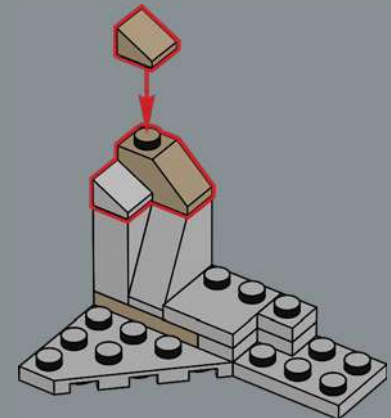
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130

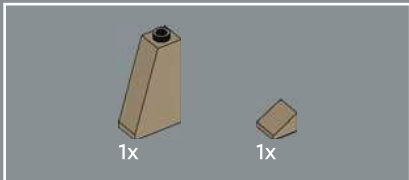
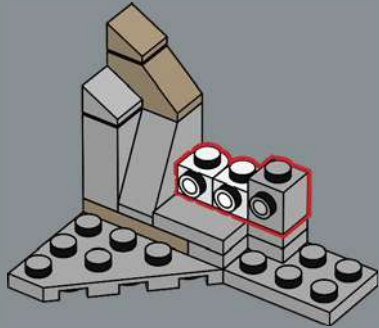


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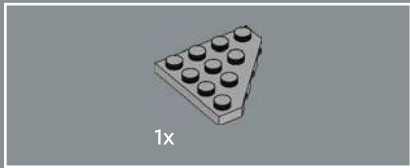
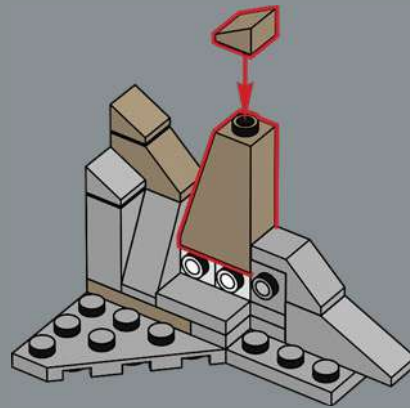




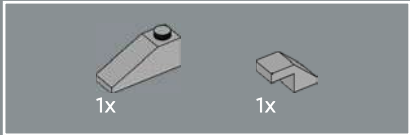
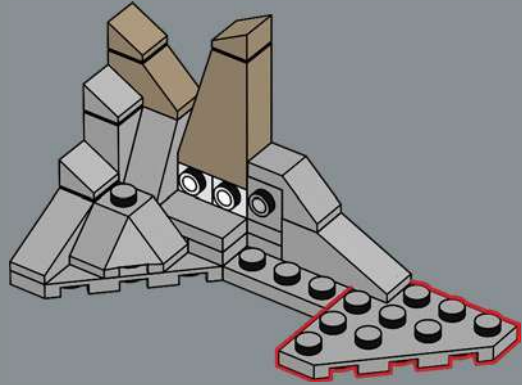
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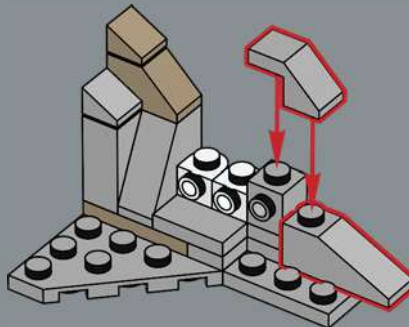
134



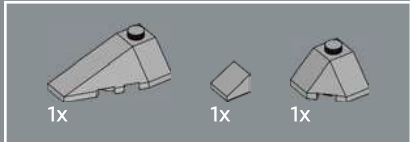
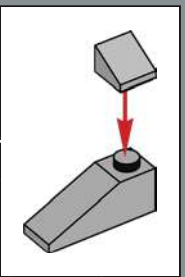
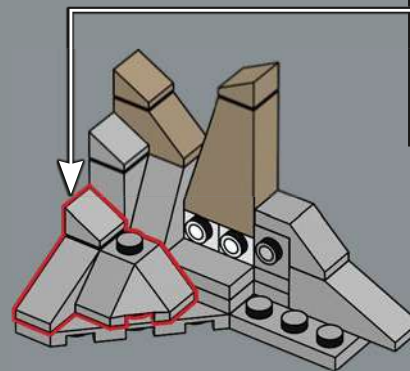
136



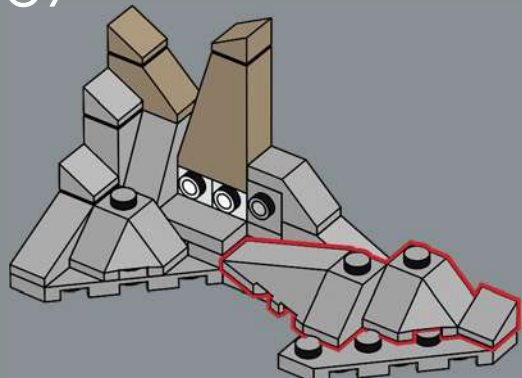
133

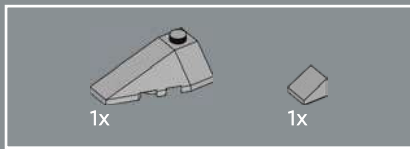


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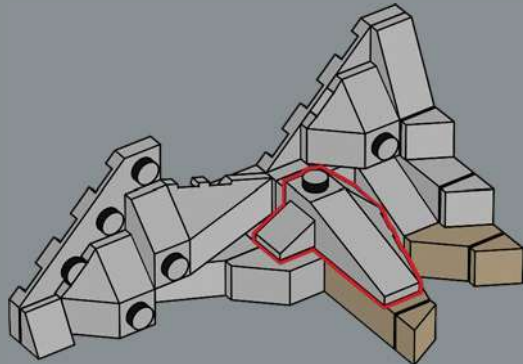


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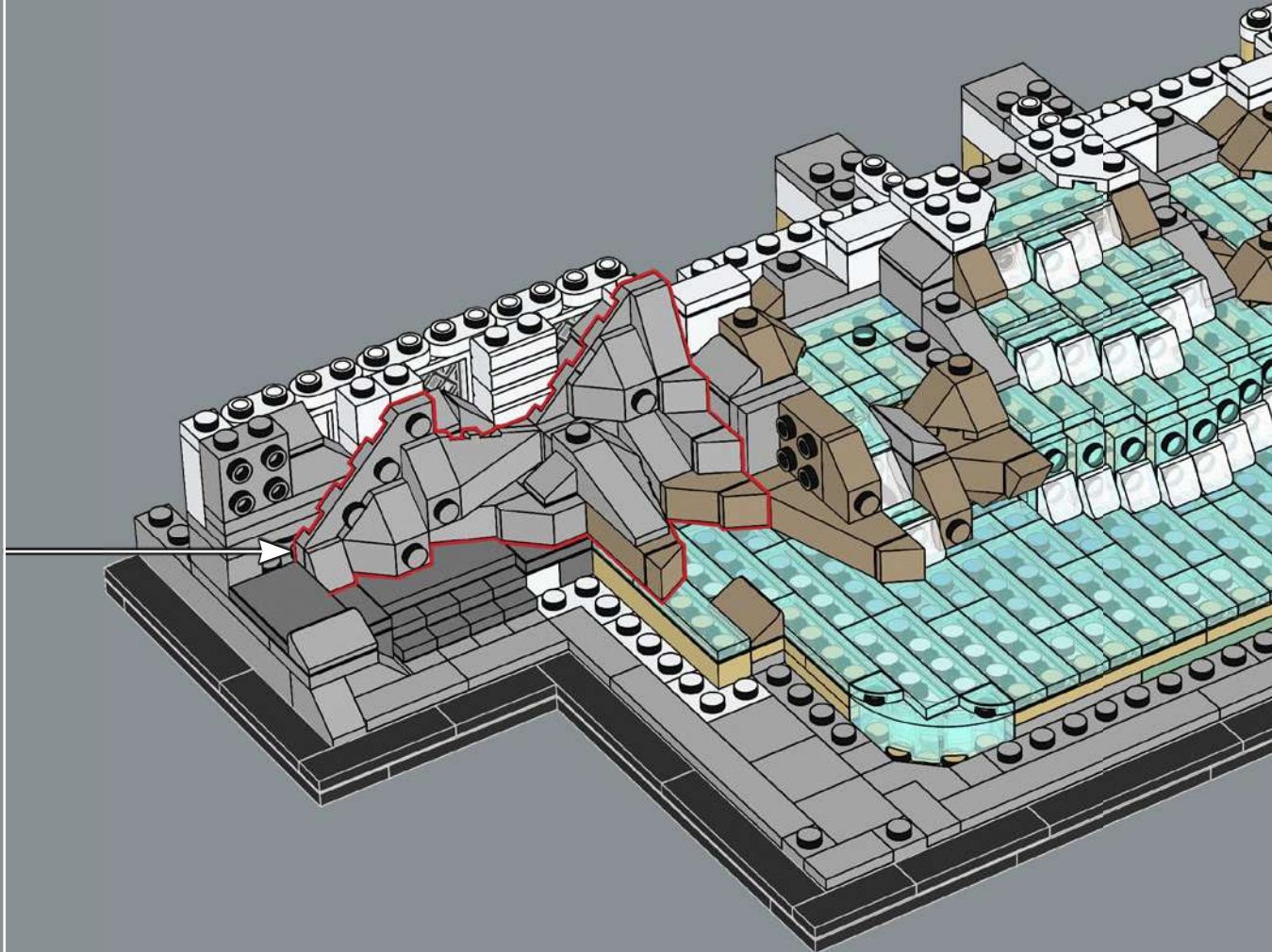


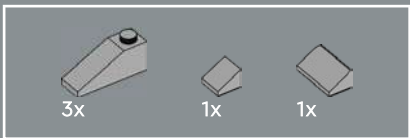
138



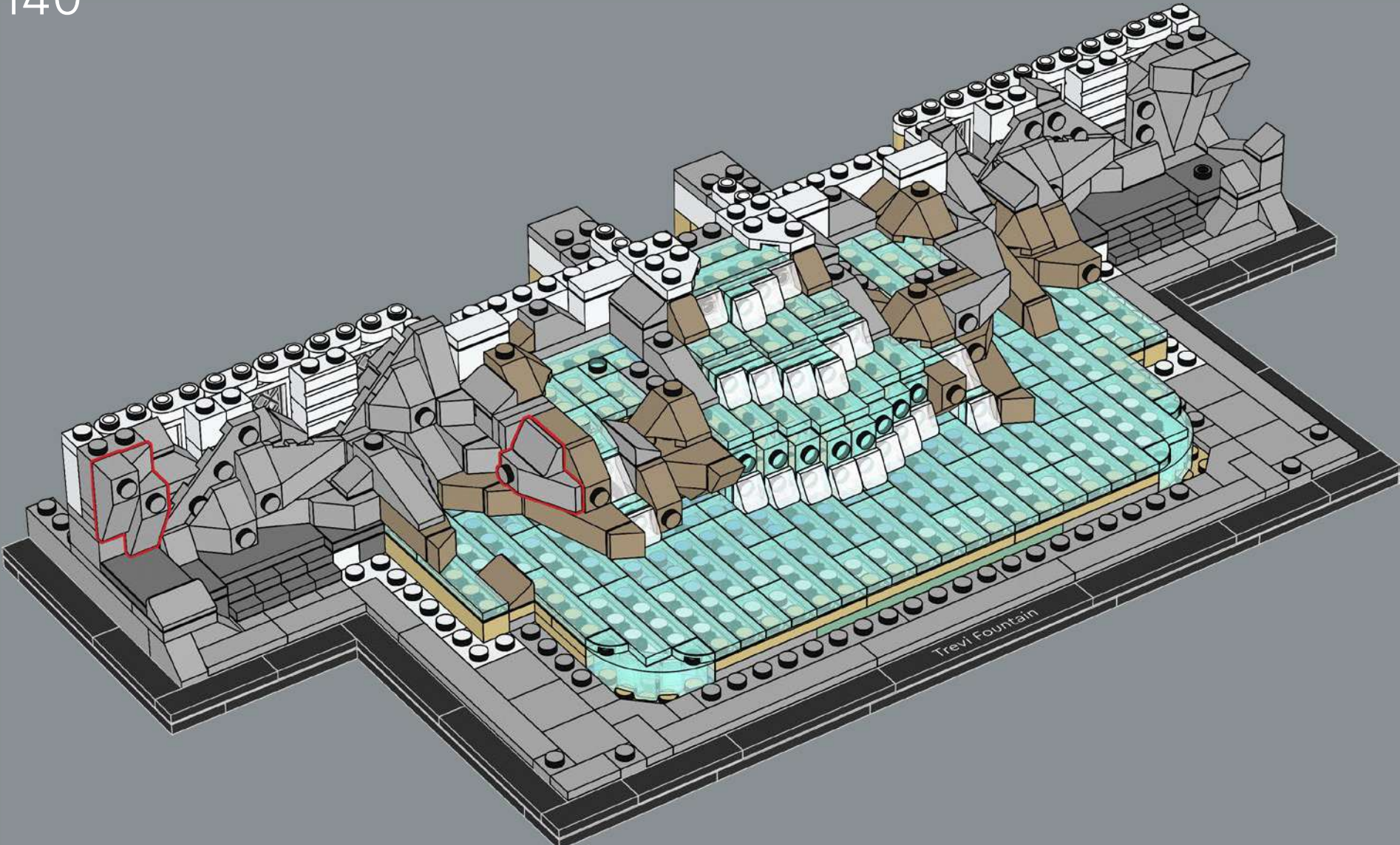
Even the wear and tear of the fountain plays a role in how it is viewed. Environmental degradation catches in the nooks and crannies of the carved facade, leaving even shallow engravings darker in colour than the surrounding rock.

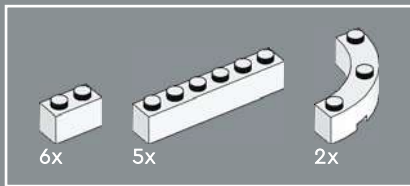
139



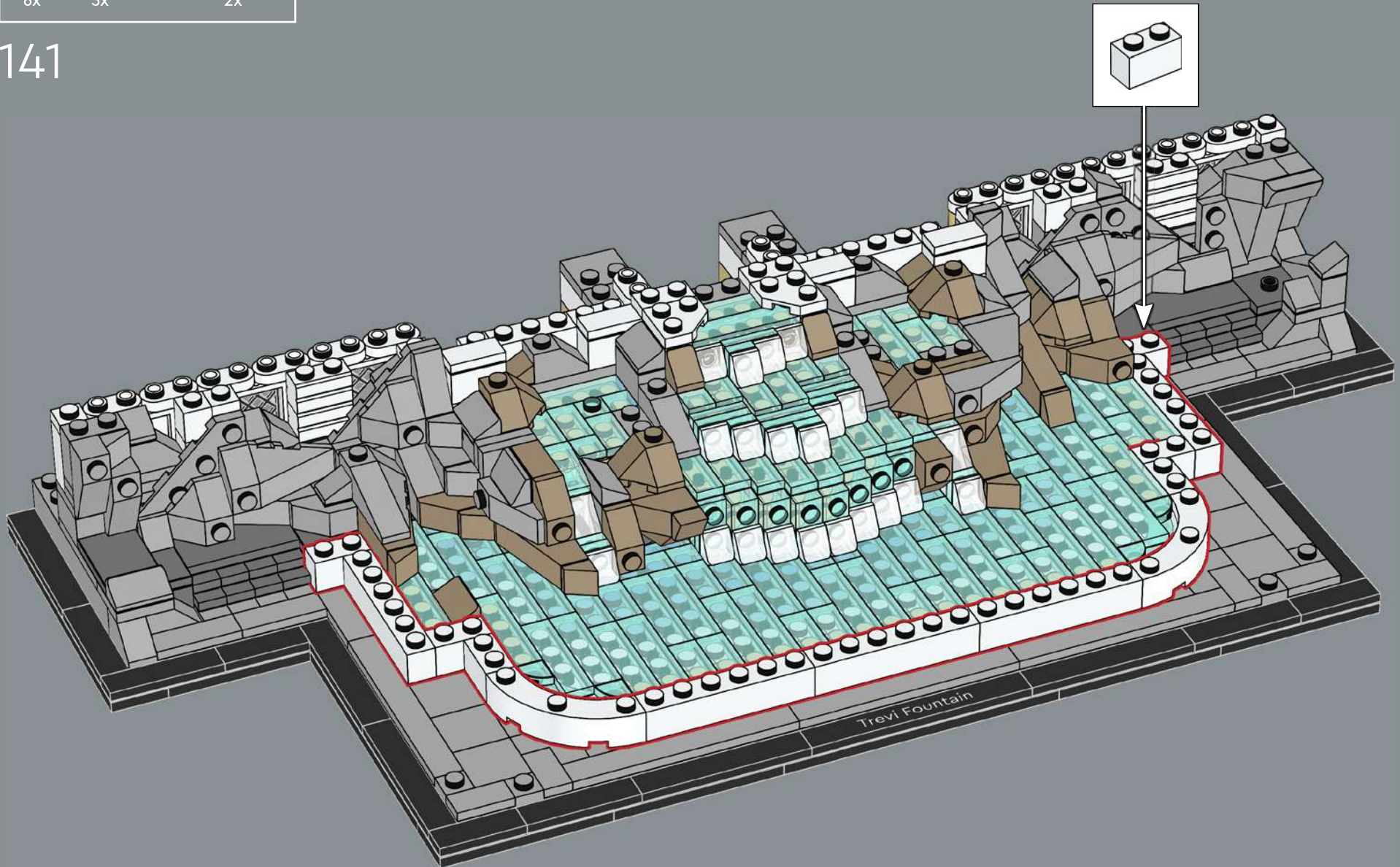


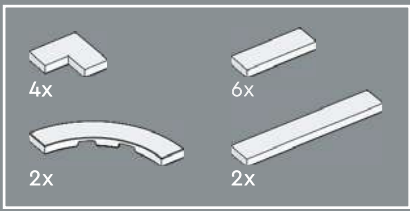
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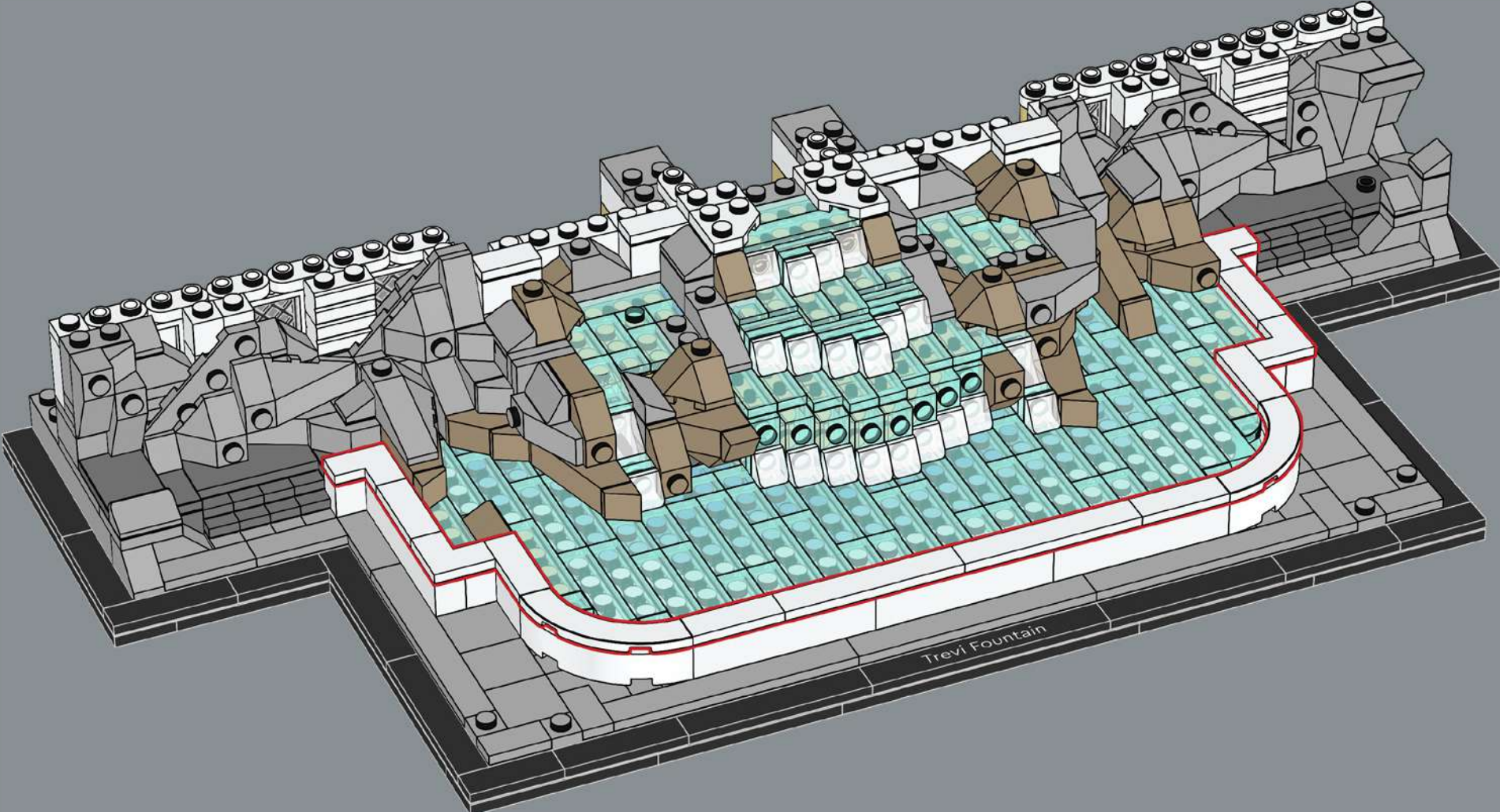


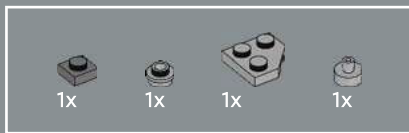
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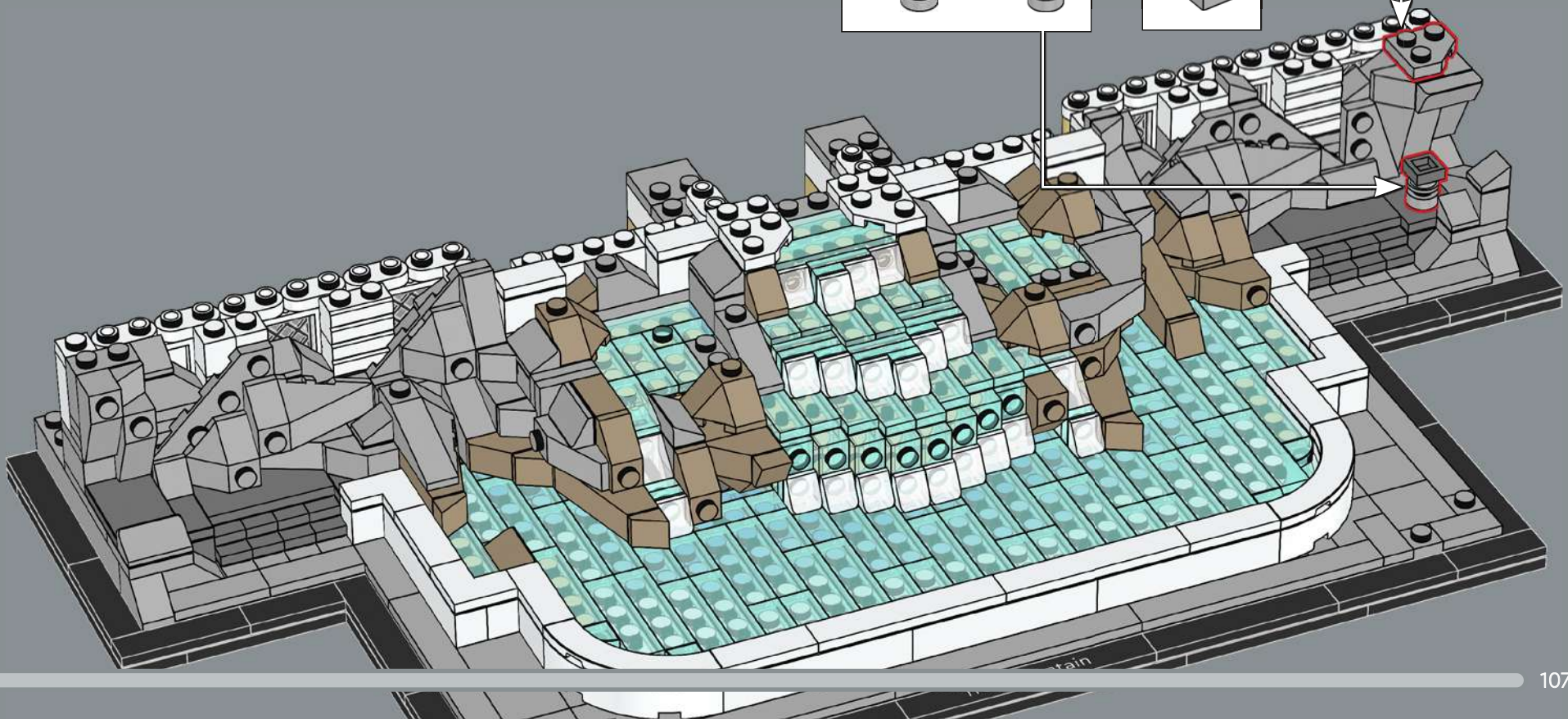
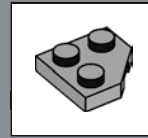
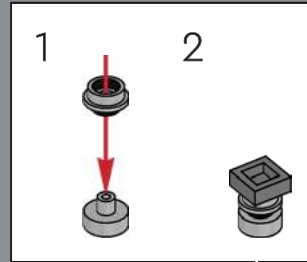
142

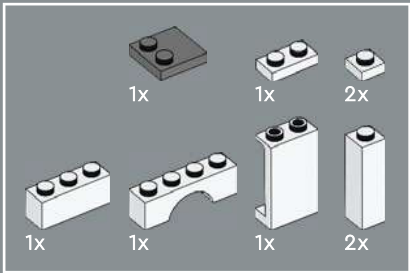




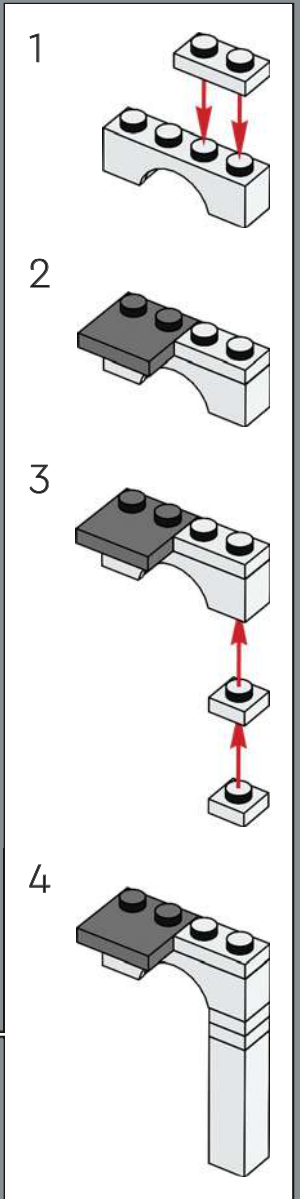
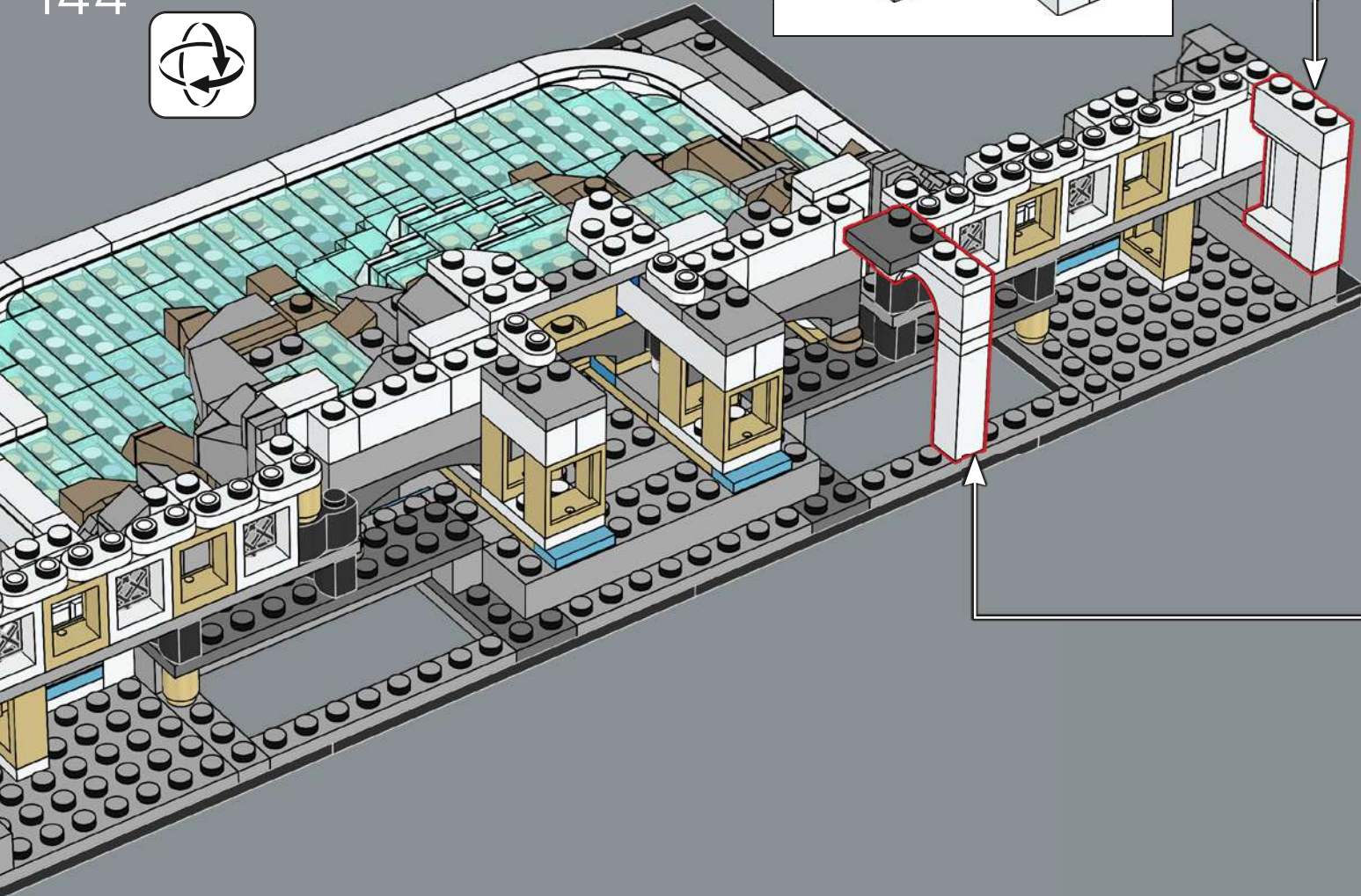
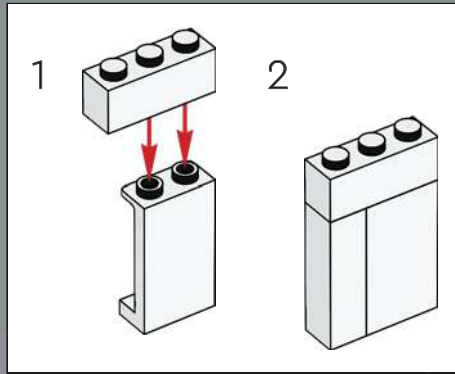
143

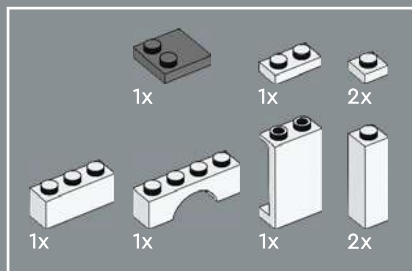
This small fountain is coined the Fontanella degli Innamorati (Fountain of Love) due to its crossing water jets. Legend says that if two lovers drink from this fountain, they will remain forever faithful to each other.



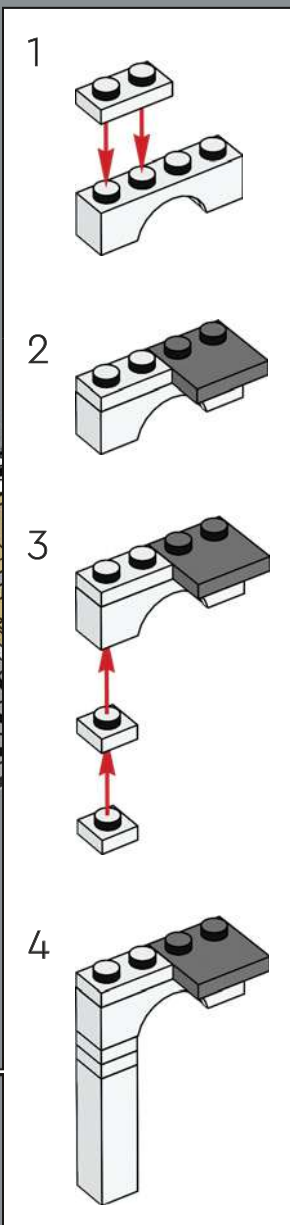
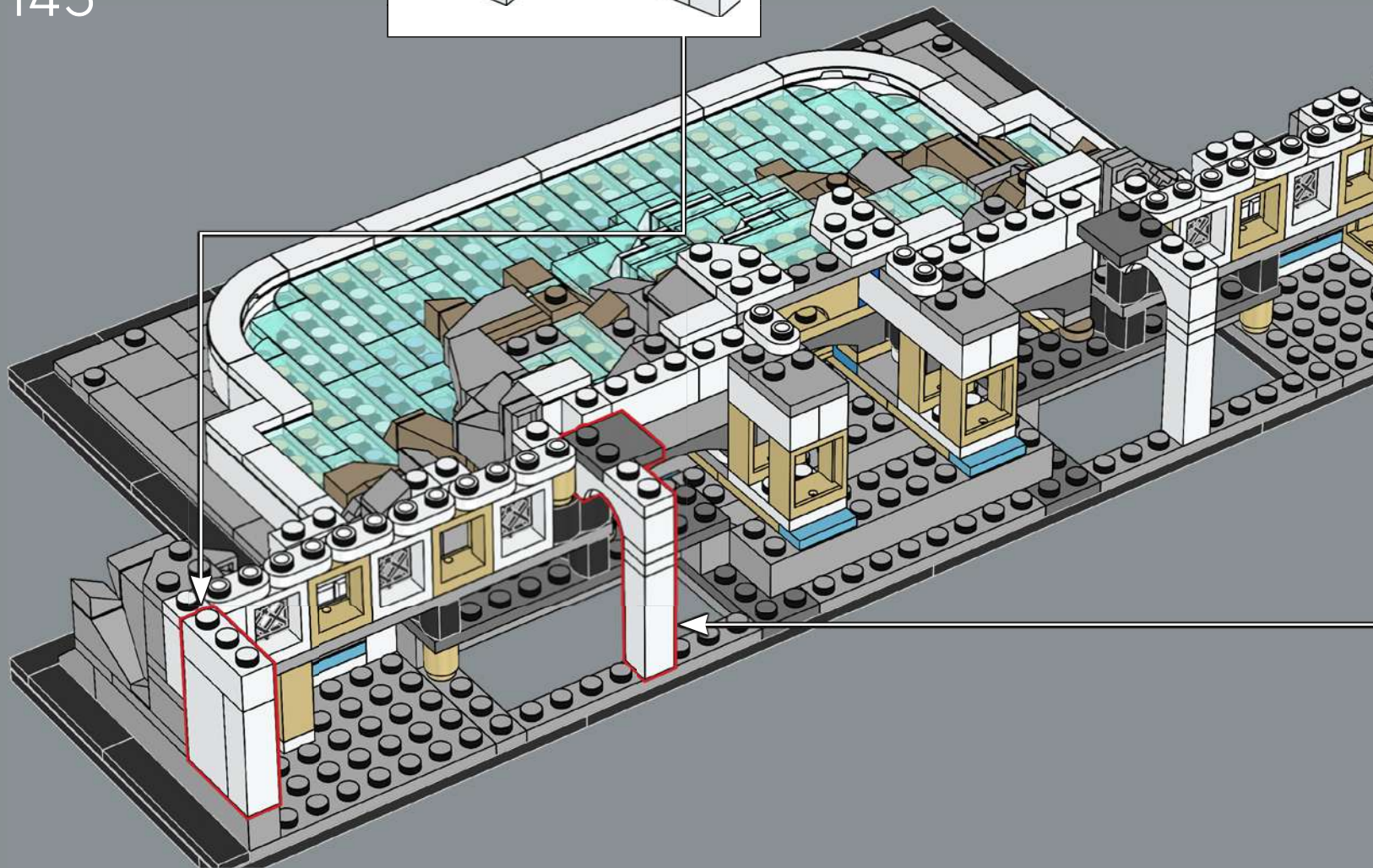
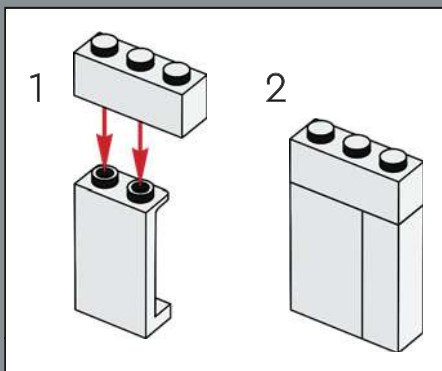


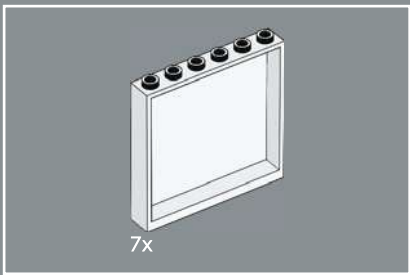
144



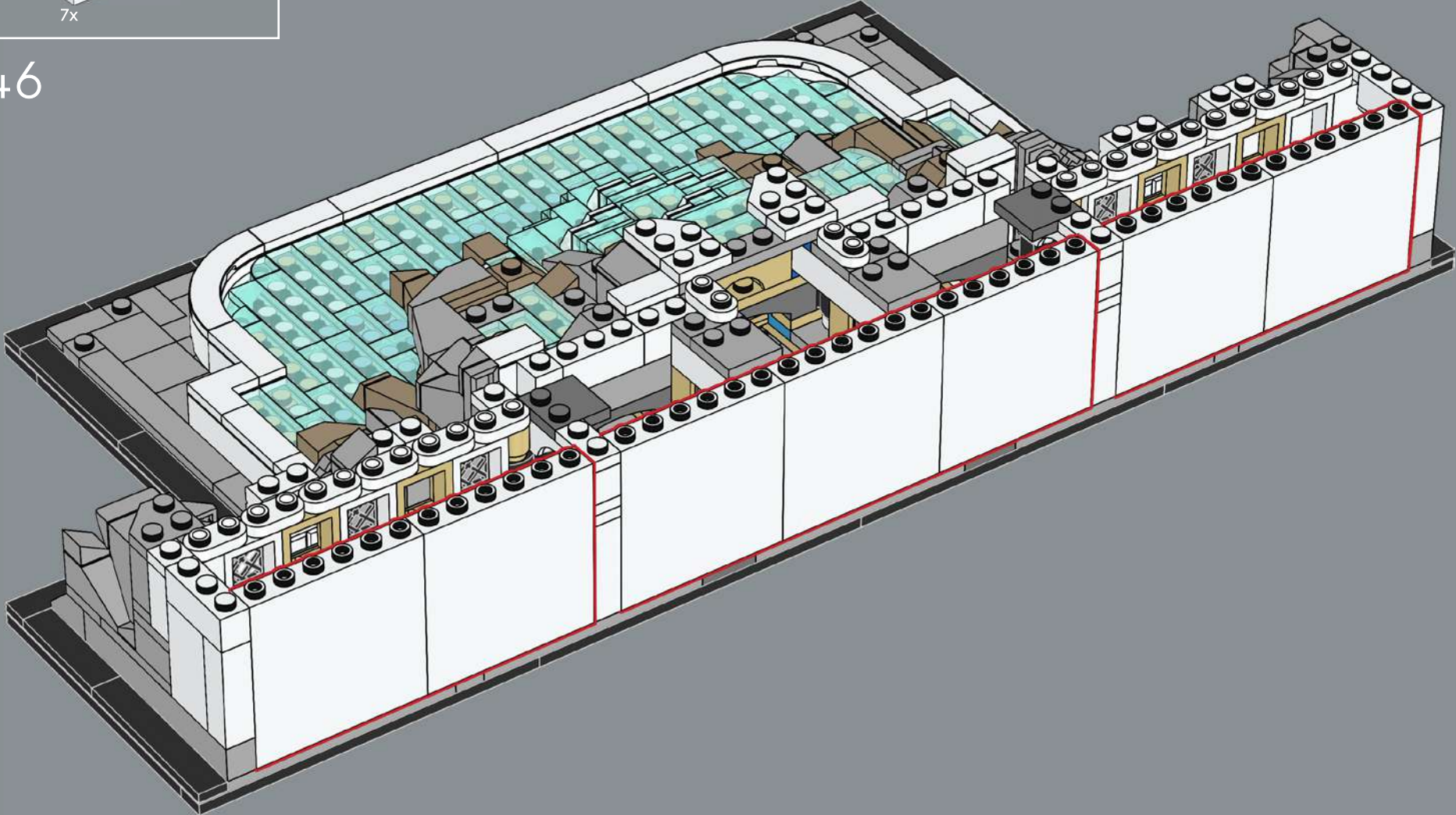


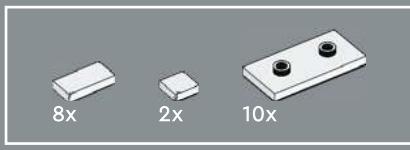
145



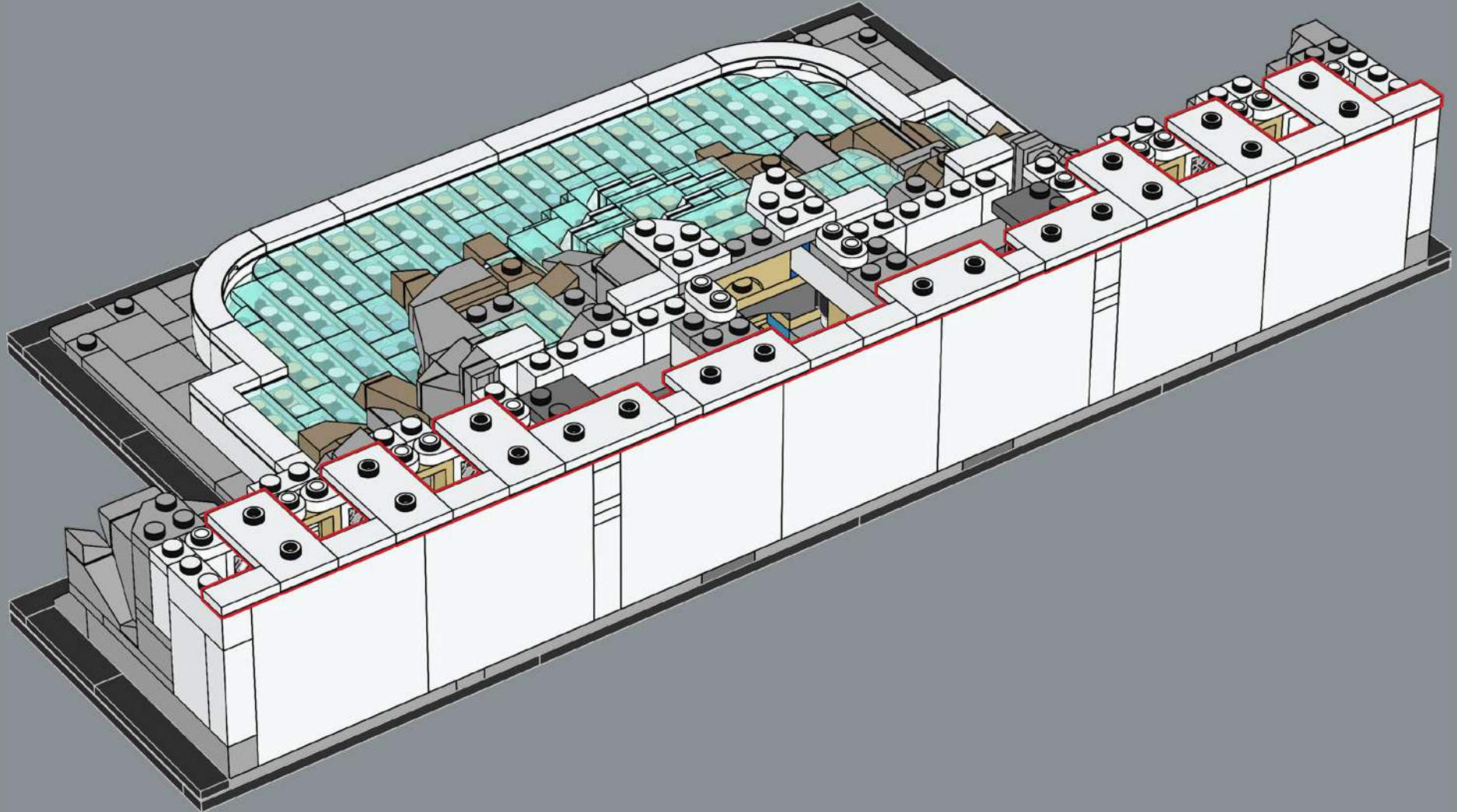


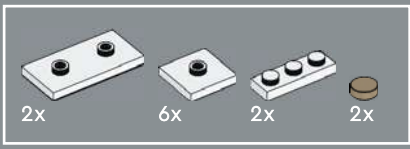
146



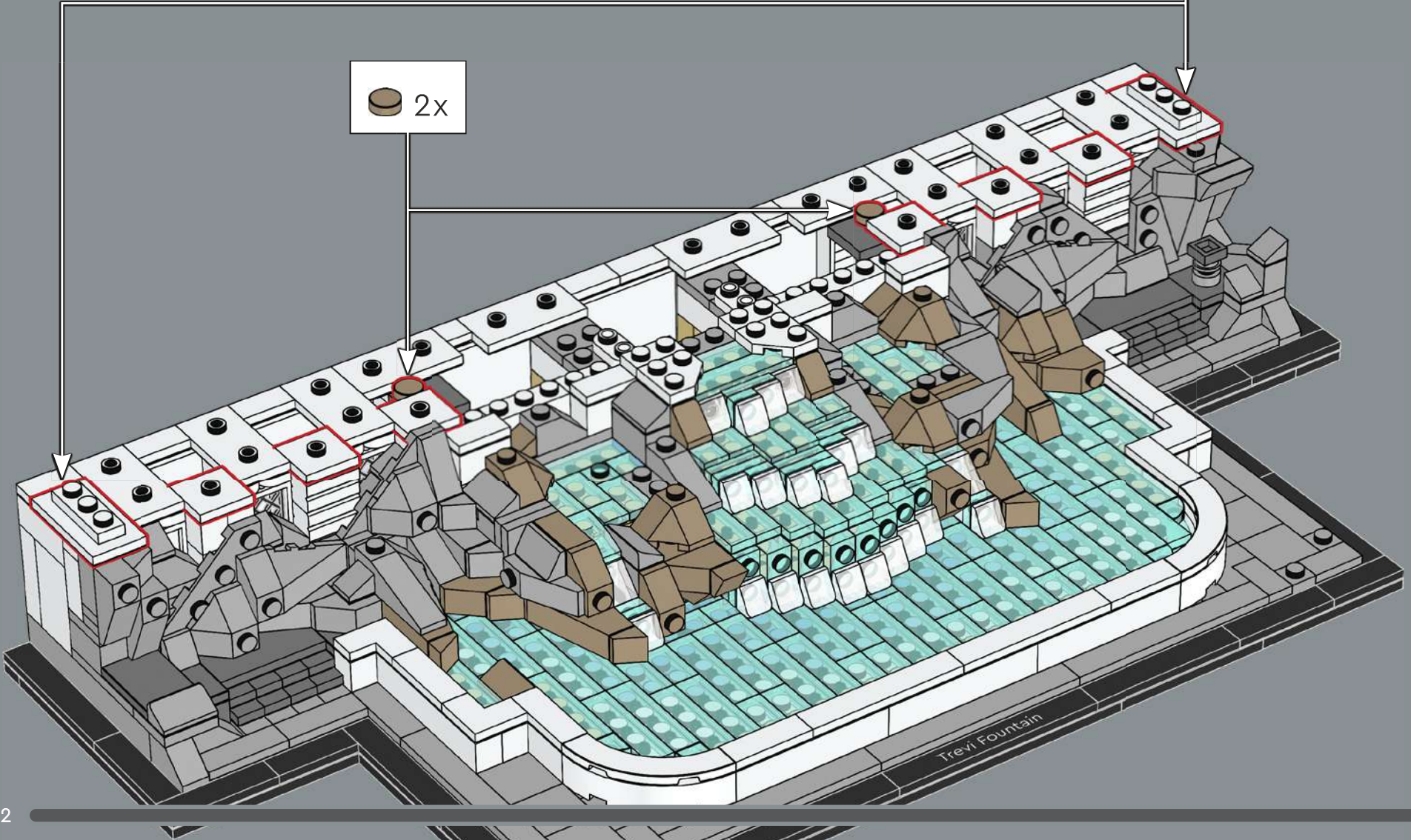
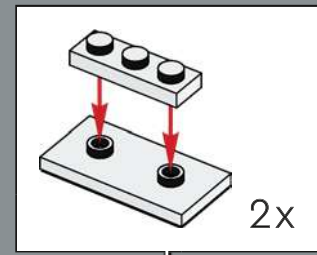


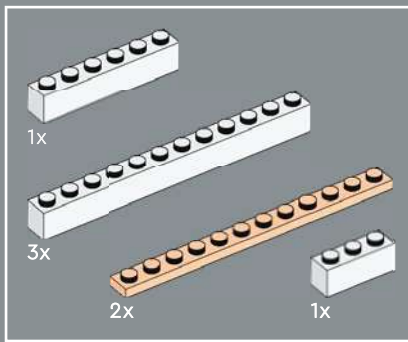
147





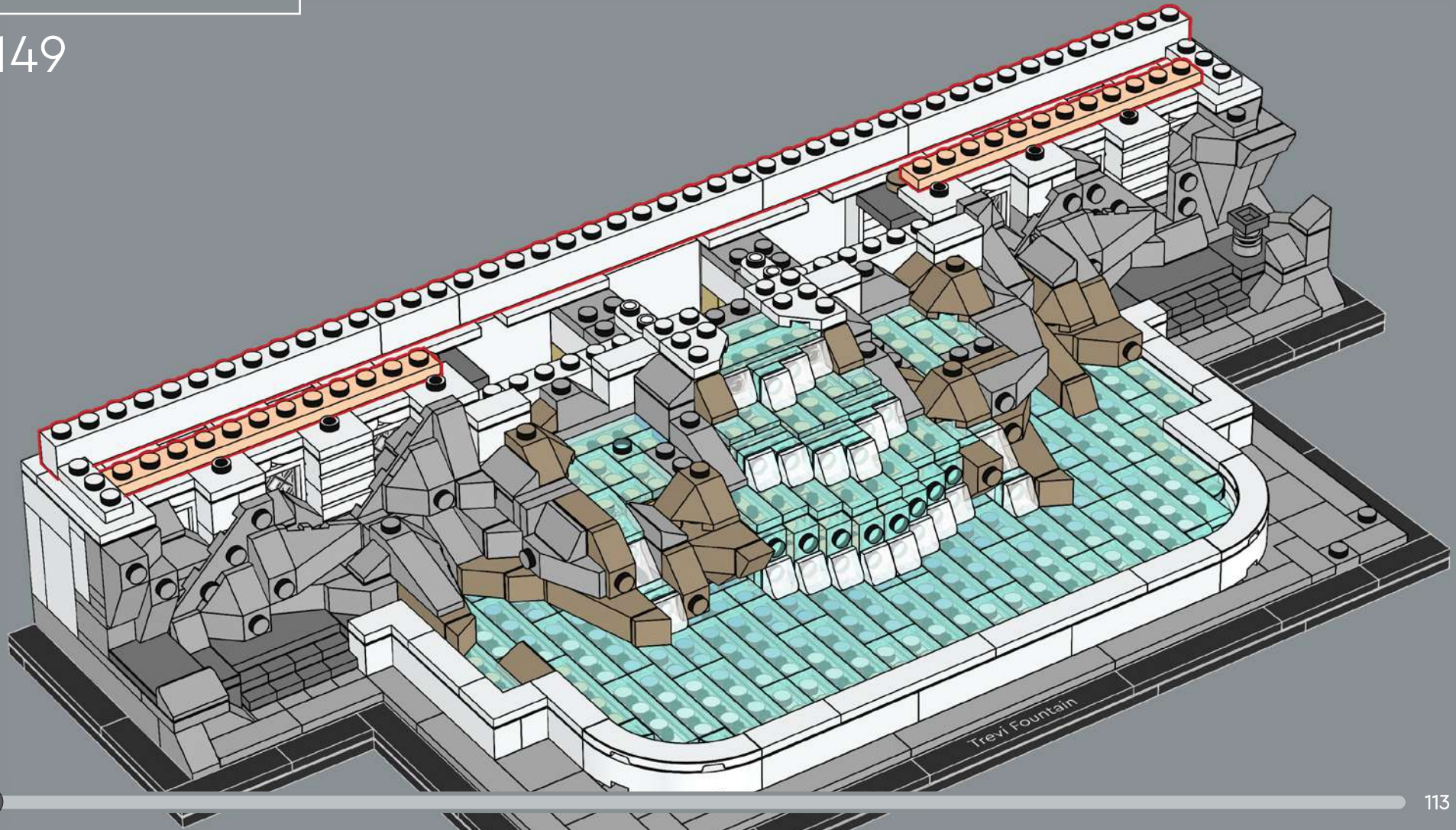
148





To properly capture the details and spacing in the overhangs and offset portions of the facade, we jumped back and forth between the standard LEGO® grid and 1/2 plate off the grid. This helped us create a smooth building flow and a strong construction.

149

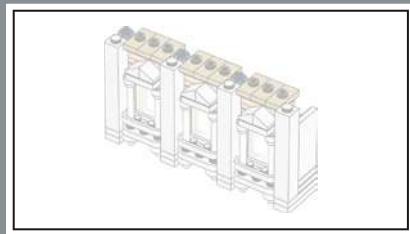




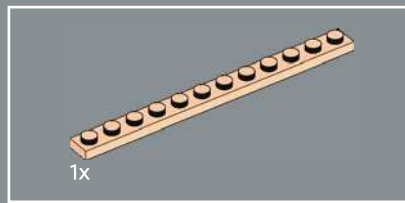
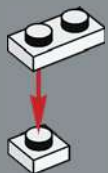
6x

150

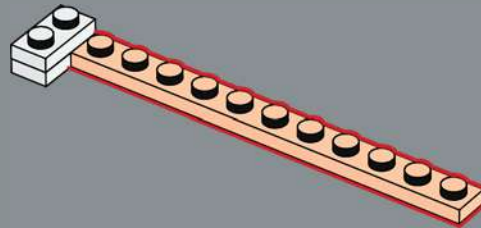




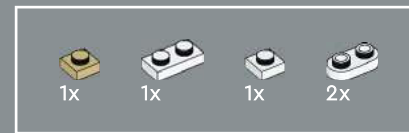
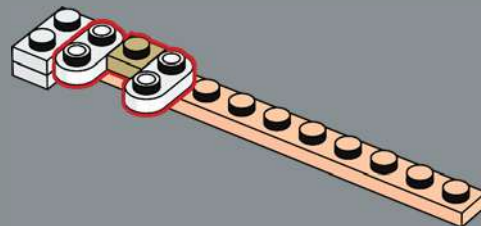
151



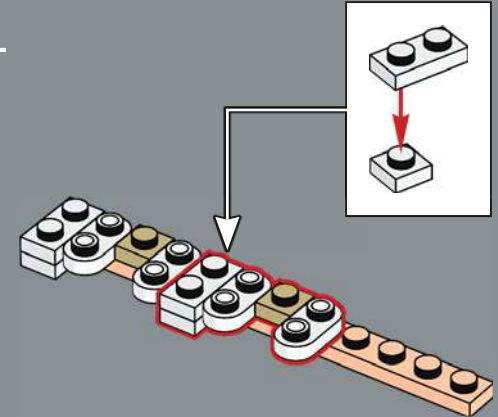
152



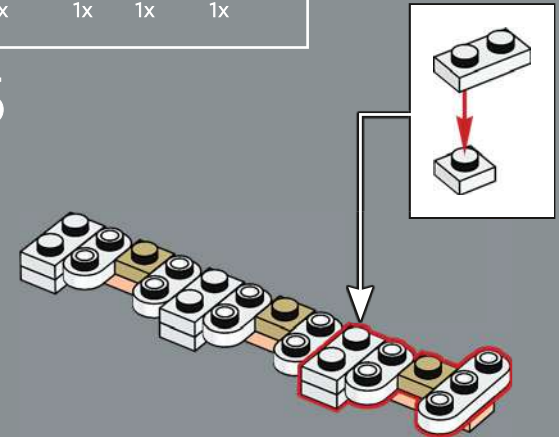
153

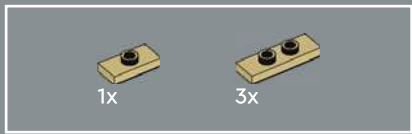


154

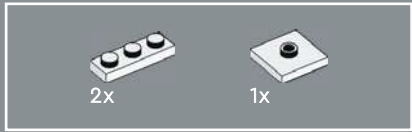
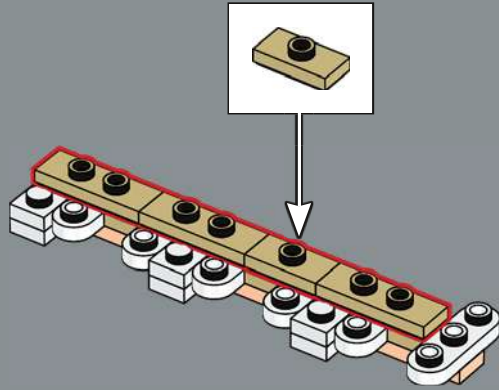


155

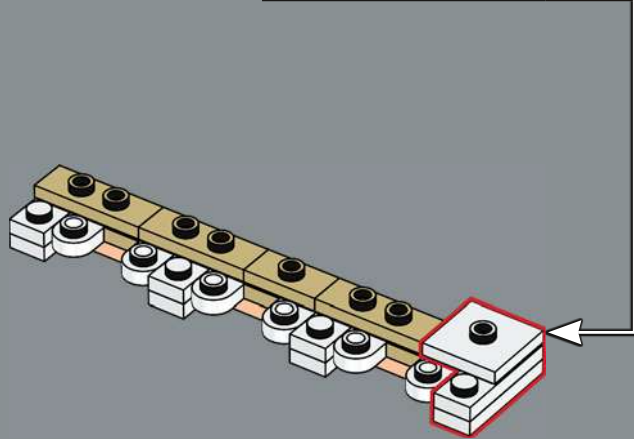
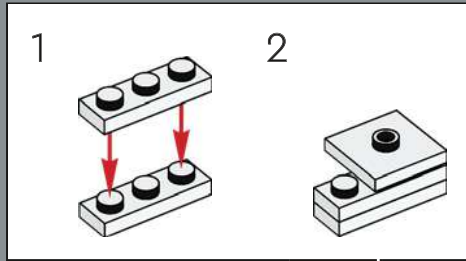




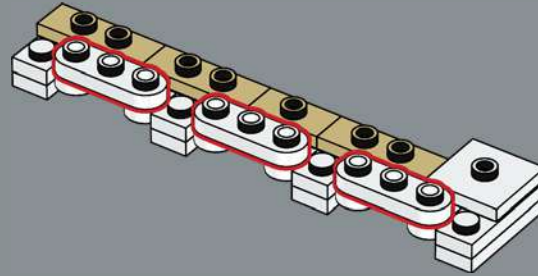
156



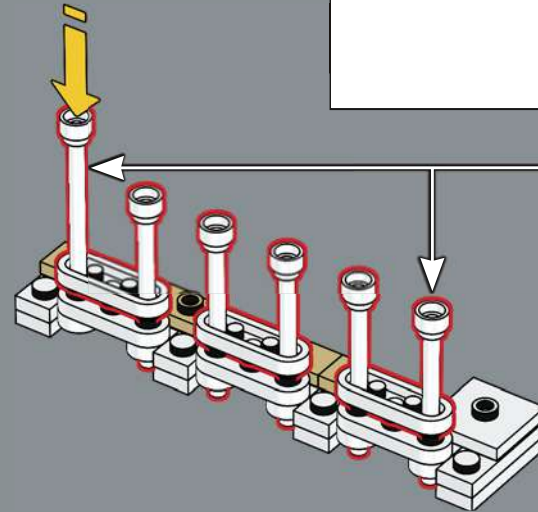
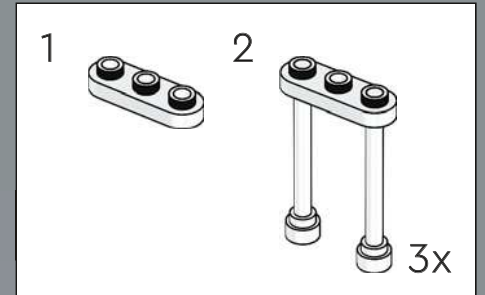
157

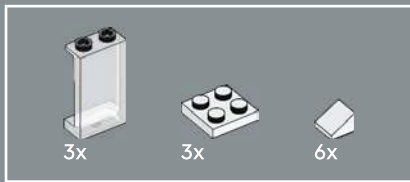


158

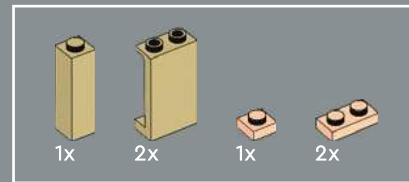
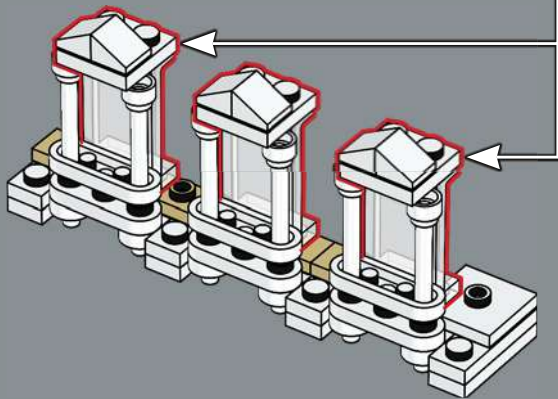
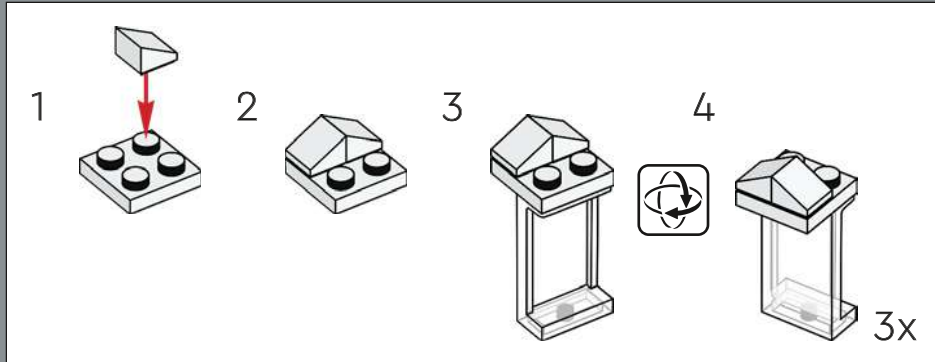
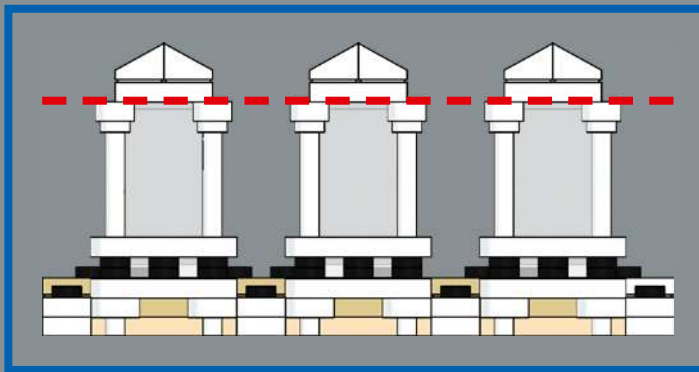


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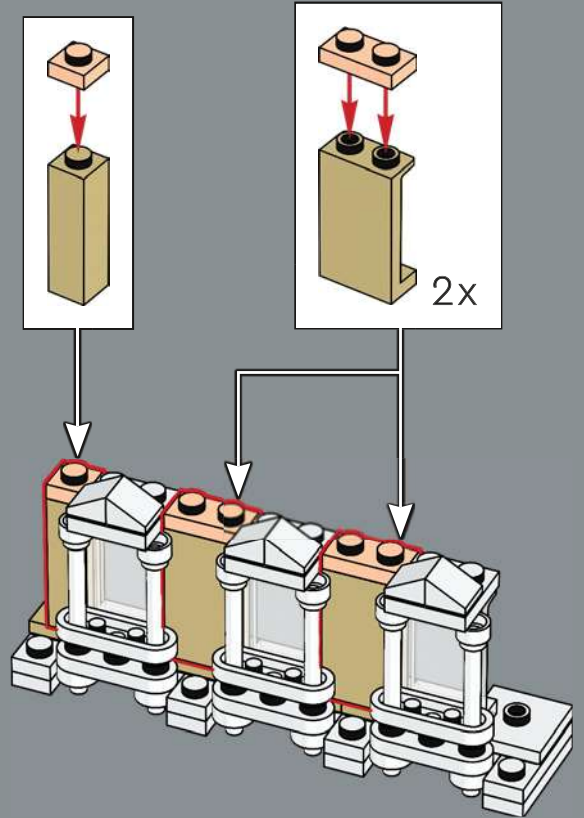


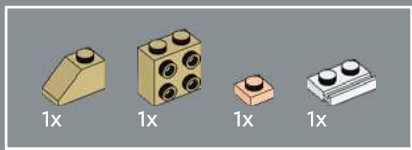


160

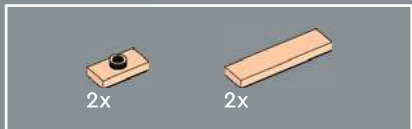
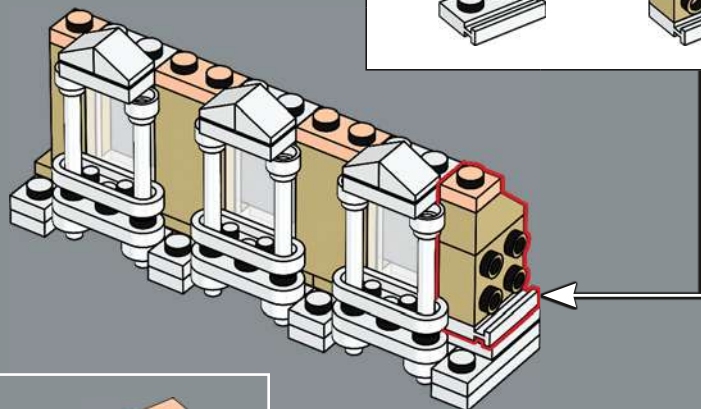
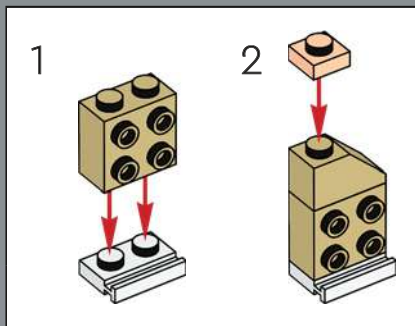


161

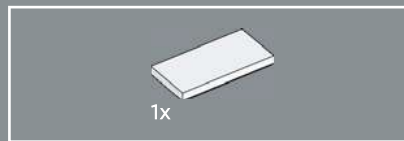
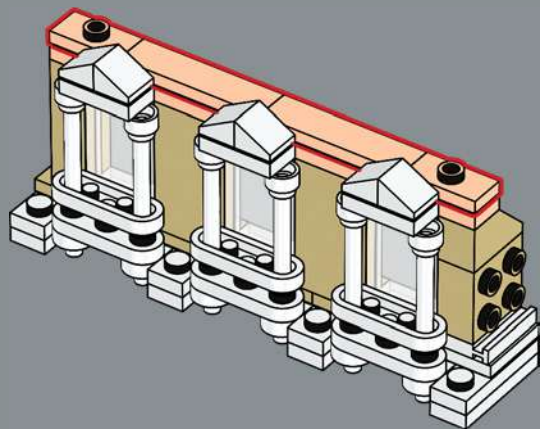




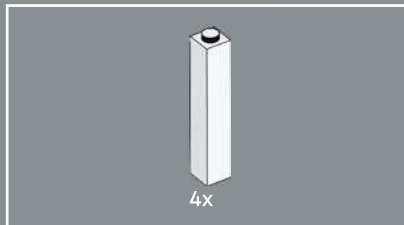
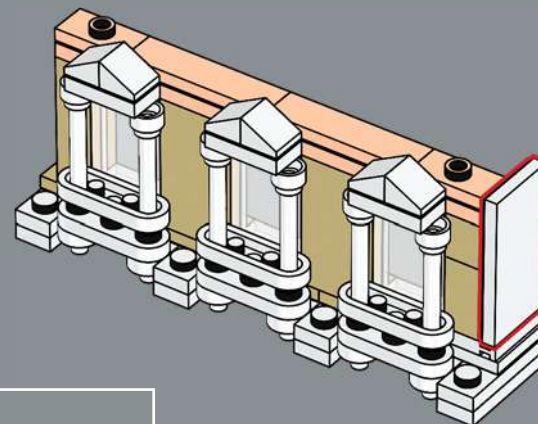
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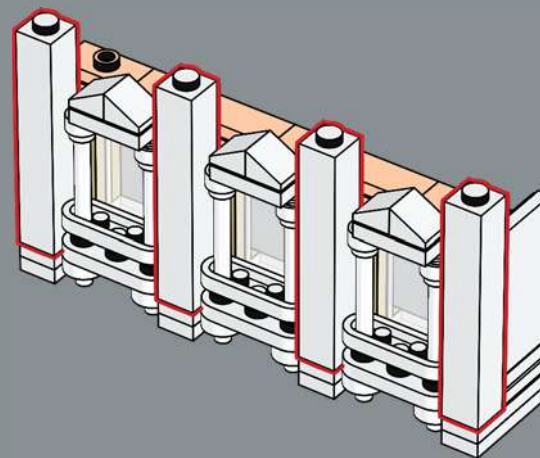
163

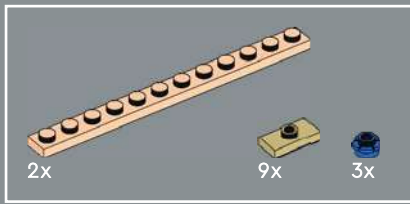


164

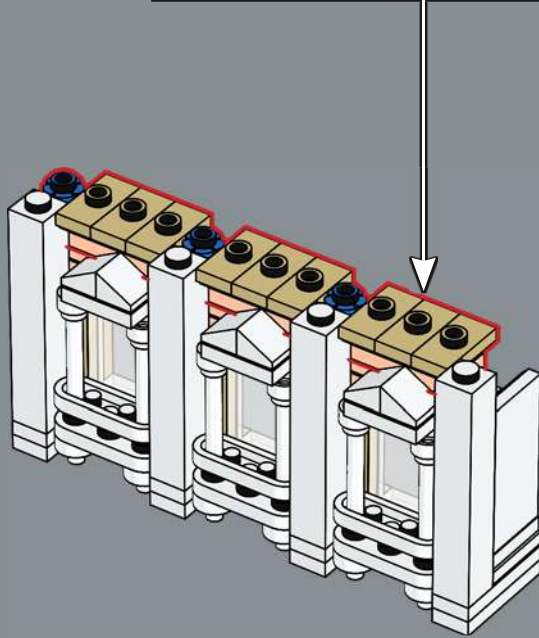
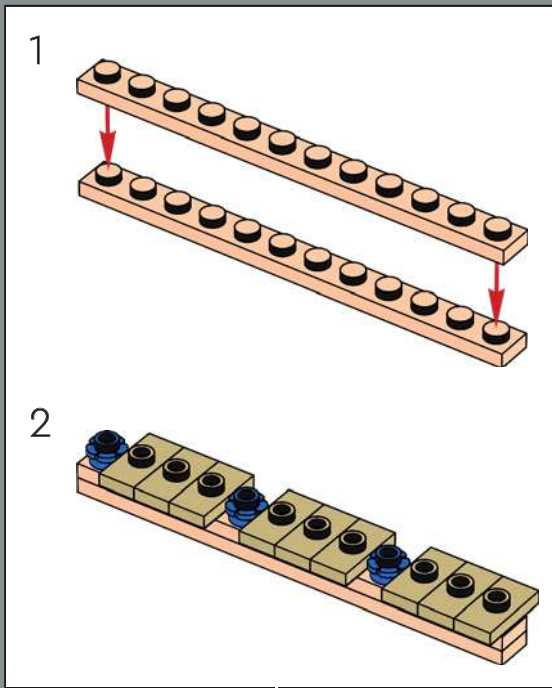


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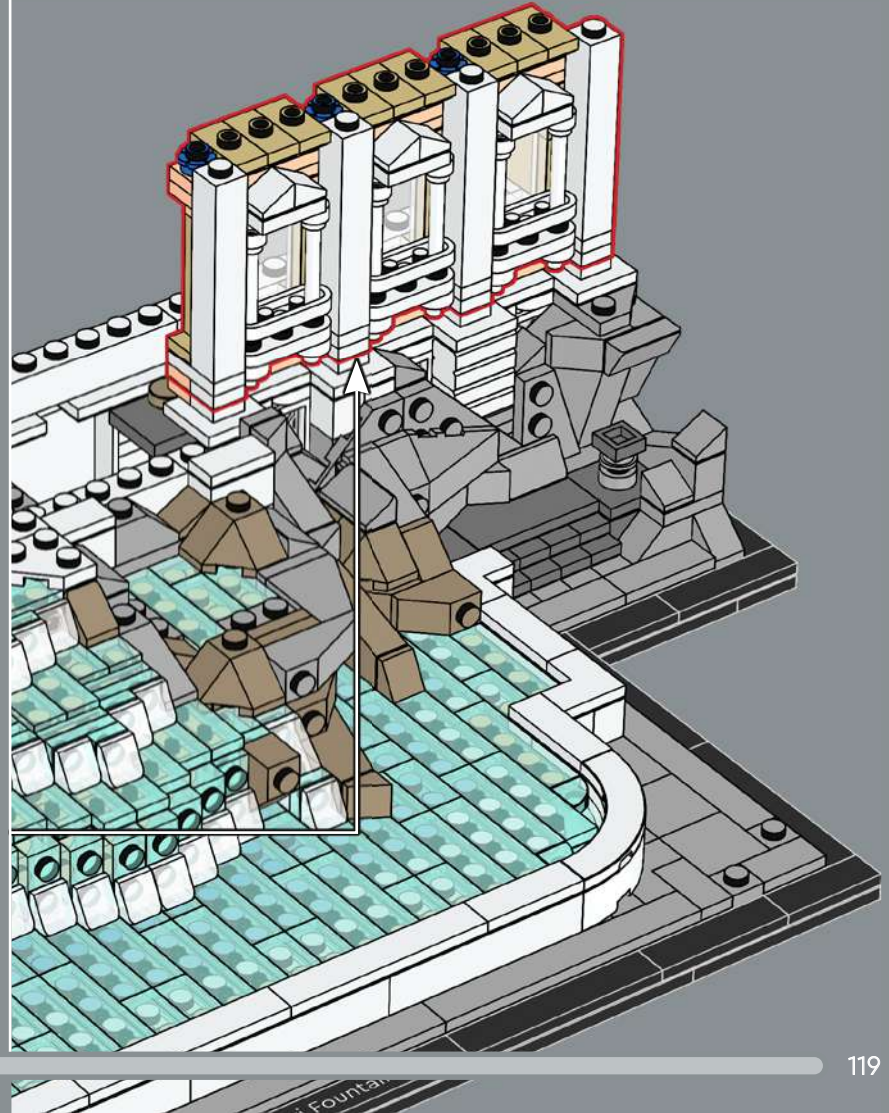


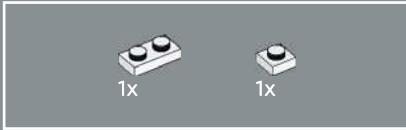
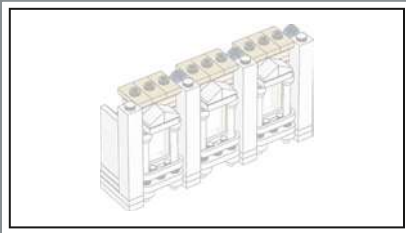


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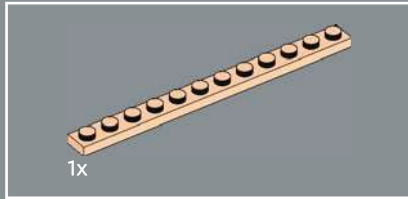
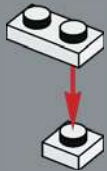


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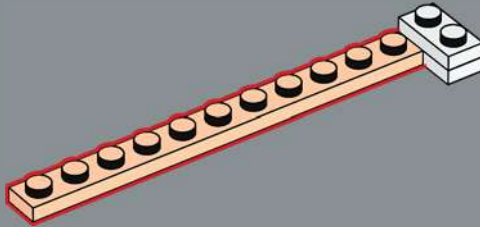




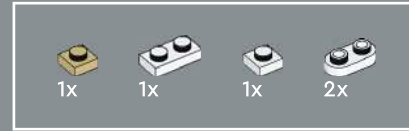
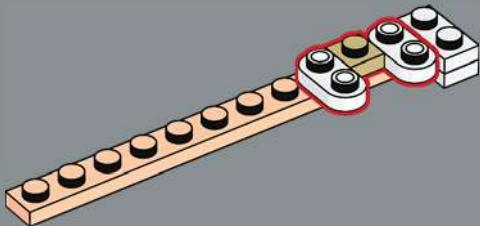
168



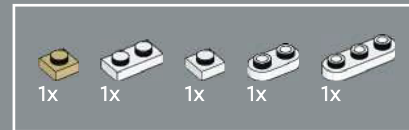
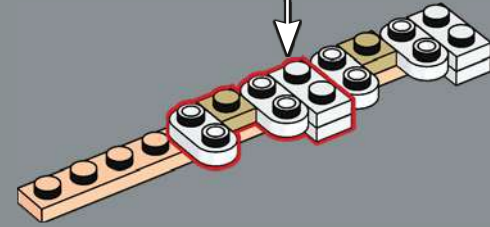
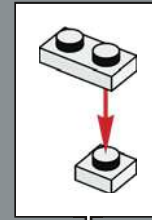
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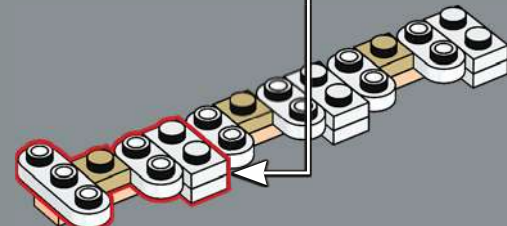
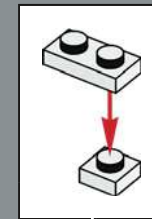
170



171

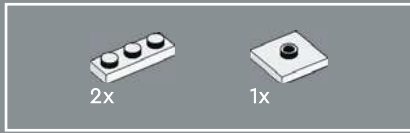
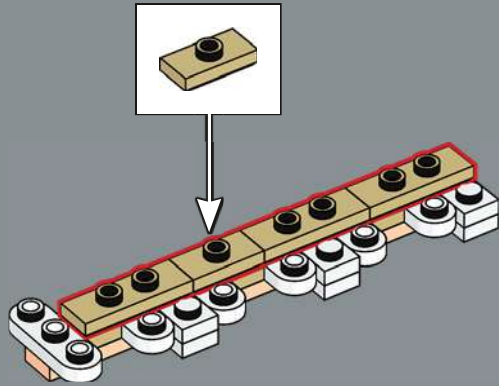


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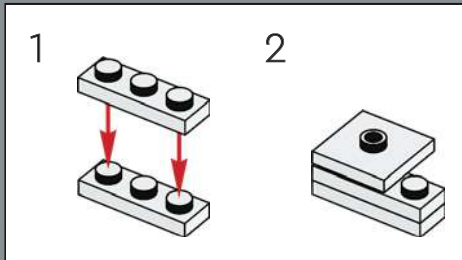
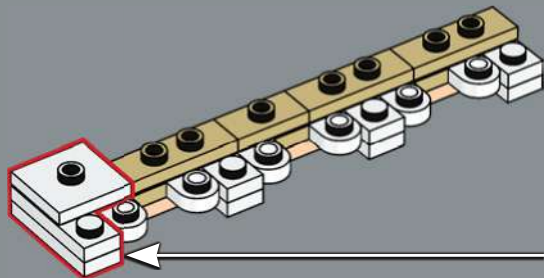




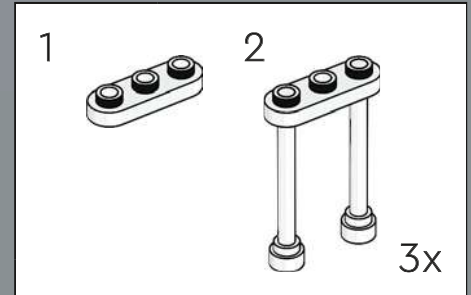
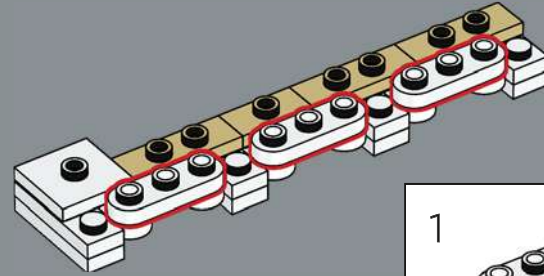
173



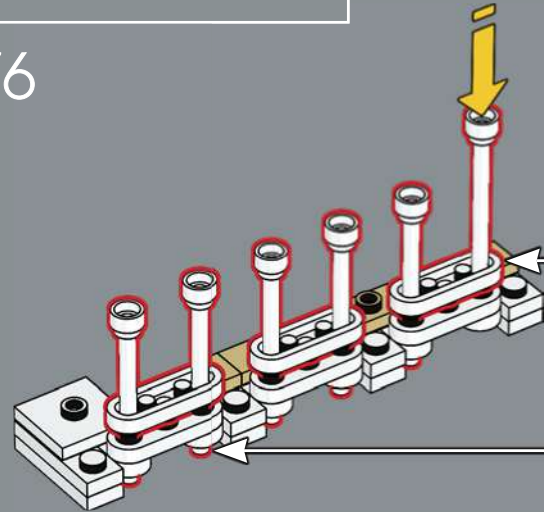
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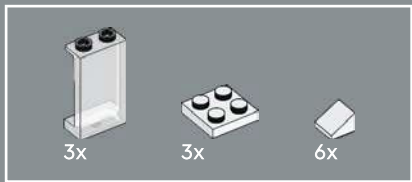


175

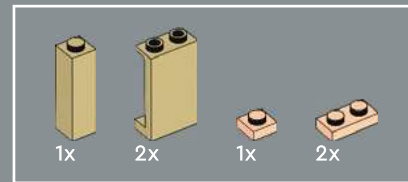
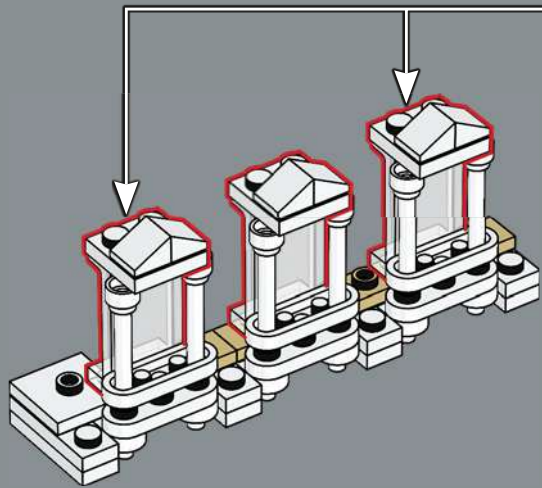
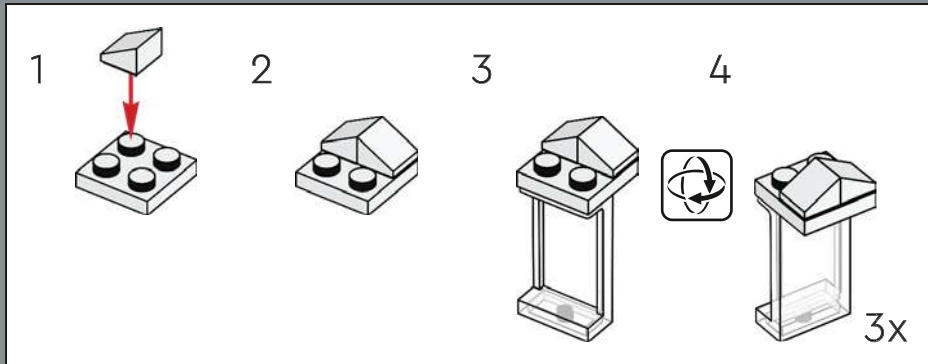
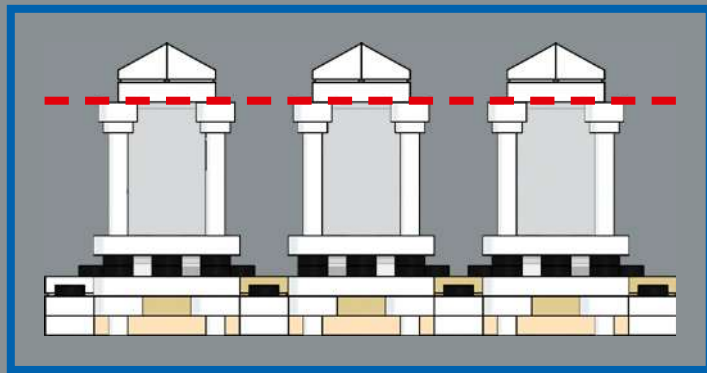


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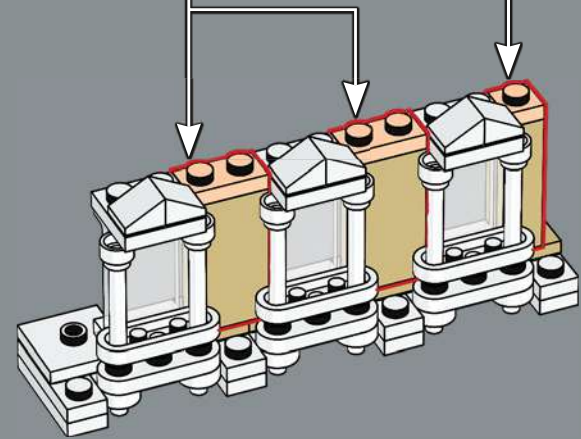
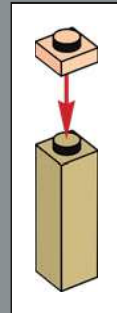
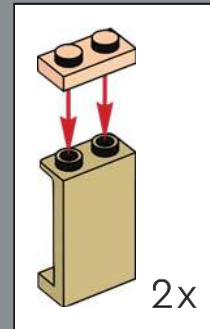


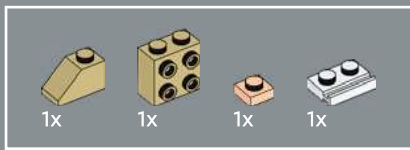


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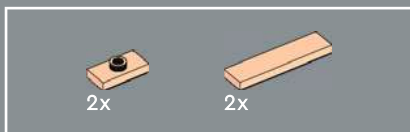
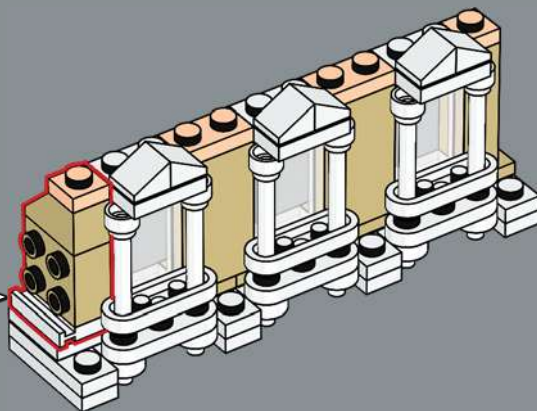
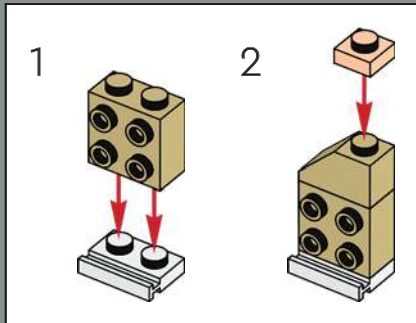


178

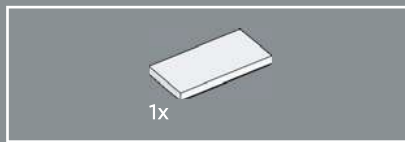
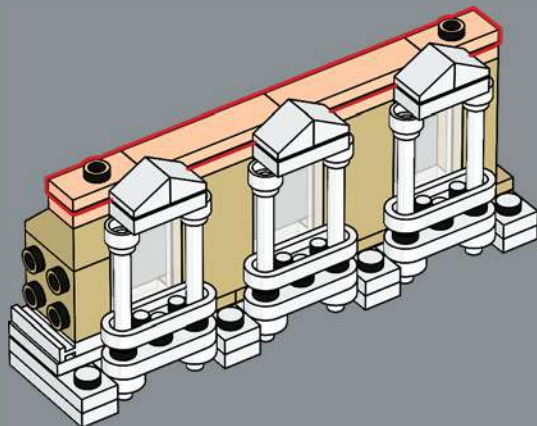




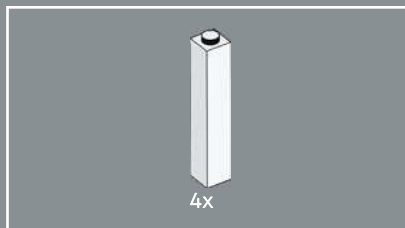
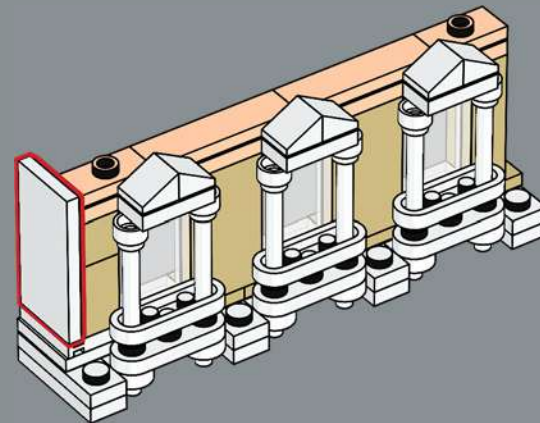
179



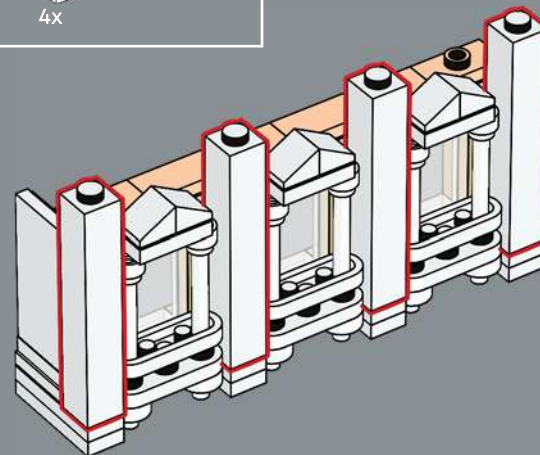
180

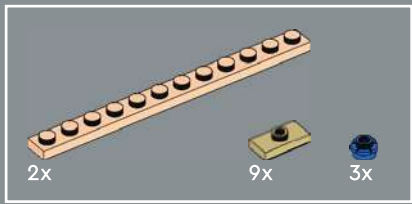


181

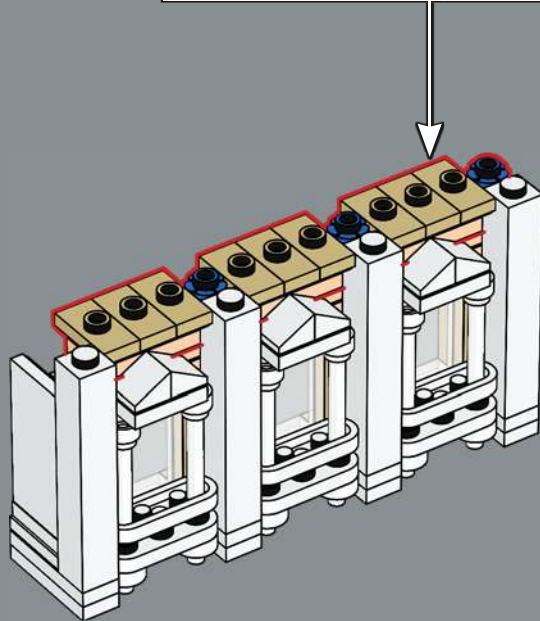
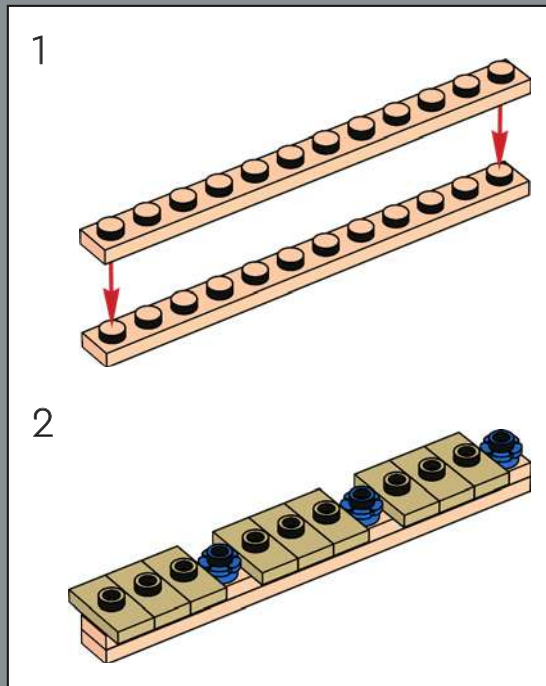


182



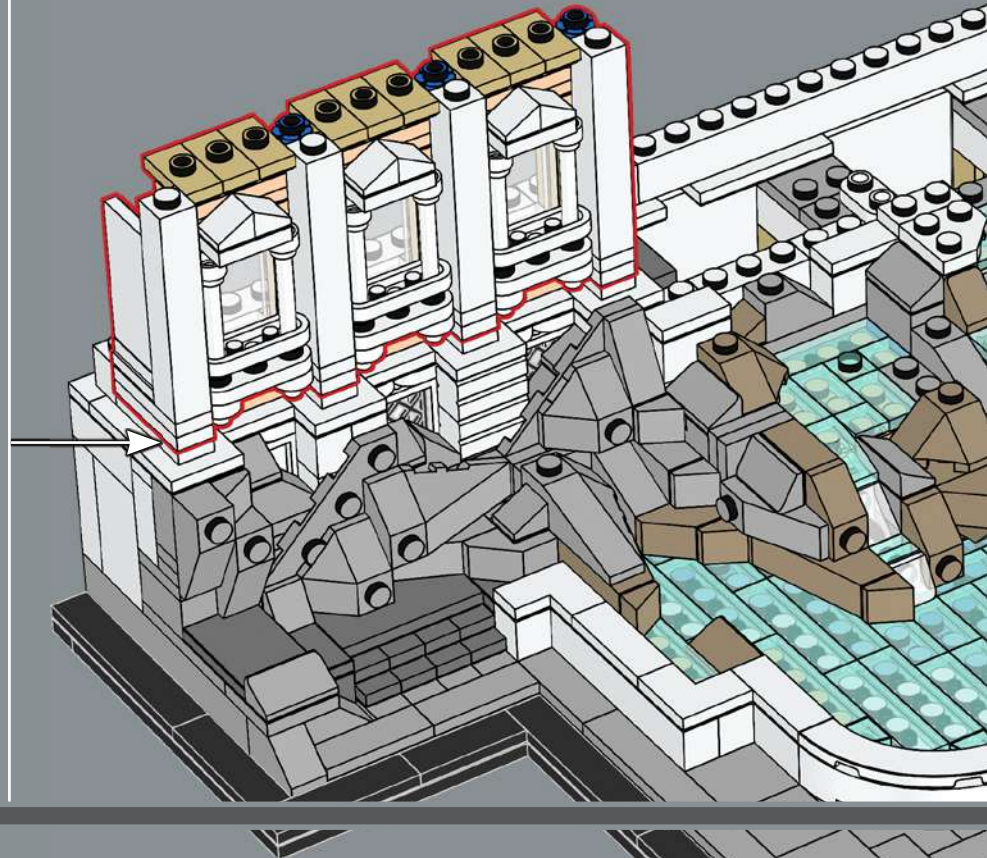


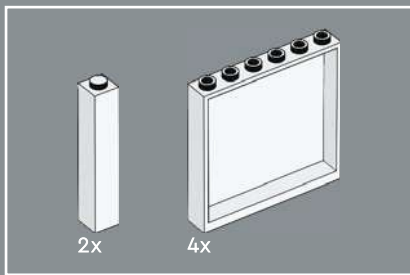
183



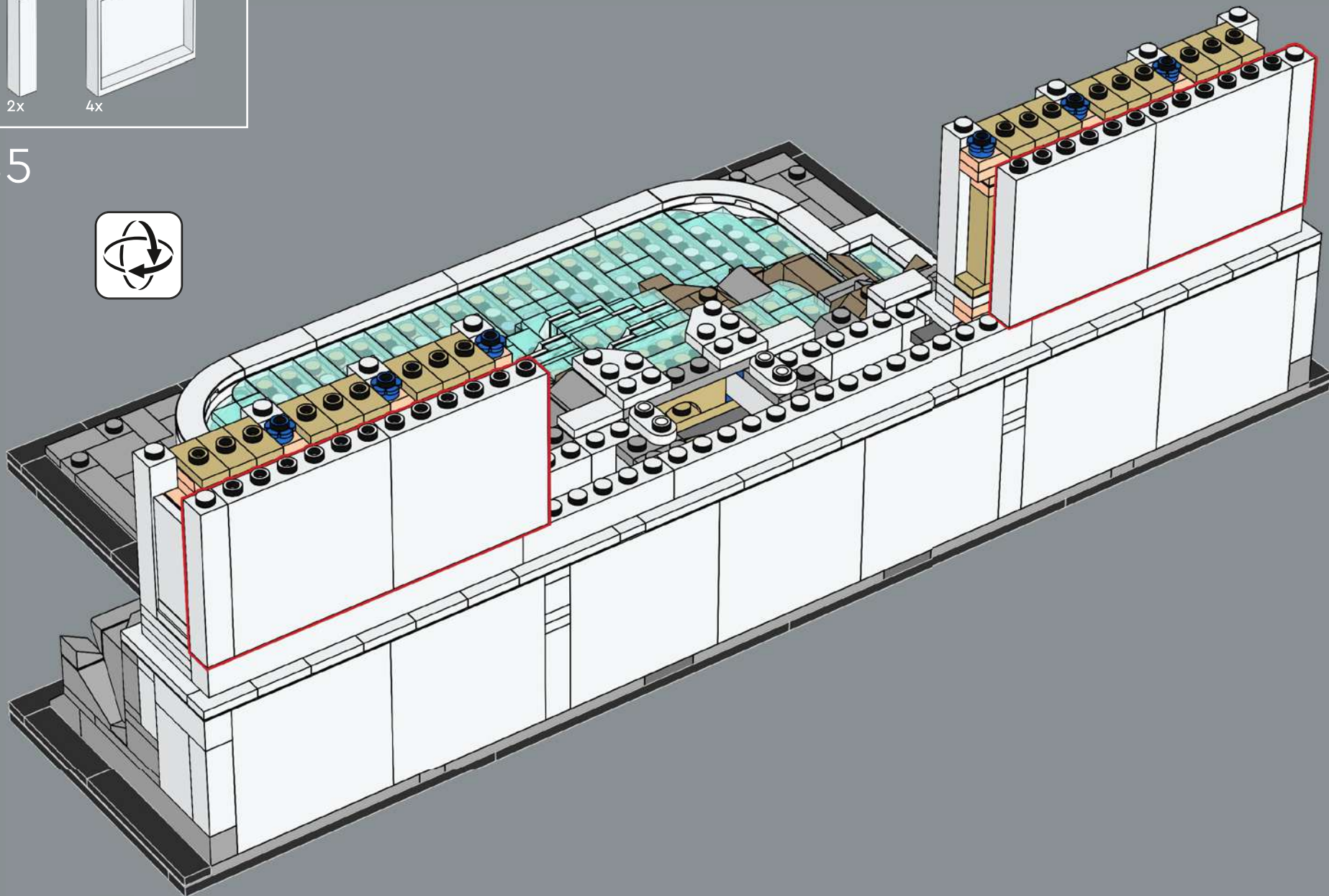
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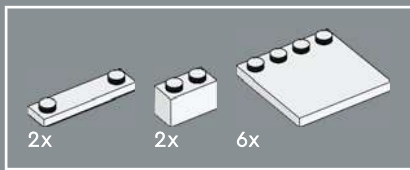
The sand colour is reserved for the most shadowed areas of the fountain, beneath the overhangs and behind the window trim.



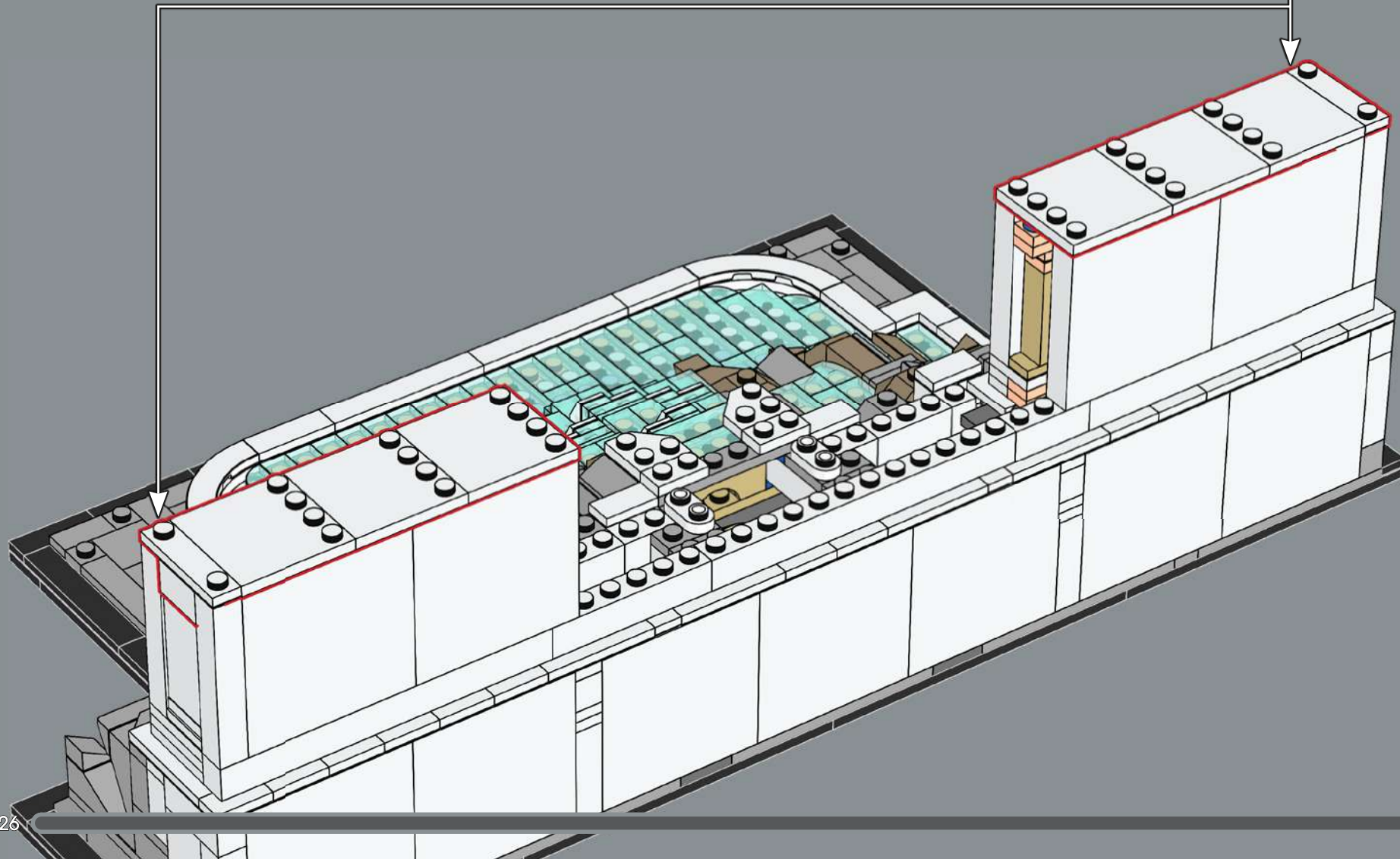
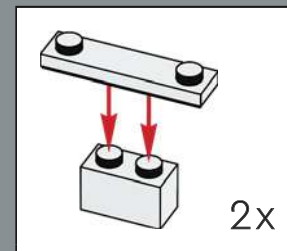


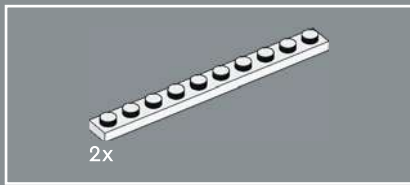
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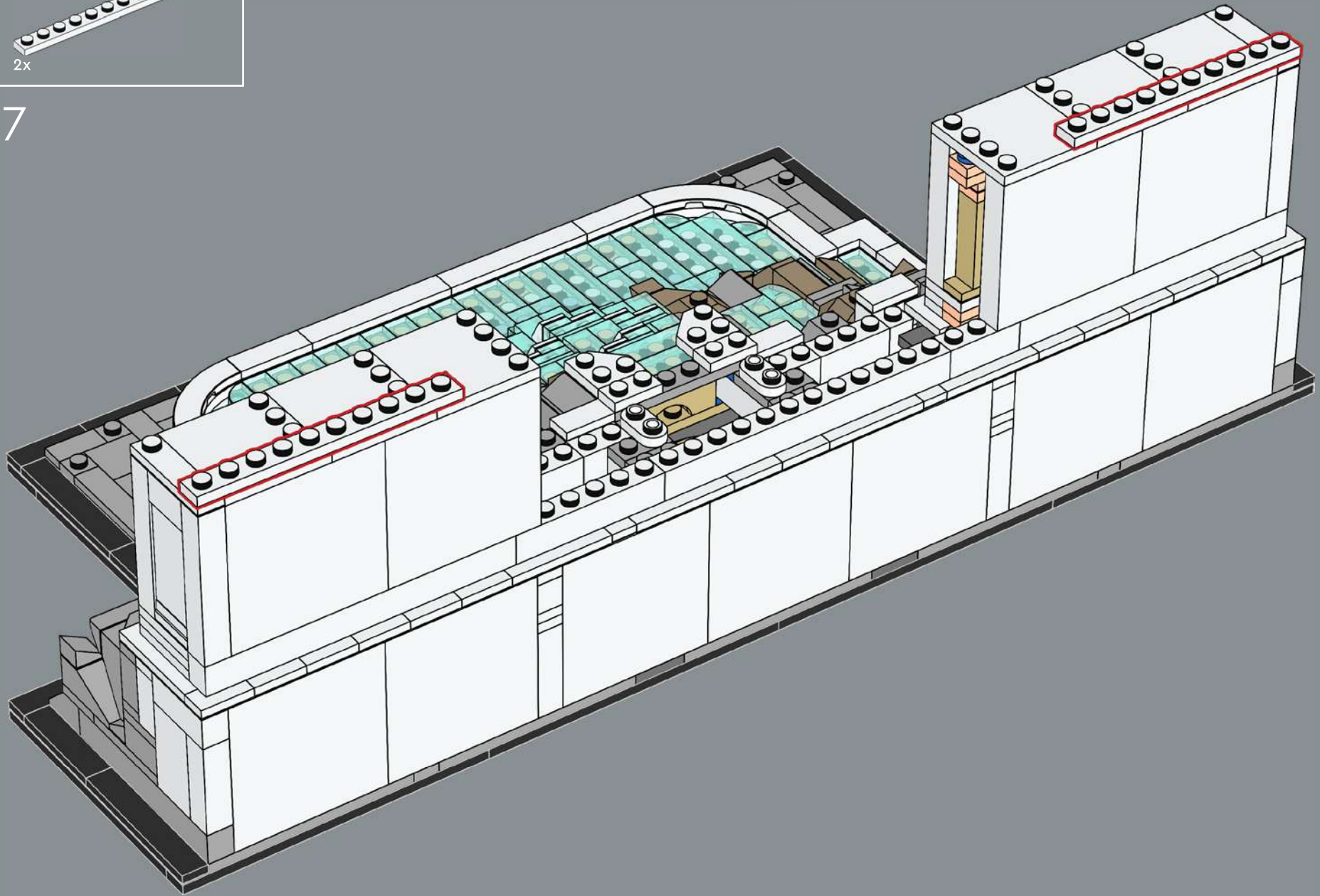


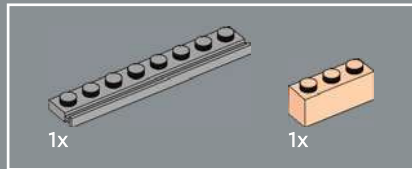
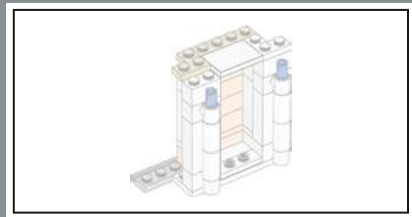
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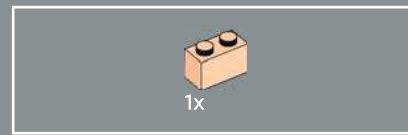
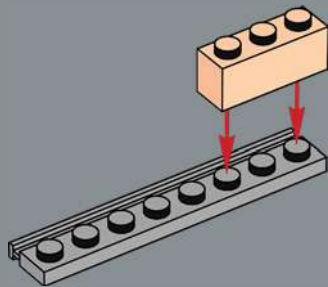


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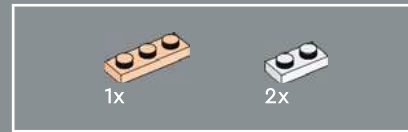
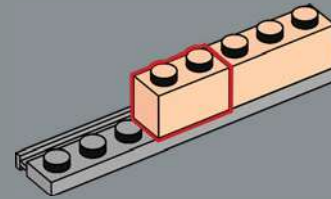




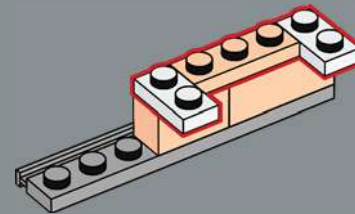
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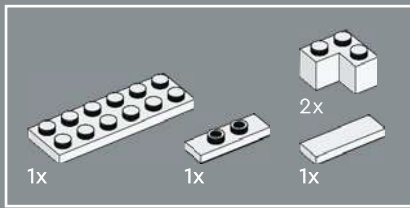


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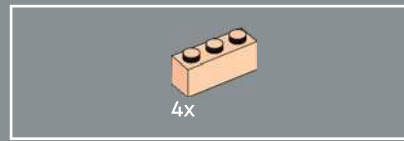
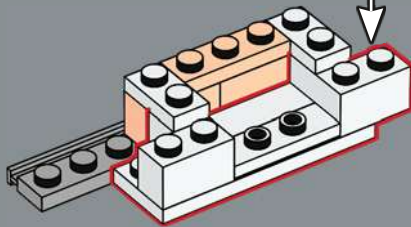
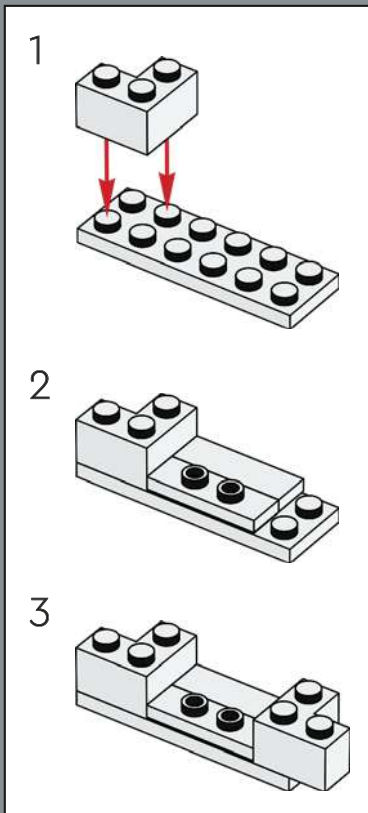


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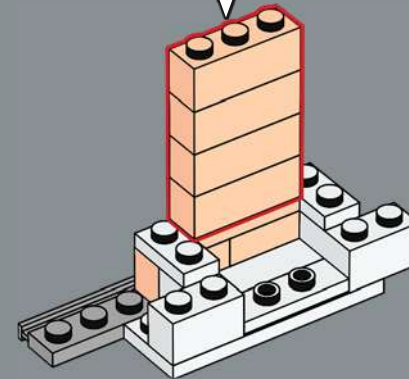
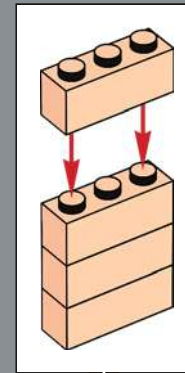


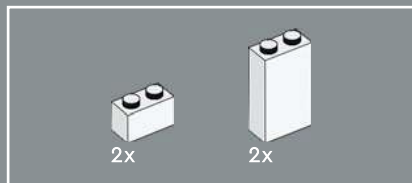


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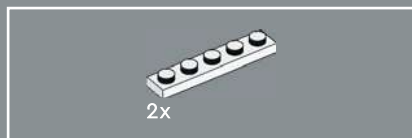
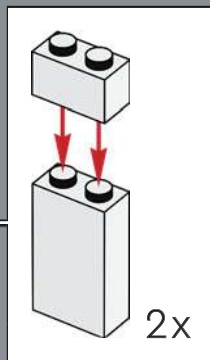
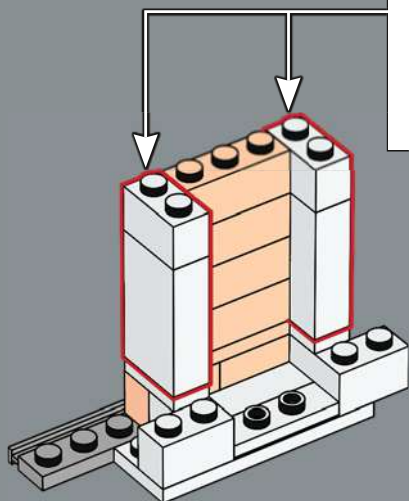


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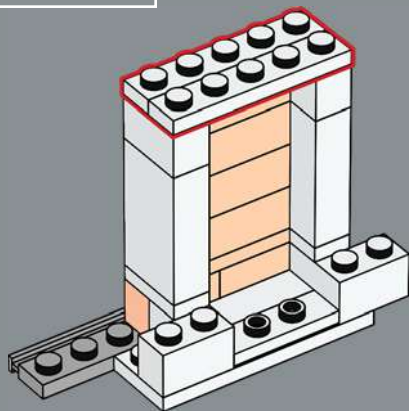




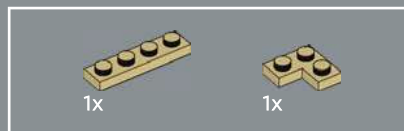
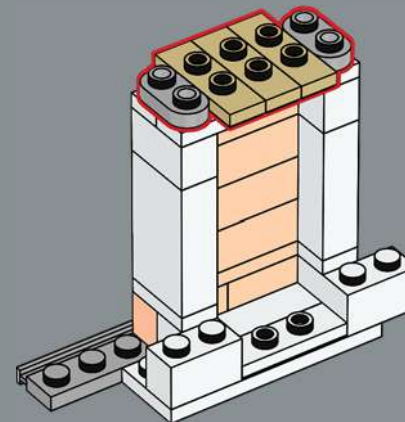
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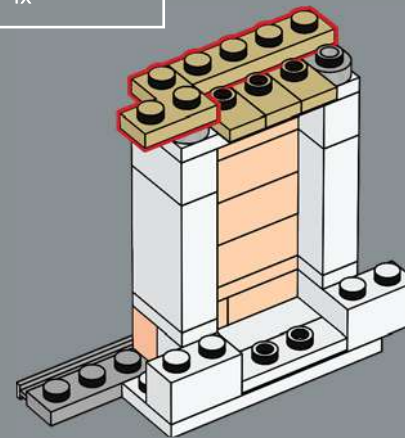
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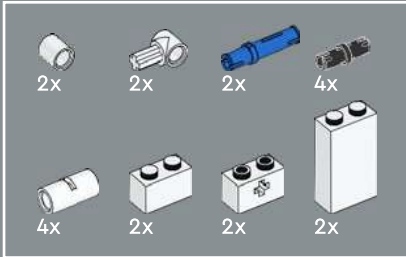
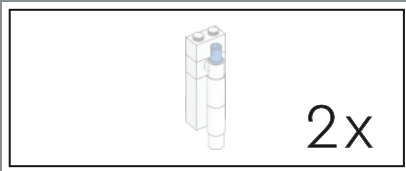


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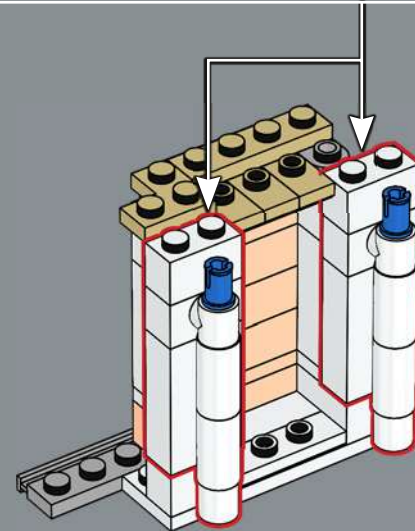
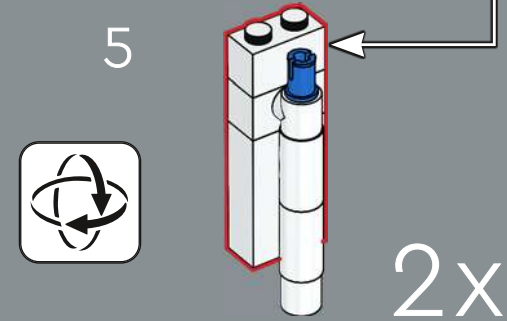
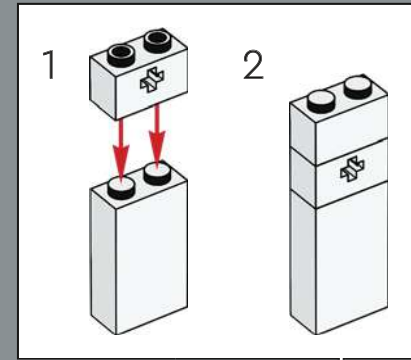
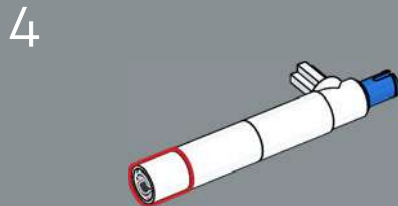
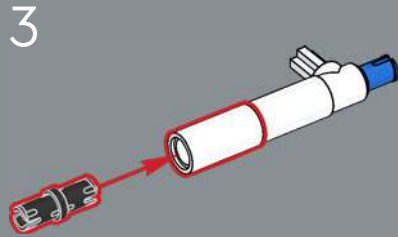
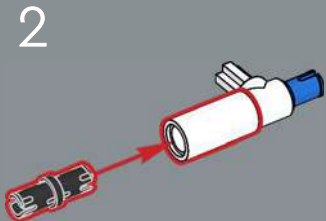
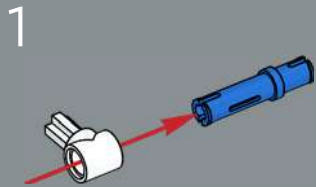


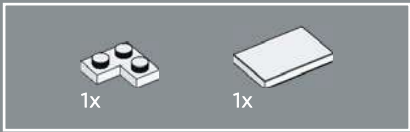
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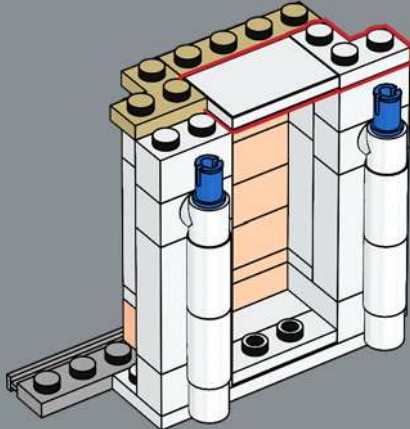


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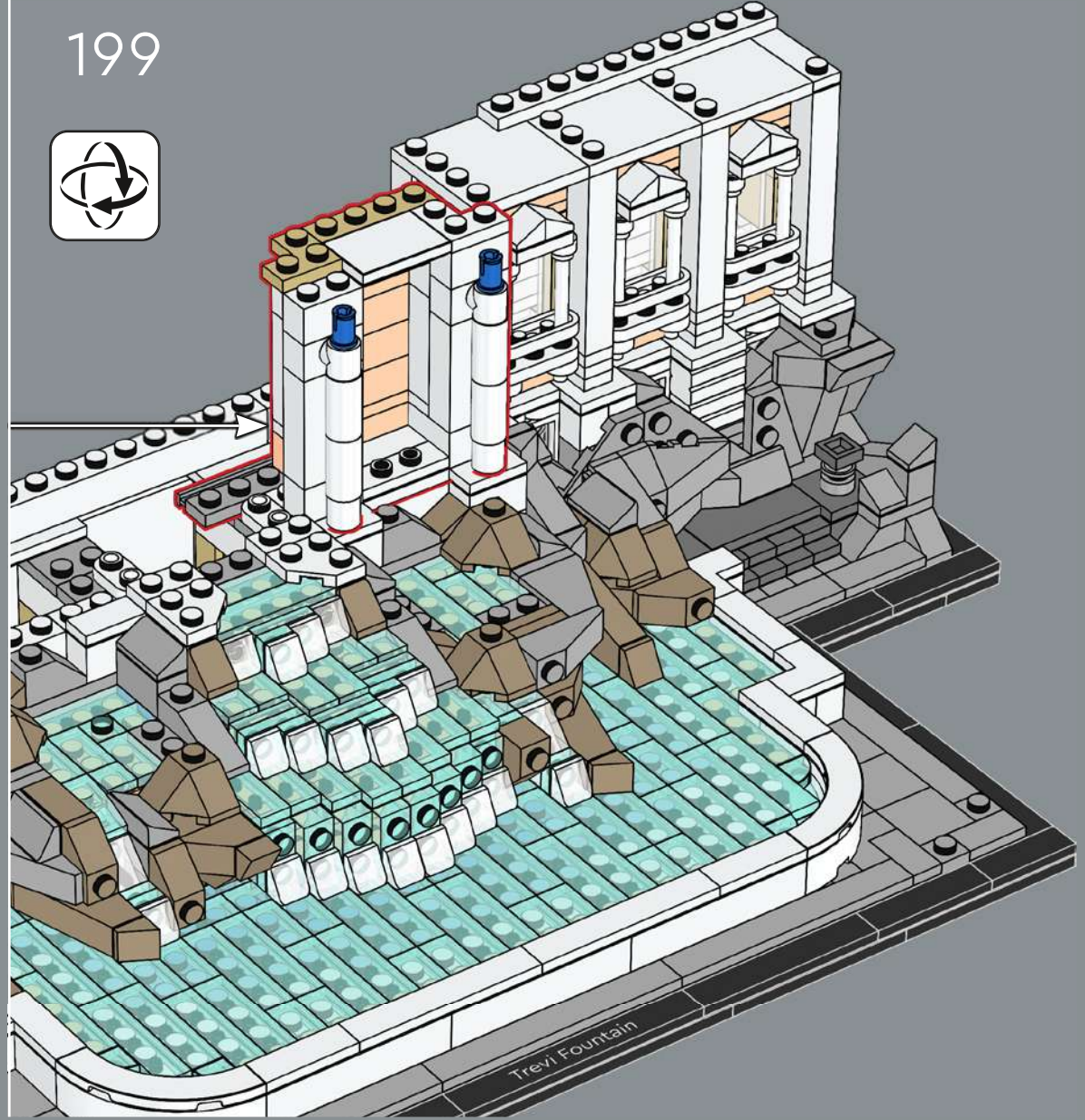


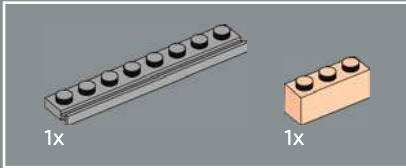
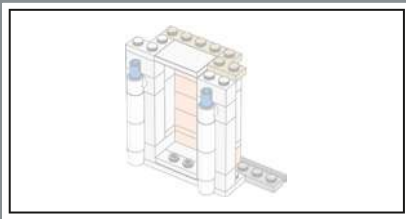


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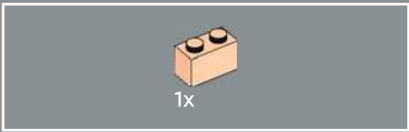
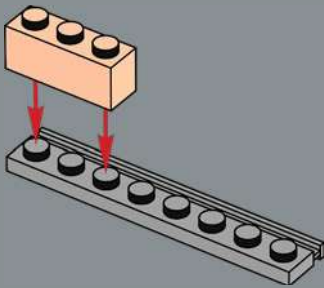


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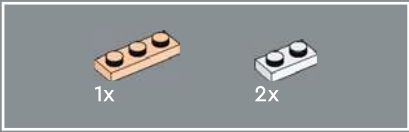
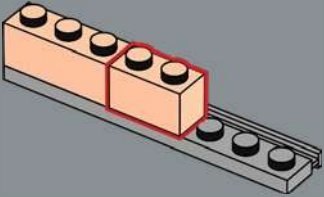




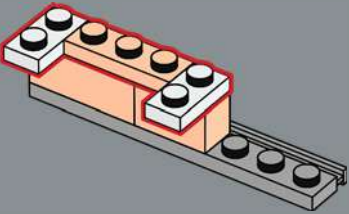
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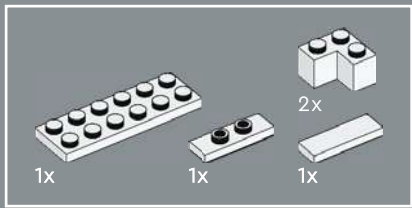


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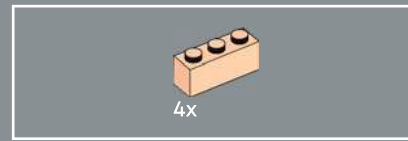
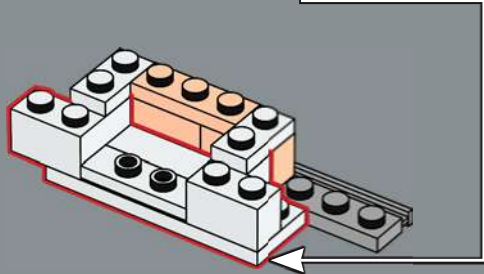
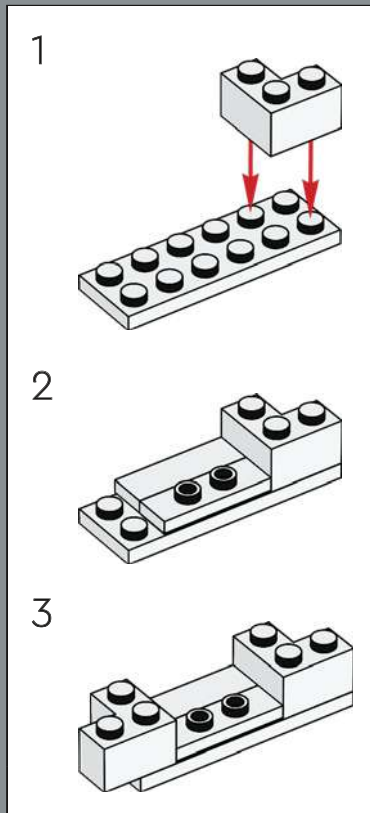


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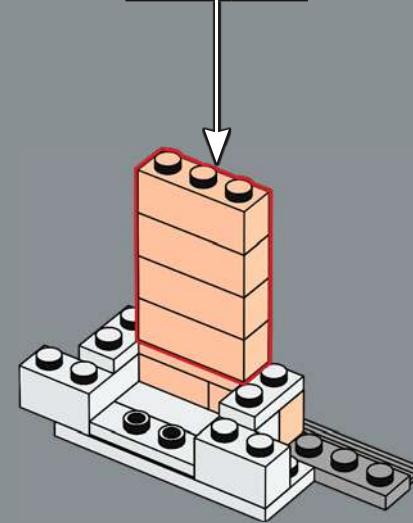
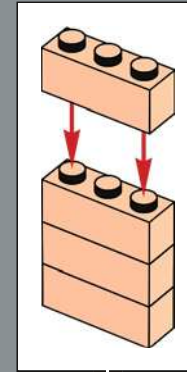


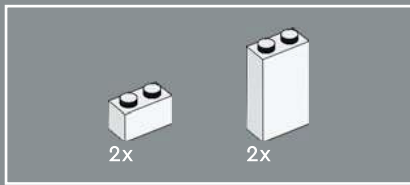


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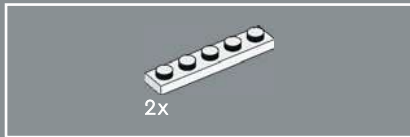
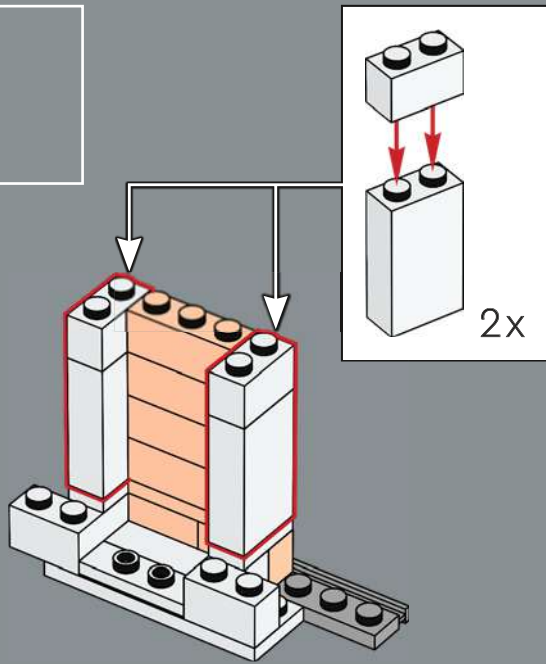


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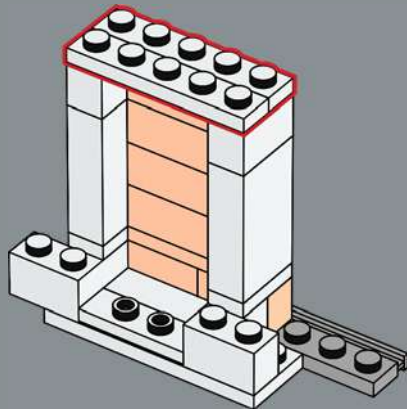




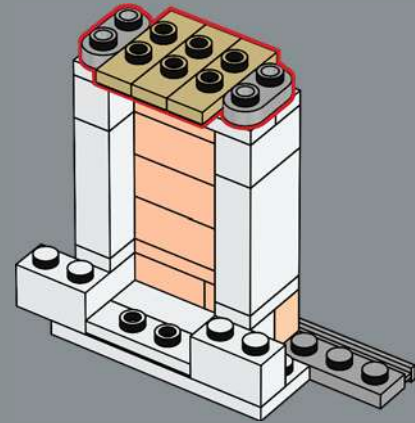
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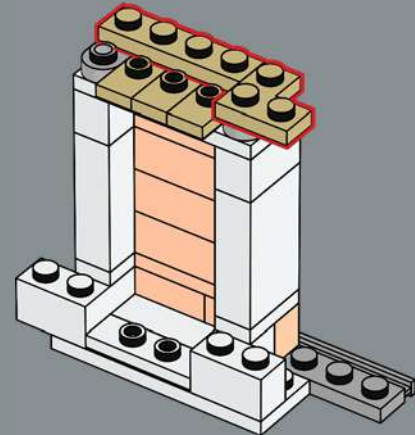
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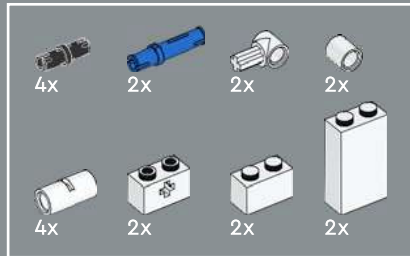
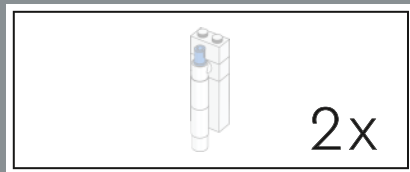


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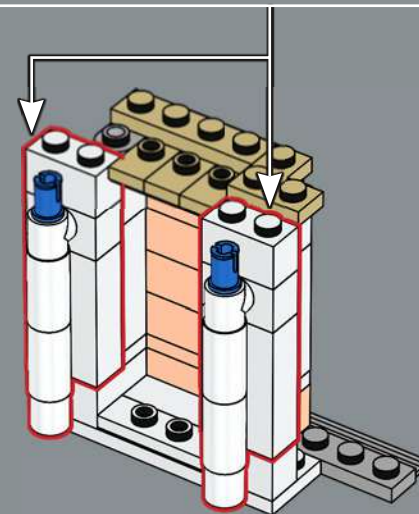
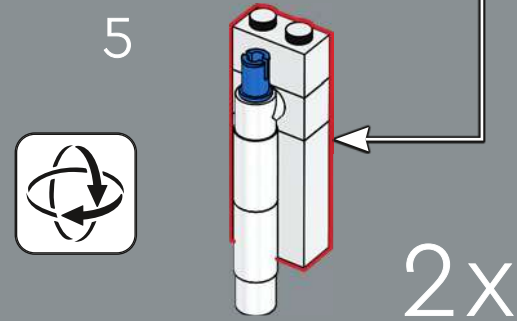
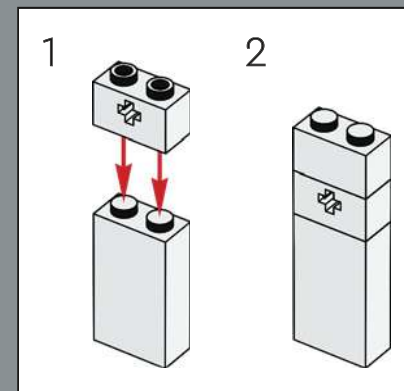
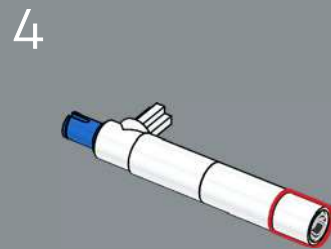
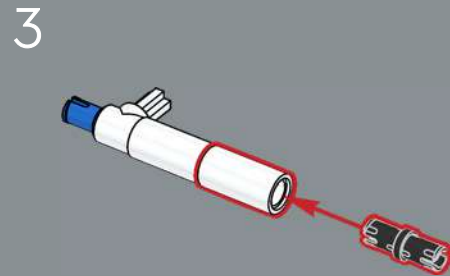
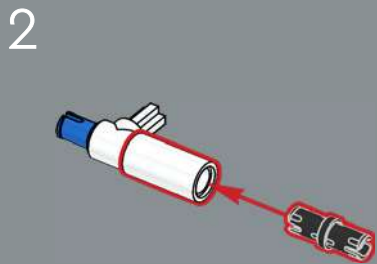
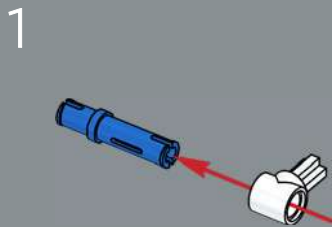


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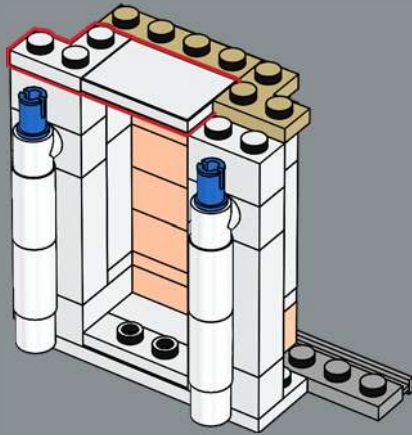


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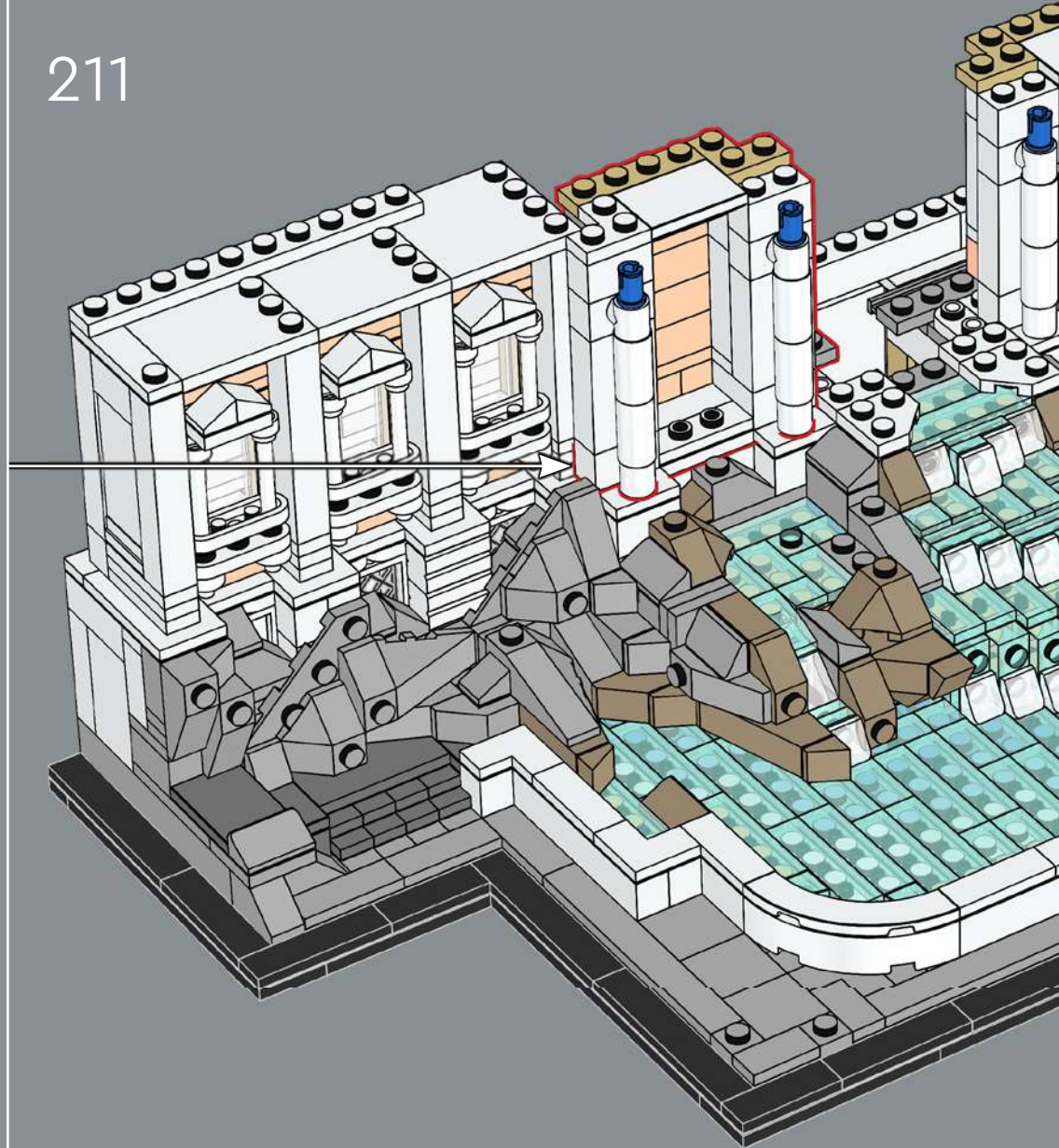


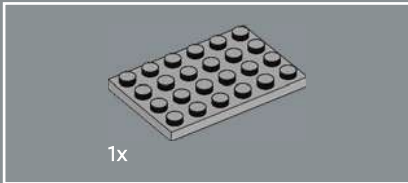
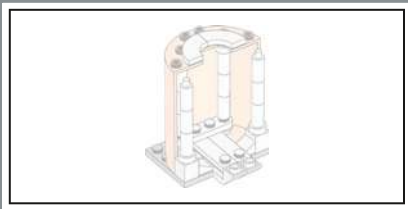


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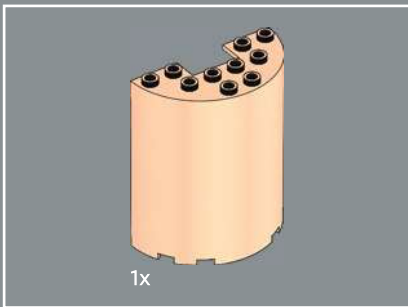
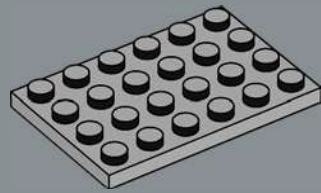


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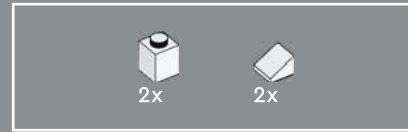
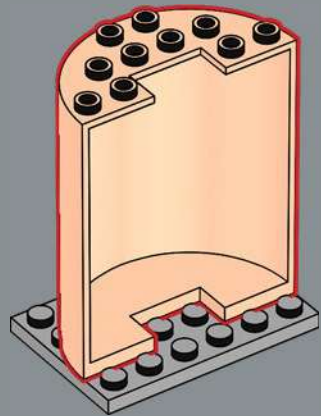




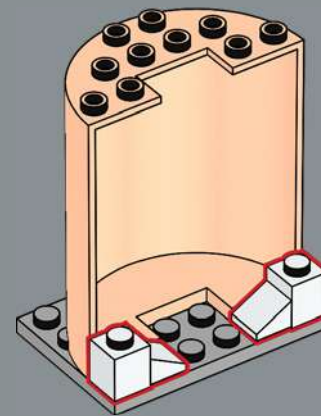
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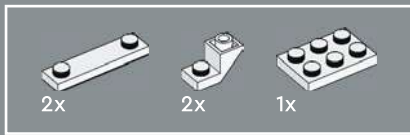


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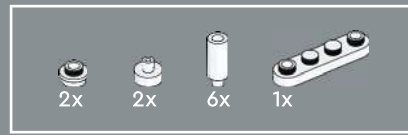
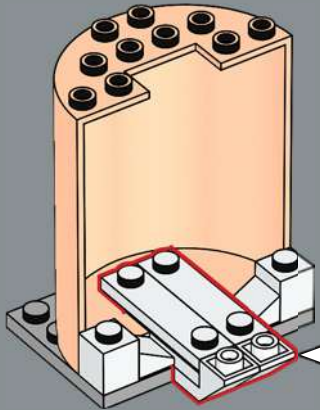
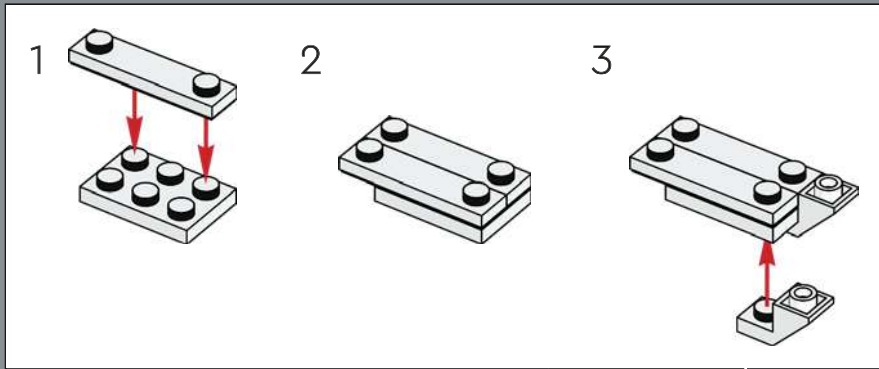


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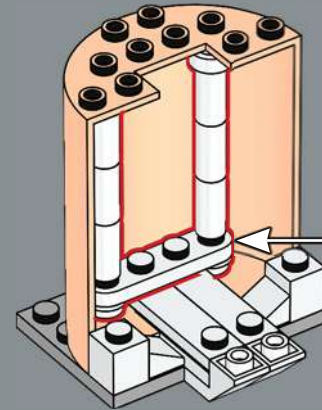
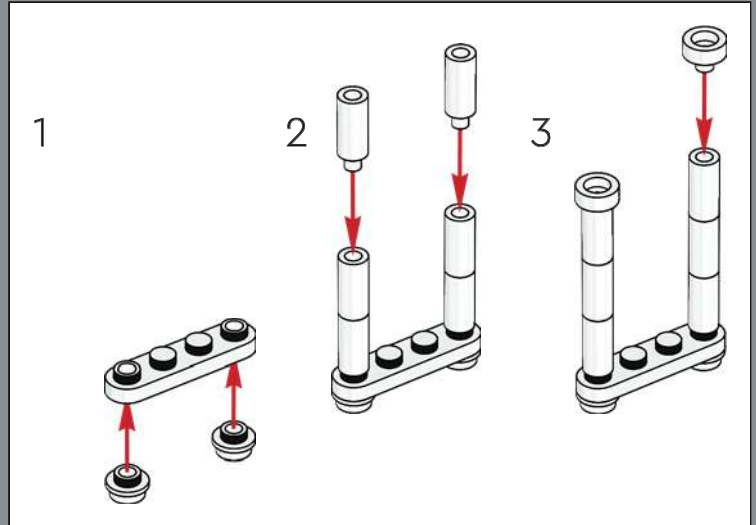




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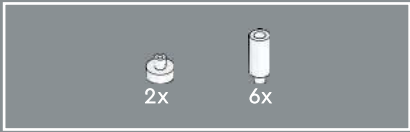
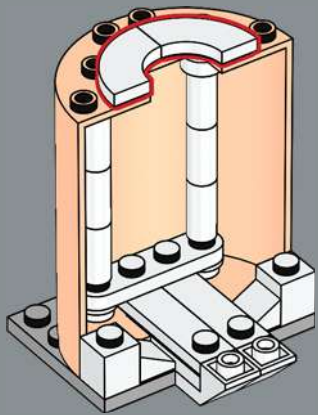


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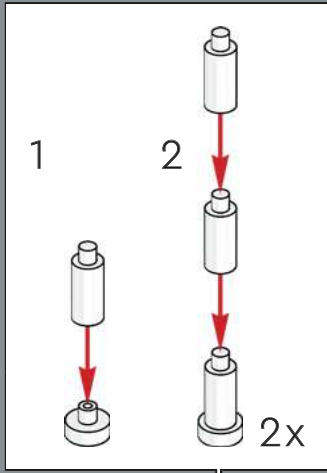
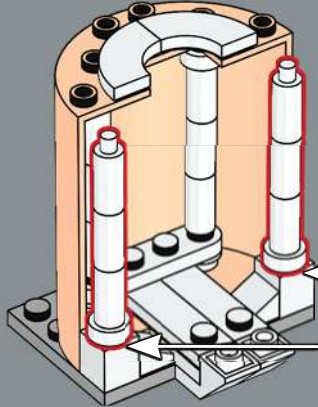




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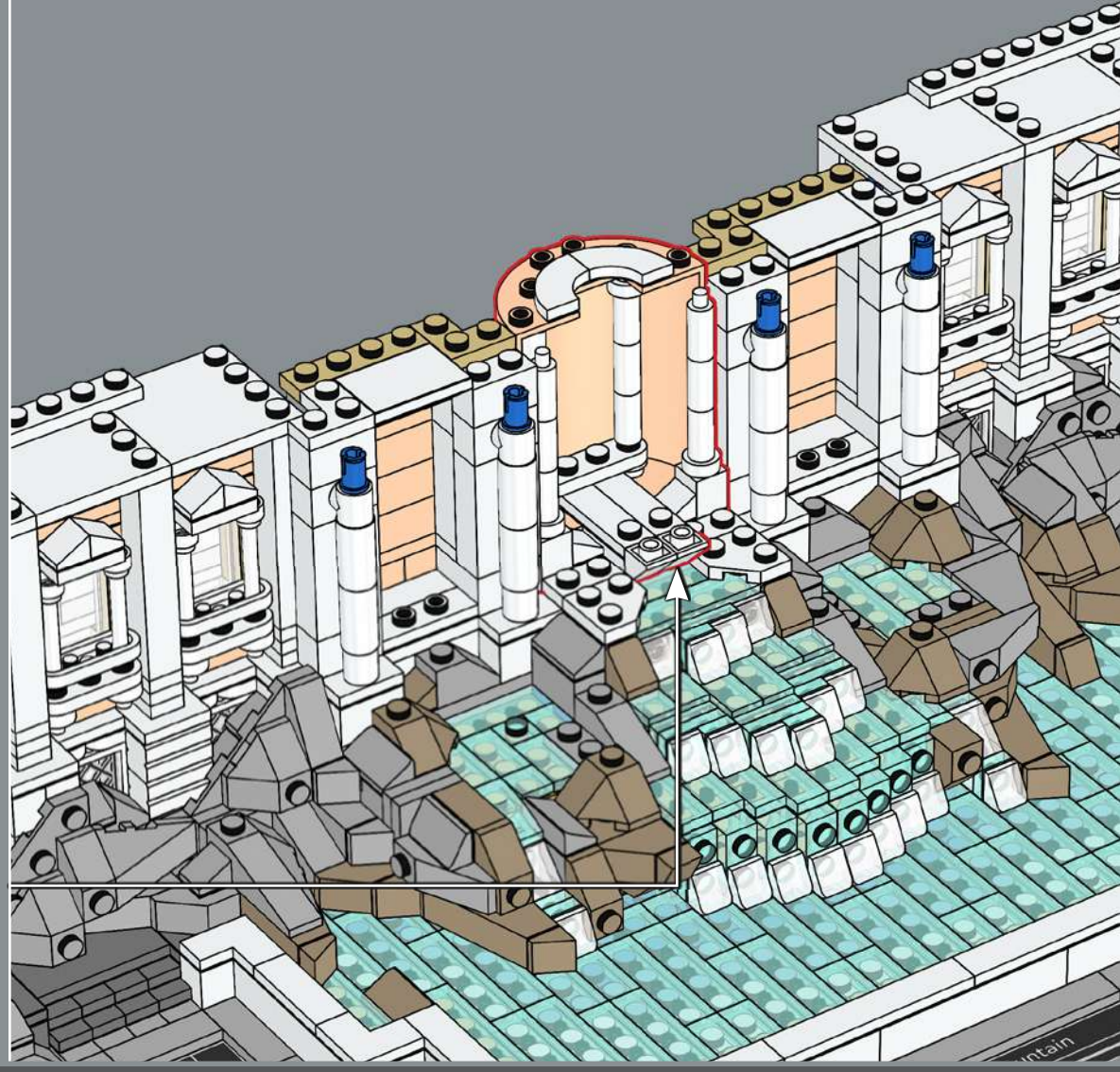


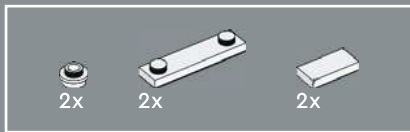
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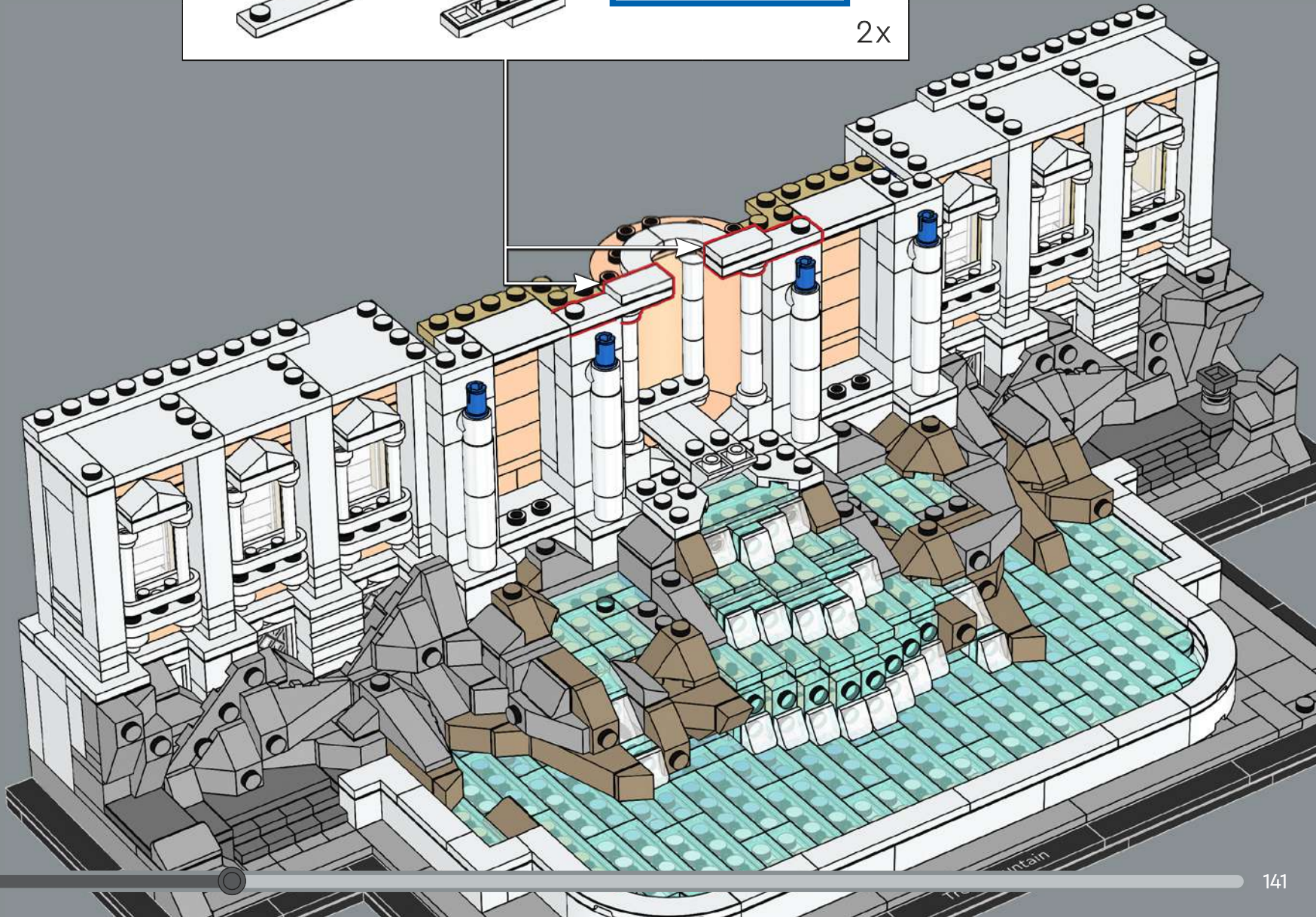
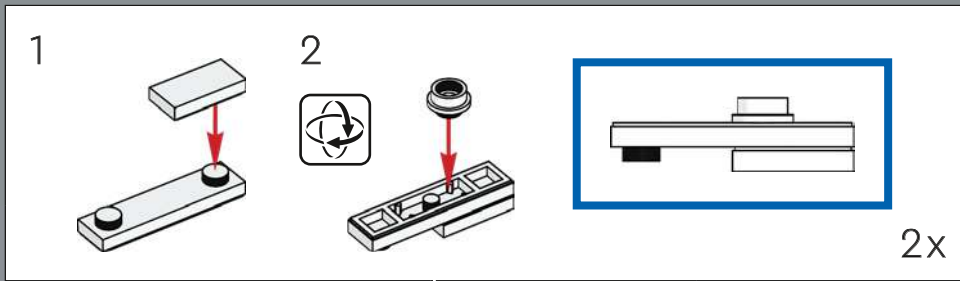
The entire facade is split into nine vertical sections allowing for the middle focal point. Replicating this in LEGO® bricks called for an odd number of modules and jumper plates to centre the main archway.

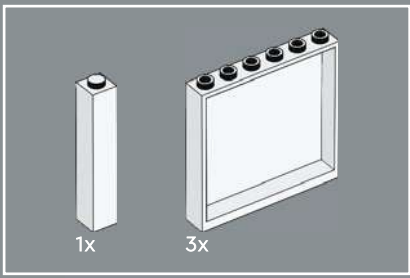
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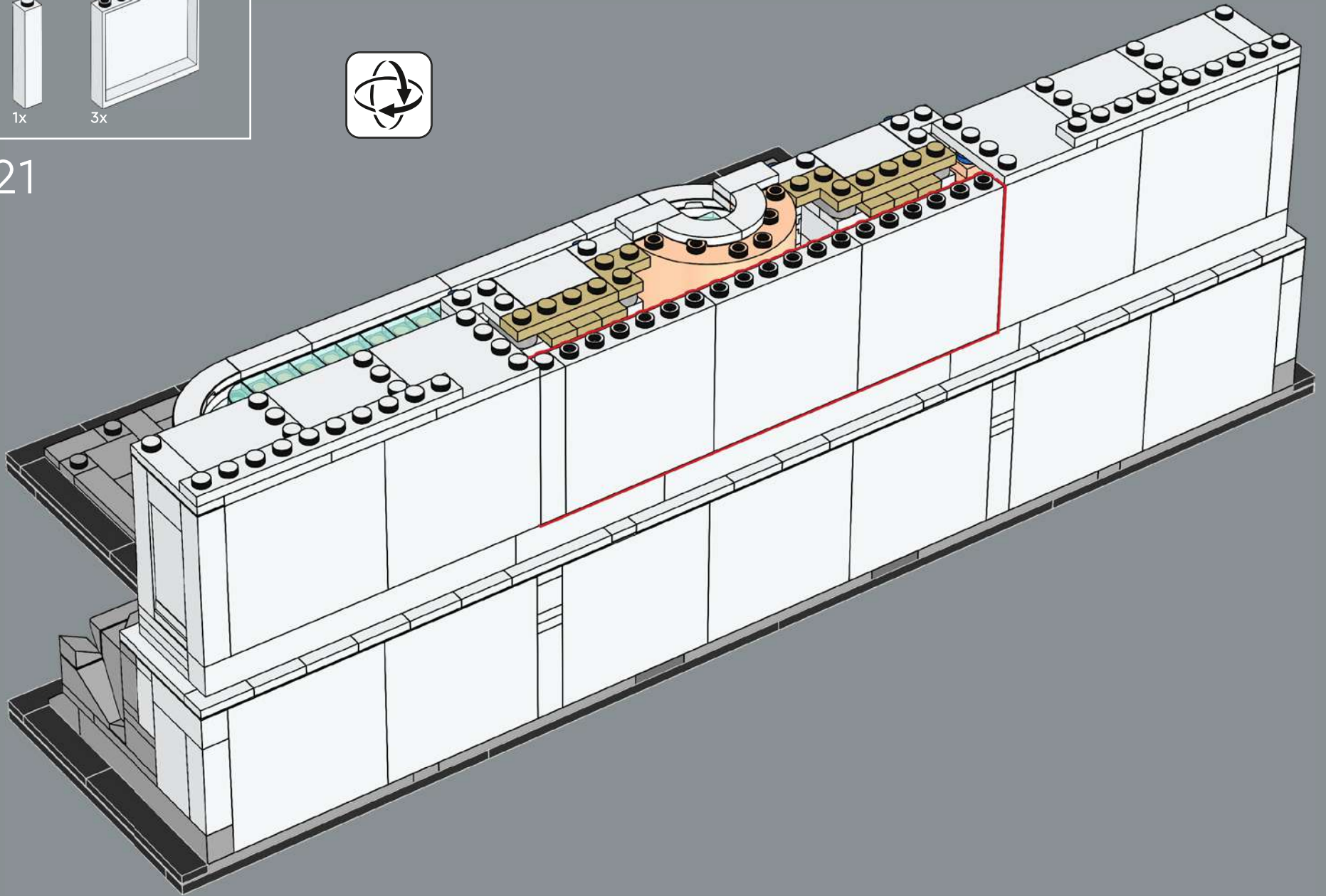


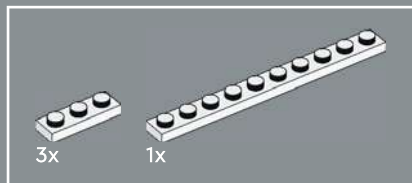
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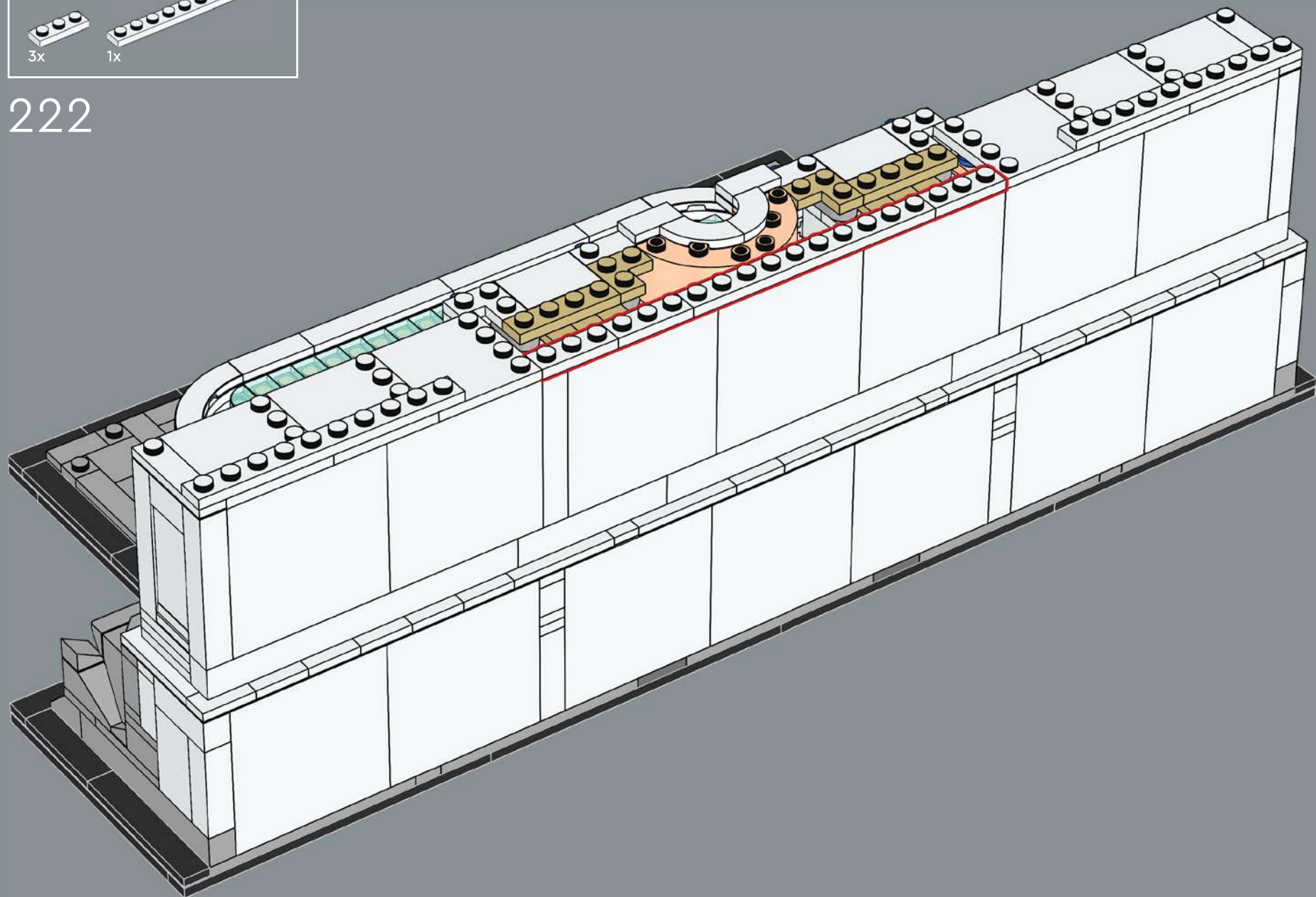


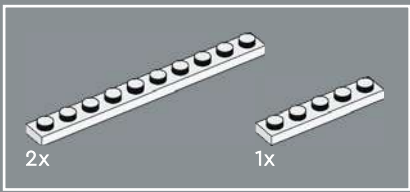
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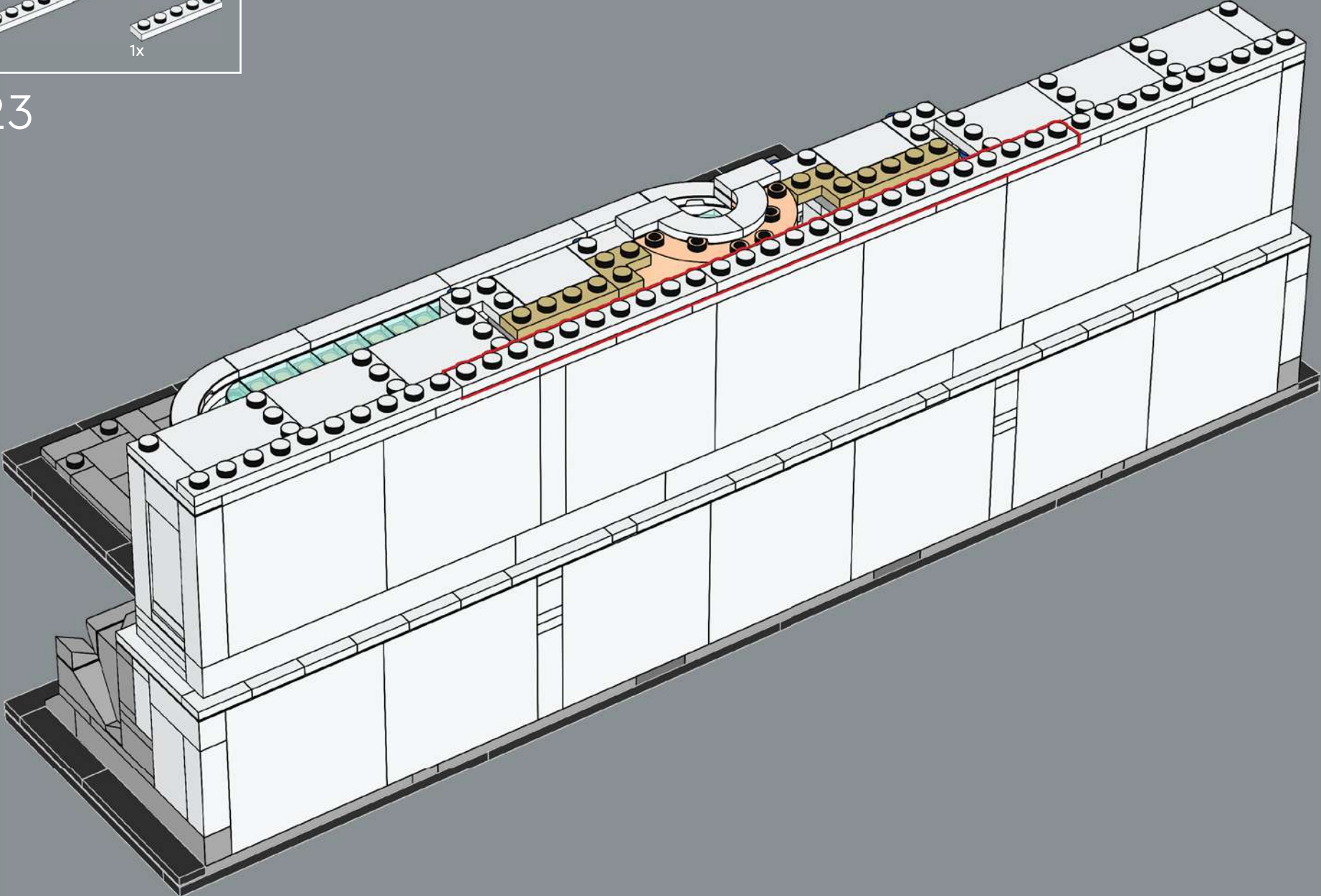


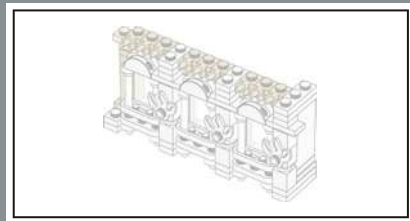
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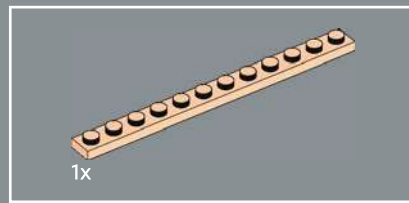
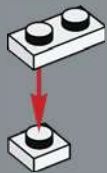


223

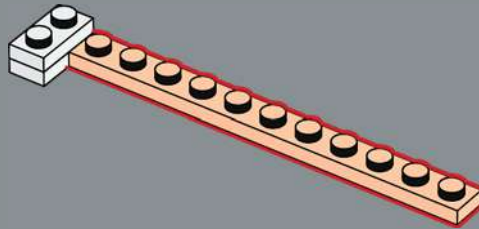




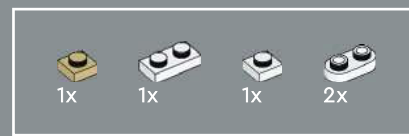
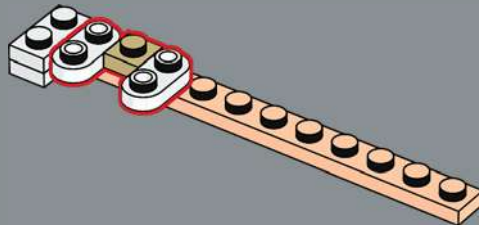
224



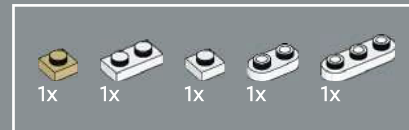
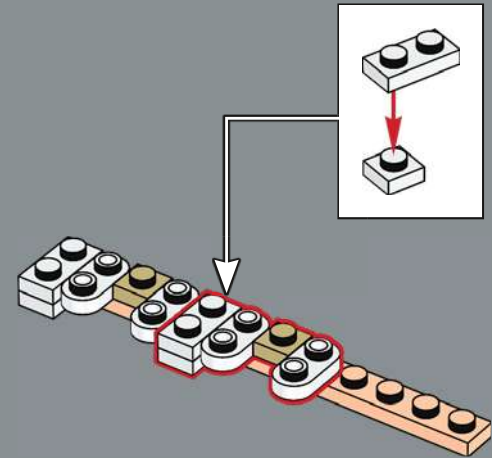
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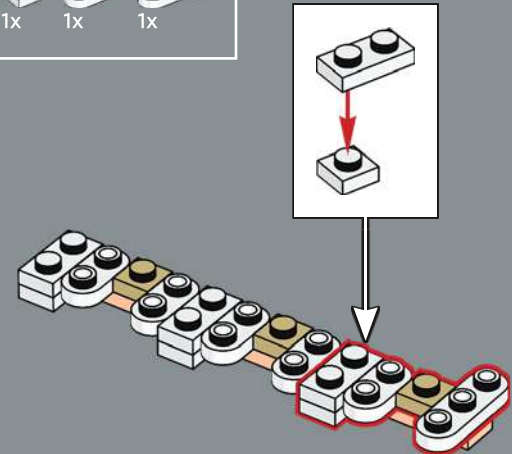
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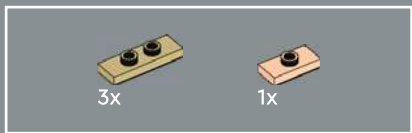


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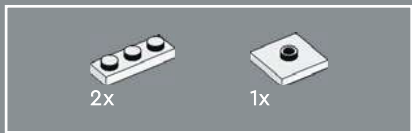
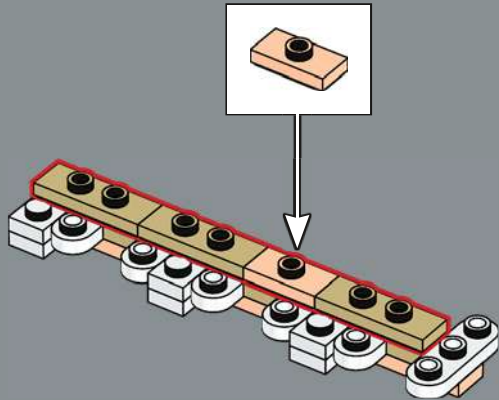


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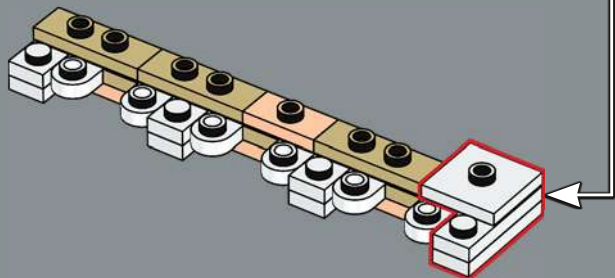
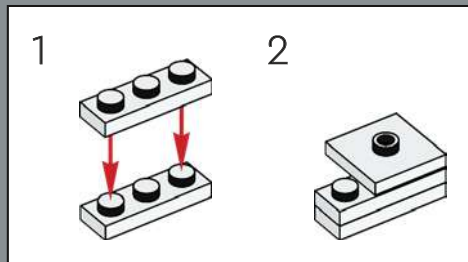




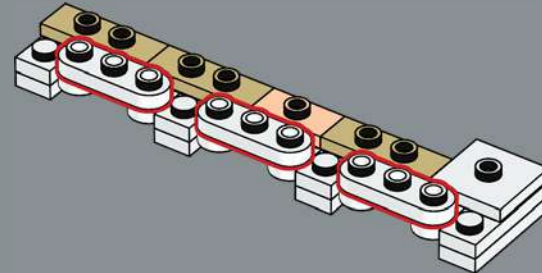
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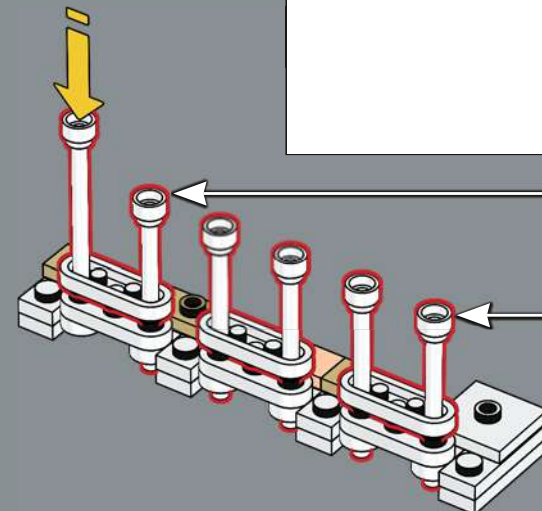
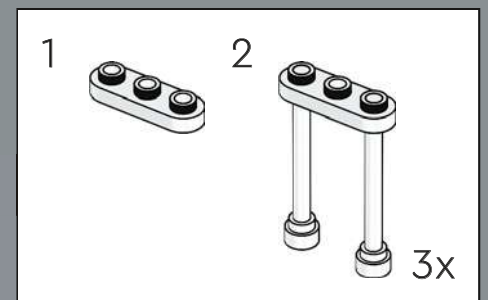
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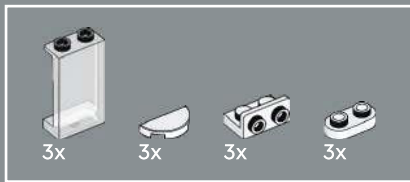


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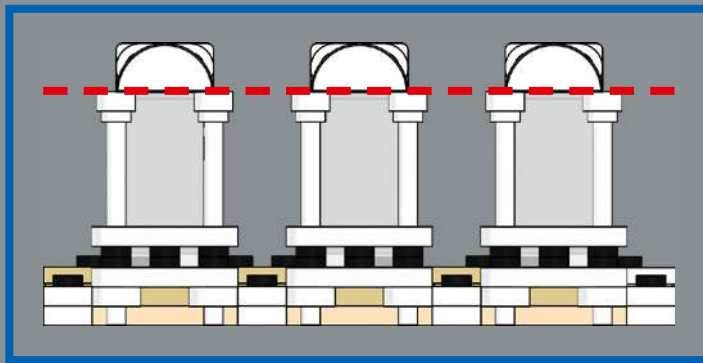


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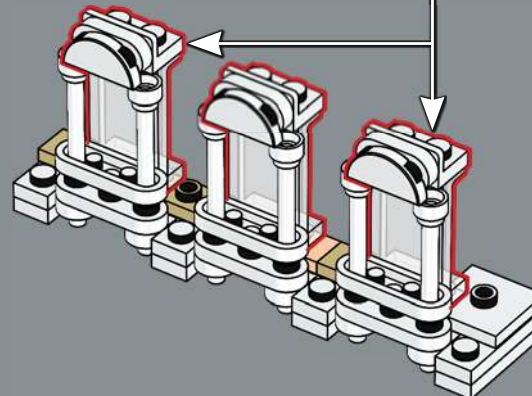
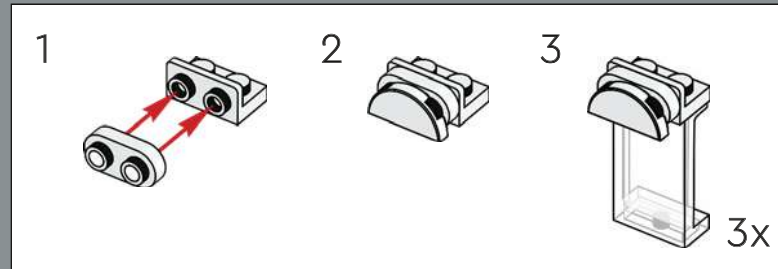


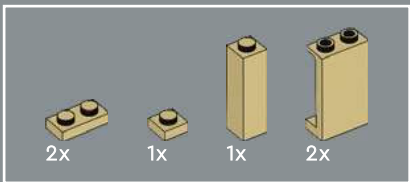


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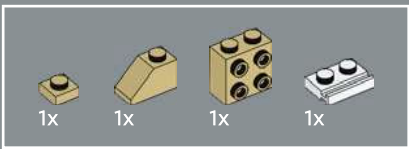
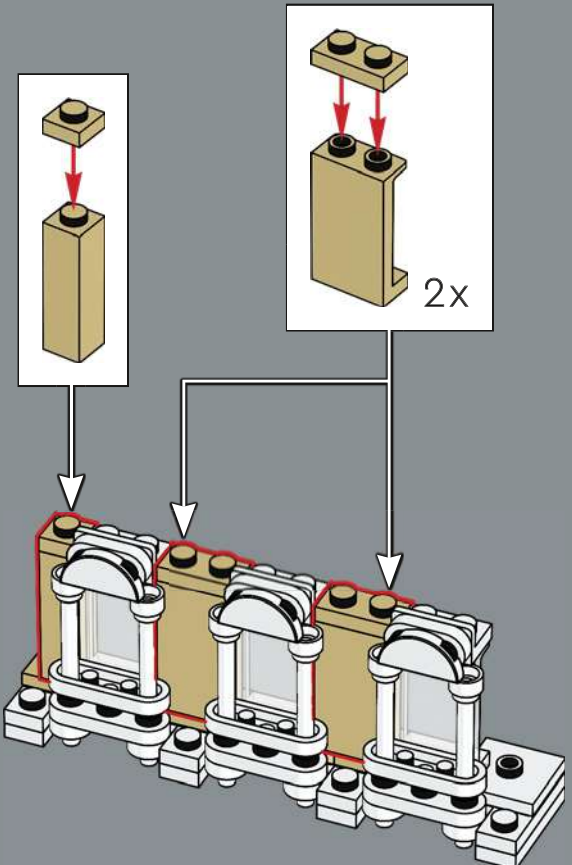


The farthest right 'window' is actually just a wall painted to resemble the other 11 windows.

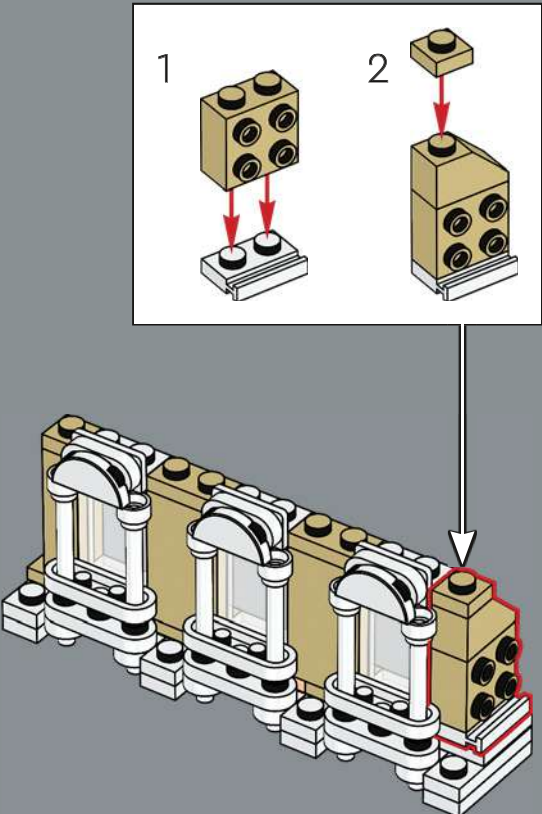


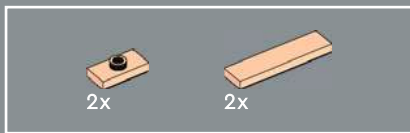


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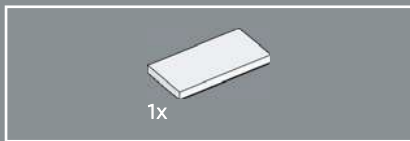
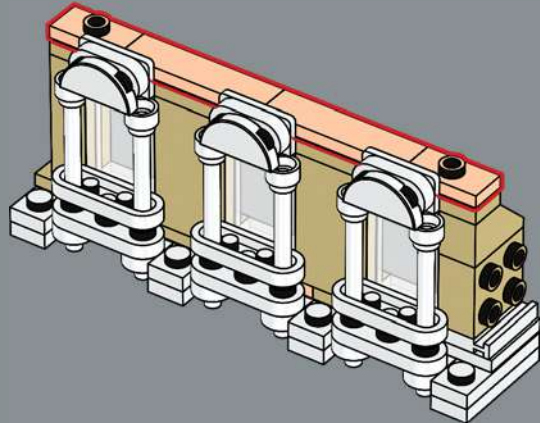


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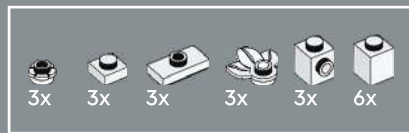
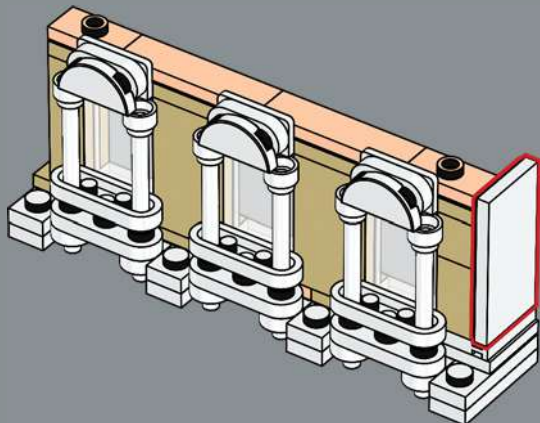




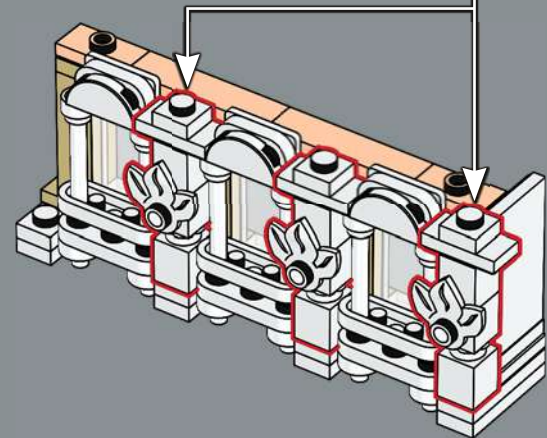
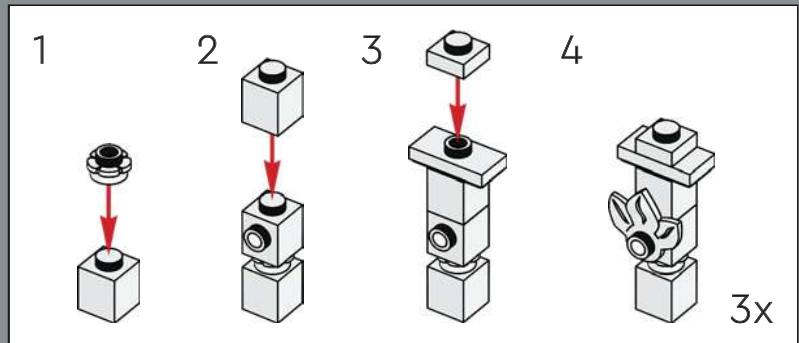
236

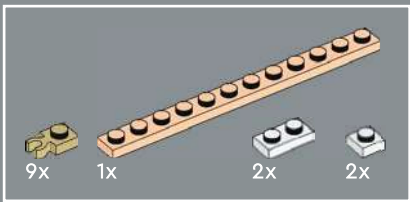


237

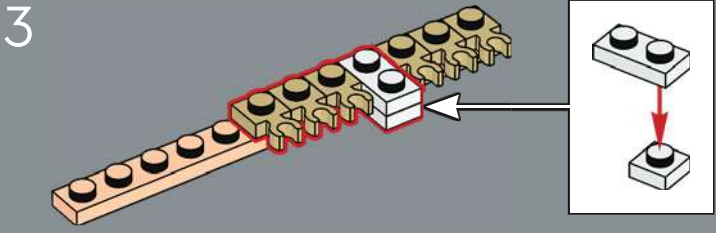
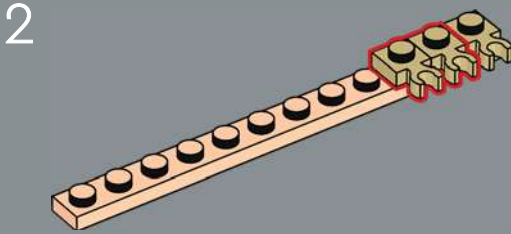
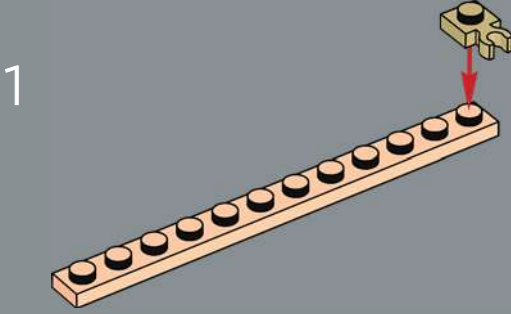


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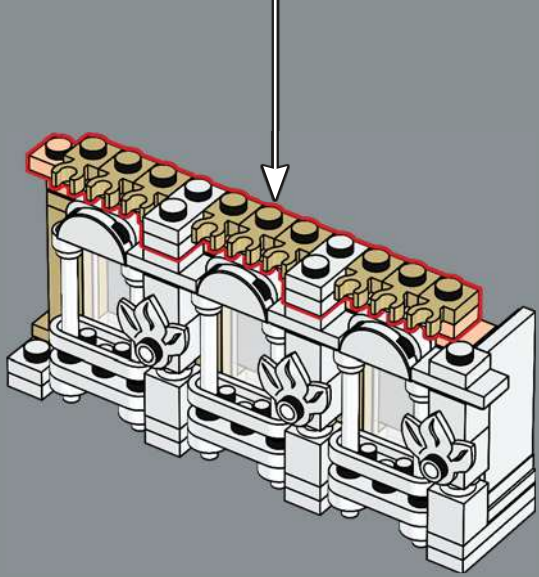
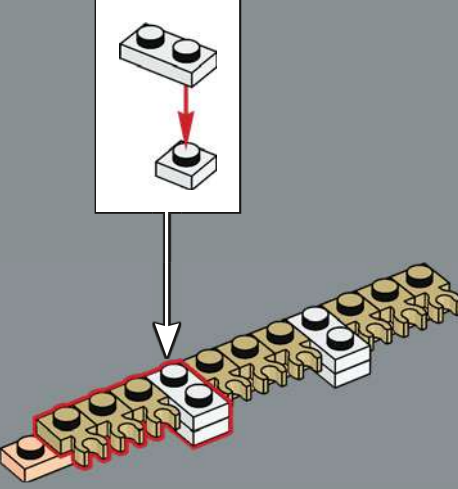


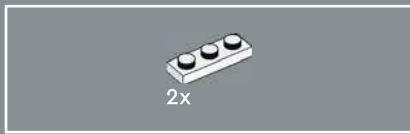


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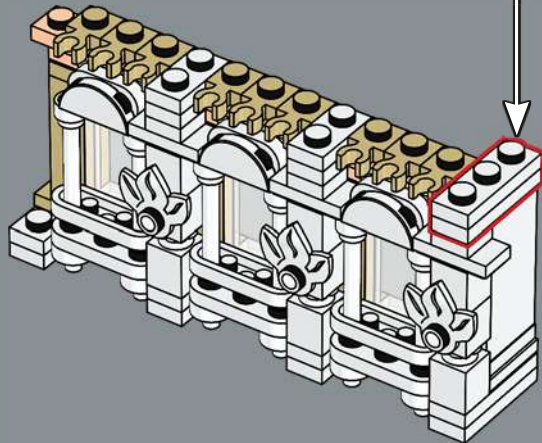
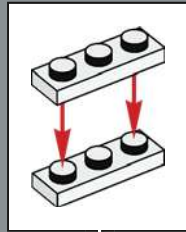


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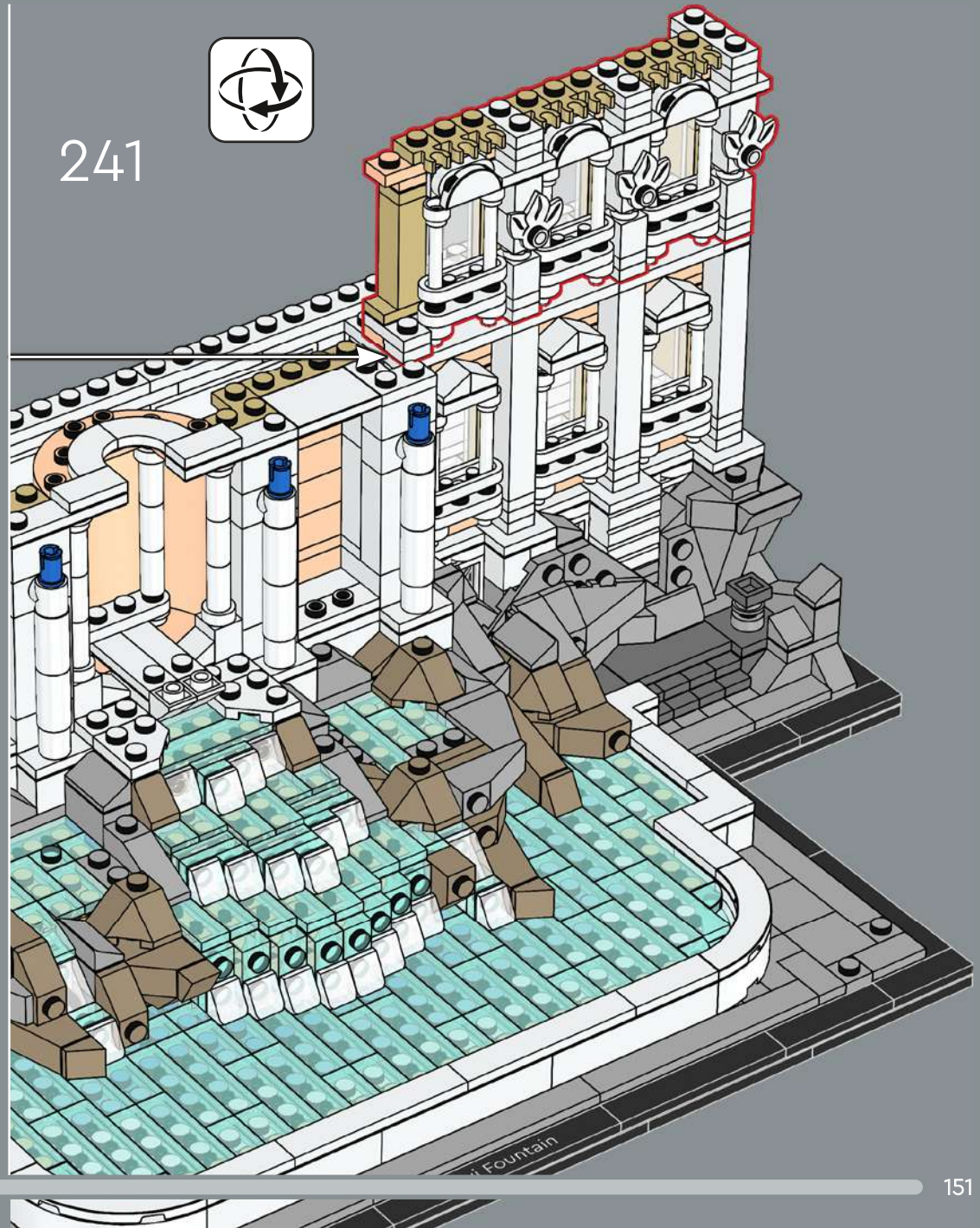


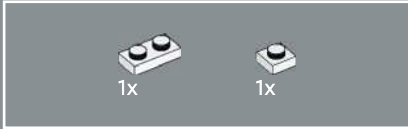
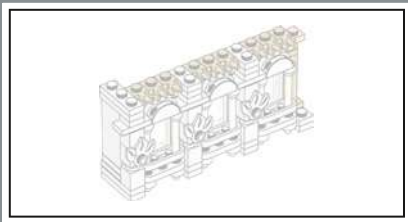


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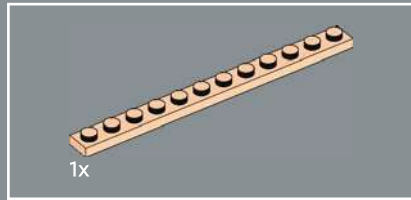
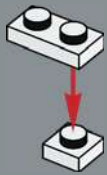


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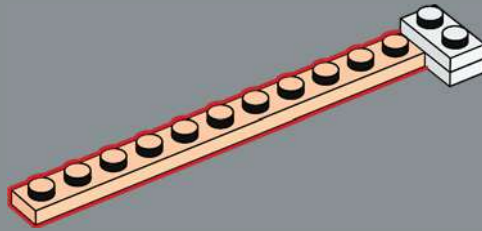




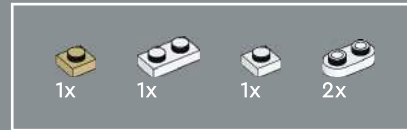
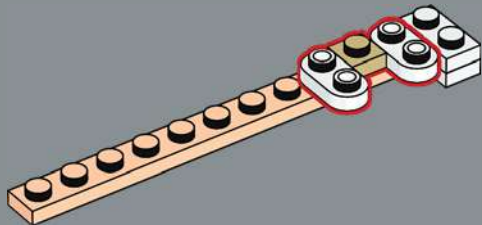
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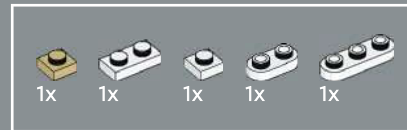
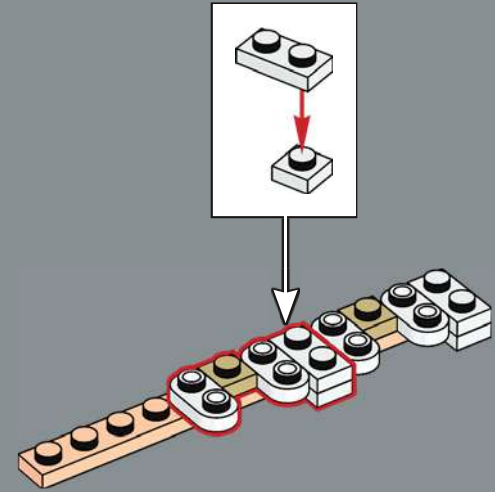
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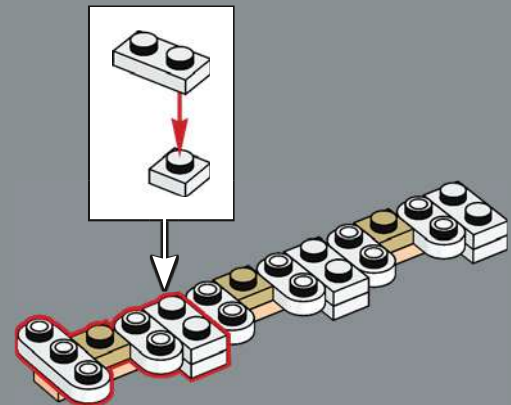
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245

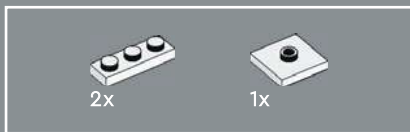
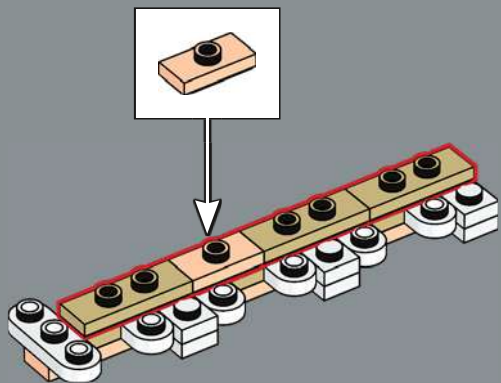


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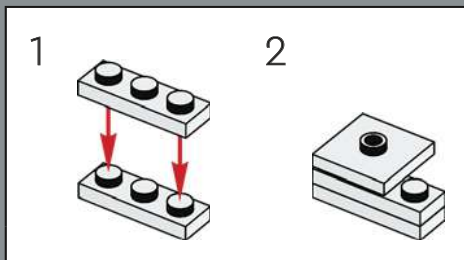
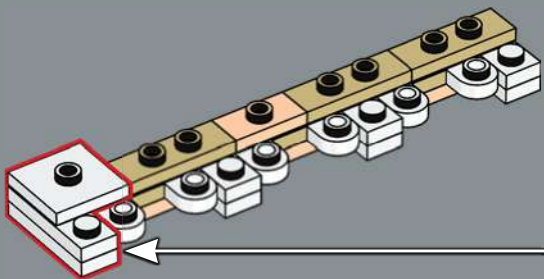




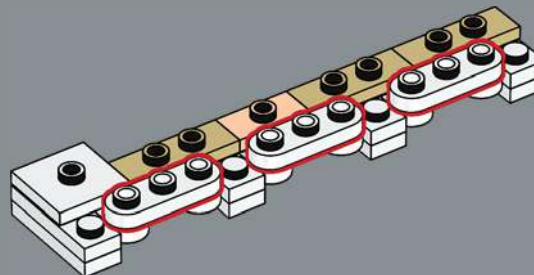
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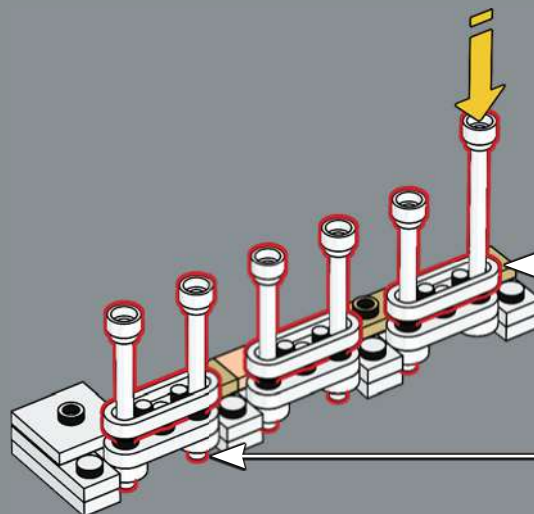
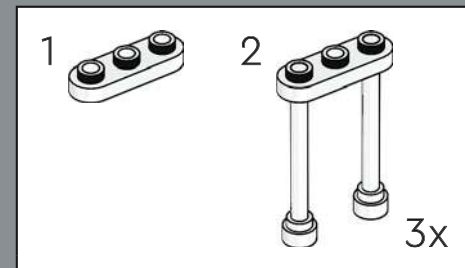
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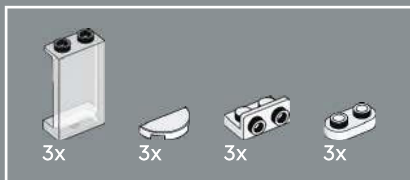


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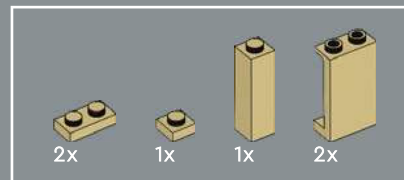
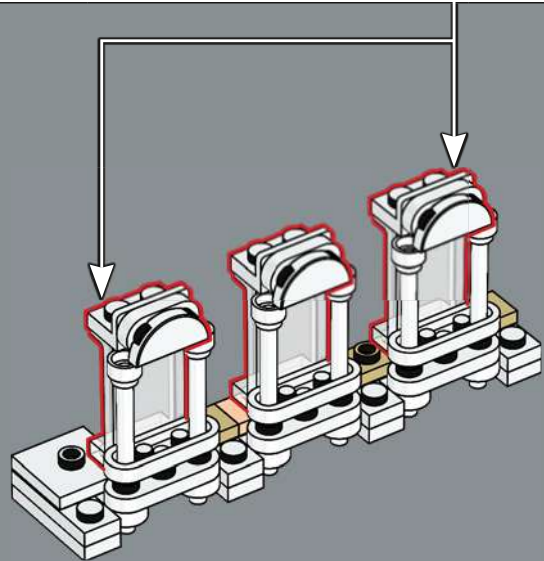
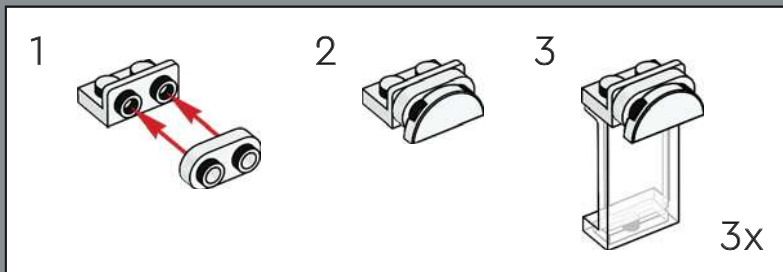
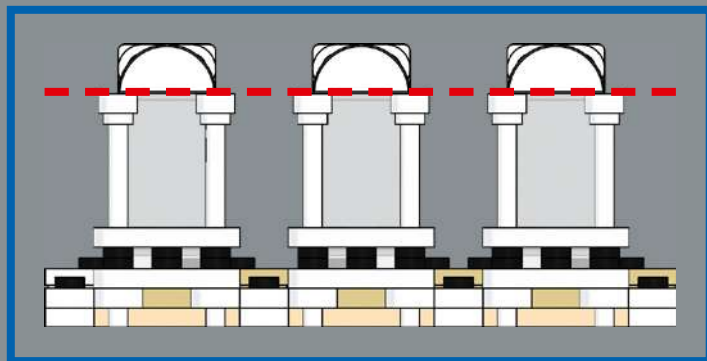


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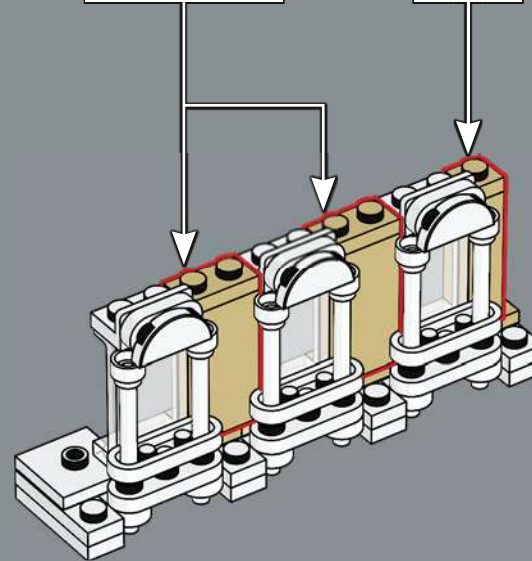
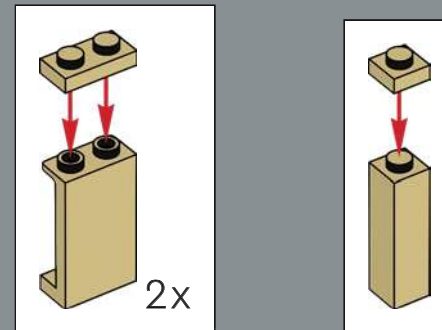


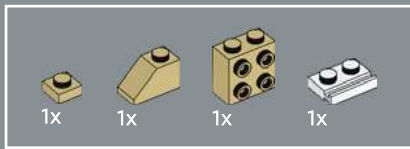


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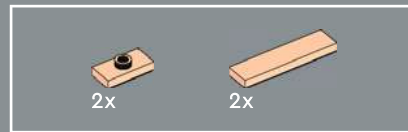
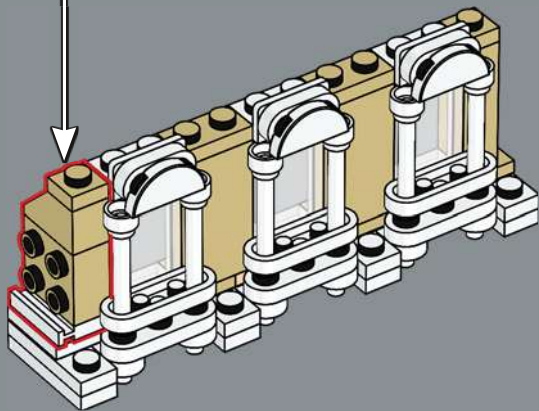
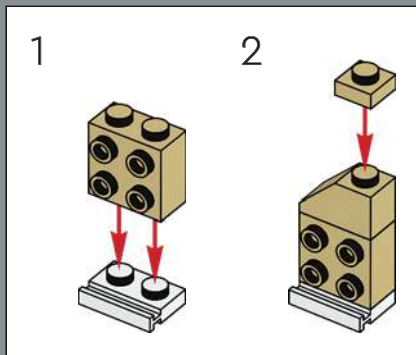


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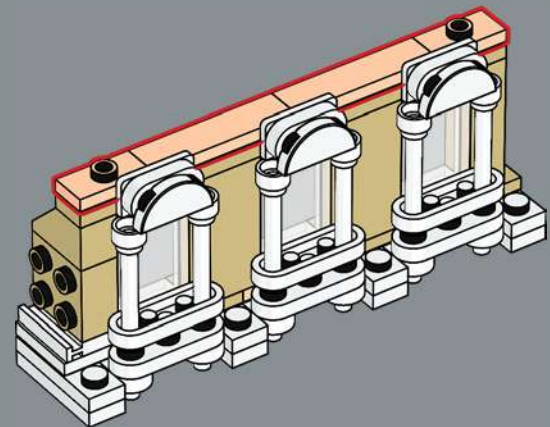


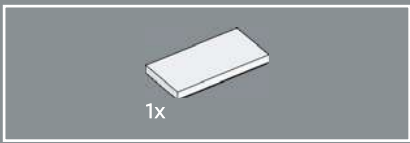


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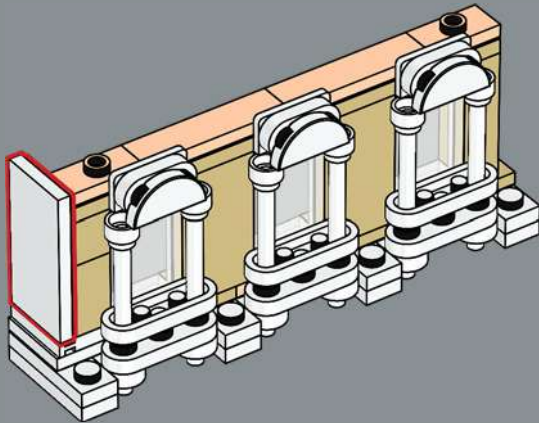


254



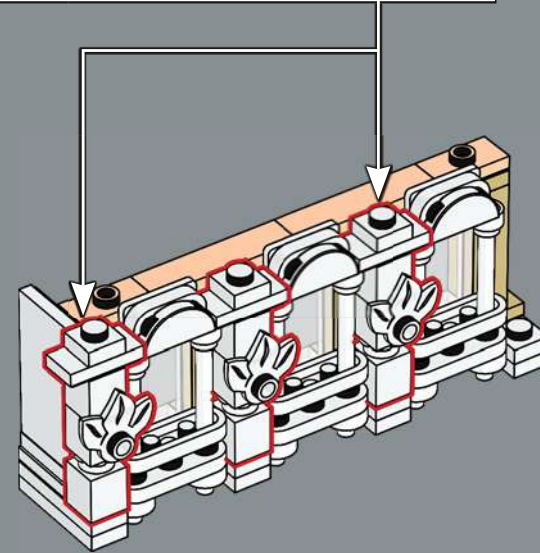
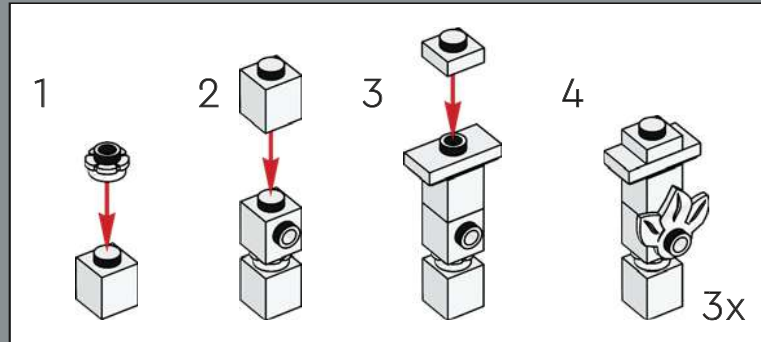


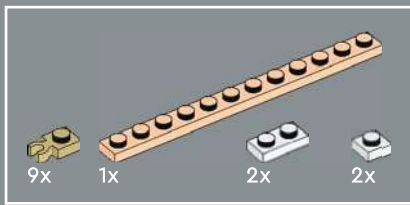
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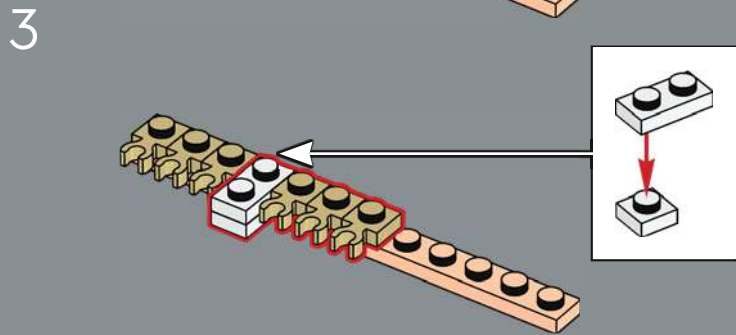
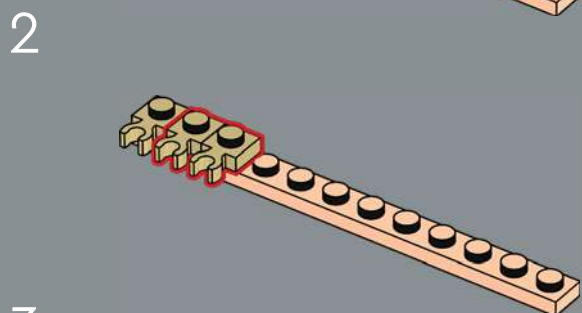
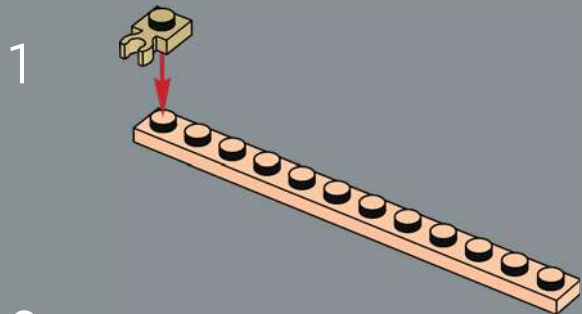
256

The LEGO® leaf elements used here help create the capitals of the Corinthian pillars.

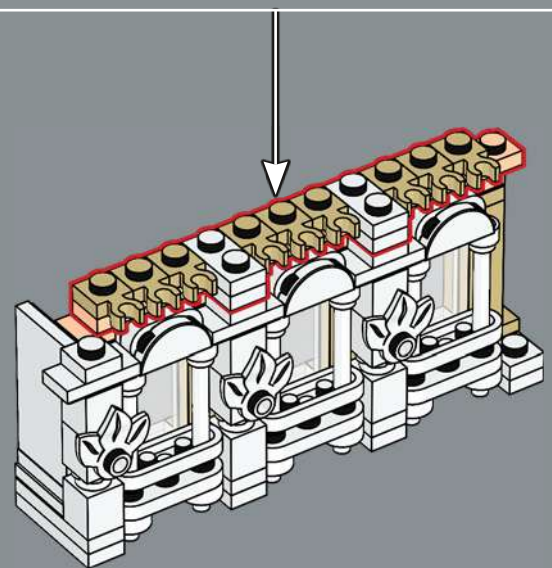
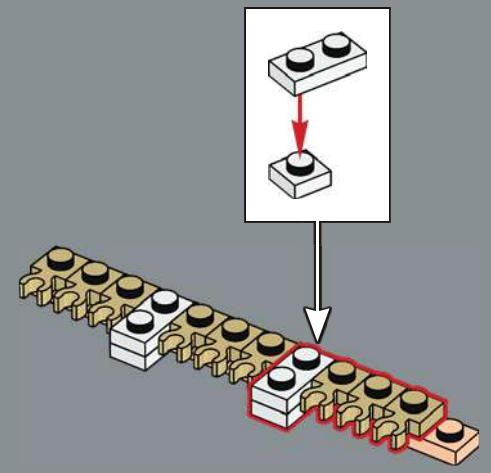


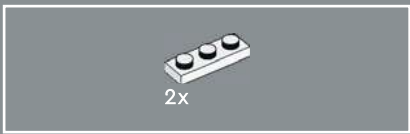


257

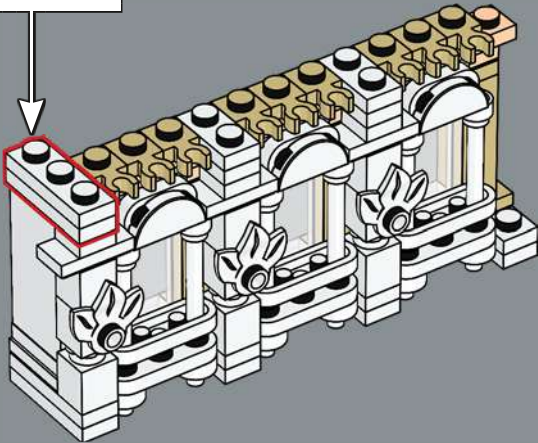
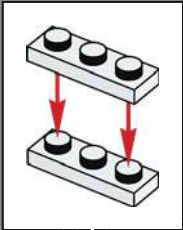


4

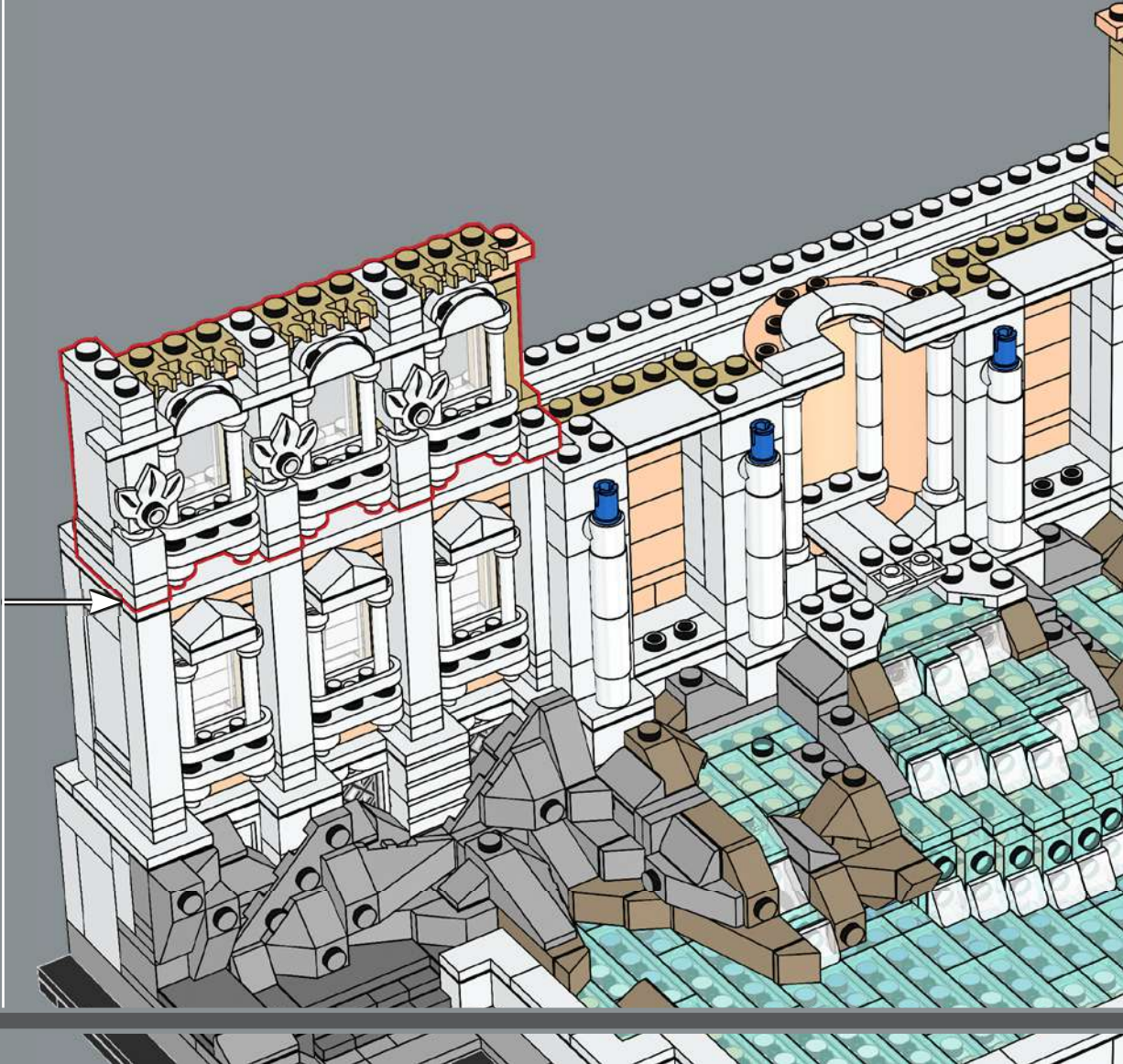


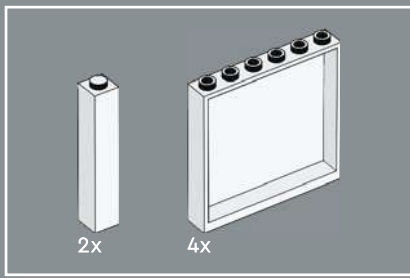


258

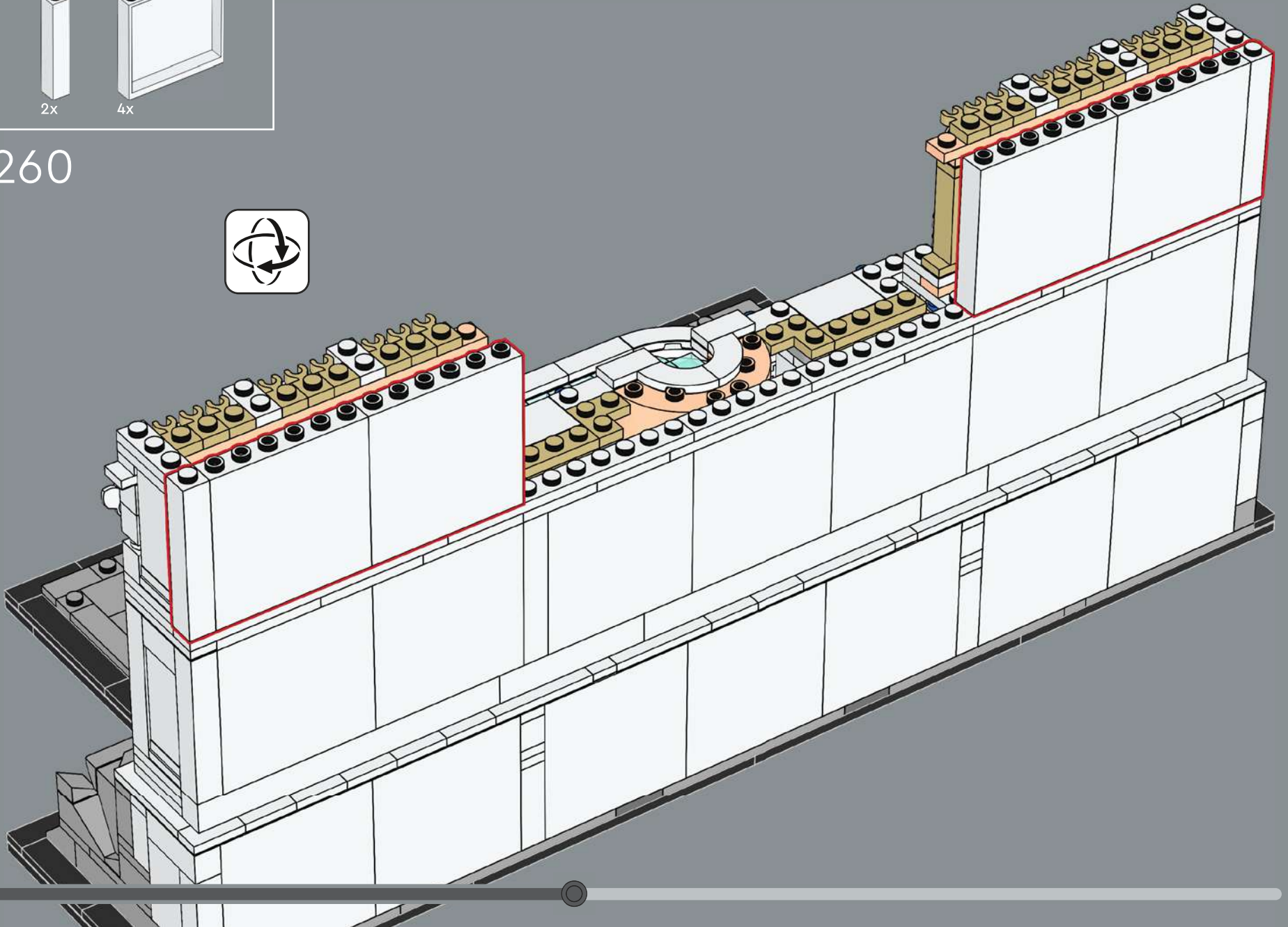


259



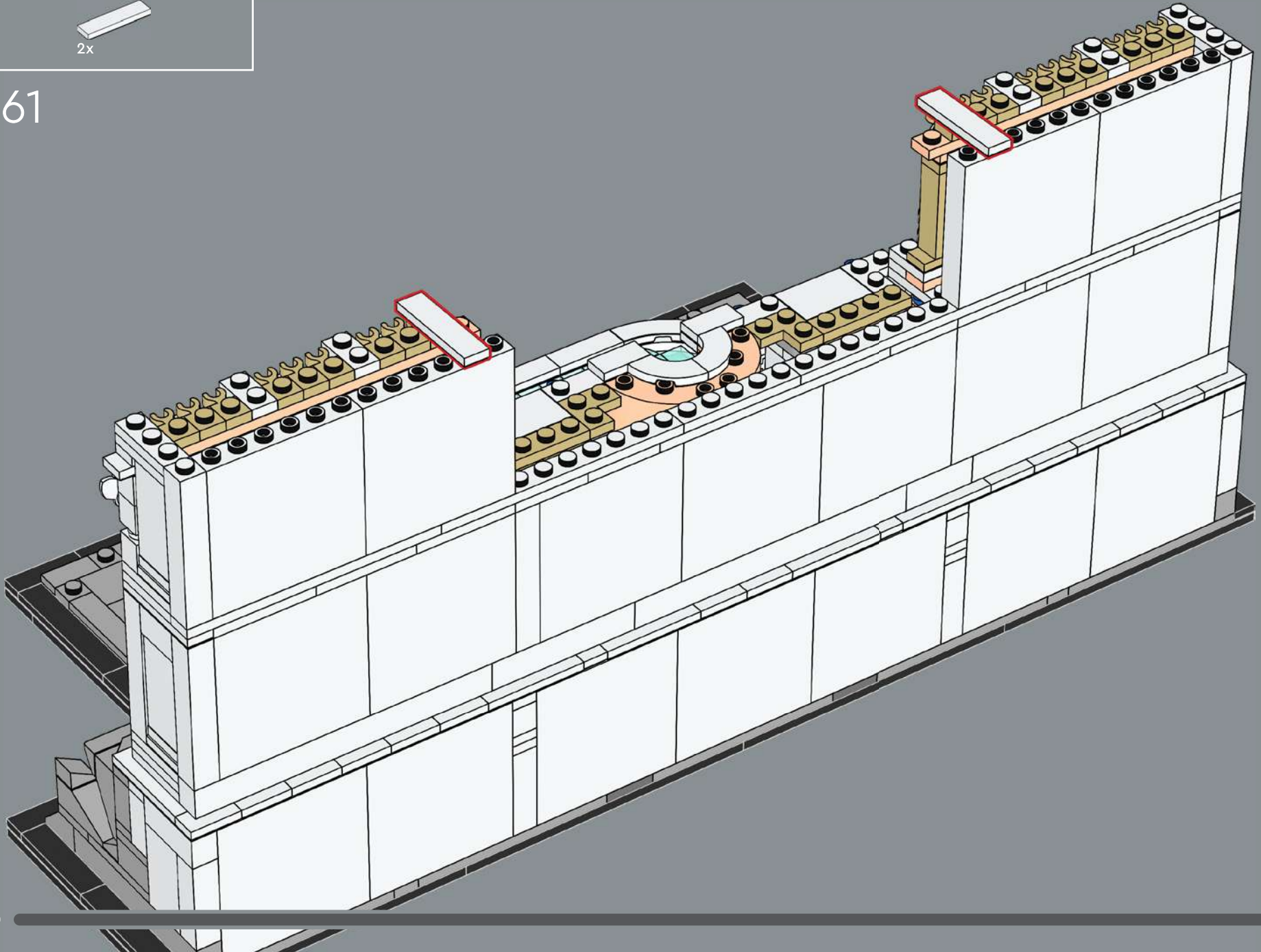


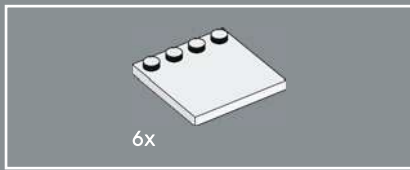
260



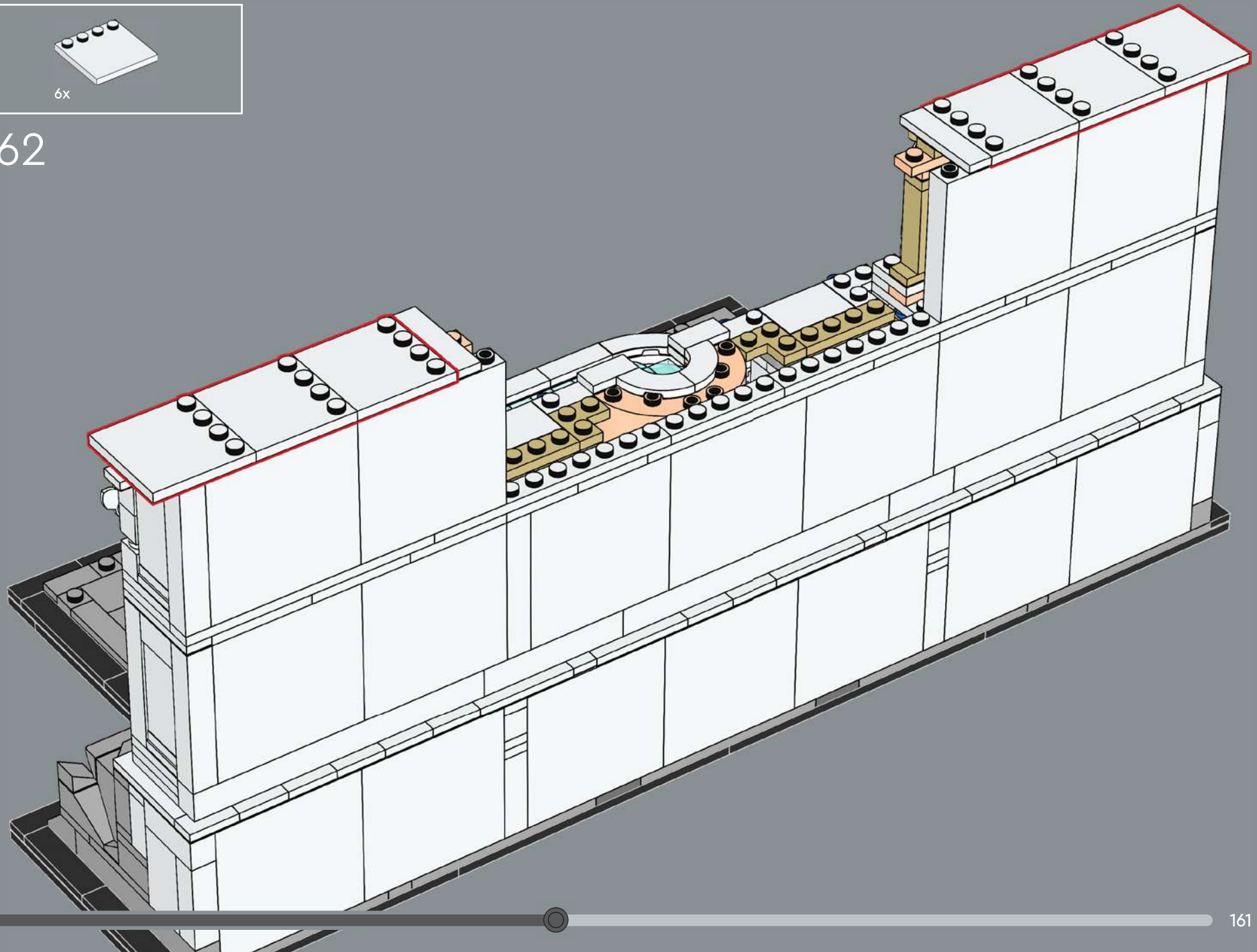


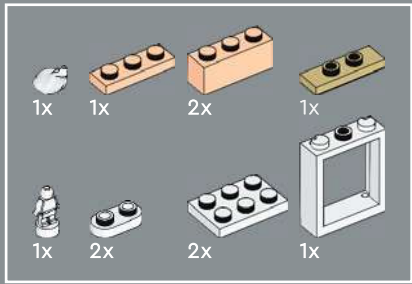
261





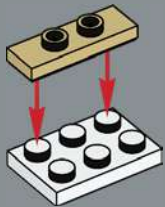
262



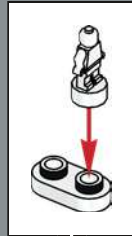
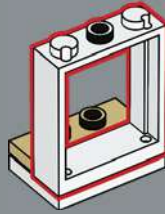


263

1



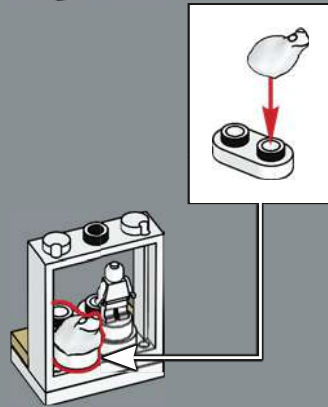
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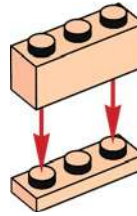
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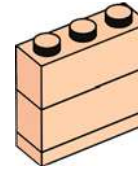
4



1



2



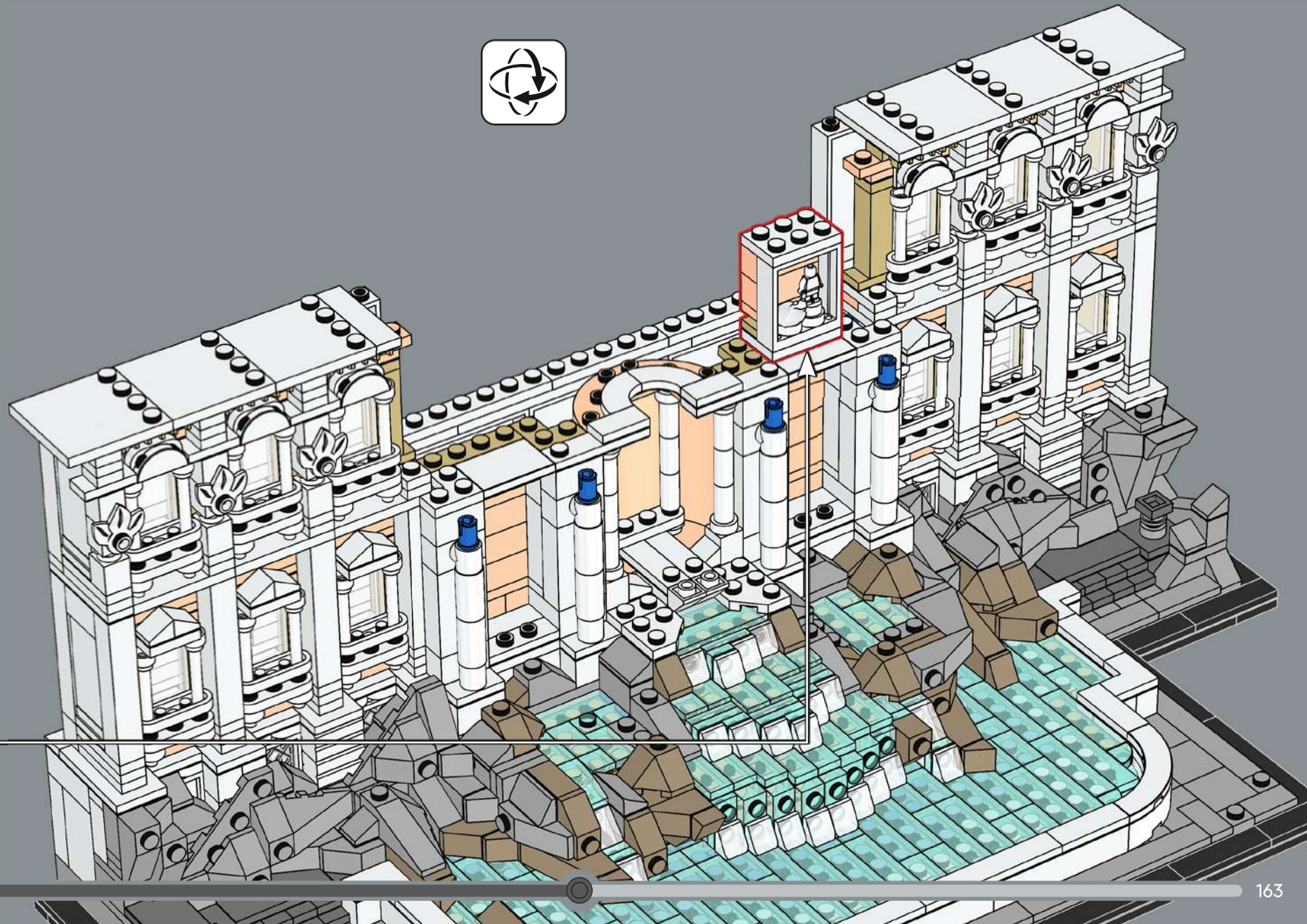
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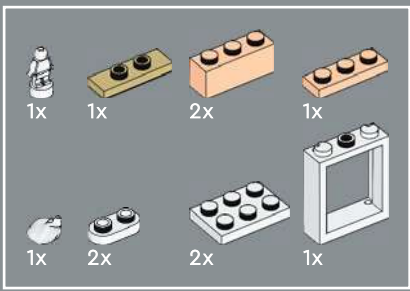


6

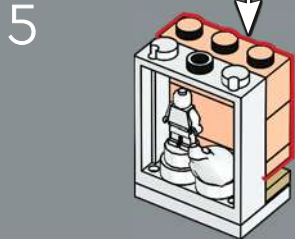
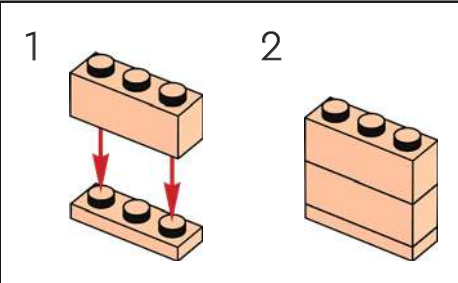
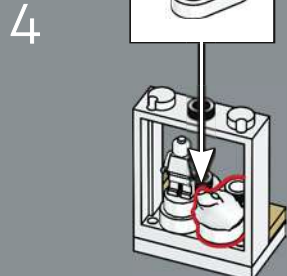
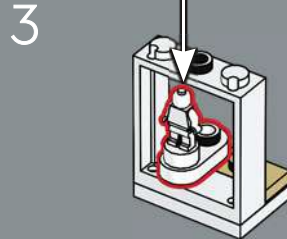
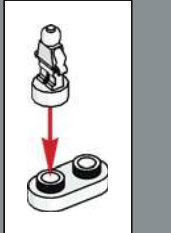
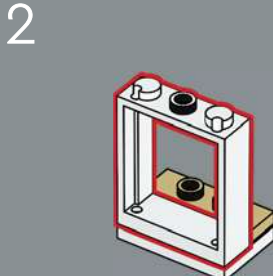
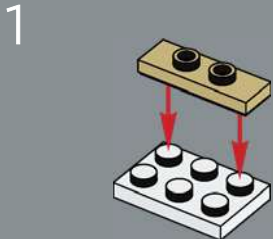


Both the left and right reliefs include a standing and a kneeling figure, represented here by a LEGO® minifigure trophy and a frog.

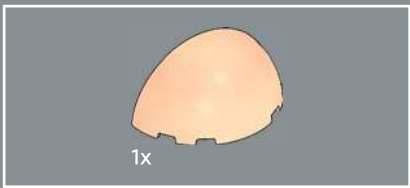




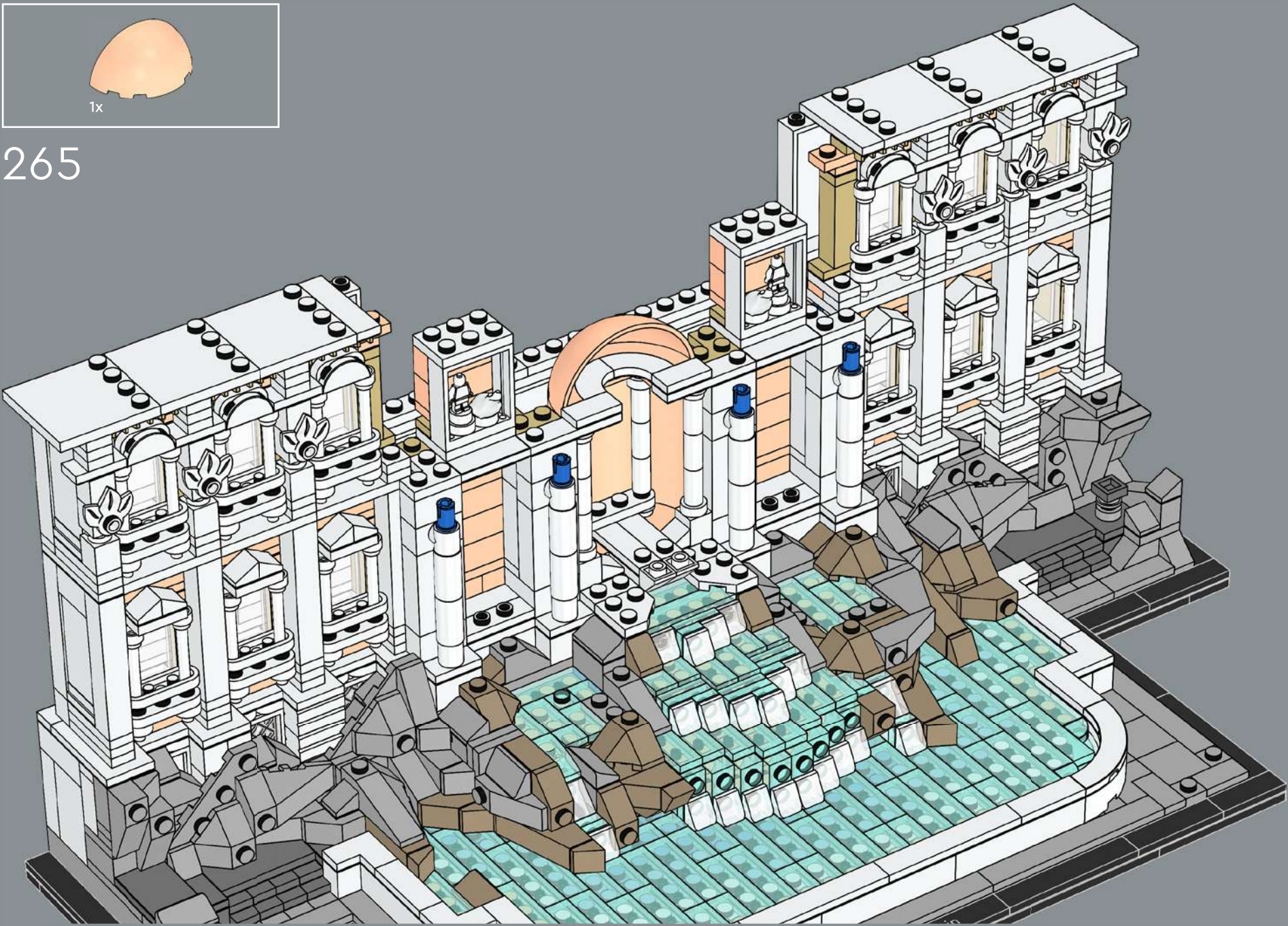
264

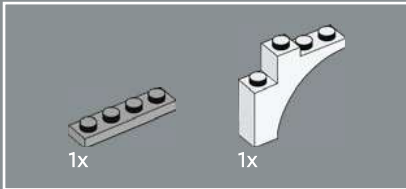
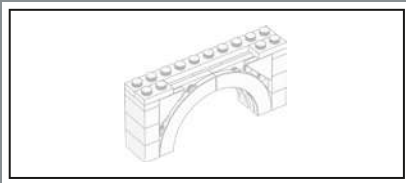




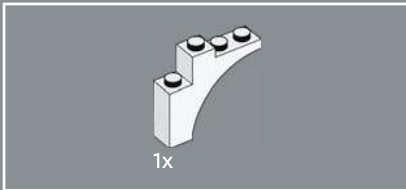
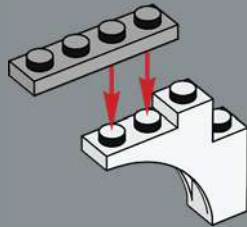


265

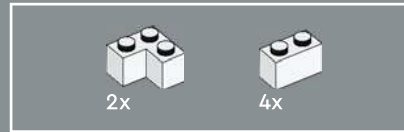
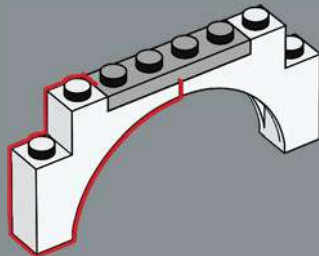




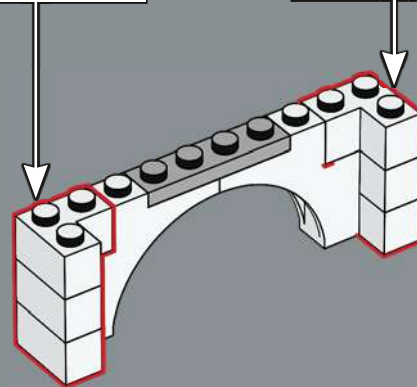
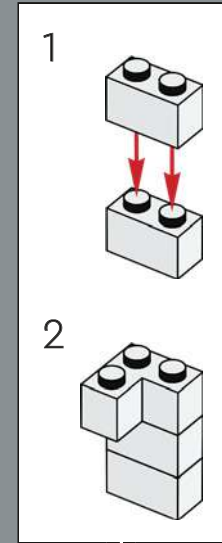
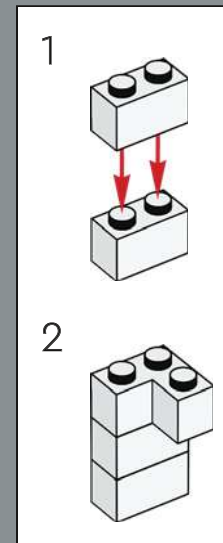
266

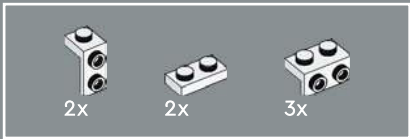


267

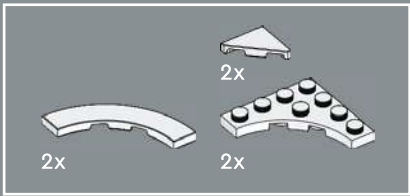
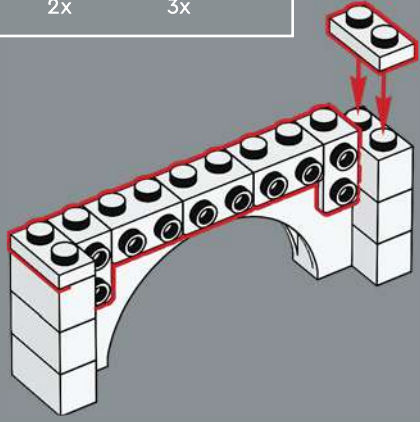


268

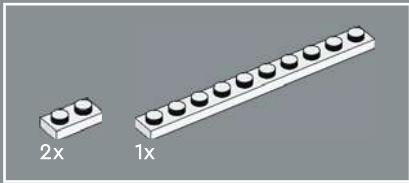
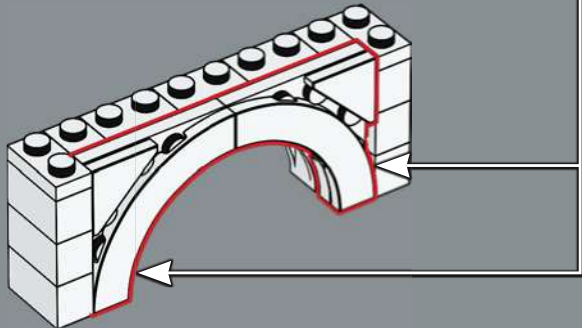
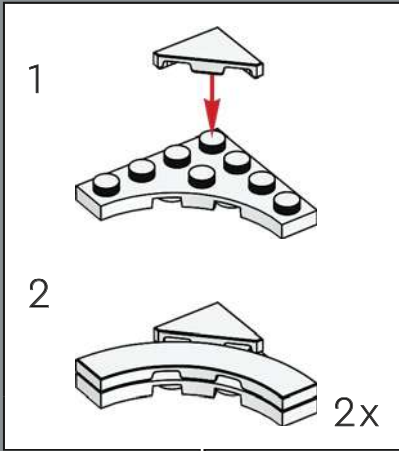




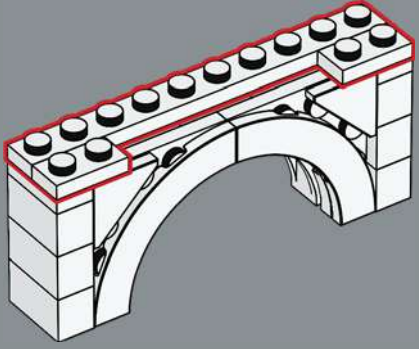
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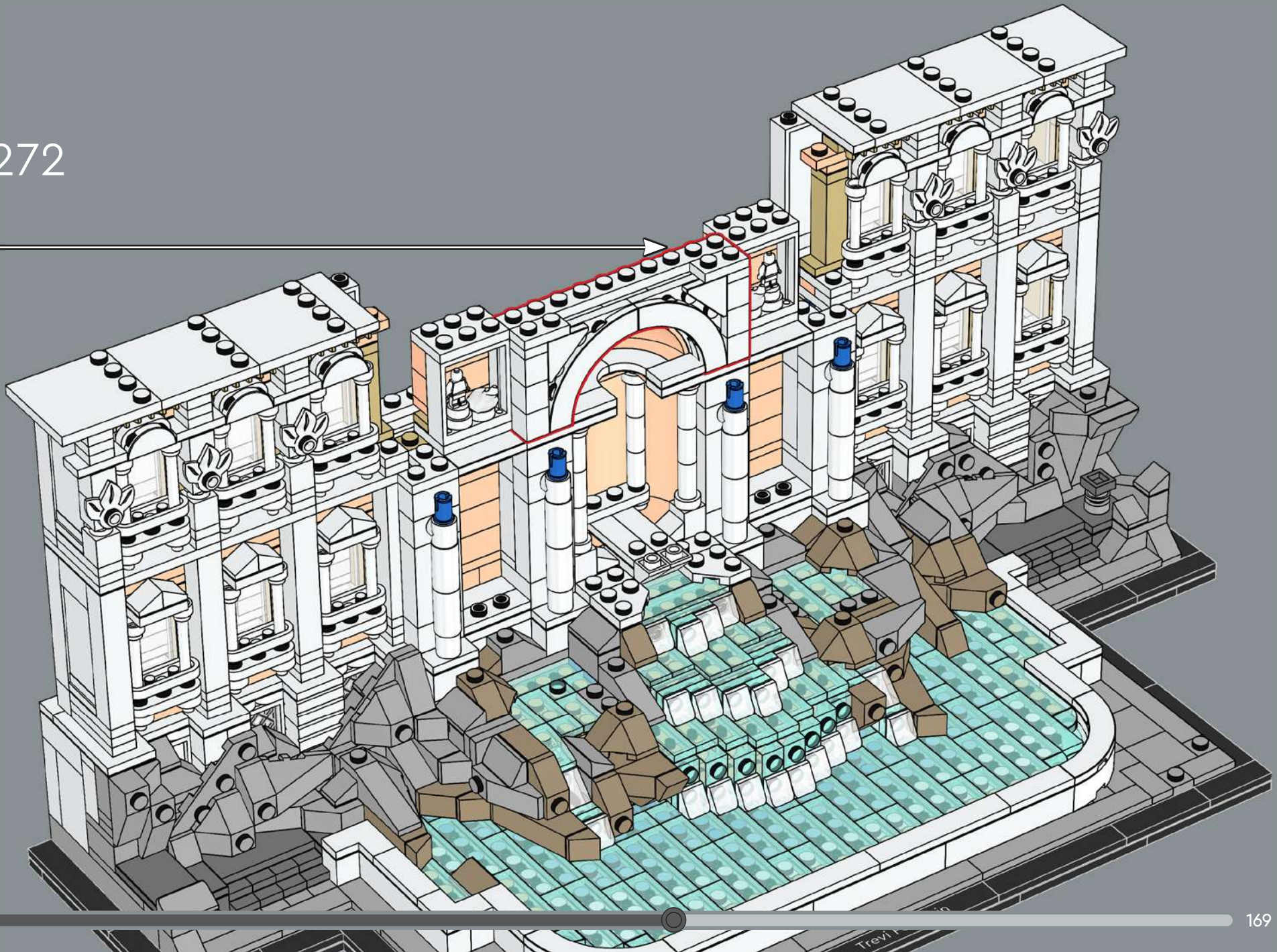


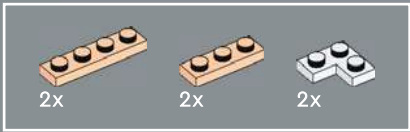
270



271

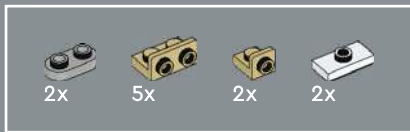




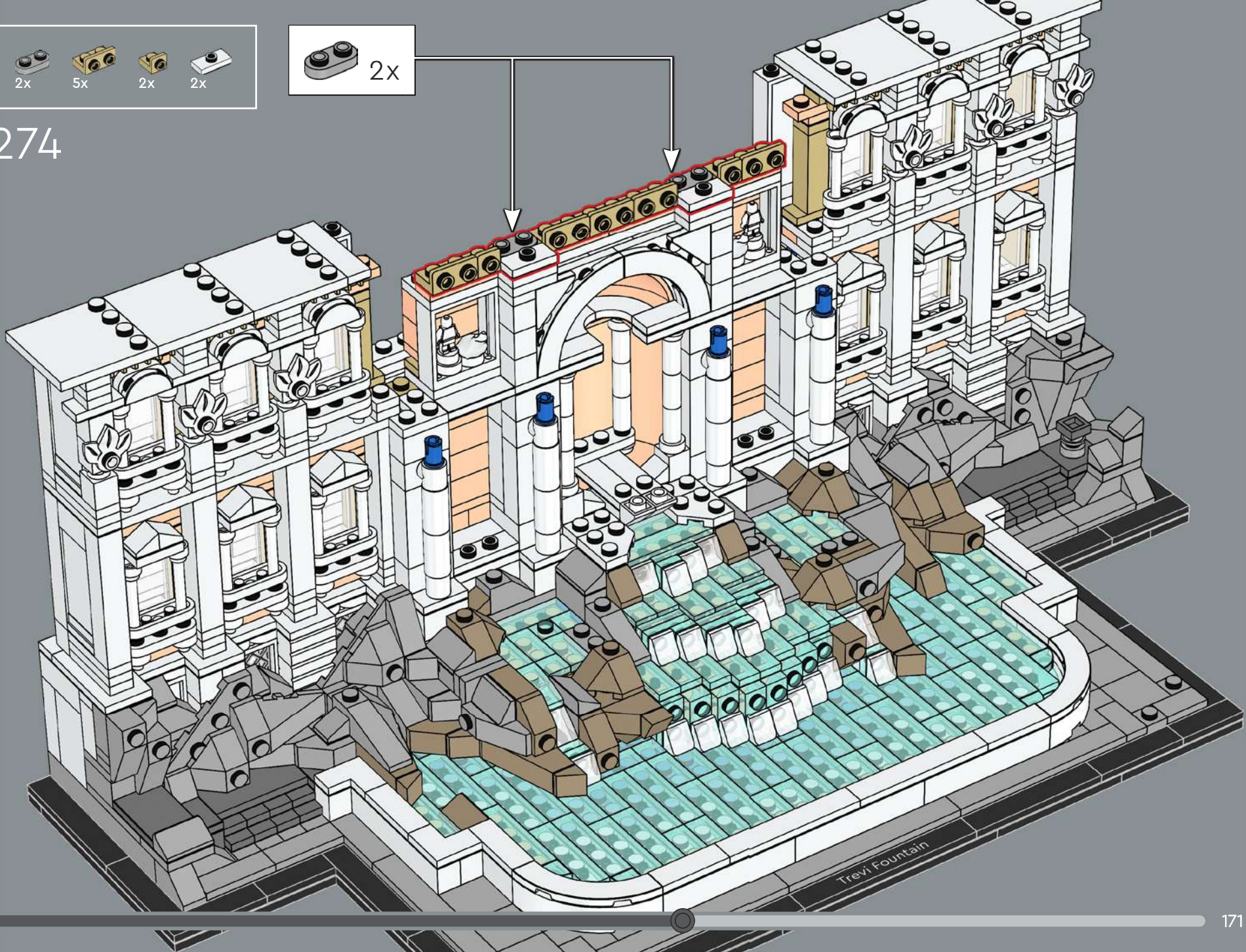


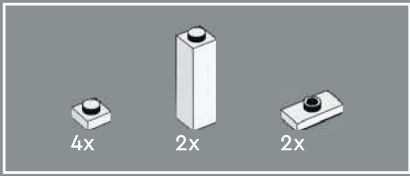
273



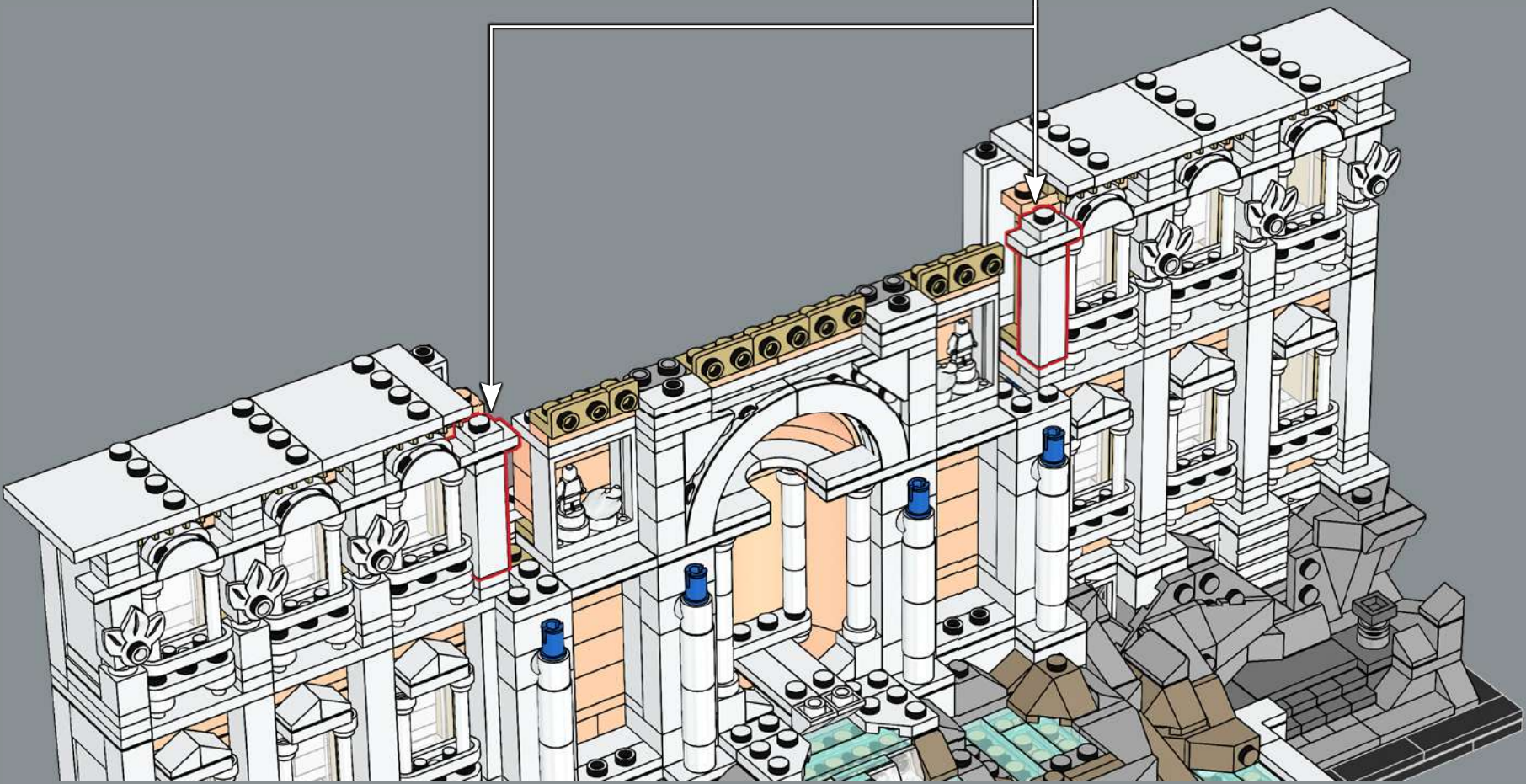
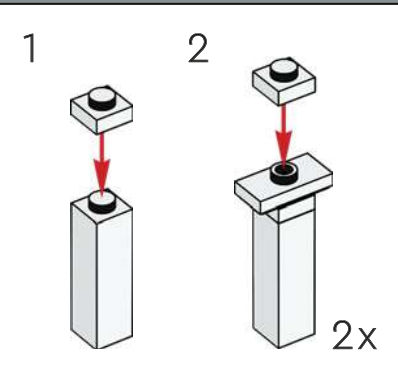


274



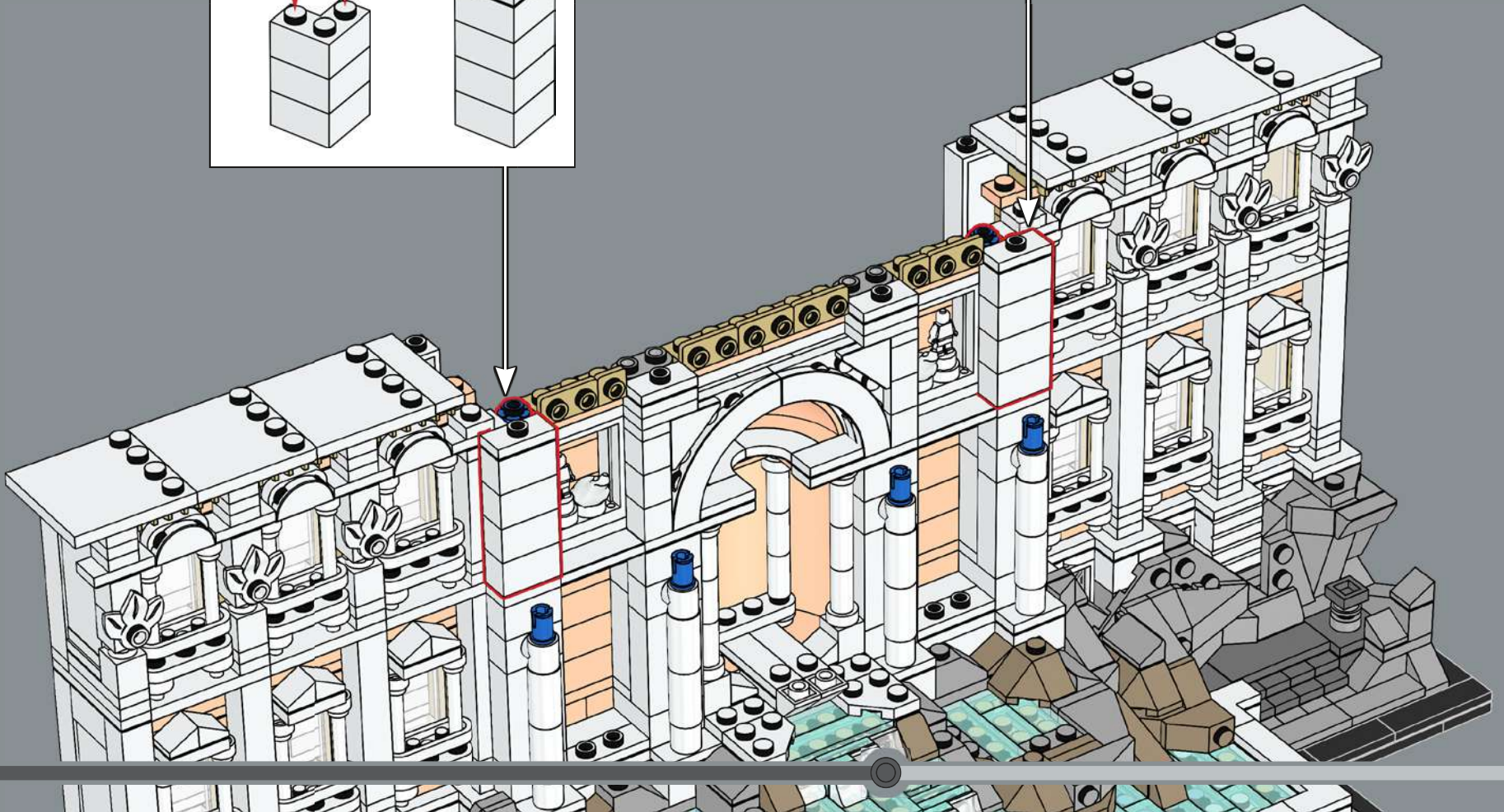
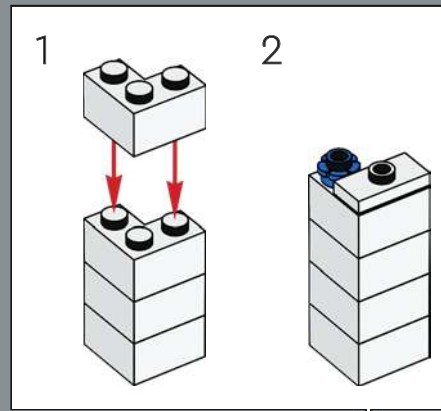
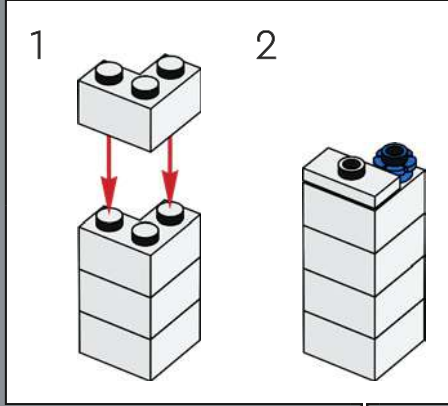


275





276





2x



277

1



3



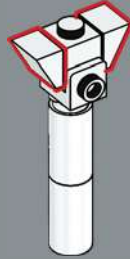
2



4



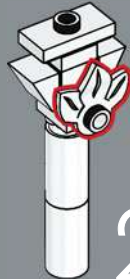
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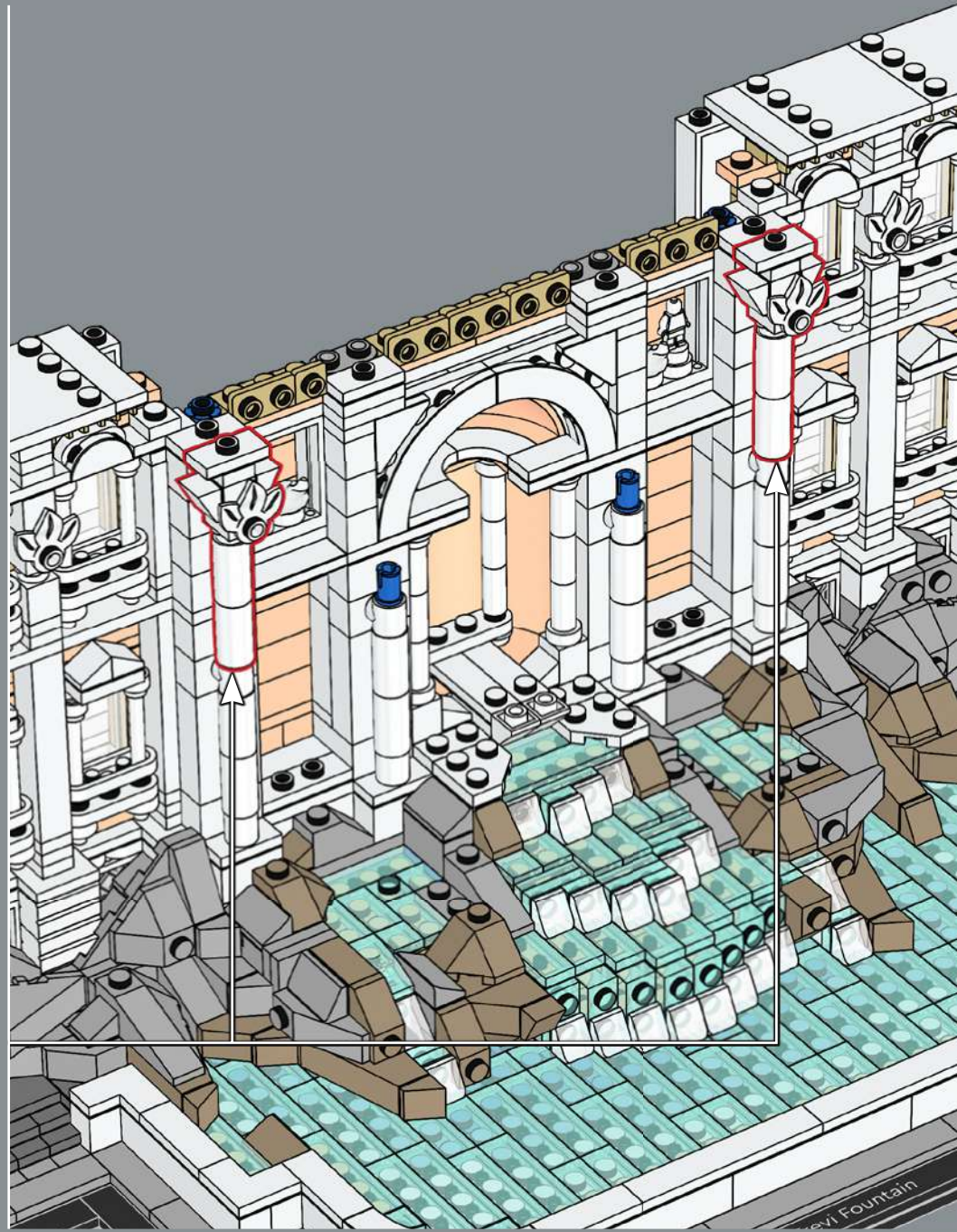
6

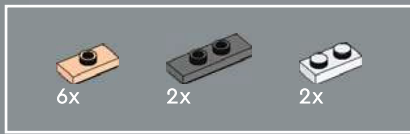


7

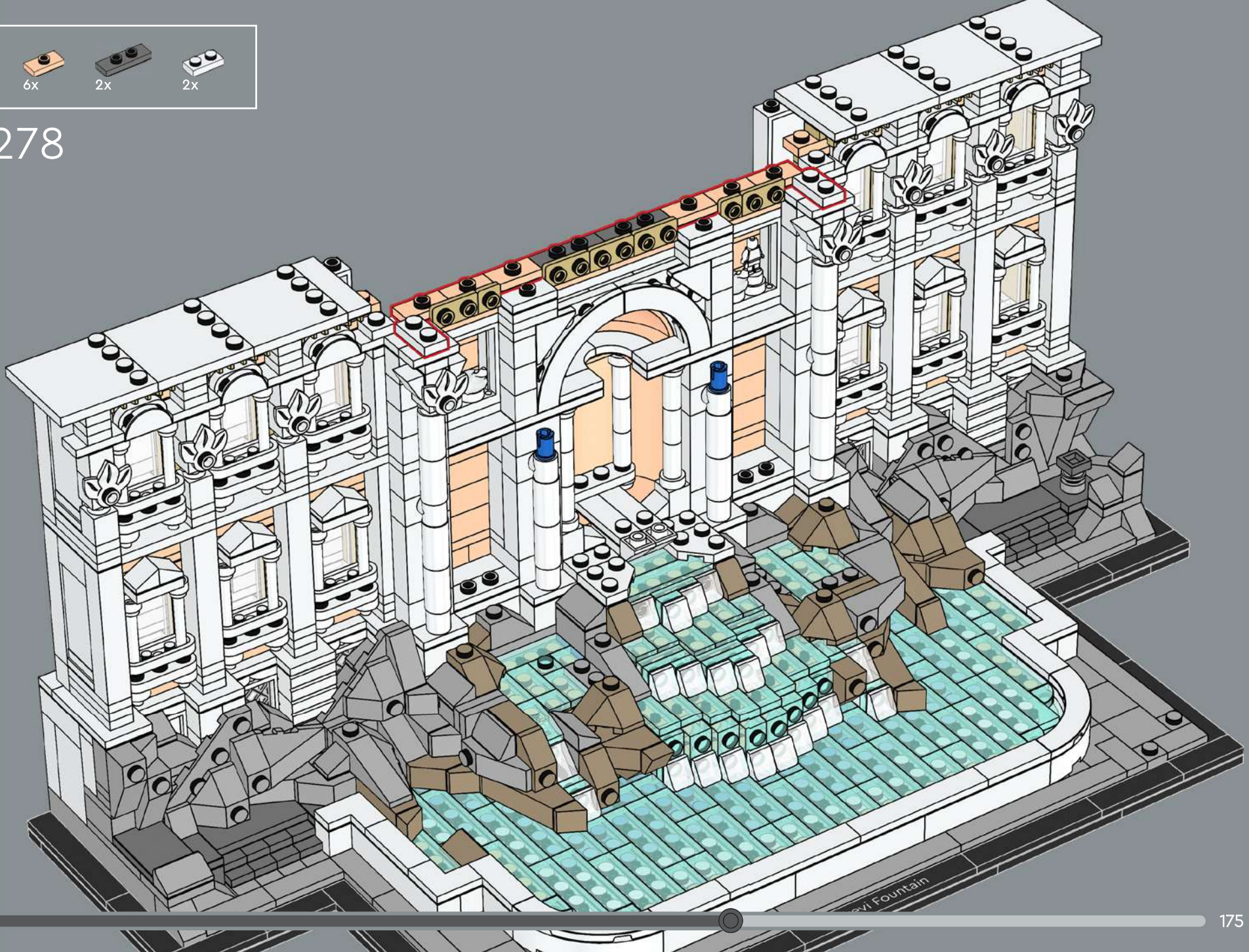


2x



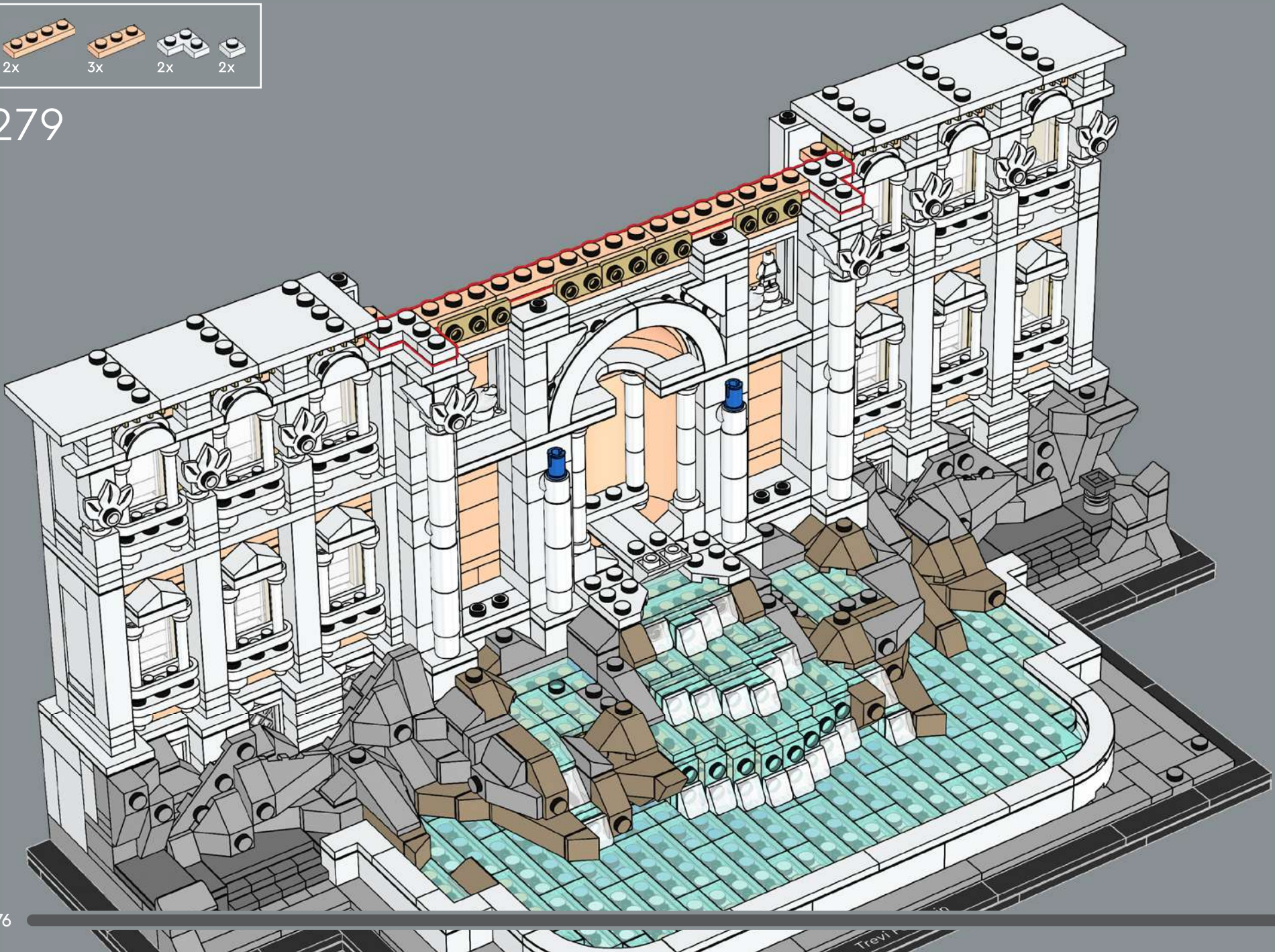


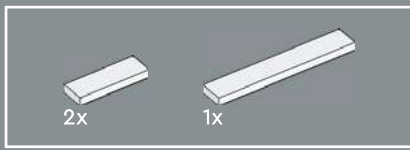
278





279





280





2x



281

1



3



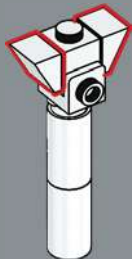
2



4



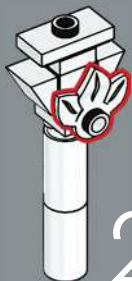
5



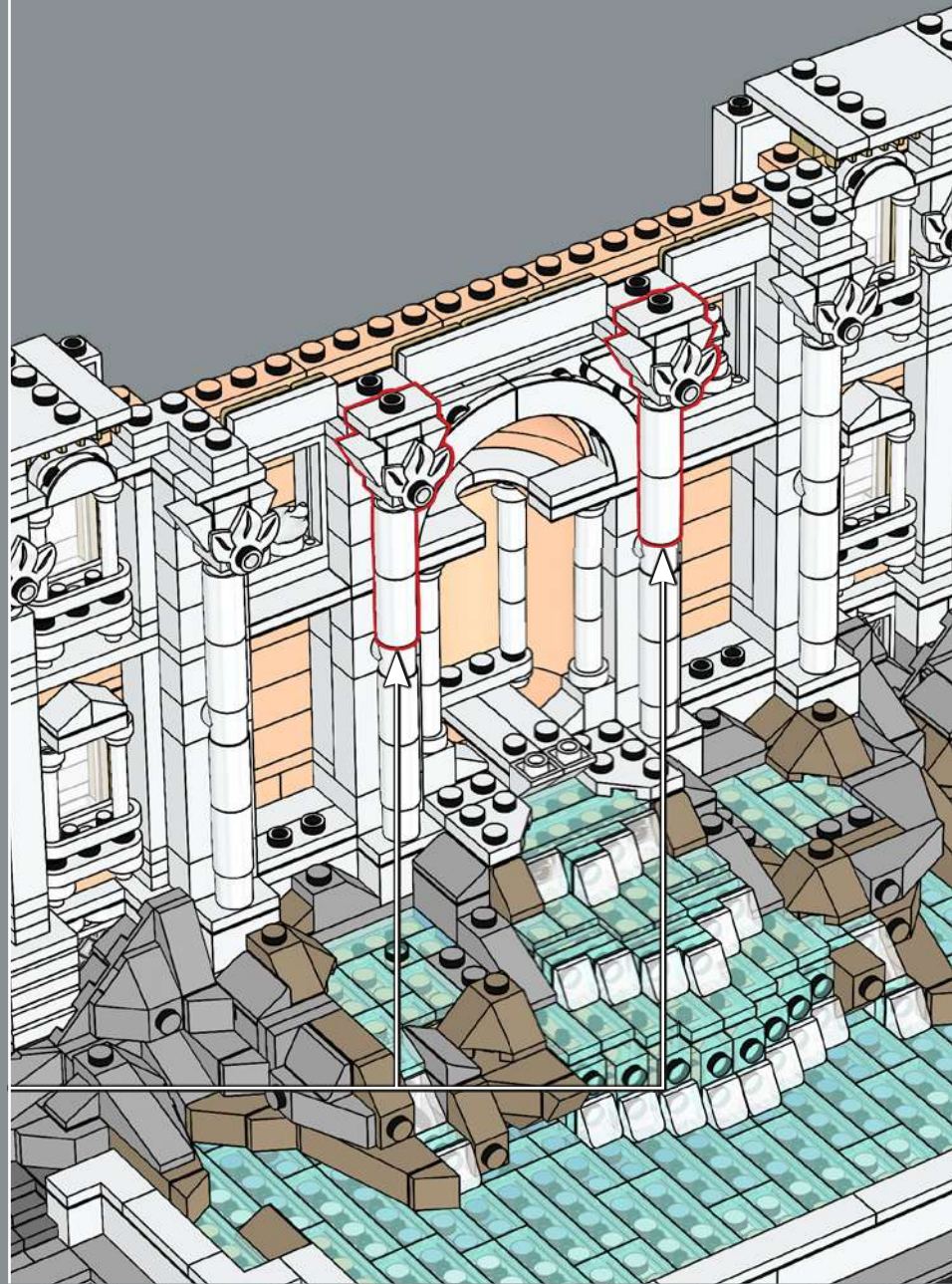
6

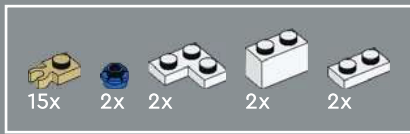


7



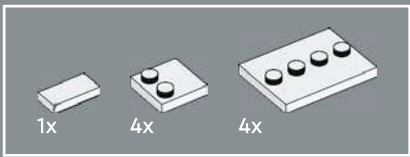
2x



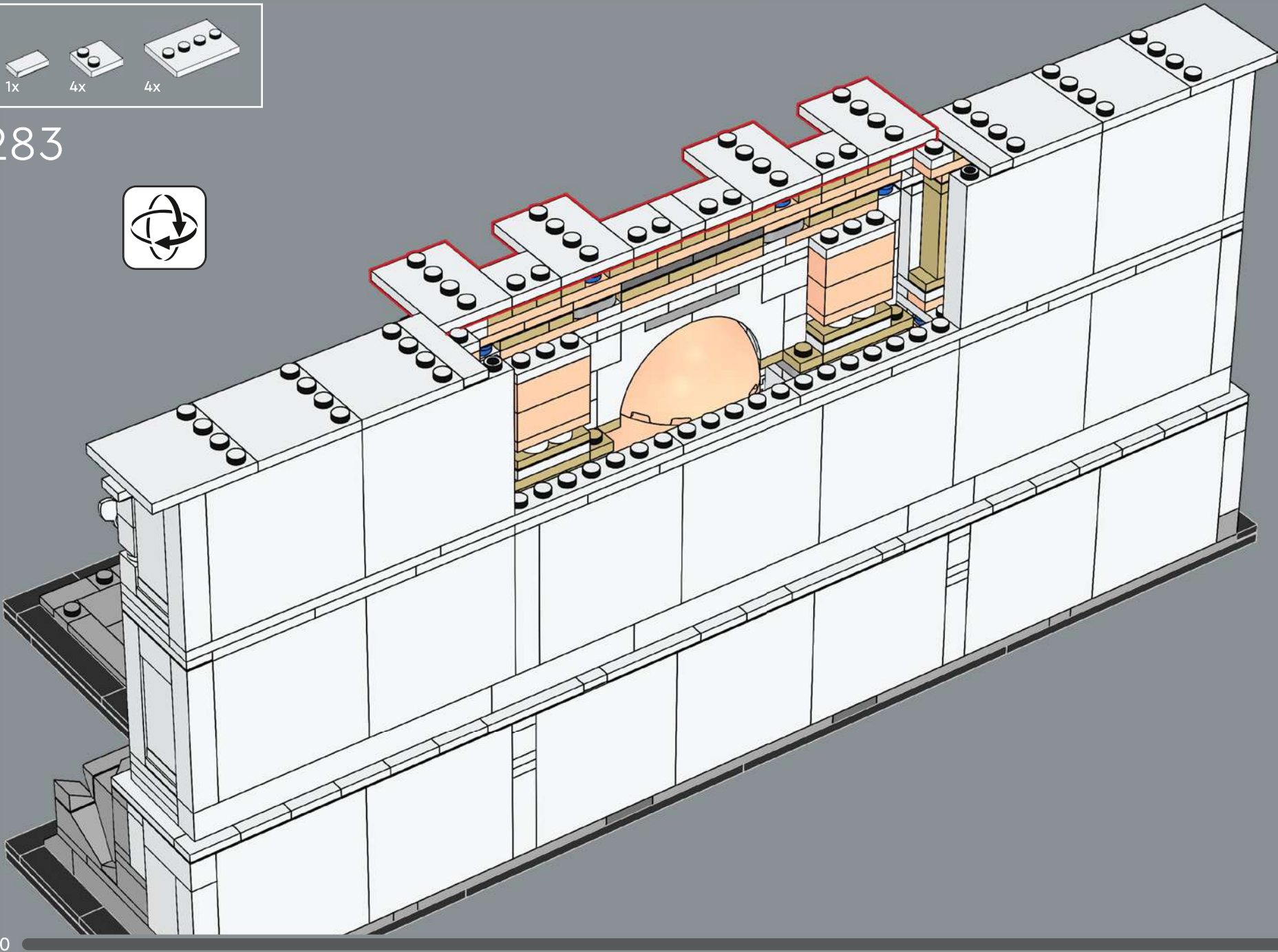


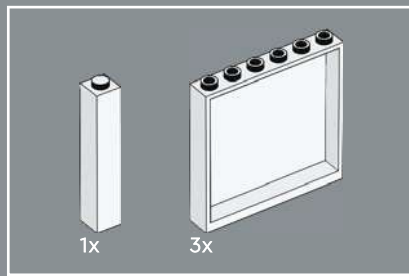
282



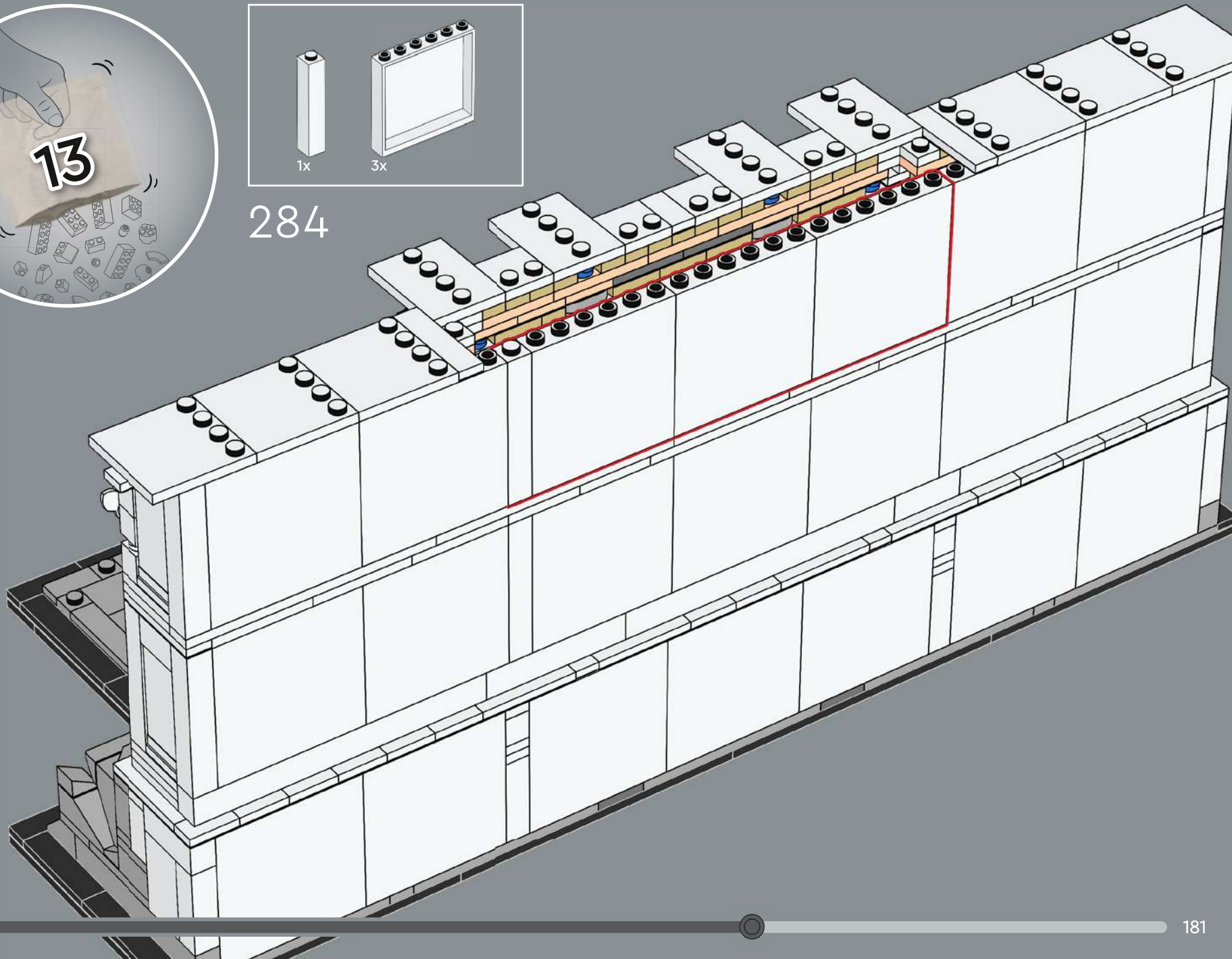


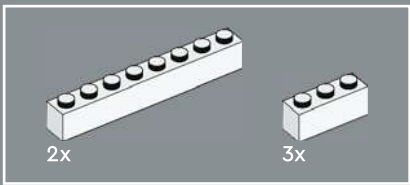
283





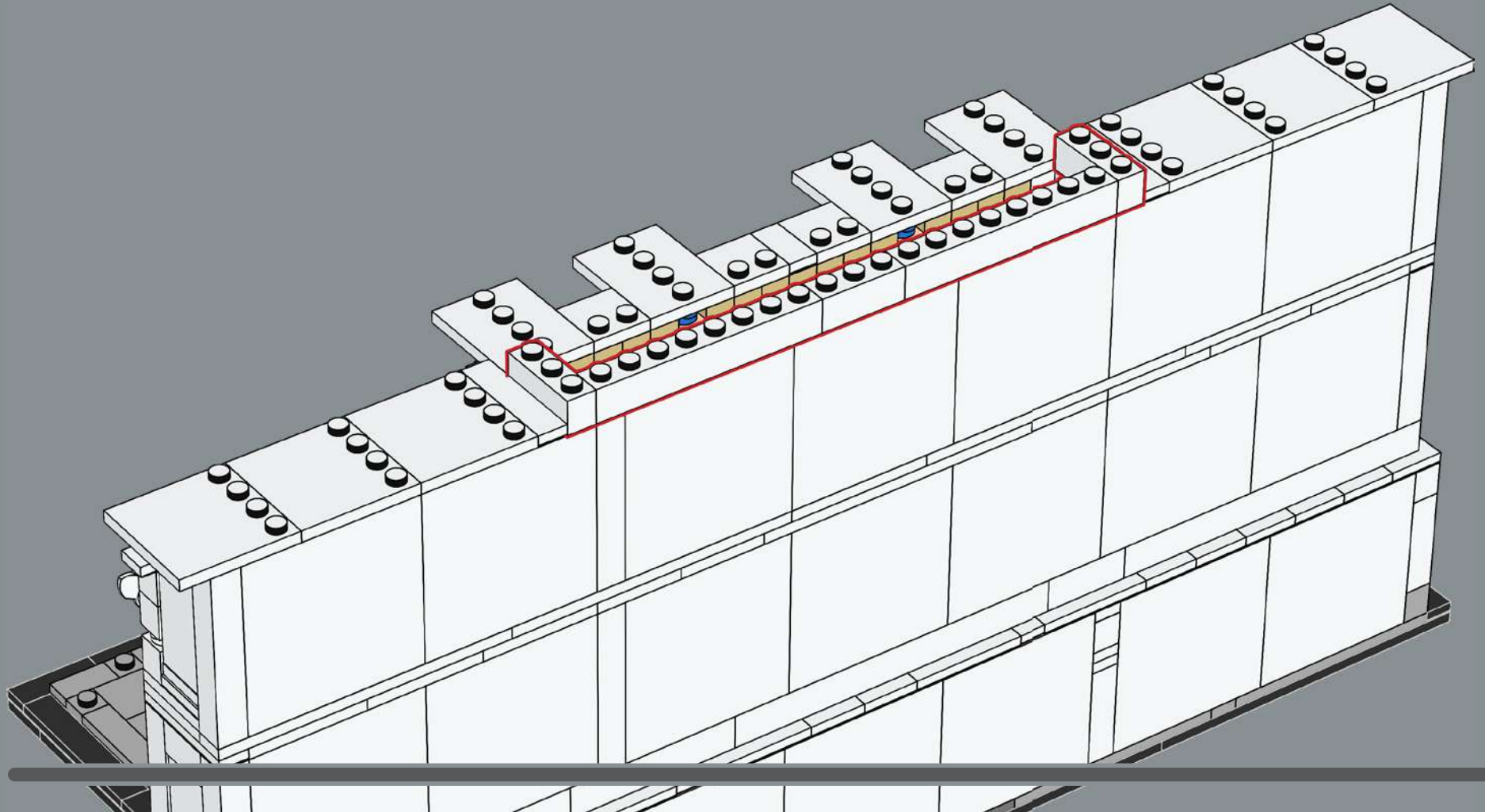
284

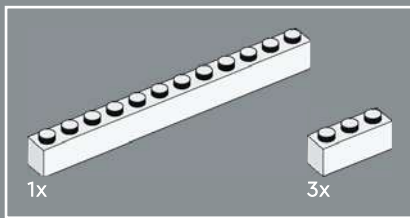




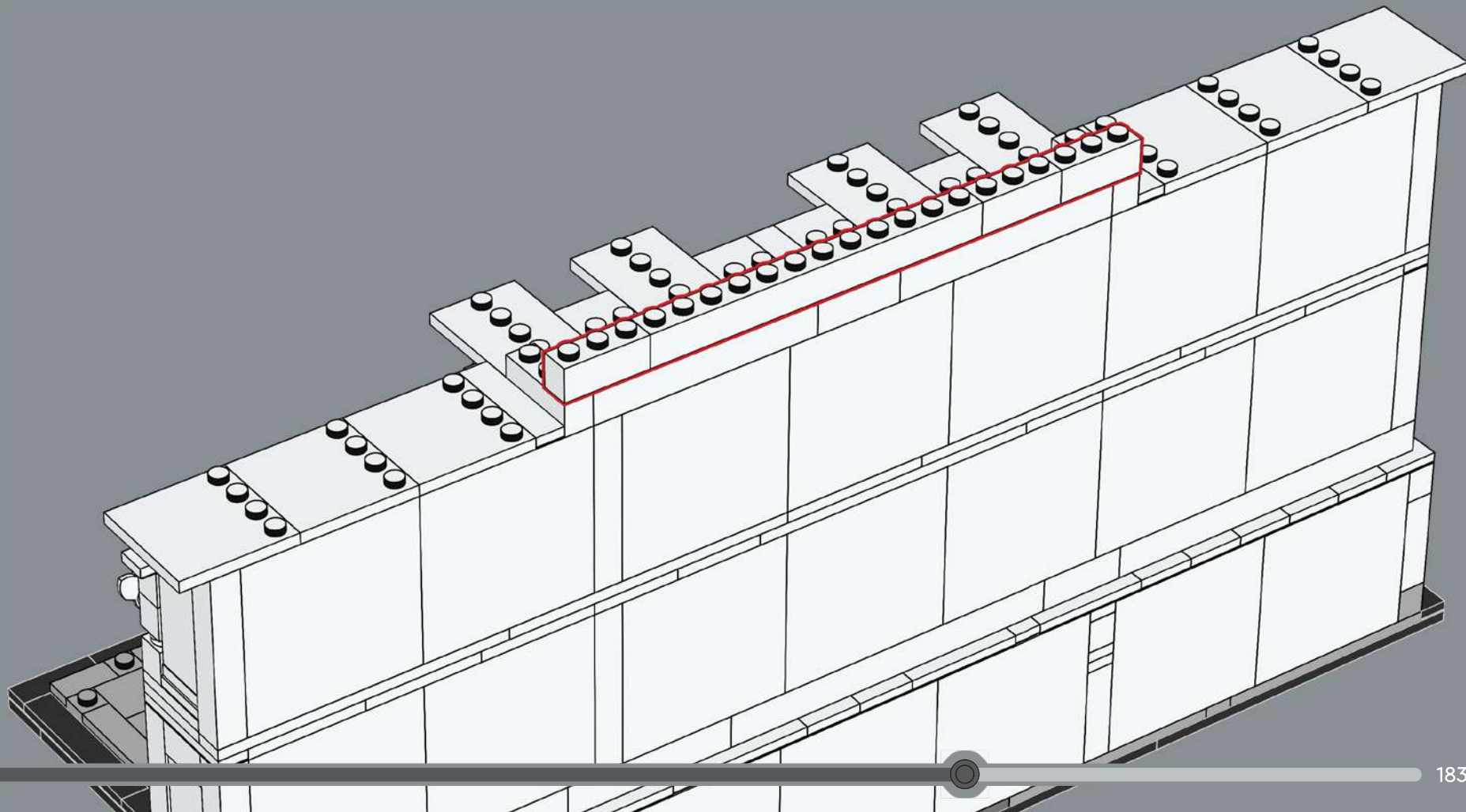
In real life, the Trevi Fountain is the facade of the Palazzo Poli, a former papal residence that now houses a museum. The building continues backwards with architecture that matches the surrounding buildings rather than the Baroque style of the fountain.

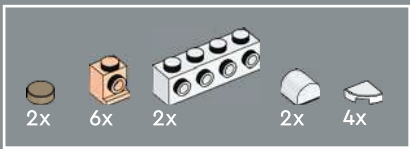
285



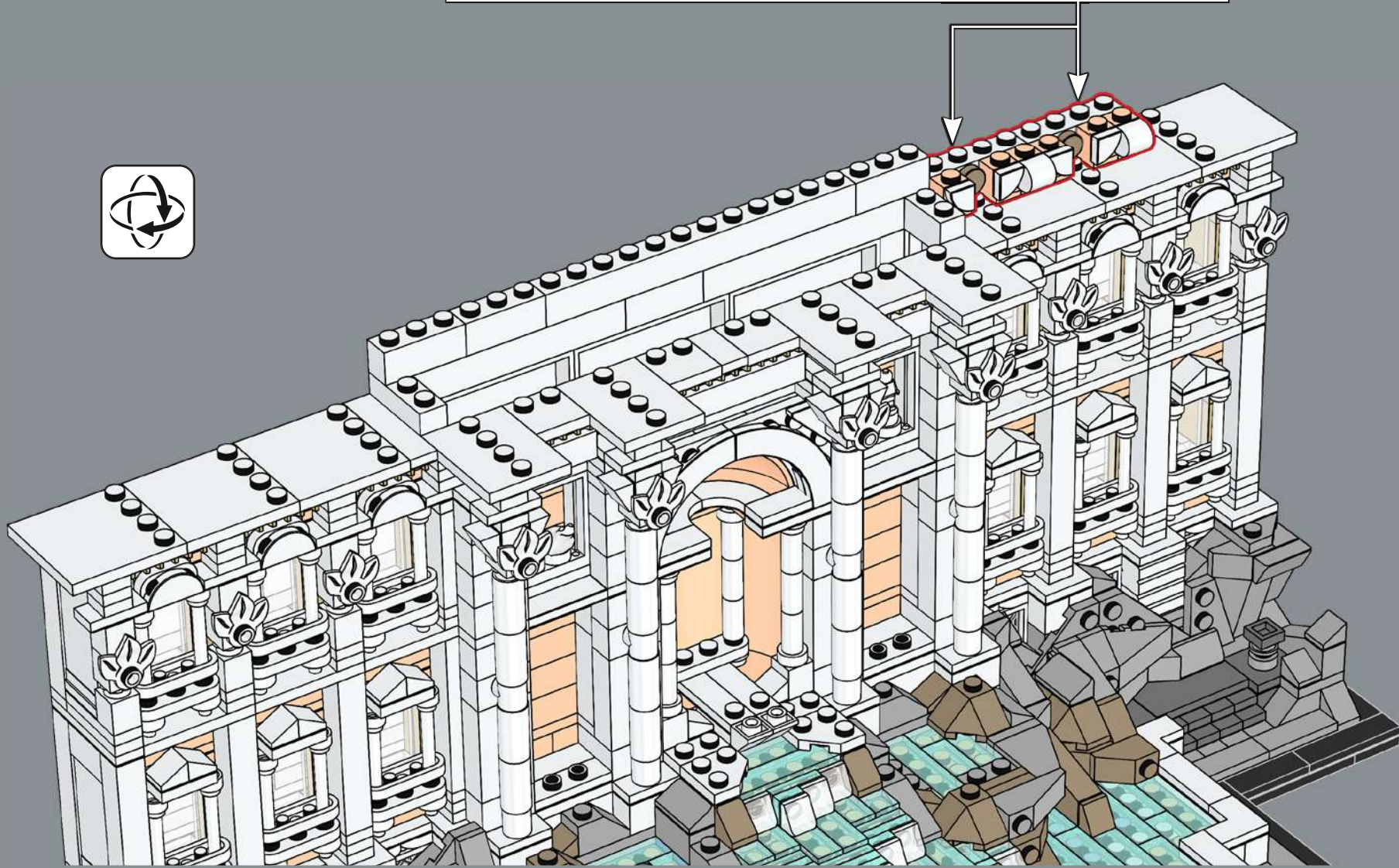
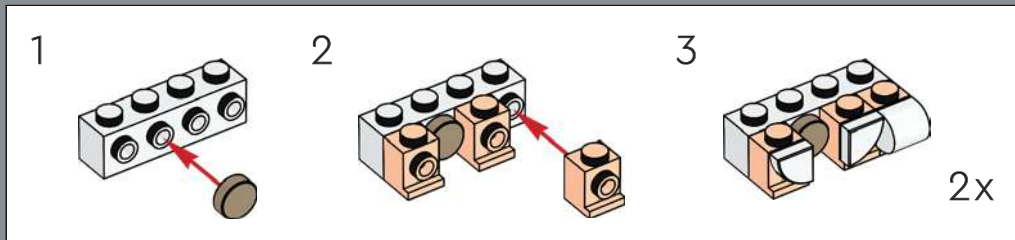


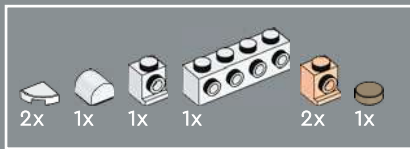
286



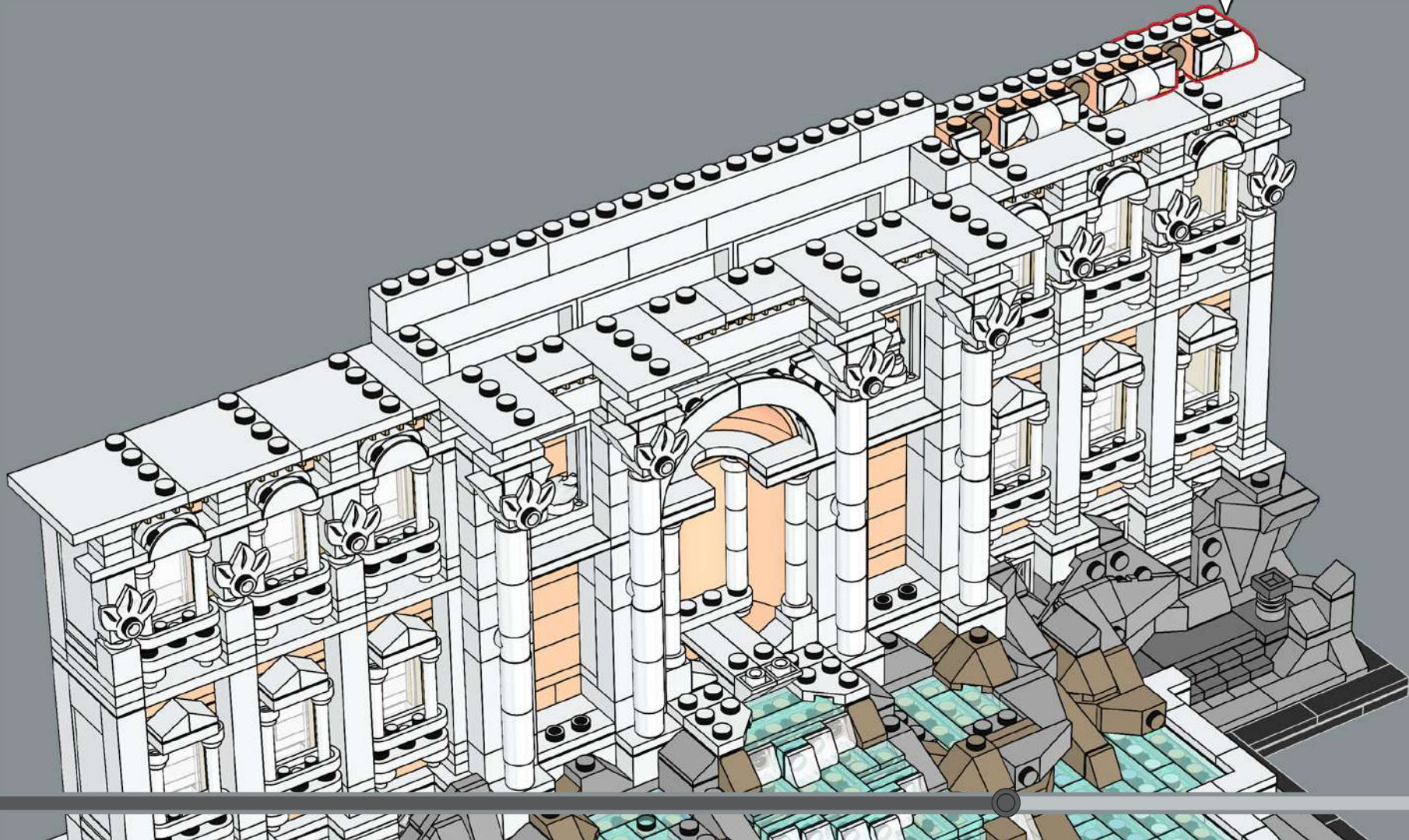
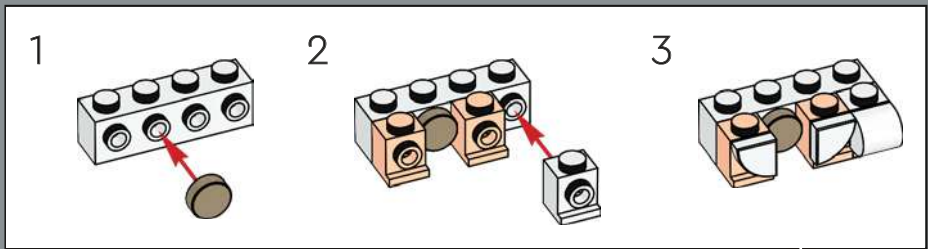


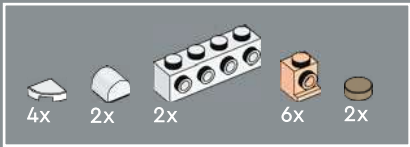
287



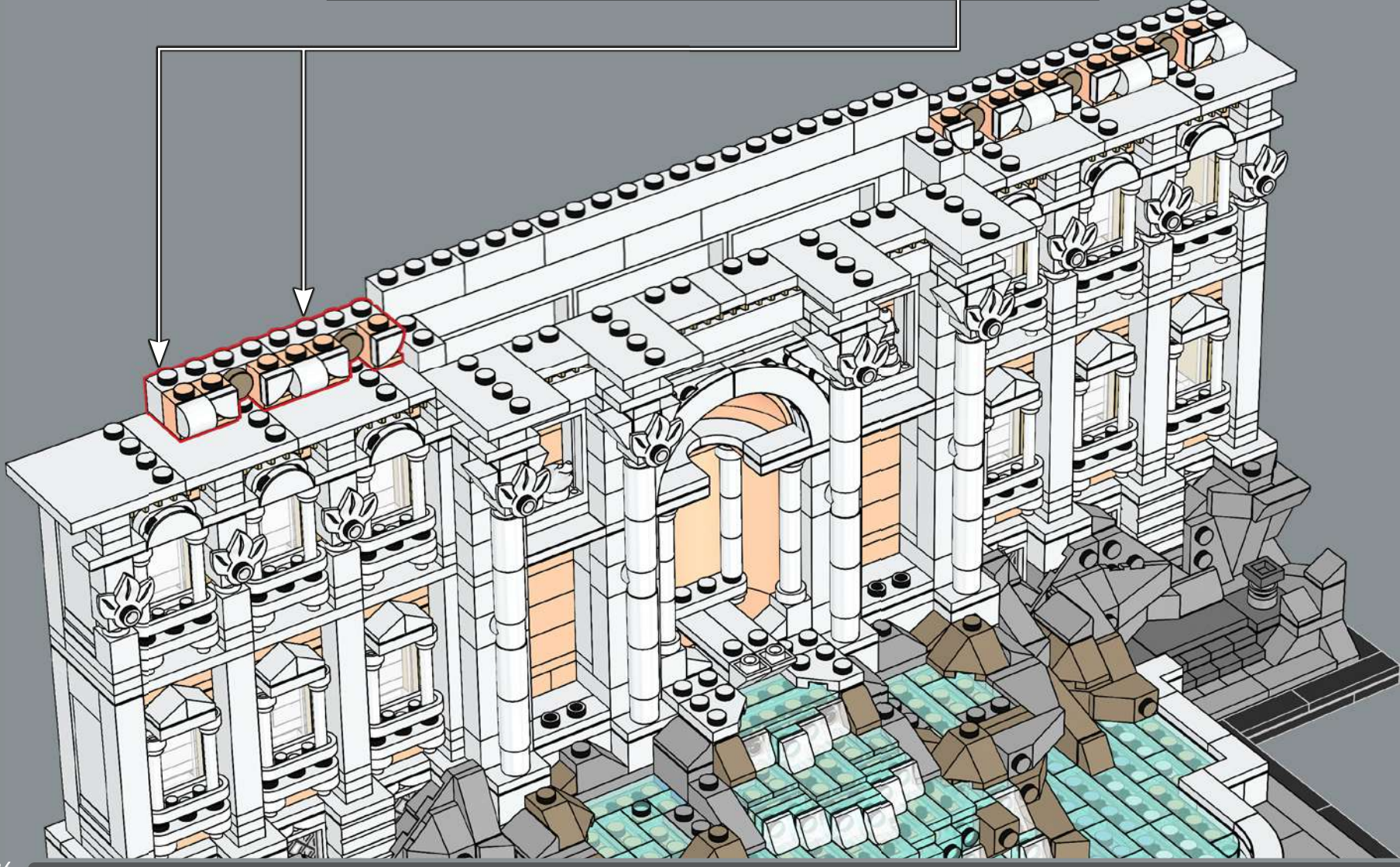
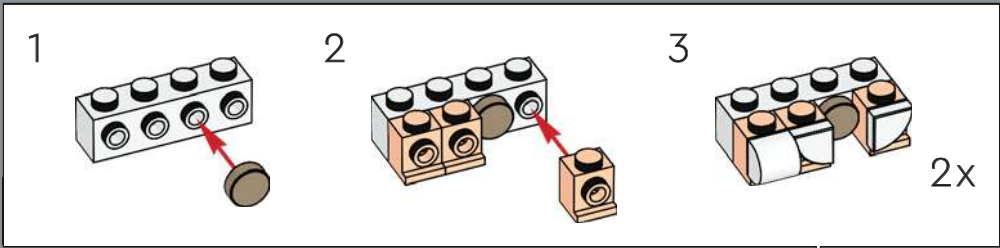


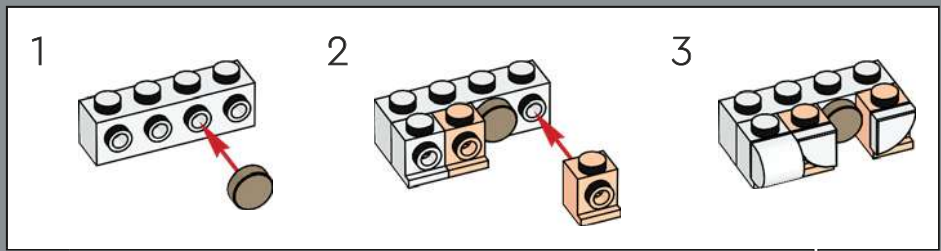
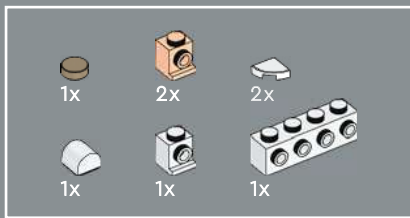
288



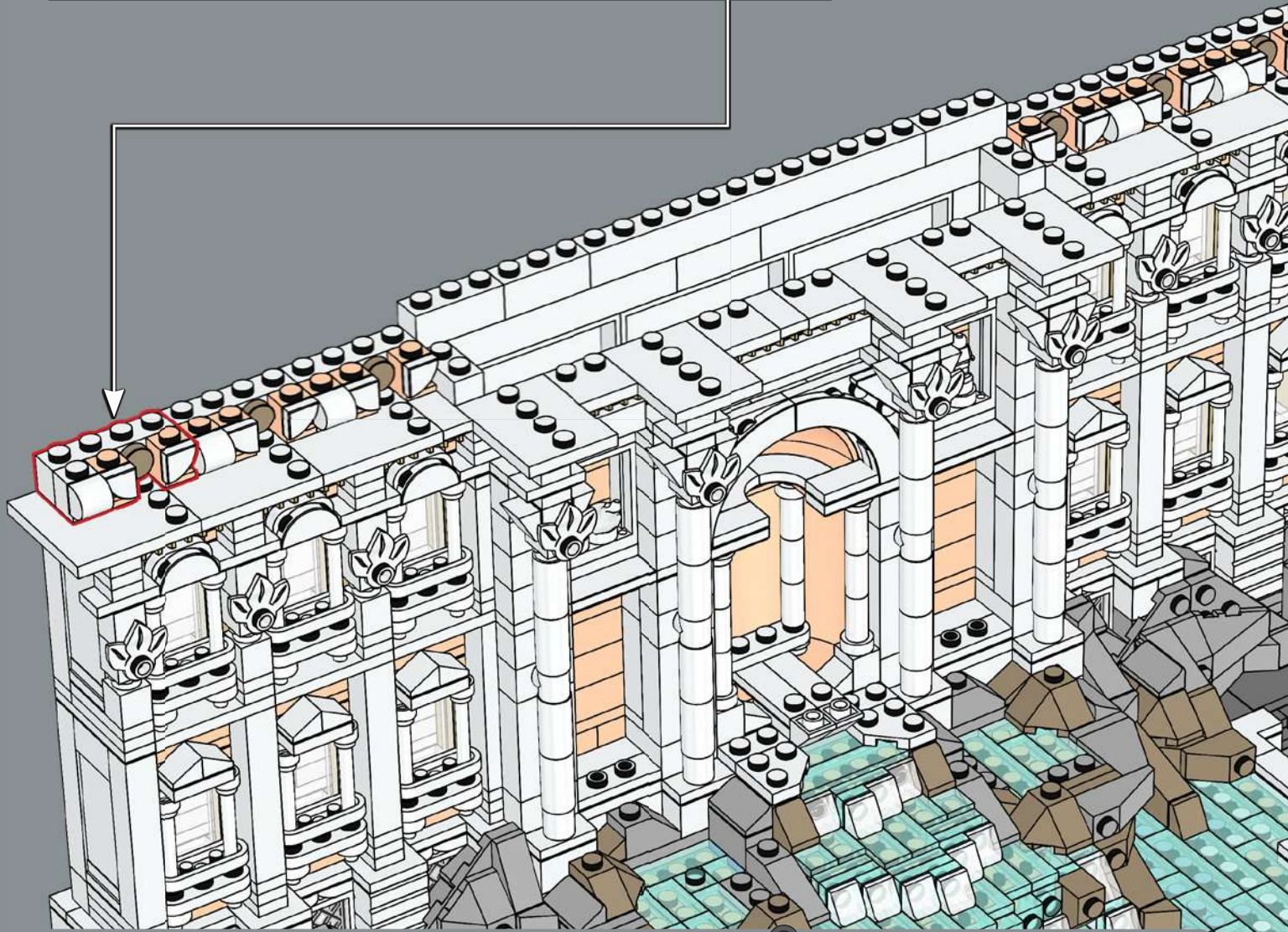


289





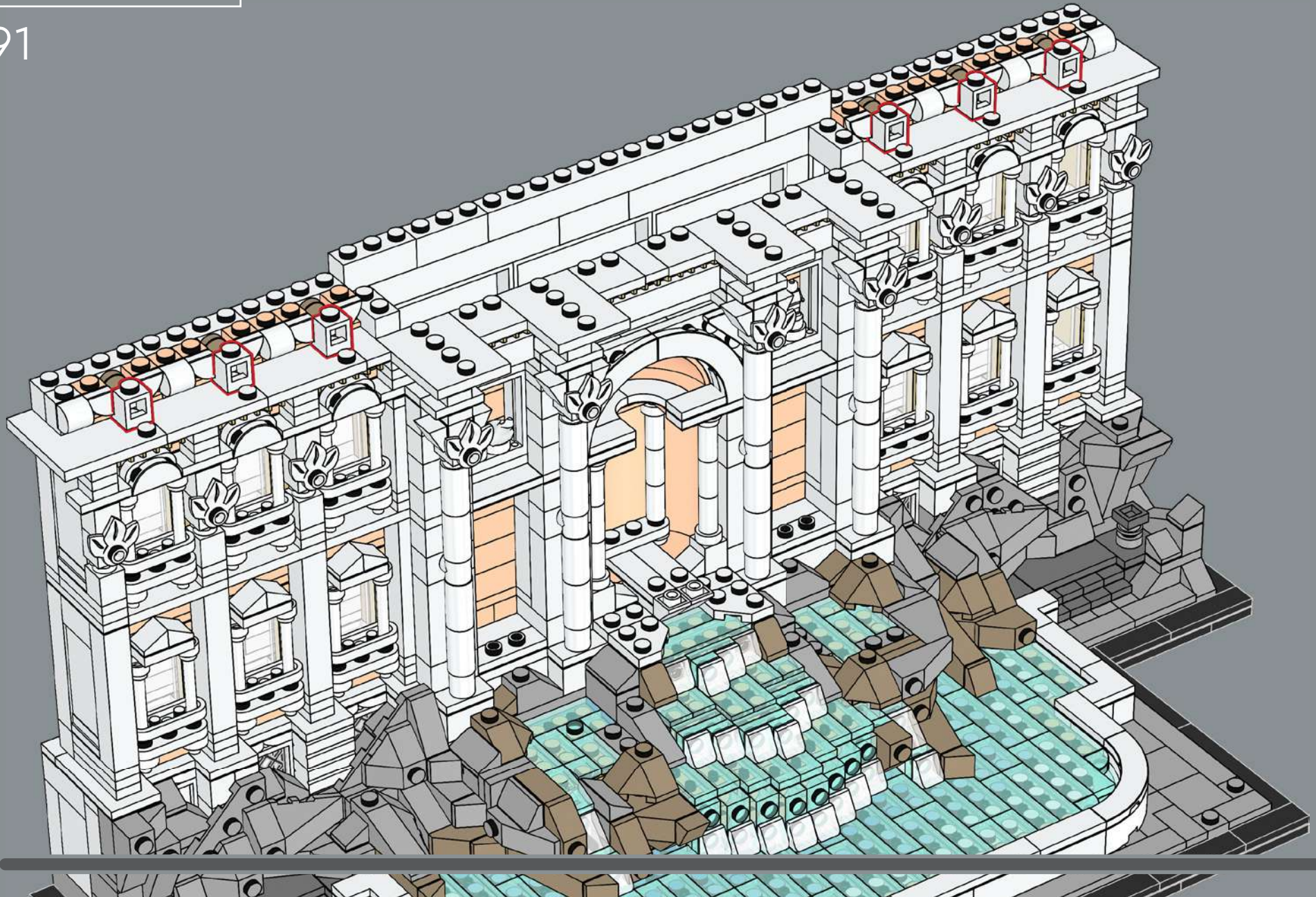
290

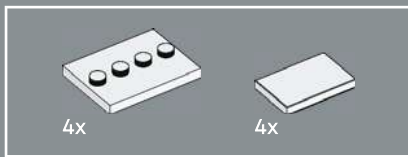




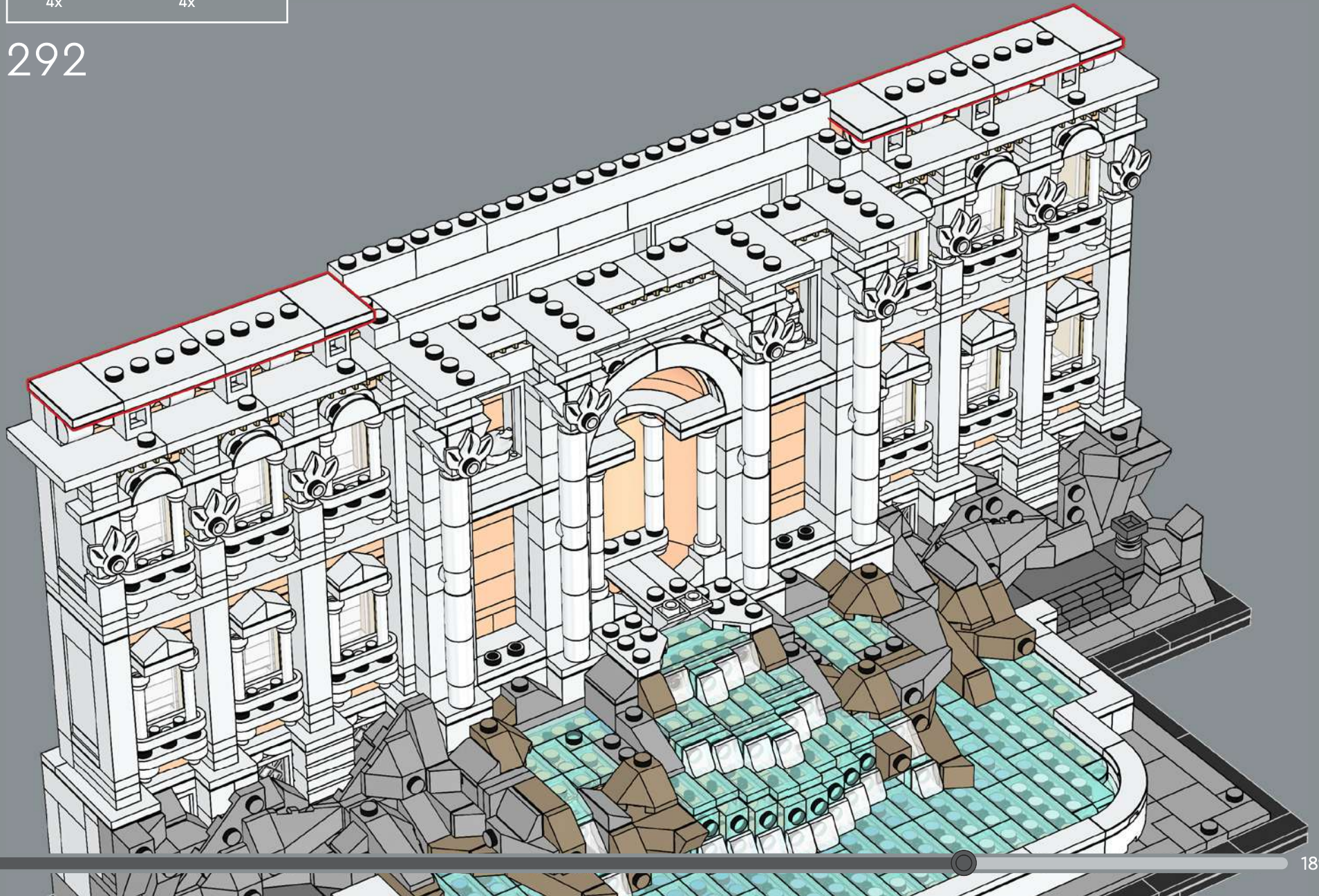
6x

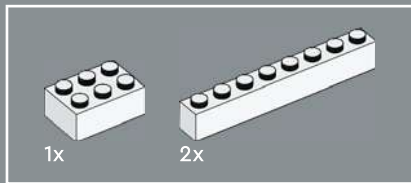
291



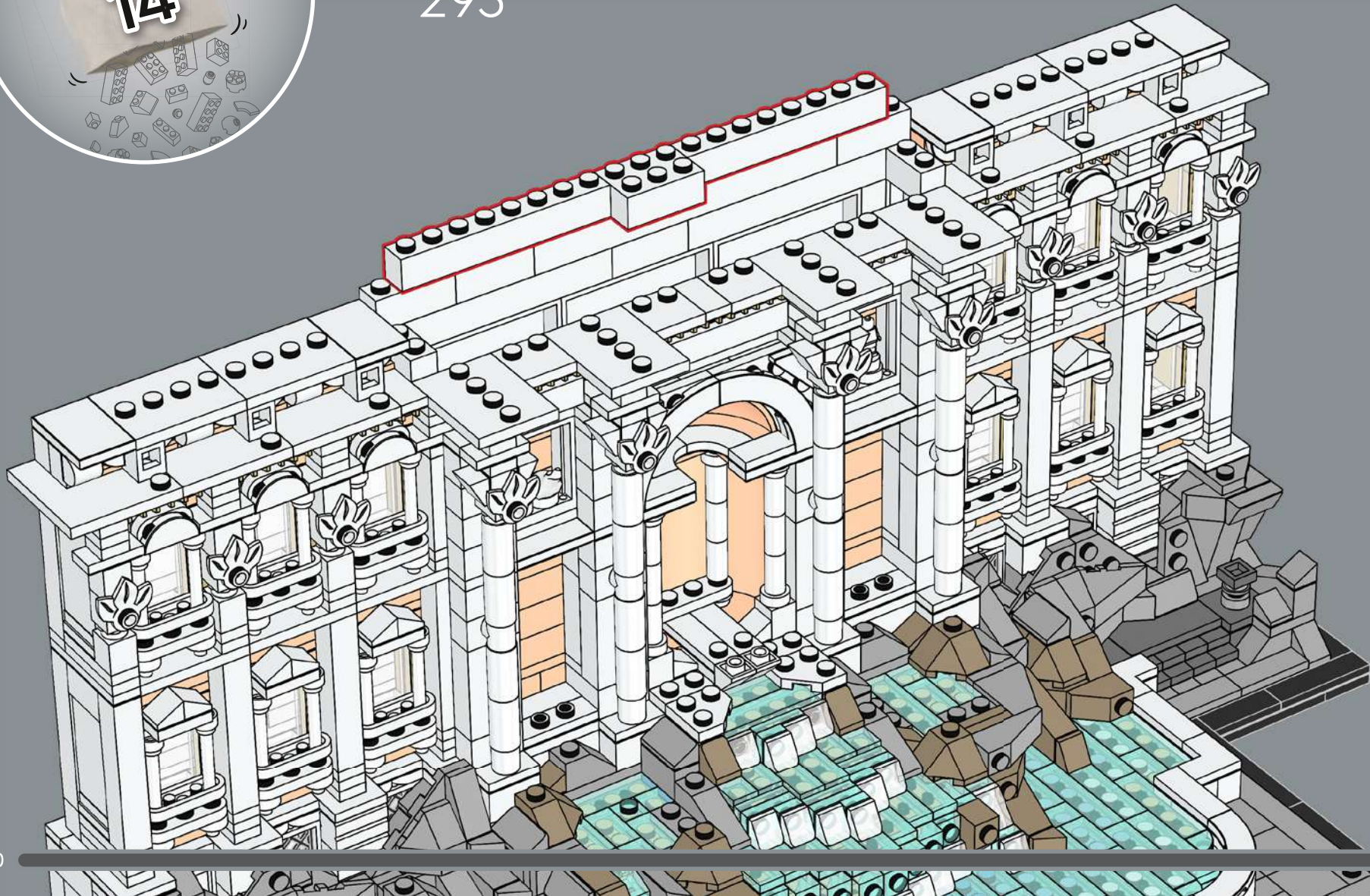


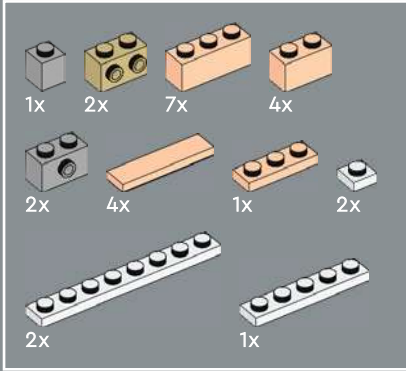
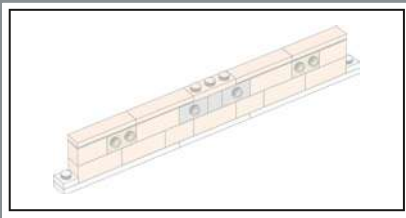
292



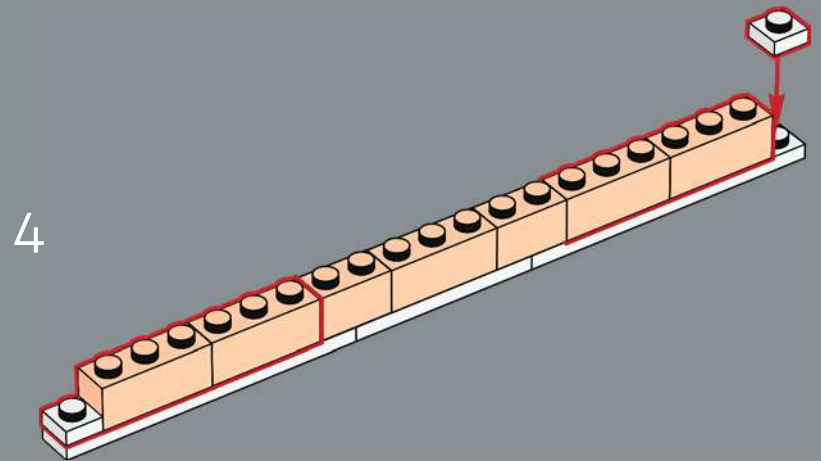
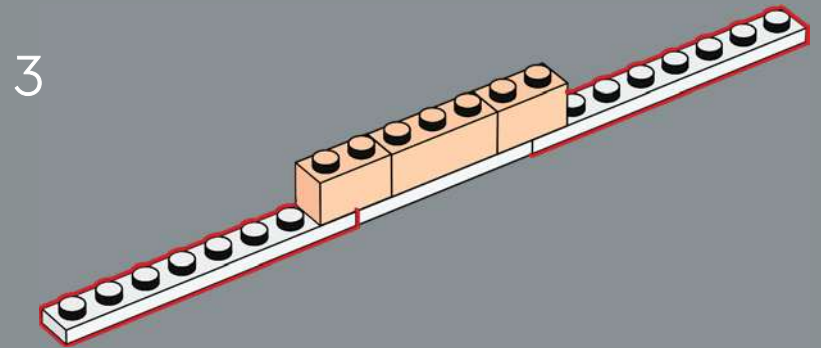
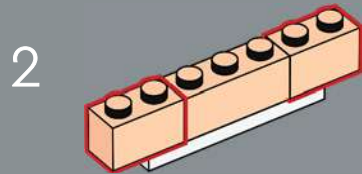
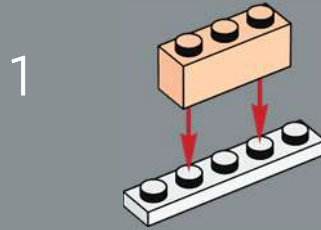


293

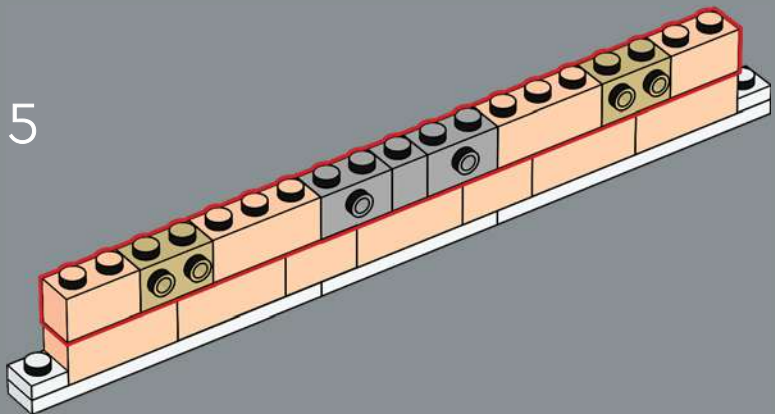




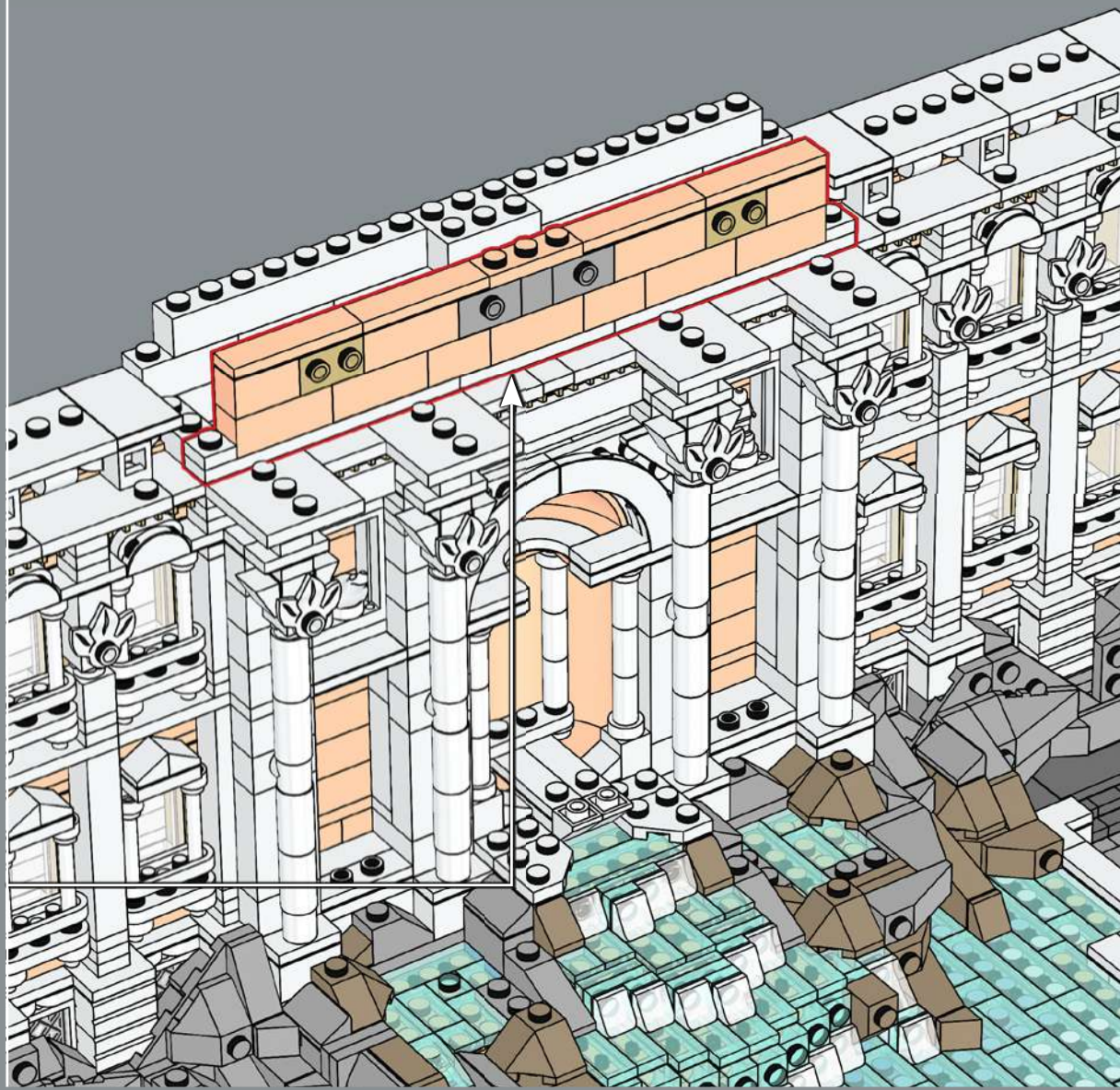
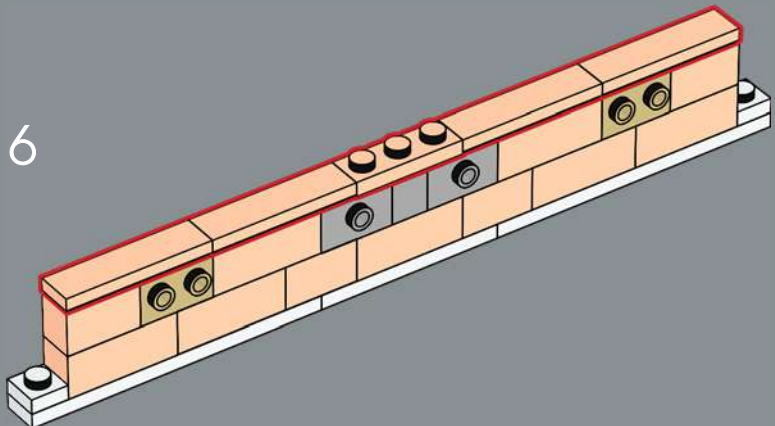
294

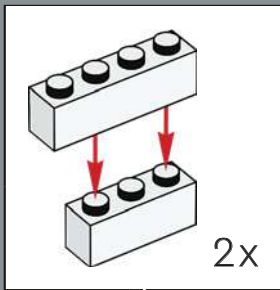
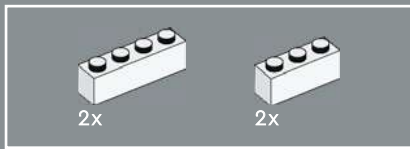


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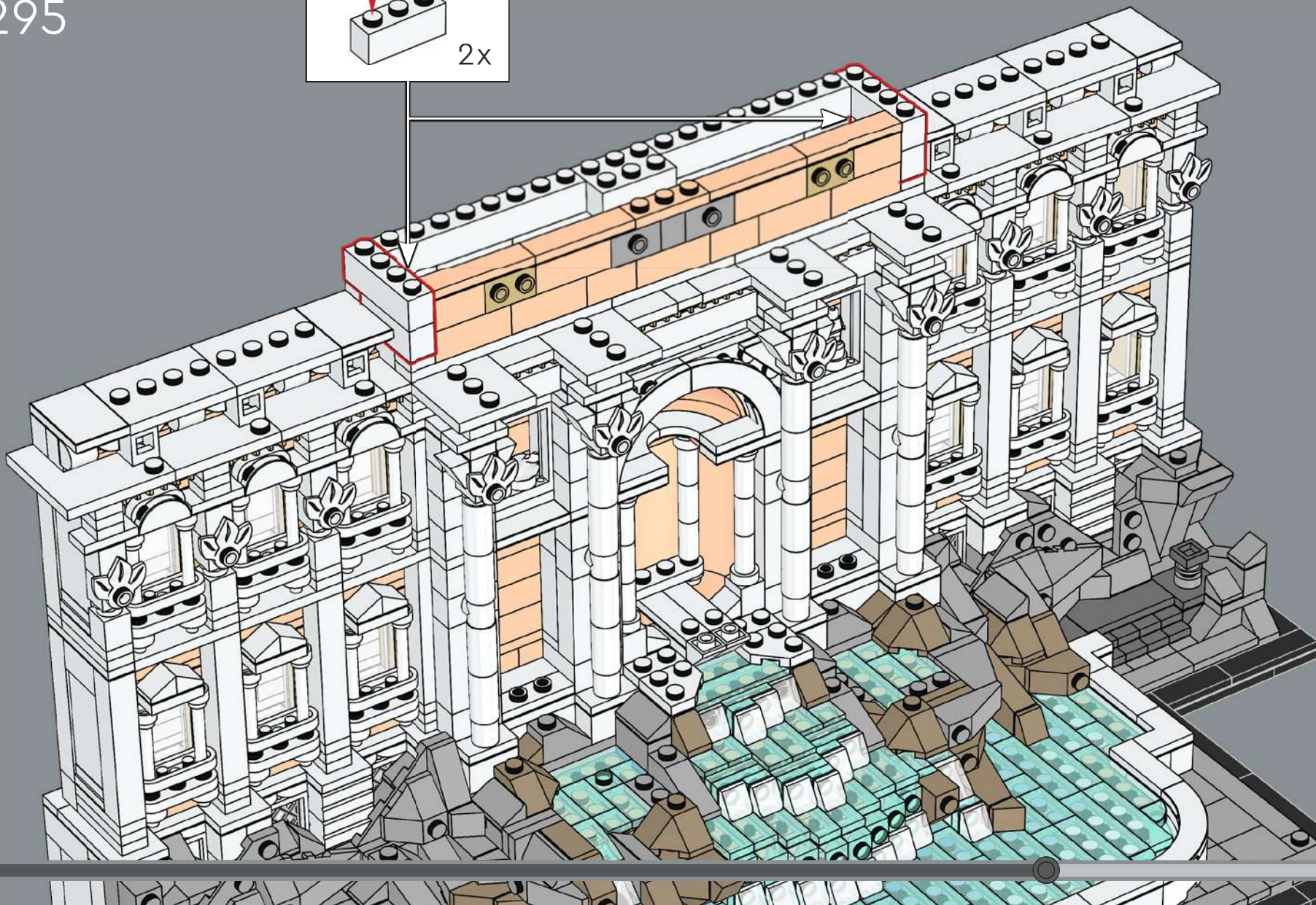


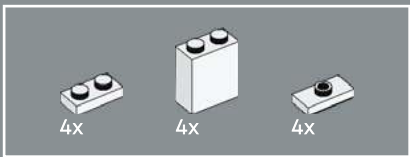
6



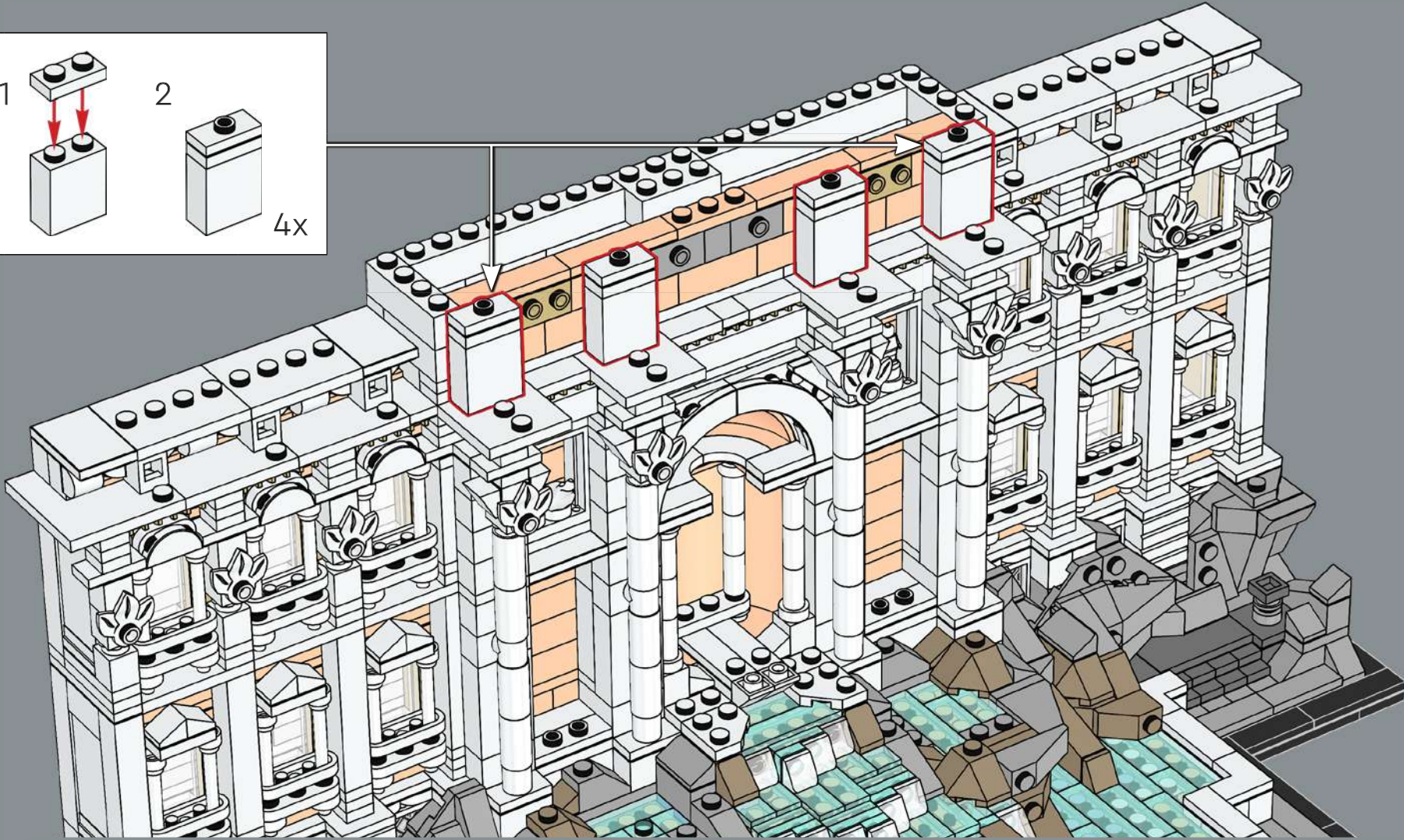
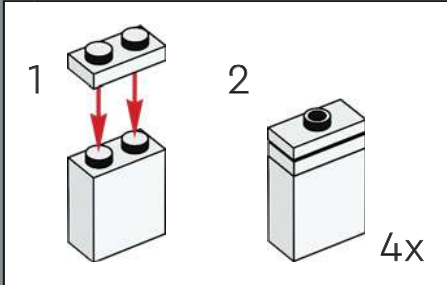


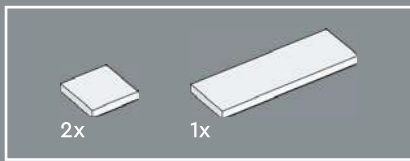
295



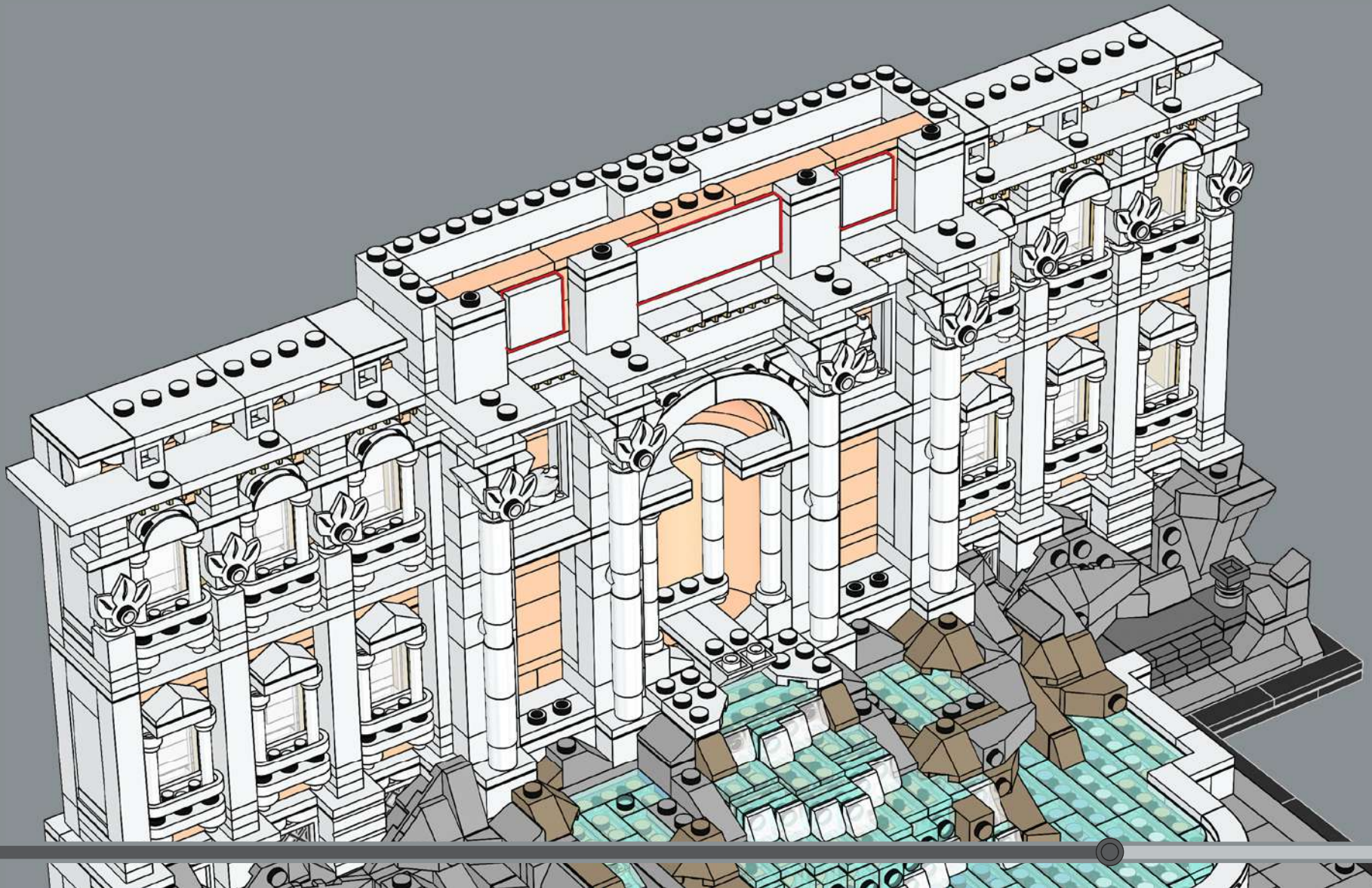


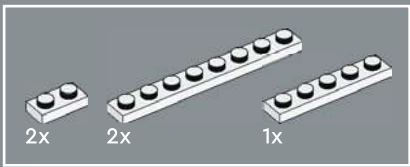
296



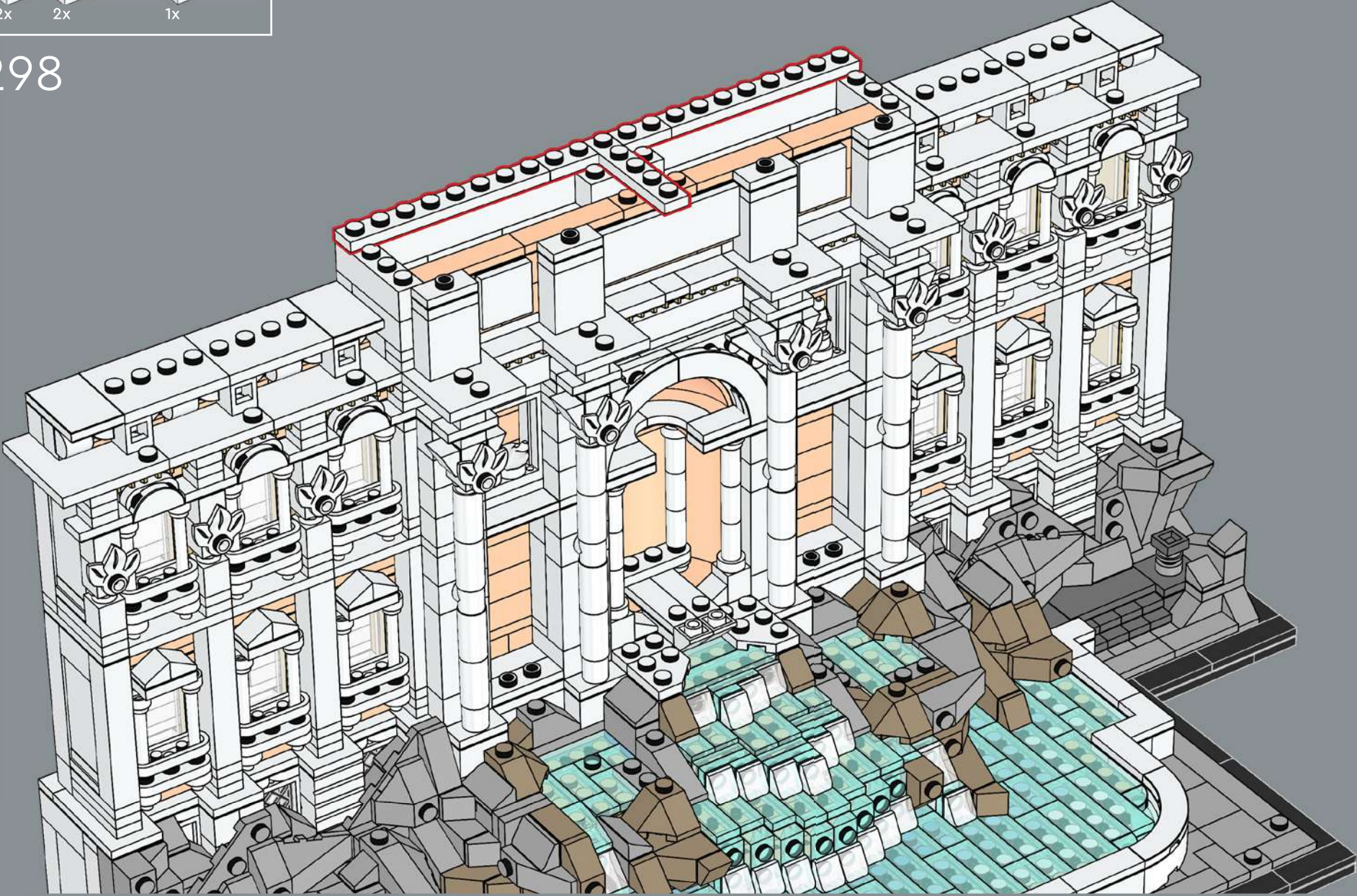


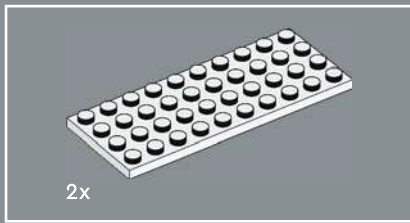
297





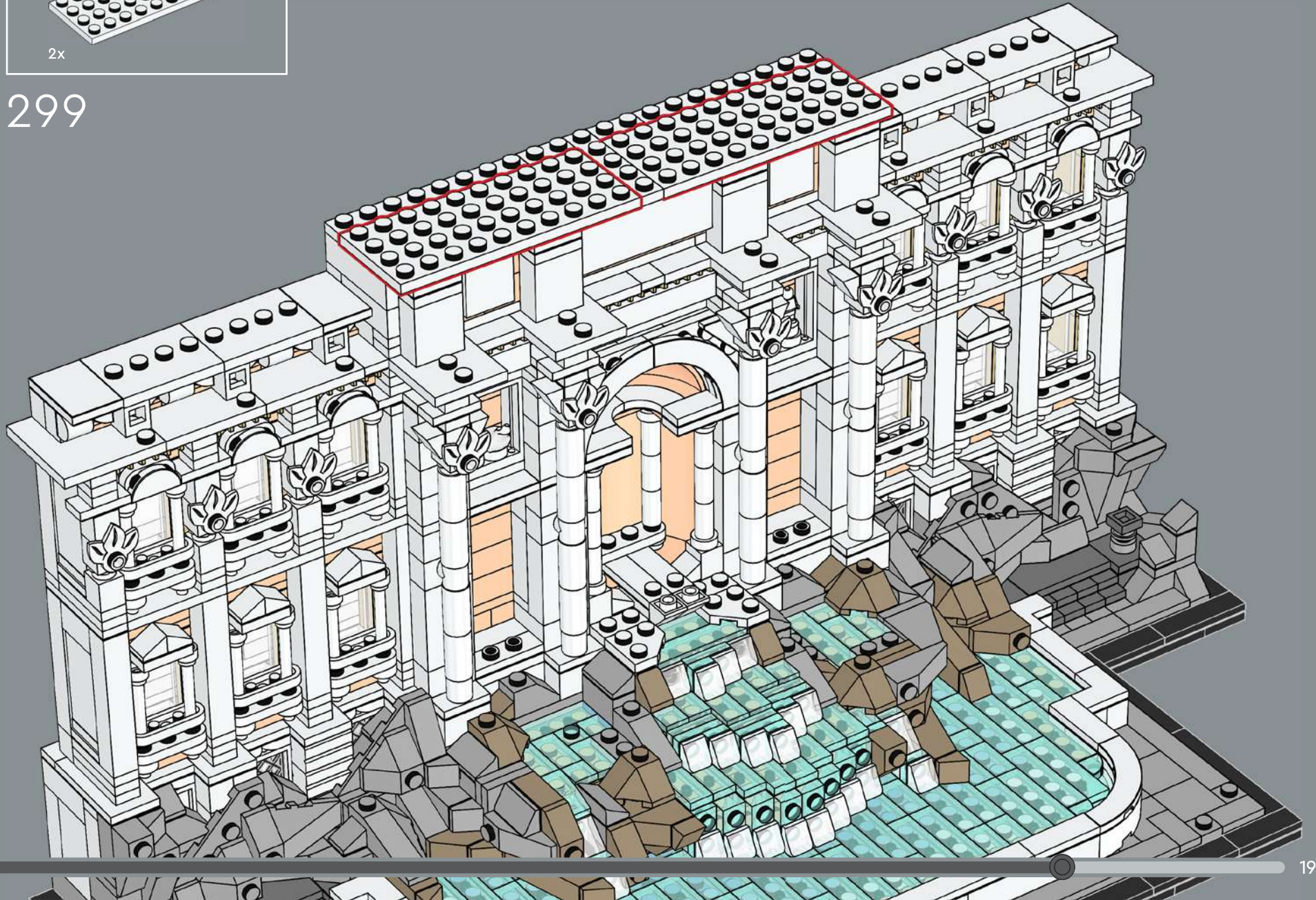
298

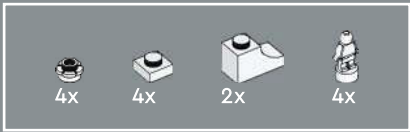




2x

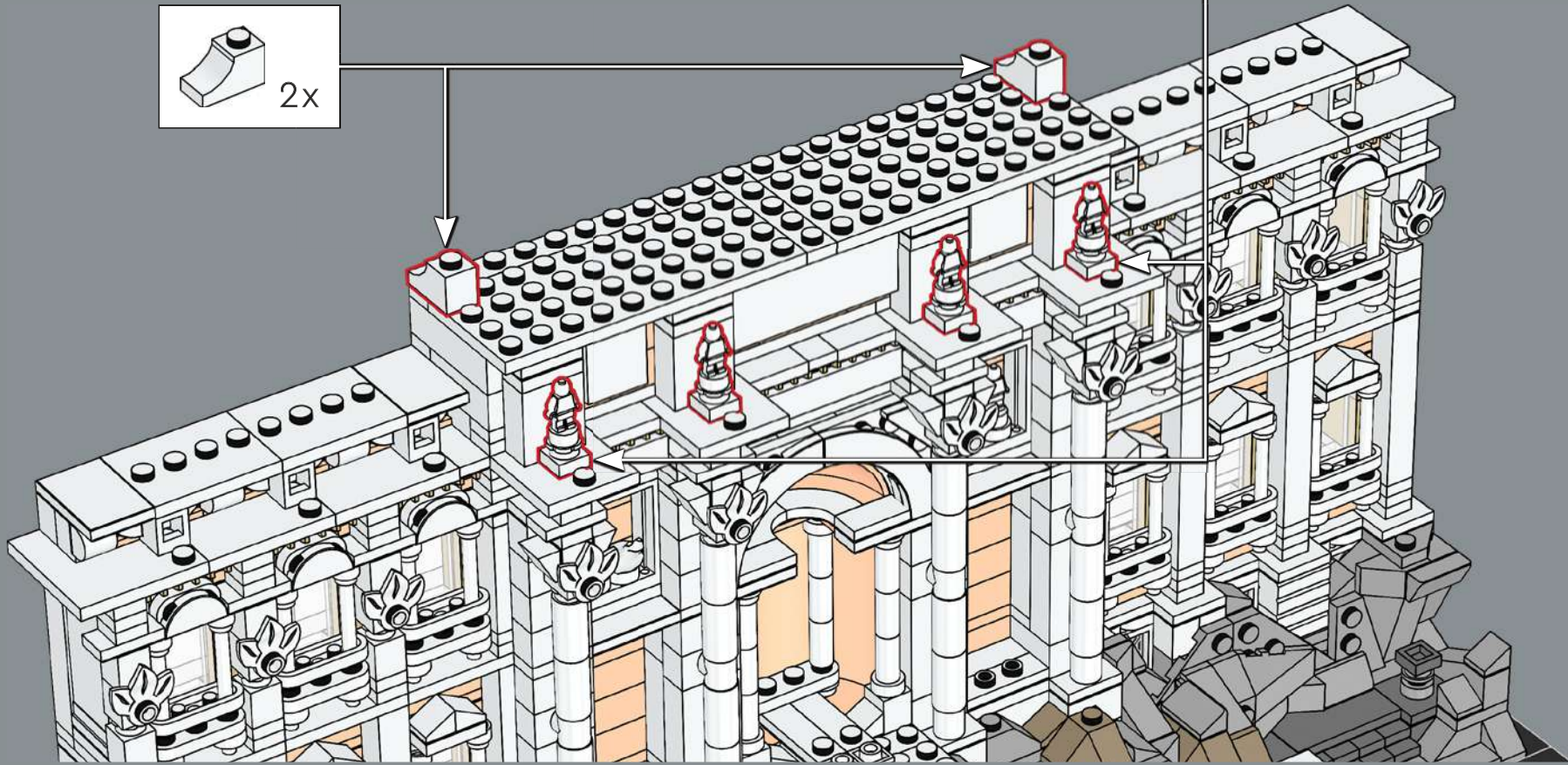
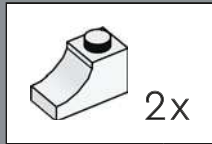
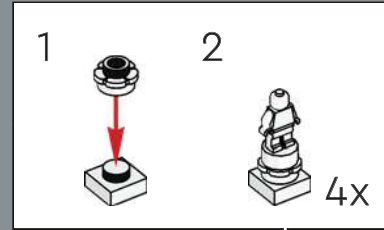
299

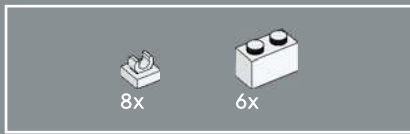




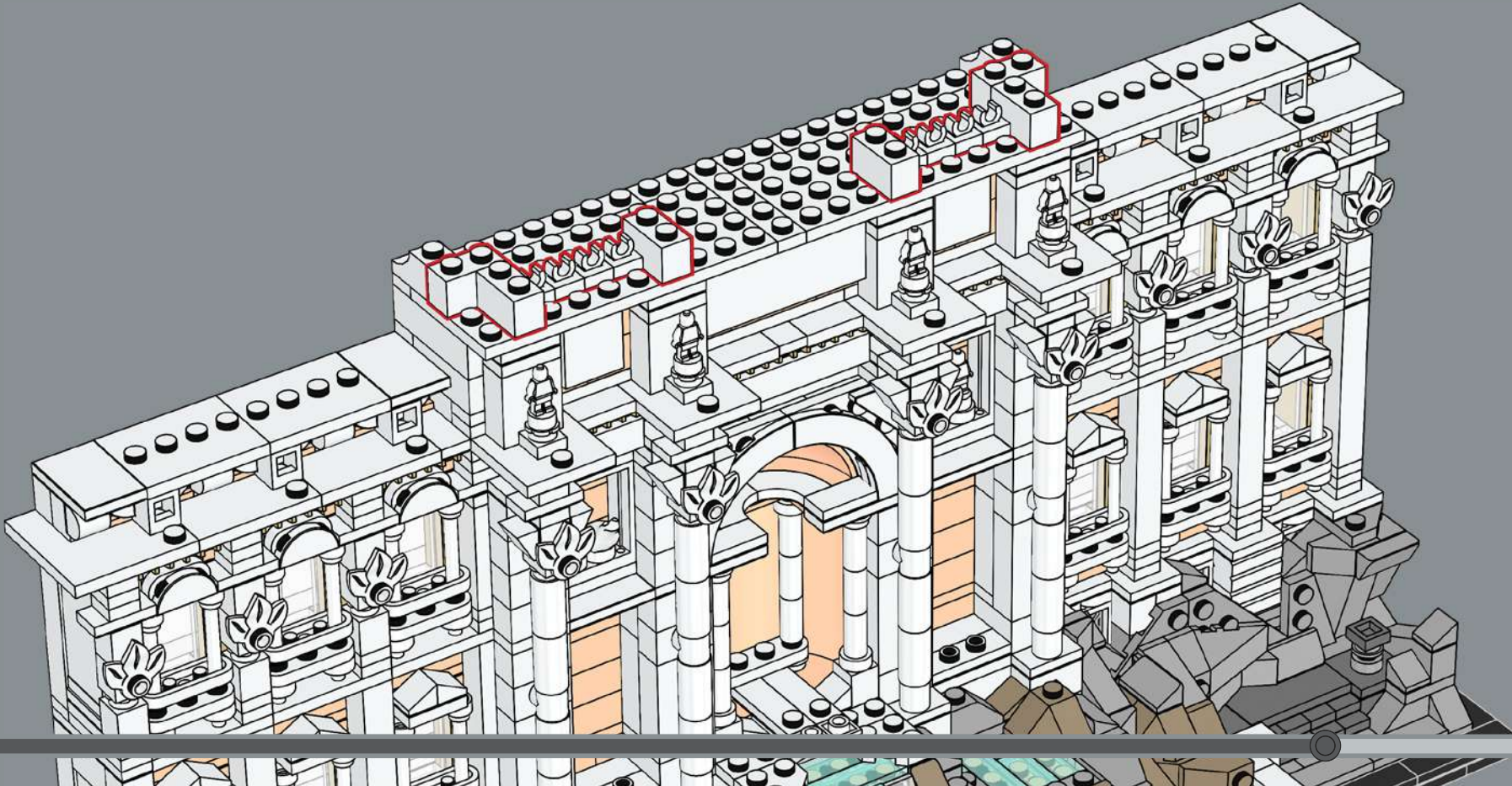
These statues represent the four seasons: Abundance of Fruit, Fertility of the Fields, the Gifts of Autumn and the Amenities of Meadows and Gardens.

300



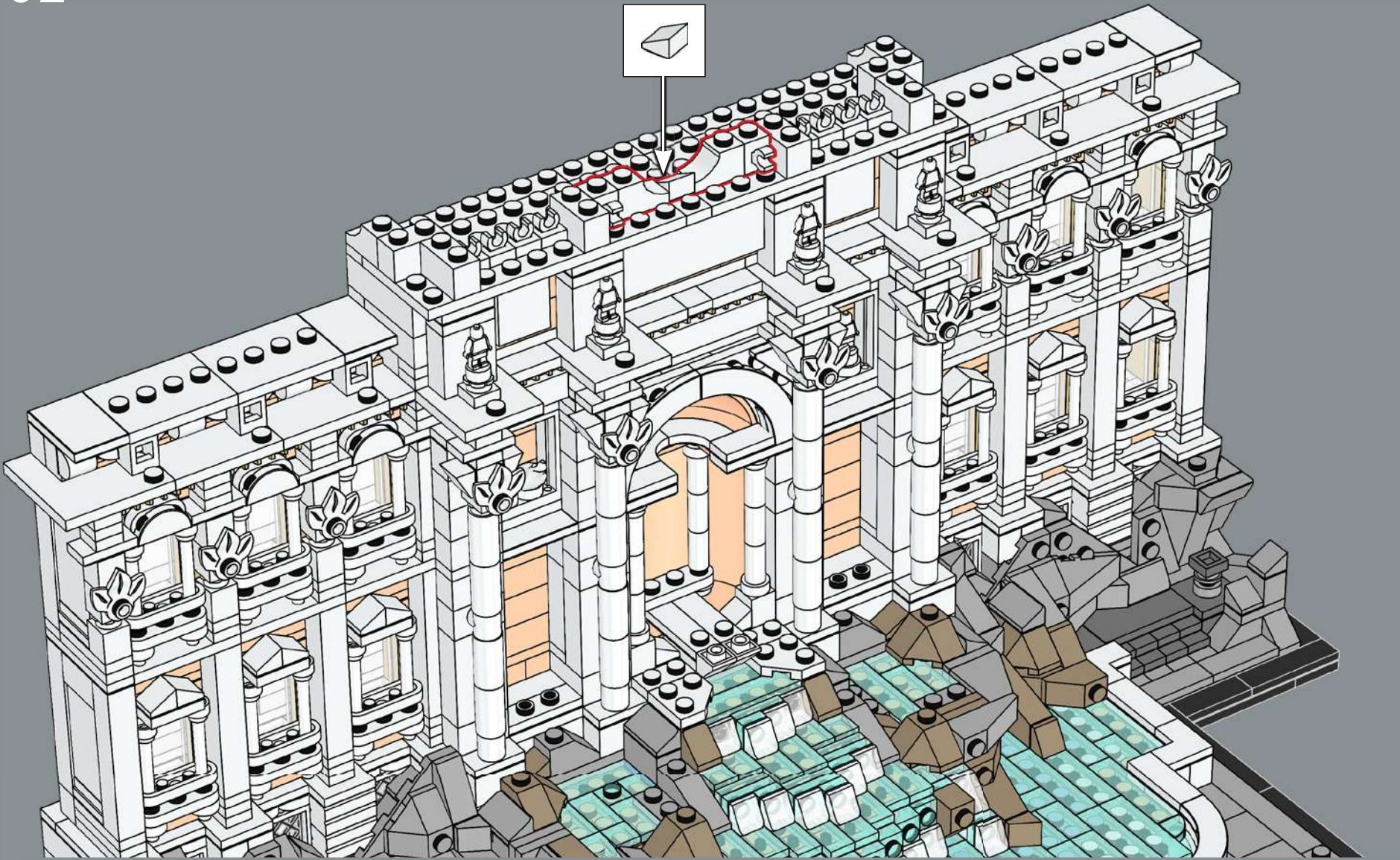


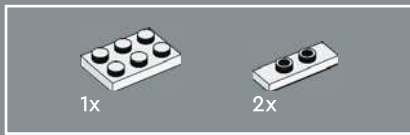
301



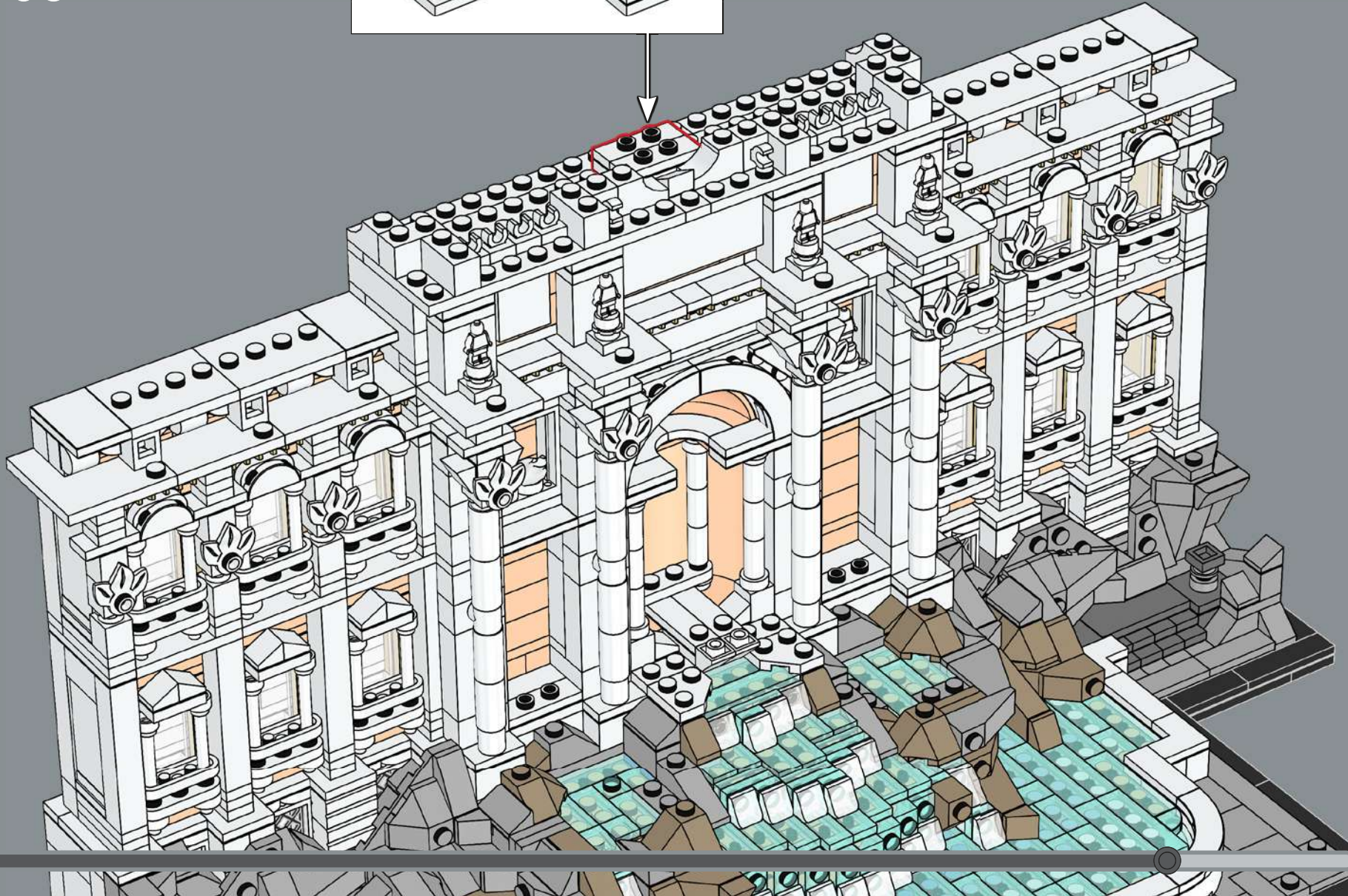
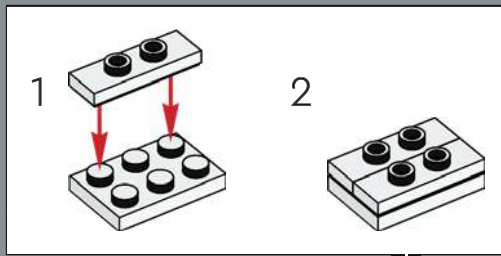
2x 1x 2x

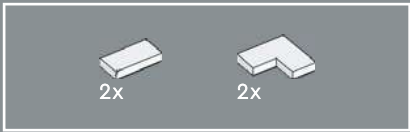
302



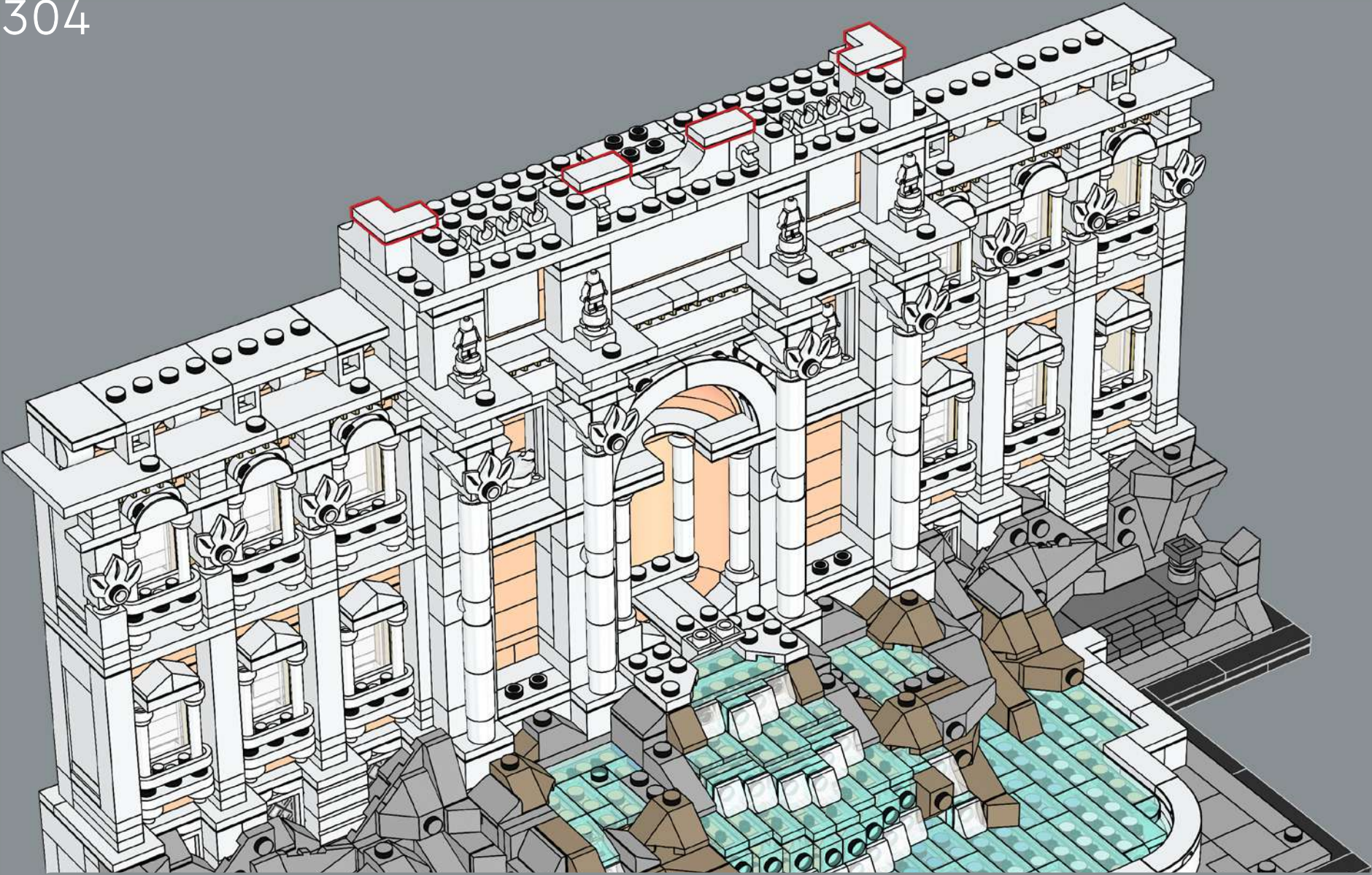


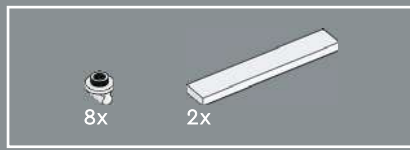
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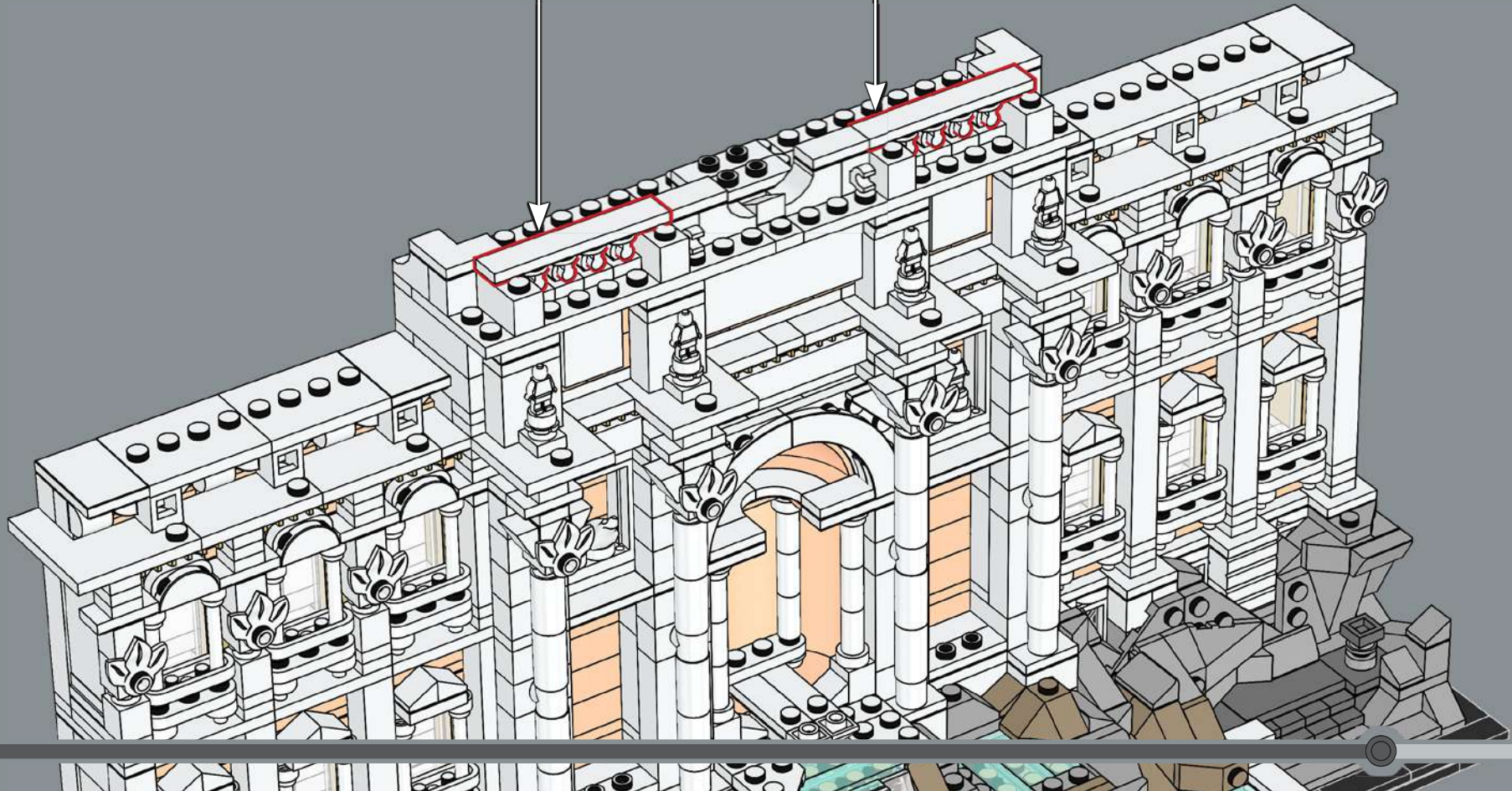
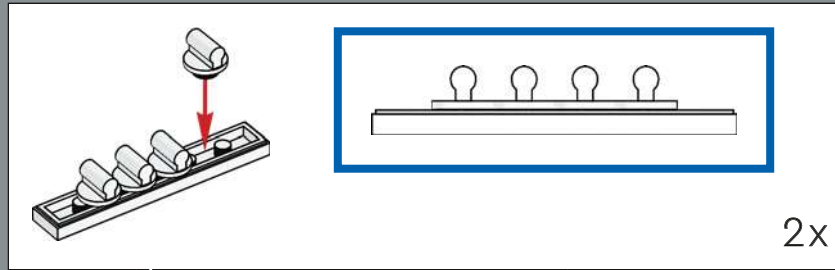


304



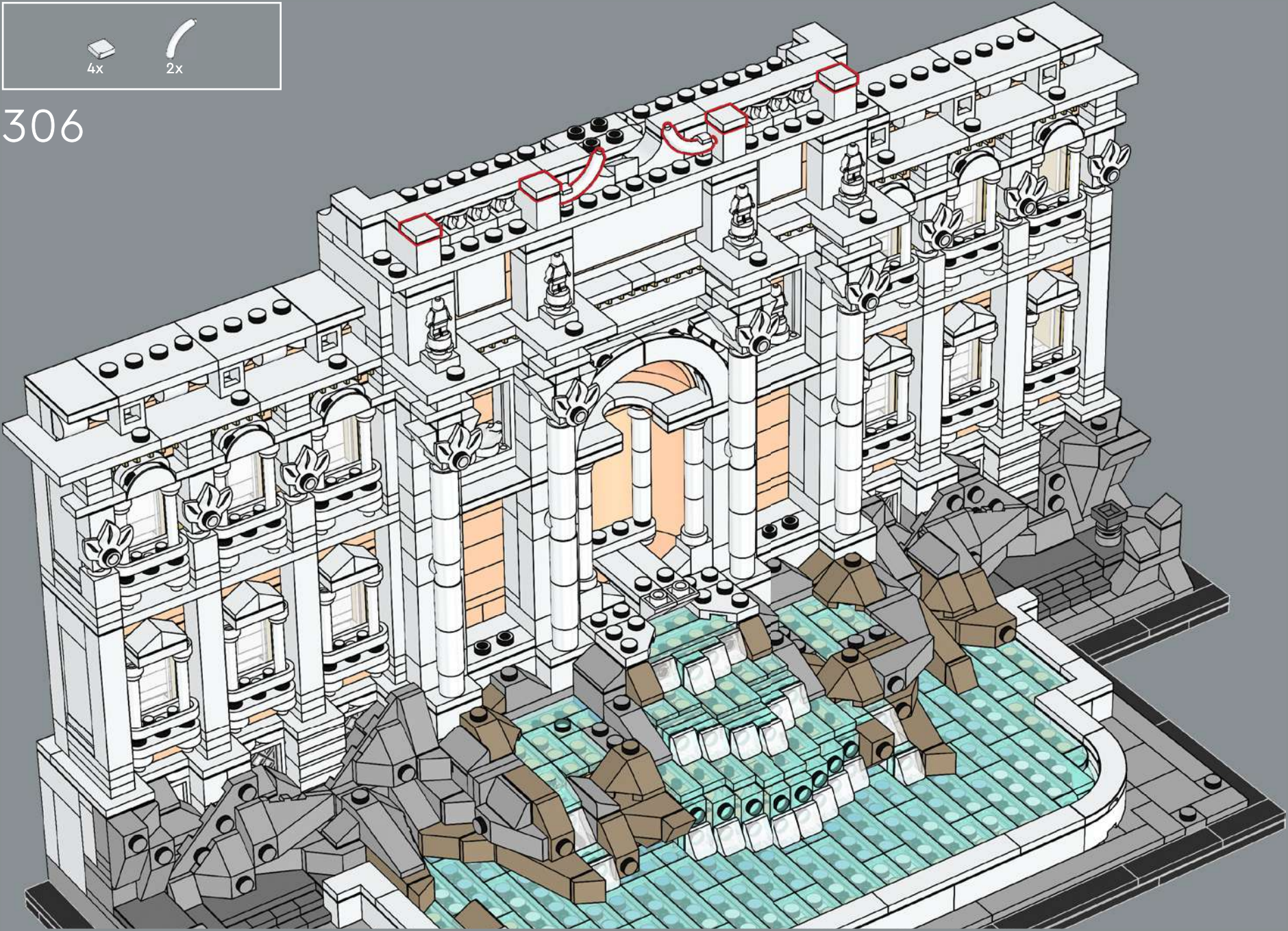


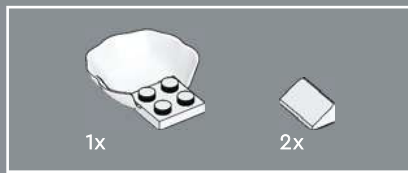
305



4x  2x 

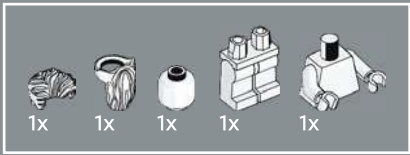
306



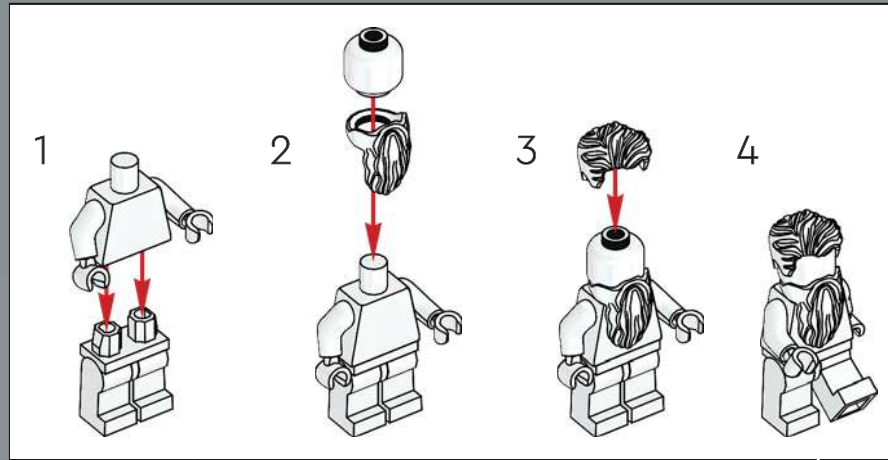


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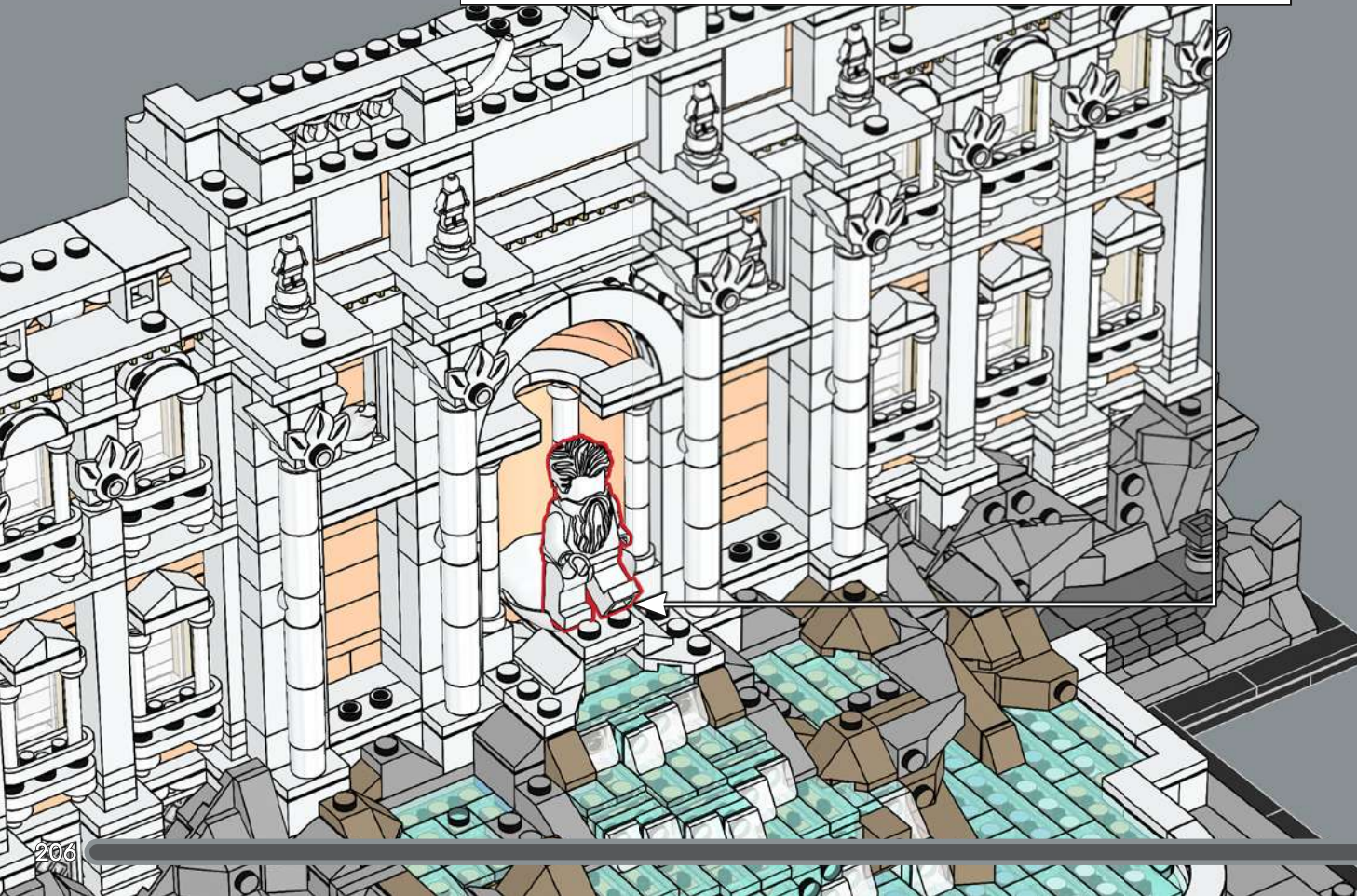


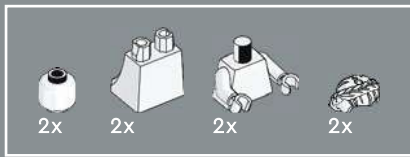


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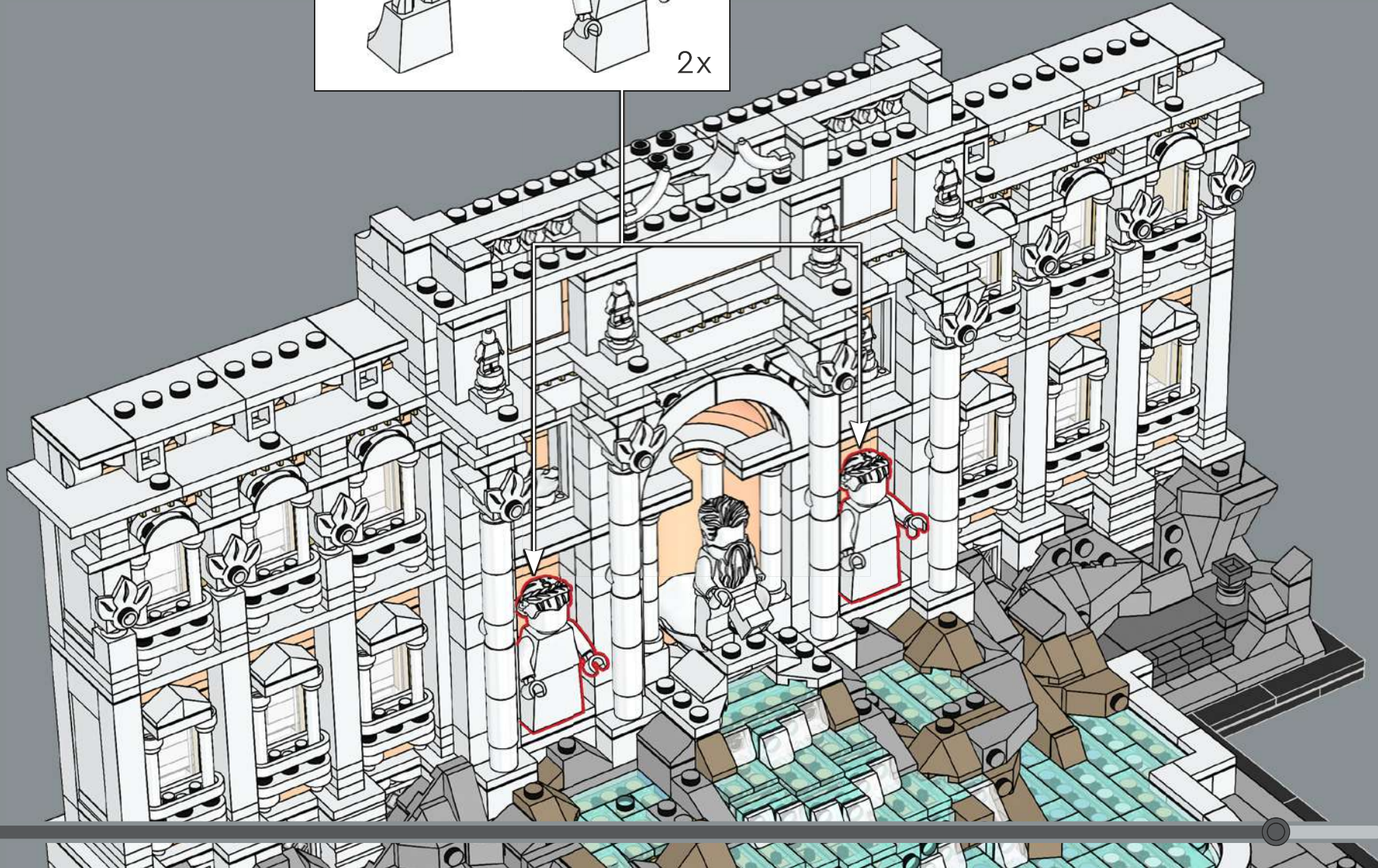
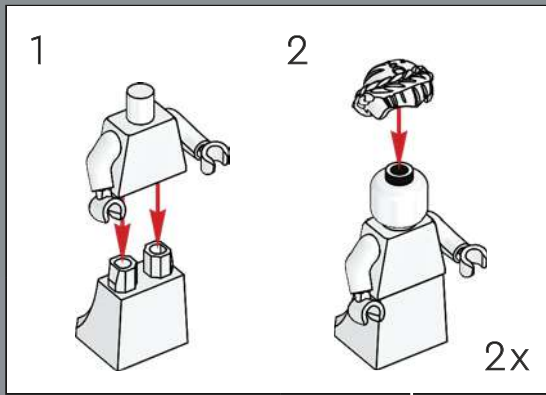


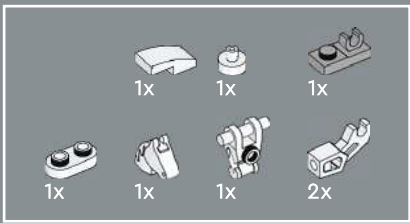
This is the first time a minifigure has appeared in a LEGO® Architecture set.





309





310

The LEGO® horse head returns from a LEGO Minifigures collectible series to provide detail to the hippocampi, or mythical sea-horses.

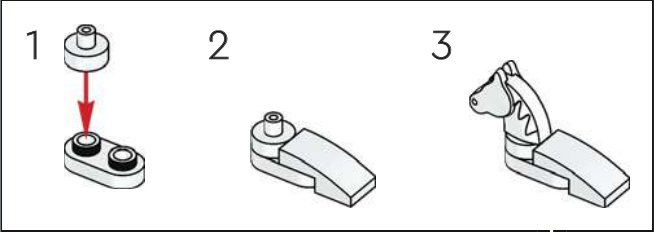
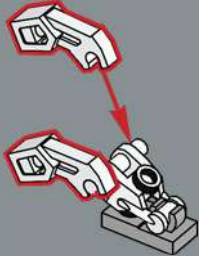
1



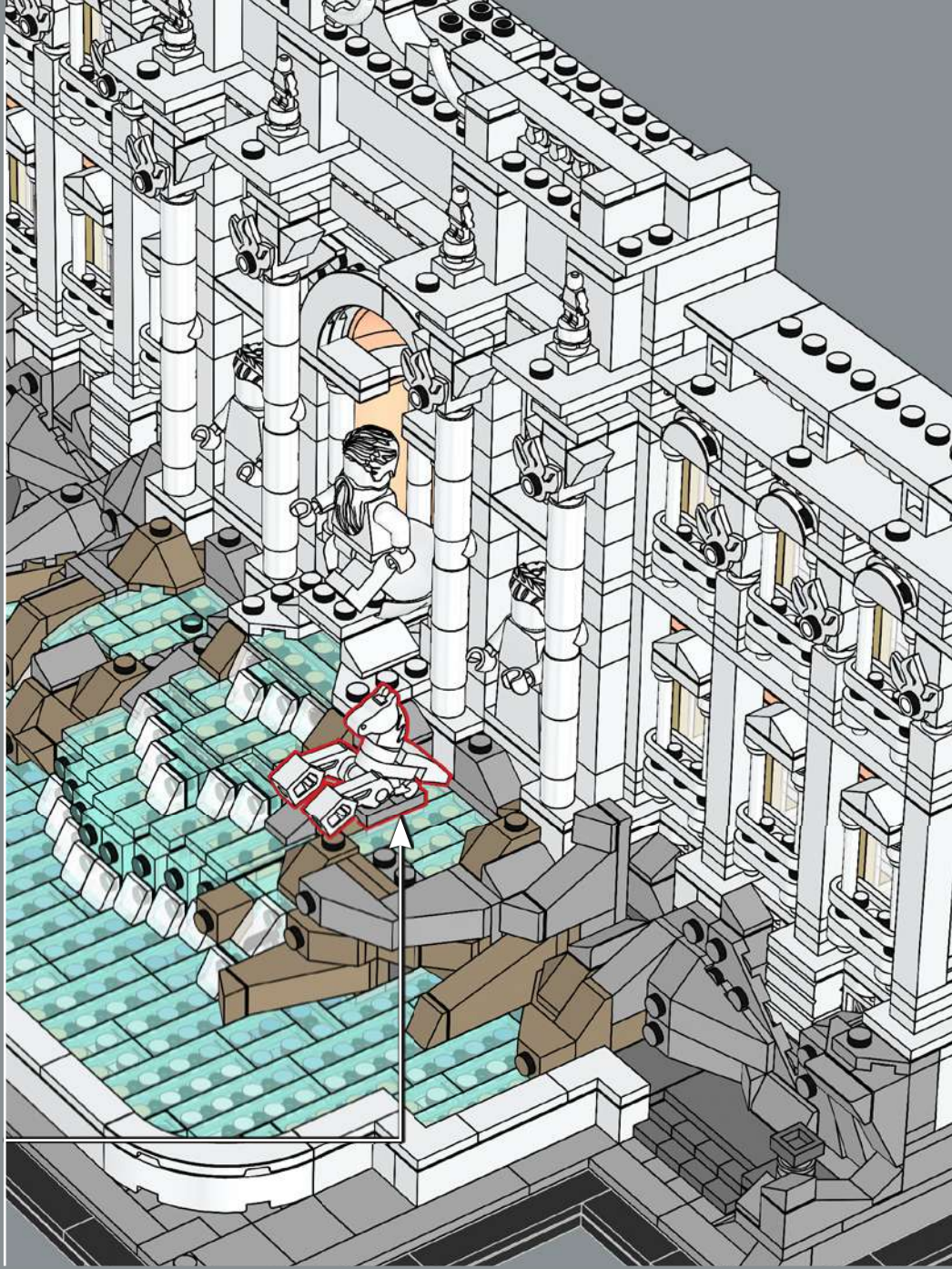
2



3

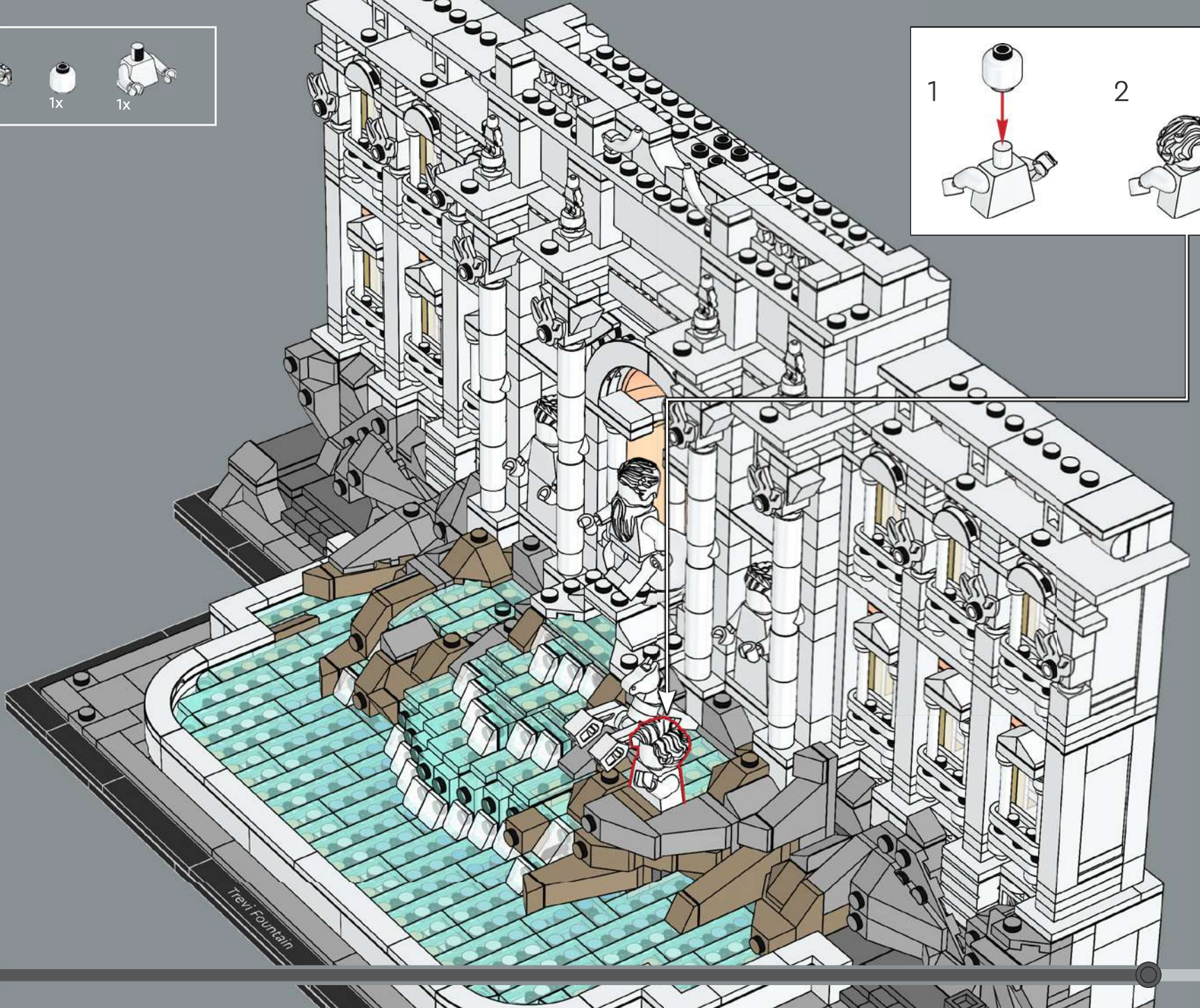
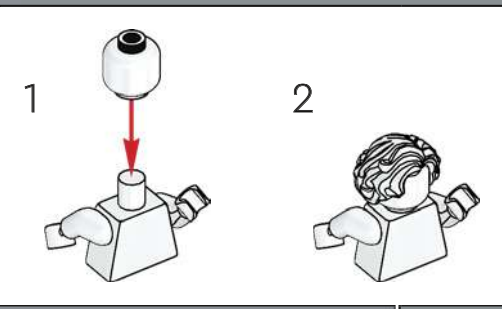


4



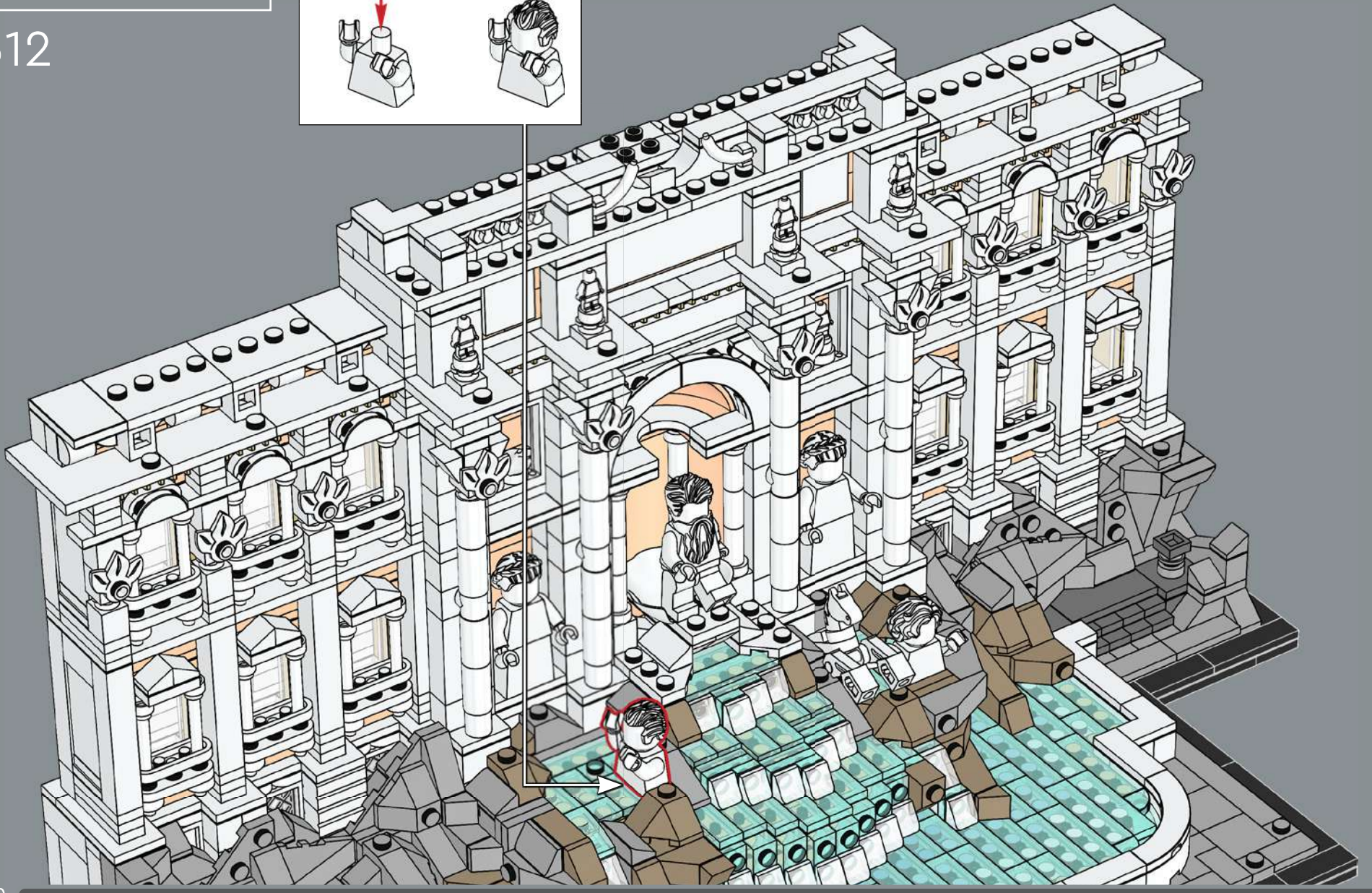
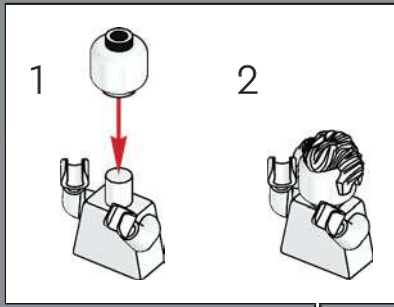


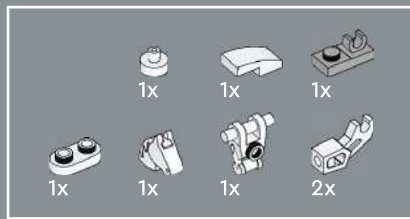
311





312





313

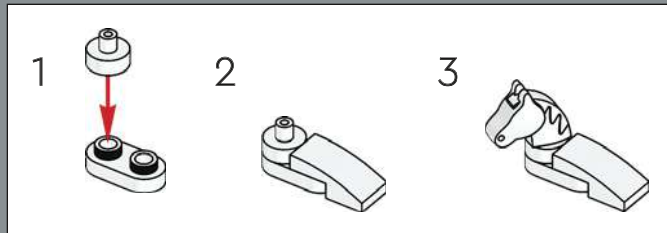
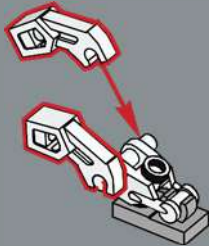
1



2



3

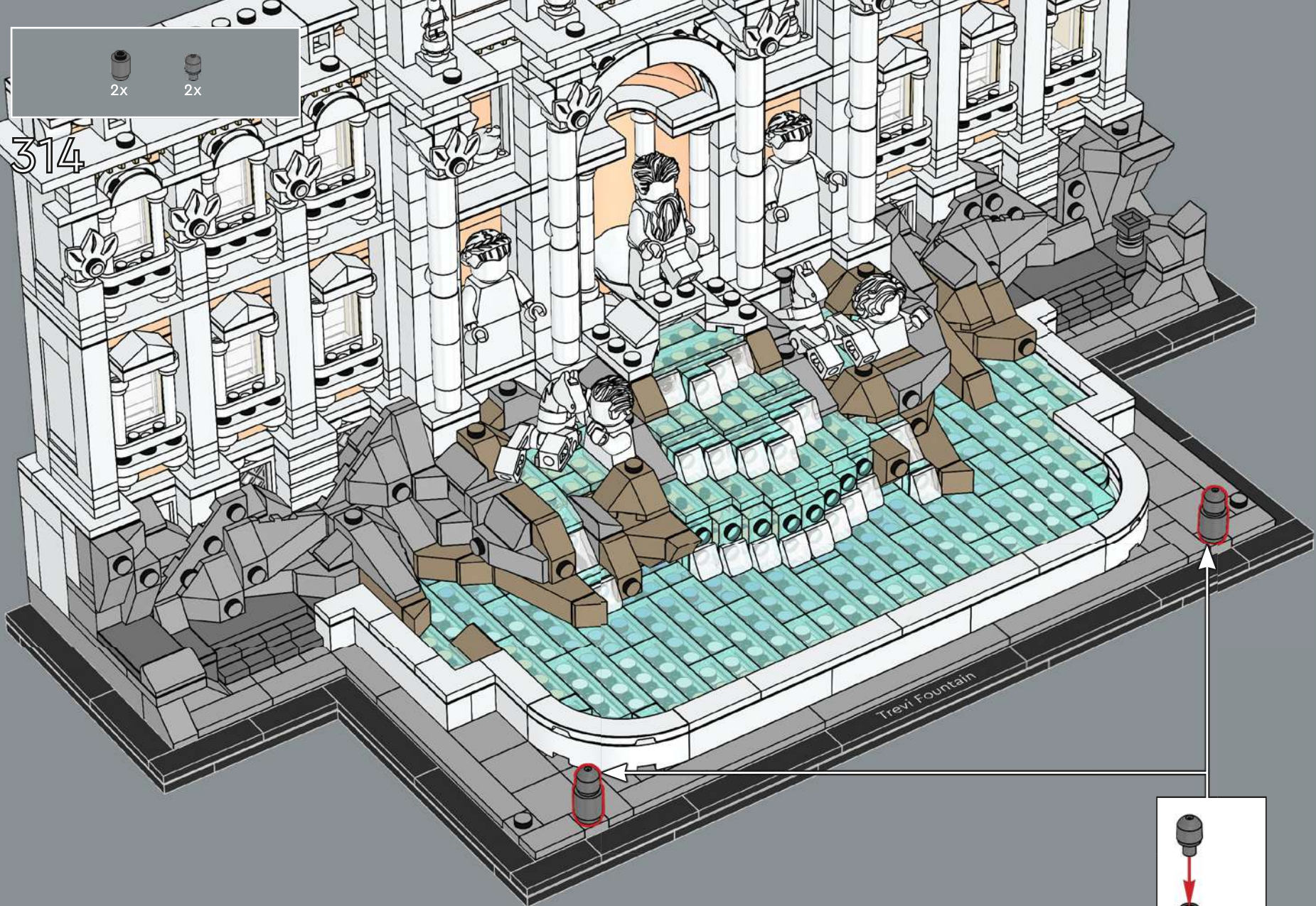


4



2x 2x

314

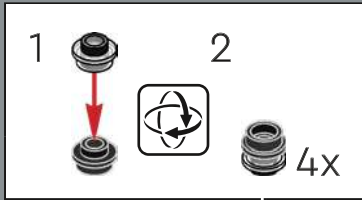
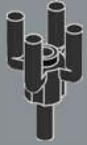


2x

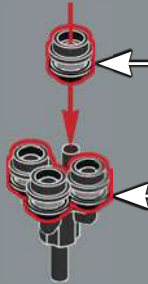


315

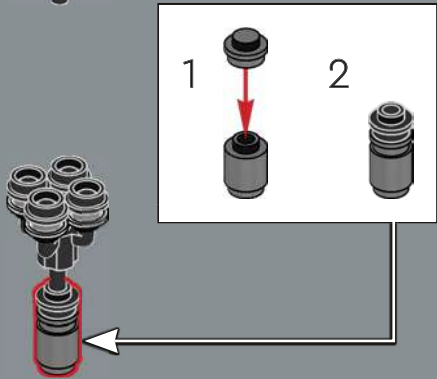
1



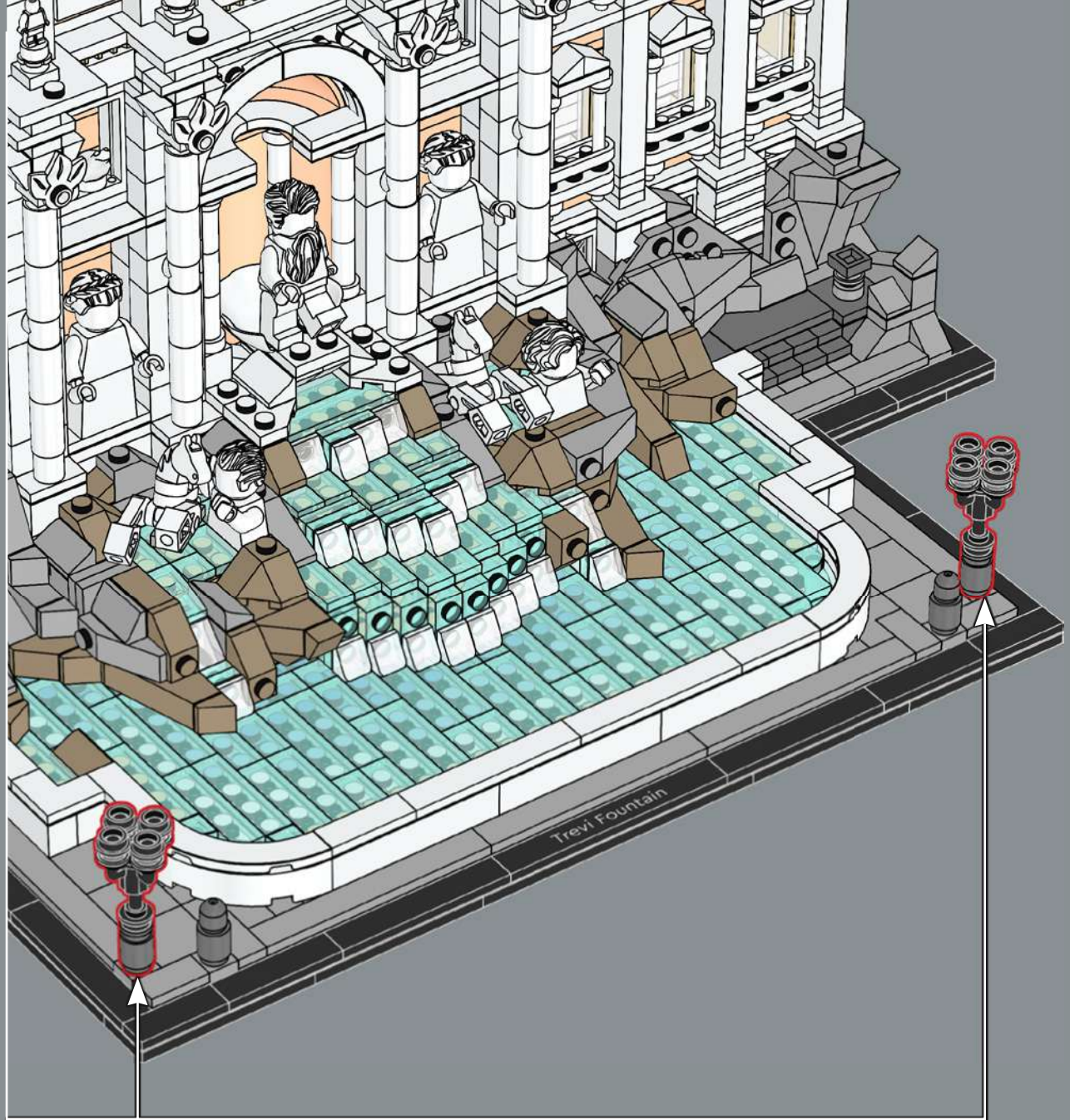
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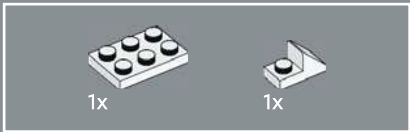


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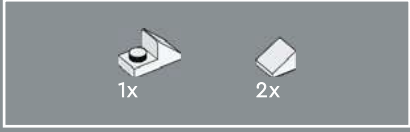
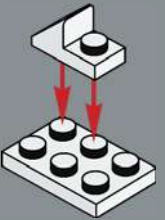


2x

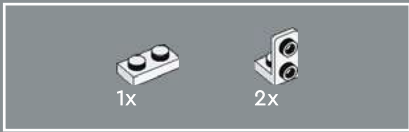




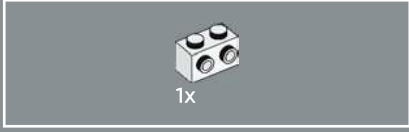
316



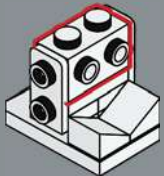
317



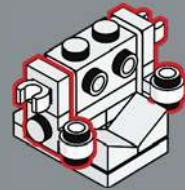
318



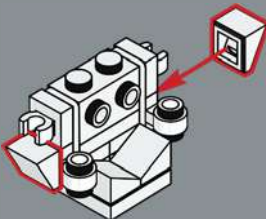
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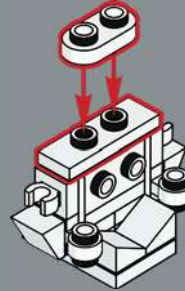
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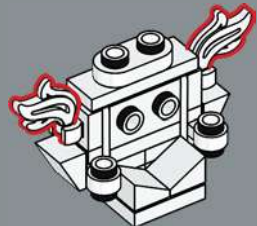
321



322



323





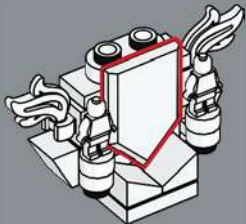
2x

324



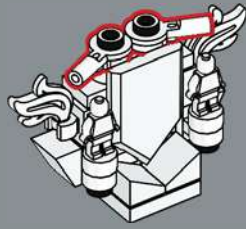
1x

325



2x

326

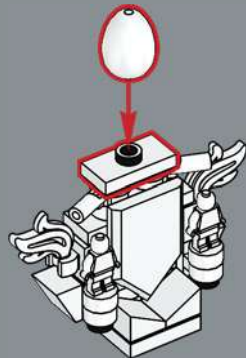


1x

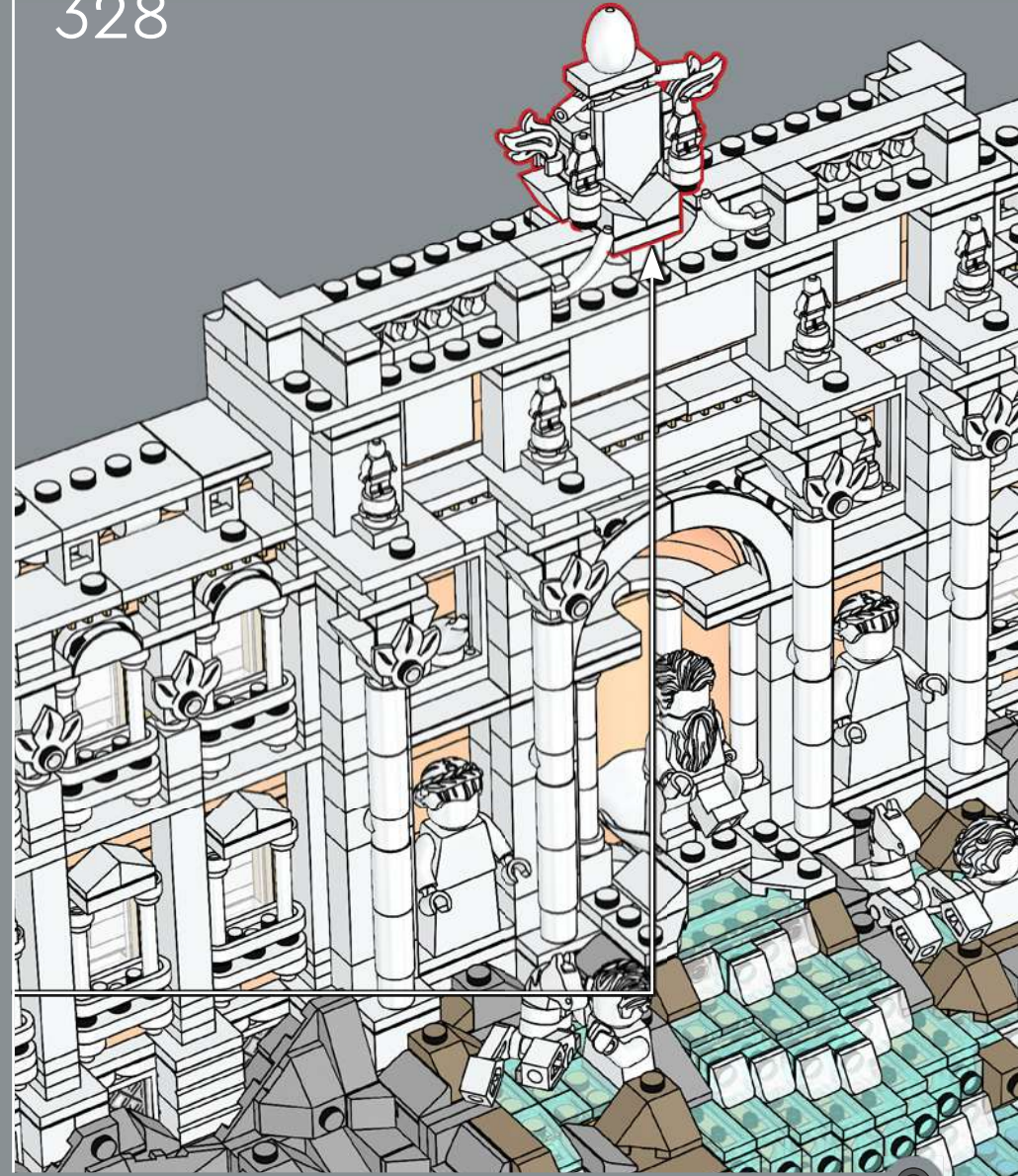


1x

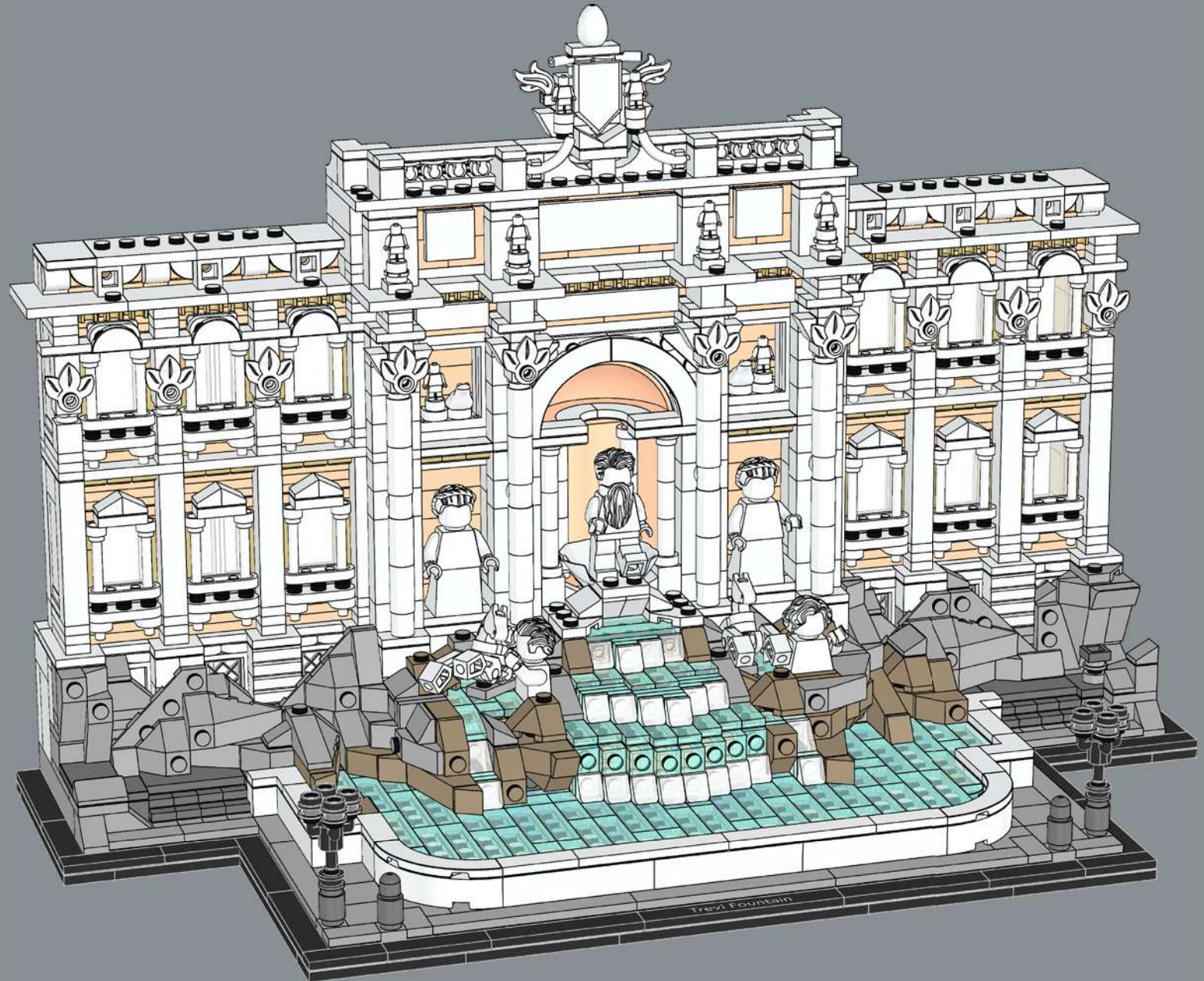
327



328



The Trevi Fountain, carved from Travertine stone, has been the backdrop for many classic films, including Federico Fellini's *La Dolce Vita* (1960).







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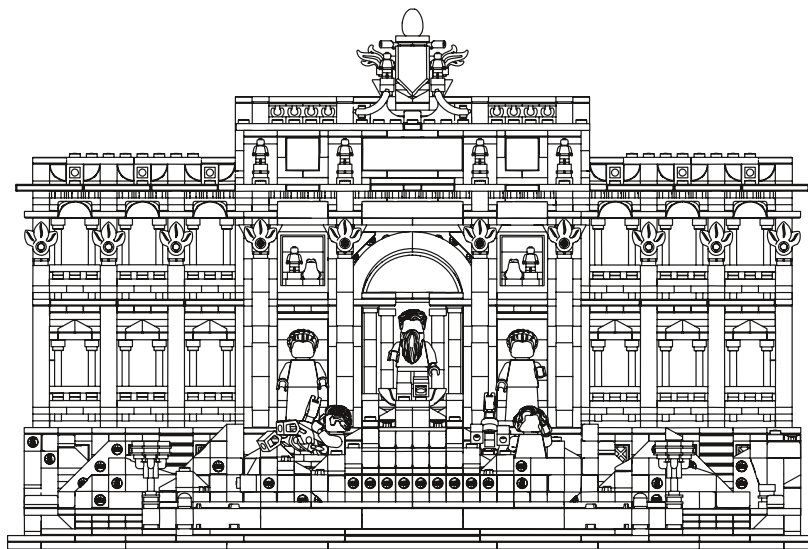
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